2 Kuratong witnesses say they fear for their lives

STORY ON PAGE A2

PHILIPPINE DAILY INQUIRER
BALANCED NEWS, FEARLESS VIEWS

WHAT'S INSIDE

- **Senegal upsets France in World Cup opener** SPORTS/A22
- **Erap 'errand girl' faces plunder raps** NEWS/A2
- **Gokongwei bid bucked** BUSINESS/B1

IN *Saturday* SPECIAL

- Madonna, musical chameleon
- Tribute to the original Fernando Poe
- Bob Hope turns 99

MADONNA

e-mail: feedback@inquirer.com.ph
Saturday, June 1, 2002 ★ 76 pages / 7 sections / vol.17 / no. 173 P15
website: www.inq7.net

Bloody end for real-life drama

By Alcuin Papa and TJ Burgunio

THE NATION watched in horror yesterday as a predawn hostage confrontation in Pasay City captured on television segued into a bloody climax, with a deranged knife-wielding man stabbing dead a shrieking 4-year-old boy before being gunned down by policemen.

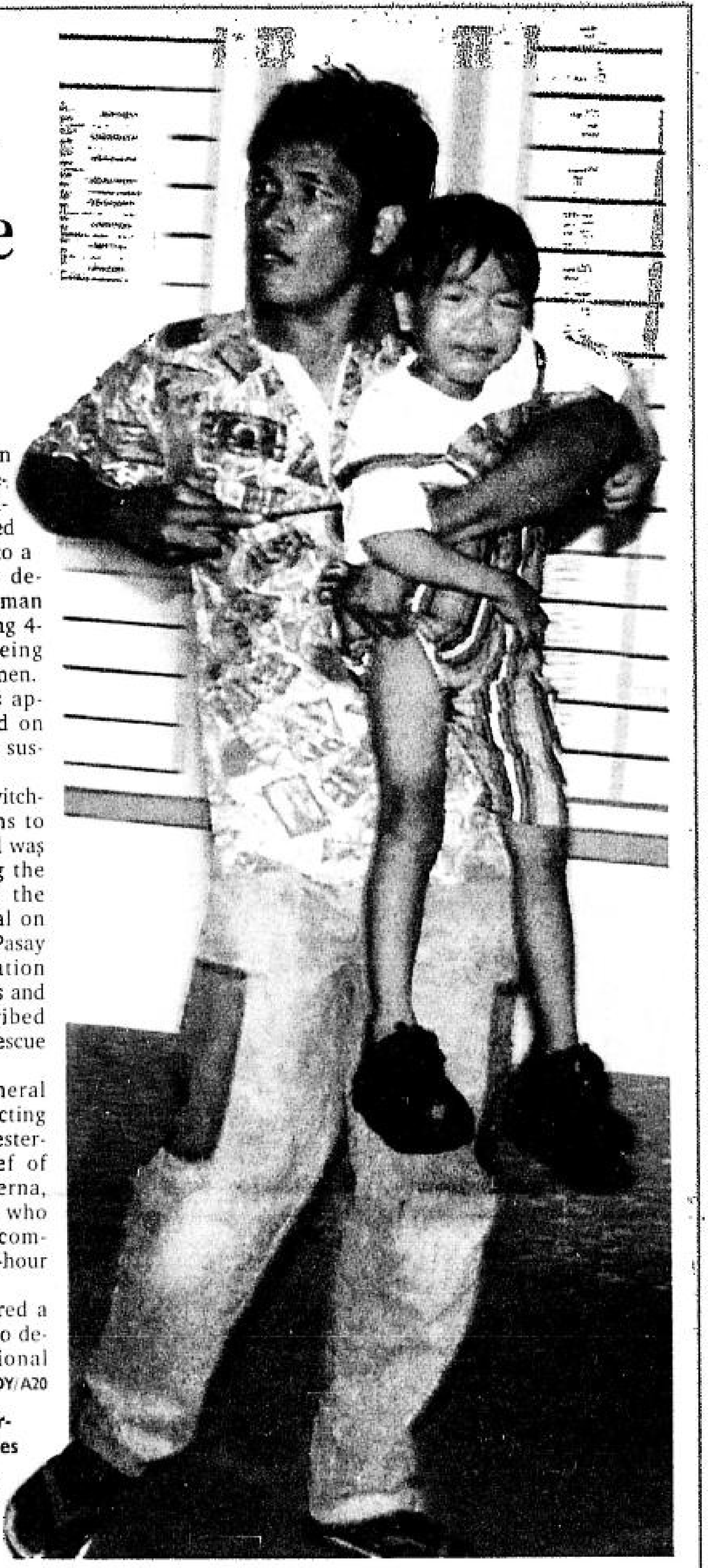
Incensed bystanders approached and stomped on the prone and bloodied suspect.

Callers flooded the switchboards of radio stations to denounce what they said was police bungling during the hostage-taking inside the Philtranco bus terminal on Apelo Street, Malibay, Pasay City. Private radio station dzBB said it fielded calls and messages that described members of the police rescue team as "morons."

Deputy Director General Hermogenes Ebdane, acting national police chief, yesterday ordered the relief of Supt. Eduardo de la Cerna, Pasay City police chief who acted as the ground commander during the two-hour real-life drama.

Police officials ordered a full-scale investigation to determine the operational

BLOODY/A20



PREVIEW TO A KILL: Four-year-old Dexter Balala cries for help moments before his death in the hands of this drug-crazed hostage taker.

Palace asks CA to recall arrest order

Climaco 'just trying to help'

By Dona Pazzibugan and Norman Bordadora

MALACAÑANG yesterday said presidential adviser Gloria Tan-Climaco was not trying to evade the inquiry into the controversial contract for the construction of terminal 3 of the Ninoy Aquino International Airport.

But acting Press Secretary Silvestre Afable Jr. was himself evasive when asked on the whereabouts of the presidential adviser and on her stand on the airport contract.

The contract between the government and the Philippine International Air Terminal Co. (Piatco) had come under scrutiny in connection with the confirmation hearings of Transportation Secretary Pantaleon Alvarez before the Commission on Appointments.

On Wednesday, the commission ordered the arrest of Climaco for her failure to attend four consecutive hearings.

Also ordered arrested was businessman Alfonso Liongson, consultant of Piatco, whose $200,000 monthly fee had raised suspicions that he was a dummy for some government officials.

Yesterday, Afable urged the commission to recall the arrest order against Climaco, saying "she is really trying to help." He said President Macapagal-Arroyo had engaged Climaco's services to help evaluate the Piatco deal.

"I think we should give more consideration to the fact that she has come in to help the government in evaluating this impor-

PALACE/A7

$5-M REWARD

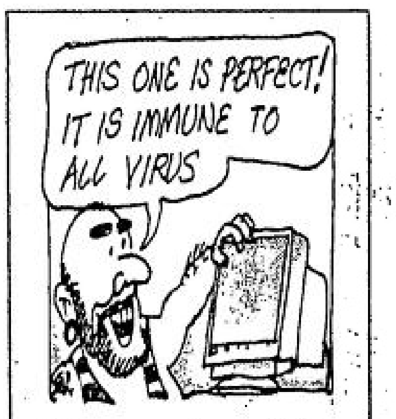
US to work with law enforcers, not DFA

By Norman Bordadora and Dona Z. Pazzibugan

THE US EMBASSY will coordinate closely with Philippine law enforcement agencies in implementing the $5-million bounty offer for the arrest of five Abu Sayyaf leaders.

This was the curt reaction of US Embassy spokesperson Frank Jenista to the statement Thursday of the Department of Foreign Affairs that certain "subsidiary issues" in the imple-

US/A21


THIS ONE IS PERFECT! IT IS IMMUNE TO ALL VIRUS

From junkie to recycler of 'e-junk'

SAN FRANCISCO—In a sprawling former ice cream plant in a run-down gang-saturated neighborhood in Oakland, California, a former junkie is finding gold in technology junk.

James Burgett, a burly ex-motorcycle gang member and former heroin addict, now runs

FROM/A7

Macapagal backtracks on PAL takeover

By Clarissa S. Batino

THE ADMINISTRATION has quickly backtracked from President Macapagal-Arroyo's suggestion on Thursday that the government take back control of Philippine Airlines from taipan Lucio Tan.

Finance Secretary Jose Isidro Camacho dismissed yesterday as "premature" the statement made by the President at an Asean business forum in Makati City.

"It was an off-the-cuff idea voiced out by the President, it was very premature," Camacho told reporters in an interview at yesterday's meeting of the Employers Confederation of the Philippines.

When asked, however, if the cash-strapped government could raise the funds, believed to be about P10 billion, to buy out Tan, Camacho said "yes."

"The government will have the money if it wants to (buy PAL)," he said.

Camacho added that the Macapagal administration was still committed to its policy of privatization and leaving to the private sector the running of businesses best suited to it.

Camacho said he understood the President's statement to have been made in the context of having the government pursue a more aggressive liberalization policy for the airline industry in order to boost tourism, much like Thailand and Malaysia.

Ms Macapagal had said she was exploring options for PAL, perhaps something similar to what the government had done in the Philippine National Bank, which Tan used to control.

The government converted part of its P25-billion advances to PNB to equity, thus raising its stake in the bank from 16 to 45 percent. The move diluted Tan's holdings in the bank from 67 percent to 45 percent.

The President had said she

MACAPAGAL/A6

'Open skies': Rescuing tourism but killing airlines

By Norman Bordadora

A GIVE-AND-TAKE arrangement should be the basis of President Macapagal-Arroyo's proposed "open skies" policy in Philippine air transport routes, Transportation Secretary Pantaleon Alvarez said yesterday.

Alvarez pushed for reciprocity on the part of countries that would benefit from the policy which, President Macapagal earlier said, would revive tourism.

These countries should allow Philippine commercial airlines to fly into their territories with the same frequency that they would fly into ours, Alvarez said.

"We should get as much as we would give them," Alvarez said in a radio interview.

He encouraged new airline companies that would fly into the country to serve Philippine international airports outside of Ma-

OPEN/A6

VAL HANDUMON

ALL SMILES, President Macapagal visits victims of the fire that razed this community in Barangay Kampurna, Isabela, Basilan.

Gloria unfazed by presence of Abu in crowd

ISABELA, Basilan—Army intelligence agents yesterday arrested a former member of the Abu Sayyaf who was mingling with a crowd in a slum area ahead of a visit by President Macapagal-Arroyo.

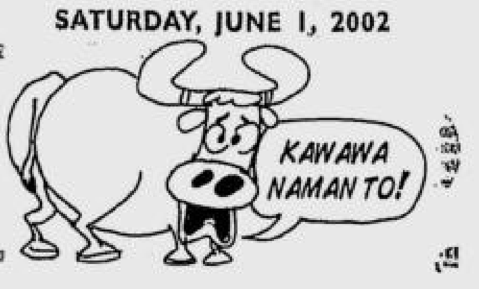
Army Col. Alexander Aleo said Sallip Abdullah, 62, was arrested a few minutes before the President arrived by helicopter in the coastal village of Kaum Purnah on this island to visit victims of a recent fire.

Abdullah, who surrendered to authorities in Jolo in the early 1990s, was not armed and apparently had no plans to harm the President, Aleo said.

Ms Macapagal shrugged off the incident and went ahead with her schedule of activities in Basilan, including distributing relief goods to the victims of the fire that razed more than 300

GLORIA/A21

Second FRONT PAGE


KAWAWA NAMAN TO!

Kuratong witnesses fear for their lives

By TJ Burgonio and Cristina Arzadon

TWO witnesses in the Kuratong Baleleng case, who recanted their testimonies to lead quiet anonymous lives, are now in fear for their safety after the infamous murder case was recently revived.

Former tabloid reporter Armando Capili had been leading a nondescript life as a jeepney driver in Tondo, Manila, when he was suddenly thrust into the limelight again following the case's revival.

The Supreme Court last week remanded the murder case against then police Gen. Panfilo Lacson and his subordinates to the Quezon City Regional Trial Court for disposition.

And now Capili is in danger of losing "the peace of mind" and sense of security that he had enjoyed after he dropped out of the government witness protection program after he sensed the case was going nowhere in 1999.

That was also about the time Lacson allegedly gifted him with P400,000 with which to buy a secondhand jeepney.

"The danger I now face is 10 times greater than before," said Capili, one of the original witnesses in the case that saw witness after witness recant their testimonies and disappear from the spotlight.

Capili said suspicious-looking men have been loitering outside his home since he started giving interviews in connection with the revived case last week.

Another witness, SPO2 Corazon de la Cruz, has shunned the media since returning to his native Ilocos Norte when the Quezon City RTC dropped the case in 1999.

De la Cruz, then a police investigator at the Criminal and Investigation Command, quit the service and began leading a low-key life with his family in a village in Lagui-Sail, five kilometers from Laoag City.

His wife Editha told the INQUIRER on Thursday her husband did not want to be interviewed for fear of being dragged into the controversy again.

"He refuses to talk to anyone. Please understand. He doesn't want to get into trouble again," she said, adding the family has been ignoring the latest developments in the case.

De la Cruz and Capili initially claimed they witnessed the alleged rubout of 11 suspected Kuratong Baleleng members who had been arrested by police at their Parañaque City hideout on May 14, 1995.

The two had corroborated the testimony of principal witness, SPO2 Eduardo de los Reyes, that the gang members had been executed by the police's anti-bank robbery and intelligence task force without a fight.

They both availed of the government's witness protection program. When the case appeared headed for dismissal, both recanted their testimonies.

De la Cruz left the WWP in 1999 and nothing was heard of him since. At one point, rumors spread he had died.

His wife said they never corrected the rumors "so that the case that has hounded my family would die with him."

Asked if her husband would consider testifying in court again if compelled to do so, she replied: "I wouldn't know. He has kept his mind off the case for years. He tried to bury all the memories just as I did."

"If there is one person who needs to come out, it's De los Reyes," she said, adding that they were disappointed when the star witness recanted and fled to Canada.

Capili, 45, who lives in Tondo with his wife Luzviminda and their three children, was reticent when asked if he would agree to testify if the courts reopened the case.

"I want to live a quiet normal life. If the case is reopened and the courts order me to testify, I'll have to consult my lawyer. For now, I can't tell whether I would testify," he said.

Capili, then a reporter for Remate Tonite, had written that the incident was not a shootout but a rubout in a series of stories in 1995. He resigned as a reporter when he turned state witness.

He said as an undercover police agent, he was present when the police team raided the hideout of the suspects in Parañaque City.

The next day, the 11 suspects were killed in two vans on Commonwealth Avenue in Quezon City. Police said it was a shootout.

RICOH COPIERS
• WE TRANSACT 24 HRS/DAY FROM MONDAY TO SUNDAY
LIQUID TYPE P11,500 only
POWDER TYPE P15,000 only
Bond Paper P65 /rm
Dispersant P42 /L
U.S. SP. Toner P260/lb
KAI General Mdse.
Tels.: 716-6110 • 780-0302 • 780-0304 • 780-4015
(INFRONT OF PUP ENGINEERING & ARCHITECTURE BLDG.)
QC-1 BLDG 1 G018 METROHOMES, PUREZA, STA. MESA, MANILA
AUTHORIZED DEALERS
LUZON:
Baguio (074) 3041682 / (0918) 4223811 • Tarlac (045)8000409 / (0918) 4884874 • San Fernando, La Union 0919-3383314 • Daet (054)7216829 • Naga (054)4720484 • Iriga (054)6552024 • Legaspi (052)8203348 • Masbate (056)3332793
VISAYAS:
Cebu (032)4134148 / (0917)8082309 • Iloilo (033)3297828 • Tacloban (053)3253441 / (0918)6616273 • Catbalogan (055)2512296 • Calbayog (055)2093322
MINDANAO:
Davao (082)2226824 / (0917)7324178 • Gen. Santos (083)3020743 • Cagayan de Oro (088)2313880 / (0919)2403898 • Iligan (063)2216492 • Pagadian (062) 2144851 • Cotabato (064)4216238 / (0919)4247220

100% Brand New & Recon
COPIERS
RICOH • Canon • Olivetti • Savin
P14,999. ONLY
LIQUID TYPE Best For Business/ Copy Center
P14,999. ONLY
POWDER TYPE FT 3320 For Personal/ Office Use
SALE!
P43,999. ONLY
BRAND NEW DIGITAL COPIER • PRINTER
Guaranteed Big Savings !!!
Katun TONERS & PARTS
For Use in SHARP, MITA, CANON RISO, TOSHIBA, MINOLTA, ETC.
Also Available:
*Lease to Own/ Rental/ Trade- In
* Repair of most Copier Brands
* Ink for all Computer Printers
COPYTRADE®
Copytrade Bldg. 550 Mf Jhocson St. Sampaloc, Manila (Nr. NU)
Tels. 749-8155 to 56
781-3472 • 749-8216
Prov'l Outlets:
Cebu: (032)2532402
Cabanatuan City (0919)4673223
Tarlac: (0918)-5738497

Sample Lessons
SPEECHPOWER
JUNE-JULY-AUGUST 2002 CLASSES
Customized for:
- HIGH SCHOOL
- COLLEGE
- PROFESSIONAL and CAREER LEVELS

Come visit us for a course that meets your special needs.
Join our
FREE SAMPLE LESSONS ON
- June 10 (Monday) Speechpower-Cubao
- June 12 (Wednesday) Speechpower-Taft
- June 14 (Friday) Speechpower-España

Time: 3:00-5:00; 6:00-8:00 p.m.
For more details, call

SP-Cubao	SP-Taft	SP-España
9110832	5236905	7357256
9110833	5213601	7357262
9110834	5255310	7357312

www.speechpower.com.ph

LOURDES SCHOOL OF MANDALUYONG
Shaw Blvd., City of Mandaluyong
Tel. Nos. 631-6310; 631-6307; 631-6356; 632-9547; Fax #631-6310
ANNOUNCES THE OPENING OF ITS KINDERGARTEN, PREPARATORY, GRADES 1,2,3,4,5,6 & 7, H.S. -1st & 2nd YEARS FOR SCHOOL YEAR 2002-2003
(NO TUITION FEE INCREASE)
Age Requirement: (KINDER ..... 4 - 4½ YRS. OLD BY JUNE 2002)
(PREP .... 5 - 5½ YRS. OLD BY JUNE 2002)
(GRADE 1 .. 6 - 6½ YRS. OLD BY JUNE 2002)
Other requirements:
1. Report Card (1st qtr. grades-Average of 80% and above (for Grs. 2-7 only)
2. Xerox copies of Birth & Baptismal Certificates
3. 1 pc. - I.D. picture (size 1" x 1")
4. Testing Fee - Php. 300.00
5. For 1st yr. - Average requirement - 85% and above for graduating Gr. 6 students and 80% for graduating Gr. 7 students.
(CLASSROOMS ARE FULLY AIR-CONDITIONED)

Erap 'errand girl' faces raps

By Michael Ubac

OMBUDSMAN Aniano Desierto said yesterday the "errand girl" of ex-President Joseph Estrada and businessman Jaime Dichaves will be included as a principal in the plunder case against the former Chief Executive.

Desierto said at a press briefing that Lucena "Baby" Ortaliza would be indicted on Monday before the Sandiganbayan for admitting before reporters that she had deposited money into the P3.2-billion "Jose Velarde" account and another account held by Estrada.

"The prosecution panel has decided to ask the court to include her as another accused representing the Jane Doe (earlier named in the charge sheet)," Desierto said. "Hopefully, the court will grant our motion so that a warrant will be issued to put her under the jurisdiction of the court."

Lawyer Jose de Jesus, spokesperson of the Office of the Ombudsman, said the prosecution panel agreed at a meeting yesterday morning that the motion would be filed before the Sandiganbayan.

He said the panel members "unanimously voted" to include Ortaliza in the plunder charge.

On Monday, the Estrada camp presented to members of the media the 49-year-old bookkeeper to counter the state witnesses' contention that the ousted President and "Velarde" were the same person.

But instead of weakening the plunder complaint, Desierto said, the defense provided ammunition to the prosecution.

He admitted the prosecution panel had not expected the evidence to pin down Ortaliza to "unfold before the court."

"We did not know her at all until she came out on Monday claiming that she was hired by the former President, and Dichaves to run banking errands," the Ombudsman said. *Gerald G. Lacuarta*

CEBU PACIFIC
You above all.
BOEING 757 twice daily to Hongkong and 4x a week to Seoul
Citibank card holder No Surcharge
Ticket Only
HONGKONG OFW $115 Tourist $160
SEOUL OW $175 RT $340
HONGKONG PROMO PACKAGES
4Days with Dimsum Lunch + Shenzhen Tour
Panda $188
Dorset/Regal Riverside $192
Shamrock/BP/Nathan Htl $200
Ramada/Windsor/Imperial $210
Hol. Inn/M. Polo Gateway/Prince $248
2 N Hkg/1N Shenzhen (min of 3 pax) $214
1N Hkg./2N Macau(Ramada/Htl Royal) $278
Dep SAT (Min of 10 PAX)
Hkg + China 7Days (Min. of 6 pax)
Shen/Canton/Zhuhai/Macau $340
Shenzhen/Beijing $450
Shen/Shanghai/Hangzhou $530
HKG/SHEN/BKK 7Days $422
Star Cruise Leo 3Days $506
Also Available:
Intl/ Domestic Tkts - all Airlines
Tour Packages/Hotel Bkgs. Worldwide/
Passort/Visa/Immigration Assistance
Travel Insurance/ Financing Plans
TRANSNATIONAL TRAVEL & TOURS, INC.
MAKATI 753-3388 / 3005 / 1121 / 817-1566 / 1571 • 894-0974
Fax : 753-5588 Cell No:(0917)535-1581 / 791-8236
• E-mail: trantvl@amadeusph.com./ tnt_anee@abacus.com.ph
Mandaluyong: 747-1284 / 3295-96 / Fax 532-5715

SALEM HOUSE
BALIK ESKWELA, BALIK SALEM NA! Promo
Francine (Bed Frame)
Diplomat (TOL Bed)
Sleepy Saver (Regular mattresses)
Free school supplies package para sa inyong anak!
Starting June 01 to 16, 2002
Per DTI-NCR Permit No. 1027 Series of 2002
Mechanics:
1. Bumili lang ng Salem products with a minimum single receipt purchased of P 3000.00.
2. Ipresenta lamang ang inyong resibo at may nakalaang FREE School Supplies Package para sa inyong anak.
Available in Salem Houses;
South Super Hi-way-Makati City Tel.No.: 887-4597,
Uniwide Metro Mall-Las Pinas Tel.No.: 871-7489,
Coastal Mall-Coastal Rd. Tel.No.: 879-0162
Salem House SM South Mall-Las Pinas City-8000-531
Salem House SM City North EDSA Tel. No.: 453-8394
SALEM THE BED
"Ang Hari Ng Tibay"

MID-YEAR SALE! Up to 40% off
June 1-30
SURPRISE GIFT FOR LUCKY VISITOR
Complete Sauna Room
- Multi-function computerized digital control
- Steam sauna
- Whirlpool
- Jet massage shower
- CD ready audio
- Telephone system
- Ventilation
- Ozone sterilization
- Mirror and seat

JM-2015
Size: 140 x 140 x 215cm
Whirlpool
JM-9008
150 x 150 x 70cm
JM-9016
170 x 120 x 65cm
Shower Center
- Tempered glass
- Multi-jets for shower massage
- Adjustable telephone shower
- Hot and cold mixer

JM-8014
25 x 32 x 158cm
Shower Enclosure
- Tempered glass
- Aluminum frame powder coated white or chrome finish
- Frameless or semi frameless design to choose from

Wellington II 90 x 90 x 185cm
Rome 90 x 90 x 185cm
Toronto 90 x 90 x 180cm
Vancouver 90 x 90 x 180cm
Jiemei "The Modern Bathroom Equipment Series"
MC Home Builder's Depot
EDSA cor. Pasong Tamo, Makati City
Telefax: 893-3070 loc. 28
URL: www.jiemei.biz
MC Home Depot
168 Ortigas Ave. Cor. Meralco Ave. Pasig City
Tel.: 687- 353, 687-3980
email: jiemei@edsamail.com.ph

GSIS lowers interest rates, hikes pensions

By Elena R. Torrijos

THE GOVERNMENT Service Insurance System has announced better benefits for its 1.4 million members in the form of lower interest rates and increased pensions.

In a speech during the state pension fund's 65th anniversary yesterday, GSIS president and general manager Winston Garcia said the GSIS board has approved eight programs, including the removal of the average monthly compensation (AMC) cap that would now allow retiring member-employees to receive much larger pensions.

The AMC cap that had been pegged at P16,000 limited a retiring employee to no more than P14,400 a month in pension even though the salary of the employee was higher than that amount.

Garcia said that with the removal of the AMC cap effective next year, a retiree would receive a pension 90 percent of his AMC for the past three years.

Moreover, the pension would be increased annually with the inflation rate as an index, paving the way for retirees to receive in three years a pension that is more than their salary while in active service.

Garcia also said that the board has approved the reduction of housing loan interest rates from a range of 9 percent to 16 percent to a new range of 8 percent to 12 percent or a 4-percentage point reduction. These interest rates would be fixed up to the last year of the loan term and would be applied retroactively.

Pensioners would also be able to apply for a higher loan amount from a maximum of P20,000 to P100,000 or the equivalent of six months pension, whichever is lower. The pensioner loan program carries a low interest of 8 percent.

Members who already have houses but would like to improve their properties or complete their construction requirements would now be able to avail of a maximum P500,000 loan under a newly opened repair and renovation window or loan facility.

To dispose of non-performing assets, the GSIS board has approved the sale of some 8,000 houses built by developers which remain unoccupied, at a 40-percent discount. On top of the discount is the availability of a rehabilitation loan in the maximum amount of P200,000 which the buyer could use to improve the property.

- ther programs as approved by the GSIS board:
- The opening of new district offices, one in Antipolo and two in the Metropolitan Theater area.
- The launching of an interactive website at www.gsis.gov.ph to provide more services.
- The introduction of a service that would allow GSIS members to check out their pension fund accounts through the short message system or text service.

Asked if the improved benefits, specifically the removal of the AMC cap would adversely affect the financial viability of GSIS, Garcia told reporters the removal of the AMC cap would even extend the life of the GSIS fund by one year.

The GSIS will also be able to collect correspondingly higher premiums from members, a GSIS official explained.

GERMAN LANGUAGE COURSE
for Beginners and Advanced

June 10 to September 08, 2002
Enrollment: May 27 to June 10

GOETHE INSTITUT GERMAN CULTURAL CENTER

687 Aurora Boulevard, Quezon City / Tel. 7224671-73, Fax 7224673
e-mail: goethela@meridiantelekoms.com / web site: www.goethe.de/manila

Sin admits Catholic Church 'in pain'

By Armand N. Nocum

IMAGINE more than 4,000 priests gathered in one place to listen to one another's confession.

This will be the scene Thursday at Villa San Miguel in Mandaluyong City, when the Catholic Church attempts to help itself out of the "crisis" it is in, due to the involvement of several priests in cases of sexual misconduct.

In his first commentary on the problem, Manila Archbishop Jaime Cardinal Sin acknowledged that the Church was "in pain."

He declared June 6 as a "day of healing and renewal," a day of fasting for all diocesan and religious clergy of the Archdiocese of Manila.

Sin's message was printed in the CBCP Monitor, a fortnightly newsletter of the Catholic Bishops' Conference of the Philippines (CBCP).

The scandals have included complaints against homosexual priests and priests who have sired children but refuse to leave the priesthood.

All these, the cardinal said, were "a work of sin, which is a sham." He expressed faith that the Church would "pass the test" and become stronger because, "the fruitful water of God's love is more powerful than the forceful river of evil."

Even so, Sin asked God's forgiveness for "ministers who reneged on their solemn vows, for those who have been blinded by materialism, for those who were indifferent to the sacramental brotherhood, and for those who need to return to the Father's embrace."

Sin also directed all parishes and religious communities to hold holy hours of reparation on Friday and Saturday, Feasts of the Hearts of Jesus and Mary.

He asked the faithful to unite and pray for their priests.

"A priestly heart is a merciful and graceful heart," Sin said. "Mercy and grace are antidotes to the pain of sin."

RENZ®
BINDING SYSTEMS

RENZ combi S TYPE 34
combined manually operated punch and binding machine
PLASTIC BINDING FLEXIBLE AND VERSATILE
- punches up to 25 sheets
- binds up to 425 sheets 50mm (2")
- variable sizes up to 34cm (13"/foolscap)
- variable margin depth
- selectable punch pins

RENZ SRW PITCH 3:1
combined manually operated punch and closing machine
RENZ RING WIRE COMB BINDING FOR PROFESSIONAL PRESENTATIONS
- punches up to 25 sheets
- binds up to 120 sheets 14mm (9/16")
- variable sizes up to 34cm (13"/foolscap)
- selectable punch pins
- integrated binding table

RENZ eco S PITCH 2:1
combined manually operated punch and closing machine
ONE PITCH COMB BINDING FOR PROFESSIONAL PRESENTATIONS
- punches up to 30 sheets
- binds up to 280 sheets 32mm (1-1/4")
- variable sizes up to 34cm (13"/foolscap)
- variable margin depth
- selectable punch pins
- integrated binding table

KEEP IT NEAT. BIND IT.

Quality Machines from Germany Now Providing a Better Choice in the Philippines

Also Available
- Electrical Model
- ECO Comport
- Binder Plastic / Wire
- Electrical Comport
- SRW Comport 3:1
- Loop Wire

WE ACCEPT PLASTIC OR WIRE LOOP BINDING SERVICES

Exclusive Philippine Distributor:
CITIBIND CORPORATION
8999-A Aranga St., Sn. Antonio Village, Makati City
Tels. 890-3013 • 896-0852 • 899-2625 • Fax. 895-3687
Website: http//showcase.eyp.ph/citibind_corporation

Militants to rally vs PPA

MILITANT labor groups will join nationwide protests against the purchased power adjustment (PPA) on June 5, which has been declared a National Day of Protest against the PPA.

"We expect a broad range of protests on June 5 as more and more consumers have expressed their resistance to the PPA and excessively high electricity rates," said Elmer Labog, secretary general of Kilusang Mayo Uno.

Labog said the Macapagal administration would be overwhelmed by protests if it fails to solve the problems afflicting the power industry.

Expected to join the protests are thousands of workers who will walk out of factories, offices, industrial parks and other workplaces in Metro Manila and key cities throughout the country.

Gerald G. Lacuarta

IMPORTANT ANNOUNCEMENT TO AFPSLAI MEMBERS

NEW SCHEDULE OF ACCEPTANCE OF ADDITIONAL CAPITAL CONTRIBUTIONS

As duly approved by the AFPSLAI Board of Trustees, starting on the 2nd semester 2002, acceptance of additional deposits for capital contribution (01) accounts will be as follows:

DEPOSIT DATES	COVERAGE FOR DIVIDEND COMPUTATION	
June 1-15	June 15 – September 14	3rd Quarter
September 1-15	September 15 – December 14	4th Quarter
December 1-15	December 15 – March 14	1st Quarter
March 1-15	March 15 – June 14	2nd Quarter

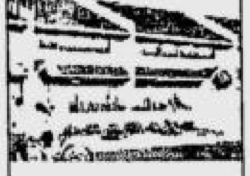
Additional guidelines are indicated herewith:

1. The last day to deposit capital contribution for the new AFPSLAI 3rd quarter schedule which starts on June 15, 2002 up to September 14, 2002 will be on June 15, 2002. Henceforth, last day to deposit capital contribution for the other quarters will be on the 15th of the months as indicated above. If the 15th falls on a non-working day, the last day will be on the next working day.
2. Deposits made after the 15th of June, September, December and March will only earn dividends on the succeeding quarter.
3. Any withdrawal from the capital contribution between June 15, 2002 and June 30, 2002 shall affect the dividend computation for the 2nd quarter of 2002 since the reckoning of the 2nd quarter is still the old schedule from April 01, 2002 up to June 30, 2002.
4. Withdrawal from the capital contribution after June 15, 2002 will reduce the dividend for the new AFPSLAI 3rd quarter schedule which is from June 15, 2002 up to September 14, 2002.
5. Withdrawal from capital contribution on the 15th of September 2002 will not affect the dividend for the AFPSLAI 3rd quarter. However, since the principal will be reduced due to the withdrawal, the dividend for the AFPSLAI 4th quarter from September 15, 2002 up to December 14, 2002 will be reduced commensurately.
6. Withdrawal from the capital contribution on December 15, 2002 will not affect the dividend for the AFPSLAI 4th quarter 2002 which we reiterate is from September 15, 2002 to December 14, 2002.
7. In effect, reduction of capital contribution on the 15th of September and December 2002 and in March and June next year, will not affect the dividend for the AFPSLAI quarter preceding that date. The exception is only for June 15, 2002 where, if the capital contribution is reduced, the dividend for the 2nd quarter 2002 will also be reduced. The reason is stated in item 3 above.
8. The schedule of the release of dividends will still be starting every June 15 for the 1st semester dividend and December 15 for the 2nd semester dividend.

For further details, visit our branch office nearest you or call us at telephone nos. 911-6576 or 911-2032 to 33 local 2304, 2305, 2308.

AFPSLAI MANAGEMENT

San Cristobal Garden Homes
Calamba, Laguna

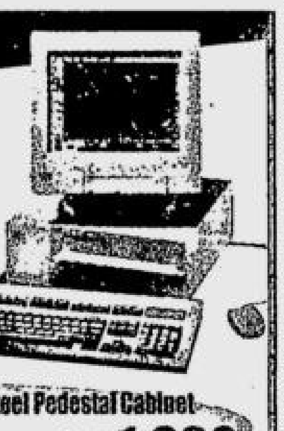


Initial Down Payment
P5,000

Available thru PAG-IBIG & SSS

A project of
OMNI ASIA
Property Ventures
TEL: (049) 245-5352 / 0917-9198419 / 0917-4110997 / 813-8382 Loc. 510

WELCOME Agents/Brokers



Huling Hataw Sa Tag-Araw!
Walang Kasing Mura!

Pentium 166 Mhz Computer Set P6,490
64 MB Ram, 2.1 GB HDD,
14" Color Monitor, Keyboard & Mouse

Includes:
- AVR 500 watts
- Wristpad
- 25 pcs. diskette

Hurry! Limited Stocks Only

• Branded • Slightly Used • With Warranty

Also Available:
17' Color Monitor For As Low As P3,990
Steel Pedestal Cabinet For As Low As P1,990

Save on Surplus S.O.S Save on Surplus

7298920-22 • 9487517/6469 • 8292710
Available Only At Pasong Tamo Ext., Makati, Marikina & Jaka Plaza Branch

- ALL MAJOR CREDIT CARDS ACCEPTED
- OPEN DAILY
- HASSLE-FREE SHOPPING
- FREE PARKING ON SUNDAYS
- LOTS OF DISCOUNTS

AUSTRALIA: Education Destination
Manila: 31st May & 1st June
Cebu: 2nd June 2002

Renowned for providing high quality, relevant and cost effective courses for international students, 11 Australian education institution representatives are coming to Manila & Cebu City to conduct interviews and counseling with prospective students, parents and professionals who intend to STUDY IN AUSTRALIA.

FAIR AND SEMINAR INFORMATION

MANILA

Fair:
Ballroom 3, Dusit Hotel Nikko
Ayala Center, Makati City

Friday, 31 May 2002
11:00AM - 9:00PM

Saturday, 1 June 2002
9:00AM - 5:00PM

Seminar:
Camelia-Dahlia-Emilia Room
Dusit Hotel Nikko
Ayala Center, Makati City
Friday, 31 May 2002
6:00PM - 7:30PM

CEBU

Fair:
Bohol Room, Cebu Plaza Hotel
Nivel Hills, Lahug, Cebu City

Sunday, 2 June 2002
9:00AM - 5:00PM

Seminar:
Leyte Room, Cebu Plaza Hotel
Nivel Hills, Lahug, Cebu City
2:00PM - 3:30PM

*PLEASE BRING CERTIFIED TRANSCRIPT OF RECORDS, DIPLOMA AND RESUME

PARTICIPATING INSTITUTIONS:
*South Australia Institute of Business and Technology * Flinders University*
*University of Southern Queensland * University of Canberra*
*University of Newcastle * Kent Institute of Business and Technology*
*Monash International * University of Sydney * Le Cordon Bleu Australia*
*TAFE NSW and NSW Gov't High Schools * Victoria University of Technology*

KENT INSTITUTE · FLINDERS UNIVERSITY · USQ · NEW SOUTH WALES DEPARTMENT OF EDUCATION AND TRAINING · VICTORIA UNIVERSITY · MONASH UNIVERSITY · The University of Sydney · University of Canberra · The UNIVERSITY of NEWCASTLE AUSTRALIA · SAIBT

For more information, contact:
idp Education Australia
G/F Salustiana Dee Ty Tower
104 Paseo de Roxas
Legaspi Village, Makati City
Tel Nos: 816 0755 * 754-6281 * 754 6277
754 6230 * 754 6229
Email: info@manila.idp.edu.au

Everybody is Welcome... Free admission to the FAIR and SEMINAR SESSIONS

SLIMMERS WORLD

GREAT BODIES

PAY ONLY P41 PER VISIT full programmes
FIRST 50 TODAY

NO MONTHLY DUES.
HOTLINE 8873533

Great Skin.
FREE CONSULTATION
with our In-House Dermatologist

pay only P1,000 to start
First 25 this week.
HOTLINE 8873530

CALL US
www.slimmersworld.com.ph
inquire@slimmersworld.com.ph

ALABANG Gemma/Raffi 809-0396
BINONDO Herlie/Madel 242-1312
CALOOCAN Sherry/Bheng 365-7654
CEBU Arlene 231-3254
GREENHILLS Tinka/Keon 726-6505
LEGASPI Jaja/Yra 893-8934
MALATE Grace/Tin 536-0619
MEGAMALL Michelle 631-3869
PASAY RD Jacqui/Nina 887-1336
PASIG Lorie/Francis 681-5333
SALCEDO Lar/Jeff 814-0138
SM NORTH Ruth 929-5429
SUBIC Ruza 252-6514

Celebrating the *50* pioneering years for purposeful decades ahead

MESSAGES

Warmest felicitations to the officials and residents of the Province of Zamboanga del Norte on its 50th Founding Anniversary.

This period of festivities comes at an opportune time as it coincides with our government's call for unity and solidarity amidst local and international challenges. It is a perfect venue to rally your province to proceed with determination and renewed enthusiasm in the united pursuit of our lofty social goals.

Your unwavering commitment to the development of Zamboanga del Norte is a good example of the unity and leadership we need in pursuing our social and economic transformation. Your concerted action to implement reforms in local governance as exemplified by your commitment to ensure the success of this undertaking is heartening. May you find inspiration in your achievements as you take the necessary steps to cope with the demands of the times.

May your fiesta celebration this year serve to strengthen your faith in God, and your relationship with one another and with the rest of the national community.

MABUHAY !

GLORIA MACAPAGAL-ARROYO
President
Republic of the Philippines

My warmest felicitations to the people of Zamboanga del Norte on their Golden Founding Anniversary on June 6, 2002.

This occasion marks an important milestone in the country's history. The yearlong celebration would be an opportunity to showcase your numerous achievements in a line up of activities.

The economic slowdown being experienced globally necessitates a concerted effort among our citizenry. It is imperative for our local governments to respond to the needs of the different sectors of society and concretize their goals towards sustainable development.

I exhort you to support the Administration in our endeavors and vision towards a modernized, efficient and responsive government.

May this event inspire Zamboanga del Norte constituents to do more for the betterment of your province, as we move on to a more peaceful and progressive year. I wish you purposeful decades ahead.

MABUHAY KAYONG LAHAT !

TEOFISTO T. GUINGONA
Vice President
Republic of the Philippines

My warmest congratulations to the officials and citizens of Zamboanga del Norte Province on the occasion of its 50th Founding Anniversary on June 6, 2002.

The celebration of your 50th Founding Anniversary marks another milestone in the evolution of Zamboanga del Norte as the premiere province in this part of the country.

I also understand that since its creation as a province, it has not only been at the forefront of developmental efforts in the entire province. It has also been responsible in bringing Zamboanga del Norte Province into the mainstream of political modernization and economic progress.

As your Province strives to deliver the basic social services necessary for human development, I expect the political leadership of the province, in coordination with other provincial stakeholders, to set the strategic policy direction that Zamboanga del Norte will take as it enters the new millenium.

In these trying times, I therefore enjoin your officials and citizens to remain steadfast and focused on you efforts for the realization of your development objectives.

HAPPY 50th FOUNDING ANNIVERSARY TO ALL OF YOU !

FRANKLIN M. DRILON
Senate President
Republic of the Philippines

I take great pleasure in commemorating with you the 50th Founding Anniversary of Zamboanga del Norte on June 6, 2002.

Poverty has so long oppressed our people that we must regard our task of abolishing it as the moral equivalent of war.

Realistically, the eradication of absolute poverty in our country will take at least 10 years of sustained high growth. But over these past 10 years, GDP has averaged no more than 3.4%. If the economy continues to do no better than this, the crossover period for the poor could drag on for as long as 35 years.

We must take our war on poverty to where the enemy is. Three out of every four poor Filipinos live in rural areas-the large majority dependent on farming and farm-related industries.

As we come to grip with a global economic crisis, we all realize that Philippine poverty is rural poverty. Only by modernizing agriculture can the poorest Filipinos take part significantly in the market economy. Government must carry out rural development programs that bring irrigation, high-yielding seed varieties and farm-to-market roads to farming villages in our rural areas.

We Filipinos must not allow our political processes and institutions ever to fail again. We must put a stop-once and for all- to the periodic crises that corruption, irresponsibility and incompetence inflict on our national life.

Raising political capacity also means infusing a minimum set of standards - personal integrity, efficiency, national spirit. We must begin by building up "pockets of efficiency" in the administrative bureaucracy.

Our challenge is to ensure that growth accelerates steadily. Realistically, we will have to devote the two years between now and middle 2003 to laying the ground for this process to begin.

This is a goal I would like to share with you as you celebrate your province's 50th Founding Anniversary.

Again, more power, and God bless !

JOSE DE VENECIA JR.
Speaker
House of Representatives

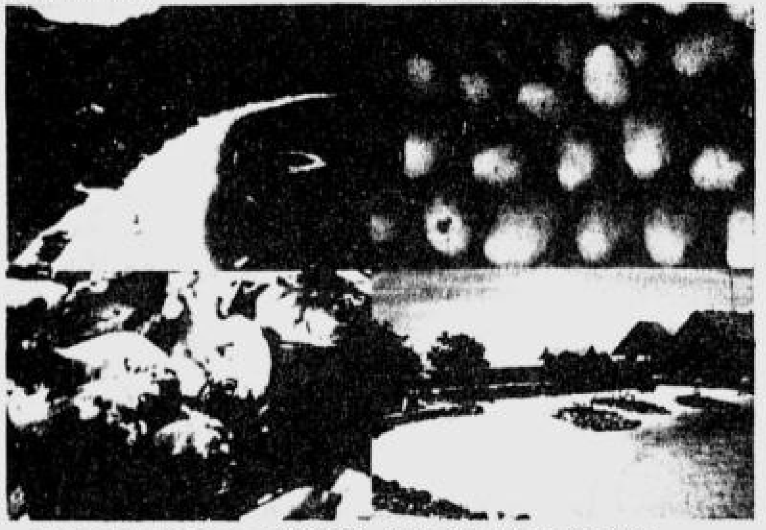
June 6 holds a particular significance to Zamboanga del Norte. It was, after all, on this day, 50 years ago, when Zamboanga del Norte , together with Zamboanga del Sur, was born, carved out from the northern part of her mother province, the Province of Zamboanga, pursuant to Republic Act (RA) No. 711 authored by Congressman Roseller T. Lim. It was on June 6, 1952, when this was signed into law by President Elpidio Quirino. Dipolog City, then a municipality, became its capital.

The Land and Its People

Zamboanga del Norte is the seventh largest province in Mindanao, and one of the three (3) provinces comprising the Zamboanga Peninsula Region, otherwise known as Region IX.

Fifty-two percent (52%) of its people are Boholanos, forty percent (40%) are Cebuanos, and the other eight percent (8%) are either Muslims, Ilocanos, Ilongos, Warays, Tagalogs and other ethnic groups.

Actual population as of census year 2000, was 68,178.



With a total land area of 720,592 hectares, it is located in the northern part of Zamboanga Peninsula, bounded in the north and west by about 400 kilometers of shoreline fronting Sulu Sea, on the south by the sister provinces of Zamboanga del Sur and Zamboanga Sibugay, and on the east, by the province of Misamis Occidental. The long stretch of coastline provides unlimited opportunities in fishing and eco-tourism development.

Coconuts, rice and corn are the major produce, with mangoes and bananas as the highly commercial fruit crops grown.

The Province Today

The province is commemorating this year's Golden Jubillee under the theme "Fifty (50) Pioneering Years for Purposeful Years Ahead". Zamboanga del Norte, indeed, has gone a long way in the last 50 years. The seeds of development sowed by her pioneering leaders, starting with Governor Felipe B. Azcuna, the first appointed governor immediately after its creation, continue to bear fruit.

From only nine (9) municipalities upon its creation, as a separate province, Zamboanga del Norte is now the site of two (2) component cities, Dipolog and the historic Dapitan; and twenty-five (25) municipalities.

Exactly 35 years ago this year, the province's total annual income was between P1.0 million and P2.0 million. Today, as a first class province, its total estimated income for year 2002 is P730.279 million . . . 365 times higher after three and half decades.

Other indicators of heightened development in the last 28 years are as follows:

Eleven (11) government and 11 private hospitals, from only 4

Five-Hundred Sixteen (516) day care and health centers, from only 30 health centers and 5 puericulture centers

Four-Hundred One (401) energized barangays from only eighteen (18) barangays

From a network of rough roads to more than 1,000 kilometers of well maintained paved roads.

I warmly greet one and all as we commemorate the 50th Founding Anniversary of the Province of Zamboanga del Norte on 06 June 2002, dubbed as the "Golden Jubillee".

As in the previous years, we take stock on this occasion of what we have, how far we have gone, and where we are heading to. From North to South - we have begun that long journey towards social progress by solidifying this province of diverse cultures with a network of roads, and are notably advancing in our endeavor to optimize the development of our promising agro-industrial economy.

But while we are making headway in our effort to improve the lot of our people, there is much more to be done in the years ahead after the fifty pioneering years of this province. This makes this commemoration significantly meaningful as we seize the euphoria of the moment and re-live and re-examine the common dreams and aspiration that bind us as one people.

Amidst greater challenges ahead, let us work hand in hand as I assure you of this administration's unwavering commitment to improve the quality of life of our people. So that - in unity and in the integration of our efforts, determination, and human and economic resources - we will be able to rise above these challenges and achieve enduring prosperity, not only for this generation - but for all time to come.

Mabuhay ang Zamboanga del Norte!

Isagani S. Amatong
Governor
Zamboanga del Norte

7 Reasons for Doing Business With Us

- Abundance of commercially-viable natural resources
- Prime commercial and industrial sites including a Provincial Agro-Industrial Center
- Adequate infrastructure support
- Competitive labor force
- Stable energy and water supply
- Supportive local government
- An attractive and peaceful way of life

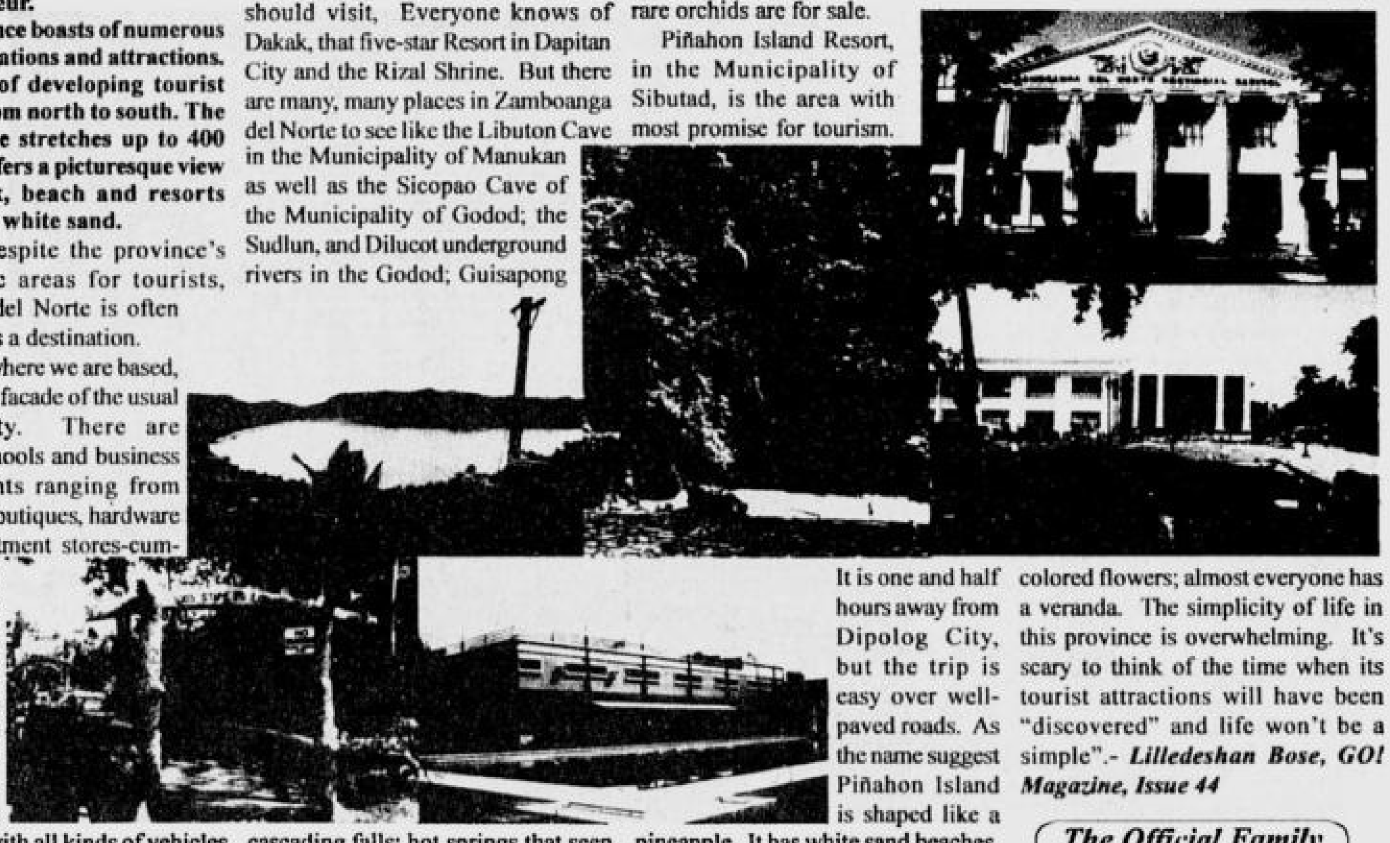
(Considered as the most Peaceful Province in Region 9 with its sustained peace and order for decades.)

Discover Zamboanga del Norte

Zamboanga del Norte today is a gateway to Mindanao, and is one of the identified areas throughout the country which is widely known as rich in historical culture and scenic grandeur.

The province boasts of numerous tourist destinations and attractions. It has a lot of developing tourist potentials from north to south. The long coastline stretches up to 400 kilometers offers a picturesque view of sandbank, beach and resorts from gray to white sand.

"Sadly; despite the province's many scenic areas for tourists, Zamboanga del Norte is often overlooked as a destination.



Dipolog, where we are based, has the happy facade of the usual Filipino city. There are numerous schools and business establishments ranging from restaurants, boutiques, hardware stores, department stores-cum-grocery outlets, to sidewalk vendors selling Pokemons toys and sunglasses. The streets are bustling with all kinds of vehicles : private cars to motorcycles and pedicabs.

According to Governor Isagani S. Amatong, Zamboanga del Norte - most especially Dipolog and Dapitan, its component cities - are relatively safe. This means you can walk the streets after a karaoke night or ballroom session with impunity, and getting about is relatively easy.

The provincial government-owned and efficiently managed Zamboanga del Norte Convention and Exhibition Center, a huge terracotta colored building, houses art works of local artists, historical and cultural artifacts, national and local conventions and seminars, weddings, prayer meetings and graduation ceremonies.

Zamboanga del Norte has a lot of developing tourist areas that people should visit, Everyone knows of Dakak, that five-star Resort in Dapitan City and the Rizal Shrine. But there are many, many places in Zamboanga del Norte to see like the Libuton Cave in the Municipality of Manukan as well as the Sicopao Cave of the Municipality of Godod; the Sudlun, and Dilucot underground rivers in the Godod; Guisapong cascading falls; hot springs that seep into the ocean in Leon Postigo; and white sand beaches abound.

In Dipolog City, there's Linabo Peak. To get on the chapel at the peak you'll have to climb up 3,003 steps. You'll pass 14 Stations of the Cross. During Holy Week. penitents climb up the steps. Sicayab Beach can also be found here; a seven-kilometer velvet stretch of gray sand. You can also trek up Brgy. Cogon to get to the 10-foot high Sungkilaw Falls in lush forest.

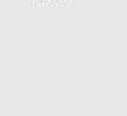
Further down the southern parts of the province, there are other hidden places to explore. In the Municipality of Manukan, you'll see the Villaester Highland Resort that is lushly landscaped. A continuous spring pours into a pool, surrounded by shady nipa huts for rent. Plants like rare orchids are for sale.

Piñahon Island Resort, in the Municipality of Sibutad, is the area with most promise for tourism. It is one and half hours away from Dipolog City, but the trip is easy over well-paved roads. As the name suggest Piñahon Island is shaped like a pineapple. It has white sand beaches, and the water around it is a declared fish sanctuary. It is ideal for boating, skin diving and snorkeling. Unfortunately, there are no scuba diving facilities in its vicinity. If you're up to discovering new places, though, this is the place to visit. There are historical sights, too, like the Sta. Maria Fort in the Municipality of Siocon built by the Spaniards to keep away pirates. It is here that you'll see the beautiful Sta. Maria Cove.

The roads in Zamboanga del Norte are very well made – no potholes and traffic here! – and the scenery is quintessentially rustic. Carabao graze the road randomly and there are 440 kilometers of coastline around me. Most of the houses that dot the highway are built of nipa, but they are all beautiful, with gardens of brightly colored flowers; almost everyone has a veranda. The simplicity of life in this province is overwhelming. It's scary to think of the time when its tourist attractions will have been "discovered" and life won't be a simple".- ***Lilledeshan Bose, GO! Magazine, Issue 44***

THE GOLDEN ZNORTEAN ACHIEVERS AWARD

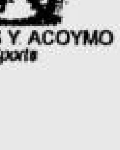
EDWIN B. CAPILI
Business


JOSIE SAR PACATANG
Law

JOHNNY I. FRANCO
Medicine

PRUDENCIO D. MIGUELLO
Agriculture (Farming)

ROMANITO U. BORINAGA
Agriculture (Fishery)


MARITES Y. ACOYMO
Sports

ERMILDO R. DIAMANTE
Science & Technology (Invention)

JOSE O. MARTINEZ III
Arts & Entertainment

The award conferred to outstanding individual/organization/group of civil society in recognition of his/her/their valuable contributions to the development, prestige and honor to the province of Zamboanga del Norte and to the country as well.

Group Category Awardees

* *Academic Institution*
- Andres Bonifacio College
* *Arts & Entertainment*
- Dipolog Artist Consortium, Inc
* *Community Service*
- REACT Space Group, Inc.
* *Sports*
- Bicycle Asso. of Dipolog, Inc.
* *Environment*
- REACT Space Group, Inc.

The Official Family of the Province

Hon. Isagani S. Amatong
Governor
Hon. Eduardito S. Pacatang
Vice Governor

First District:
Hon. Florentino M. Dulang
Hon. Beda Bonga G. Hamoy
Second District:
Hon. Primitivo L. Abarquez, III
Hon. Paulino G. Gudmalin
Hon. Uldarico B. Mejorada
Hon. Praxides P. Rubia
Third District:
Hon. Joseph Brendo C. Ajero
Hon. Felixberto C. Bolando
Hon. Jose B. Brillantes
Hon. Florentino T. Daarol
Prov'l. ABC Federation:
Hon. Enriquita D. Bomediano
Federation of Sangguniang Members:
Hon. Dahlia T. Quimbo
Prov'l. SK Federation:
Hon. Frenalyn J. Magsalay
Board Members

Get in touch with us at:

Prov'l Planning & Dev't. Office
Provincial Capitol
7100 Dipolog City
Philippines
Tel. # (6365) 212-7857
Telefax (6365) 212-3625
email: znppdo@yahoo.com
zngov@mozcom.com

Senate to probe Palace party for Erap witnesses

By Cynthia D. Balana

THE SENATE will investigate President Macapagal-Arroyo's alleged incursion into the realm of the judiciary when she hosted a Malacañang party for witnesses in cases against her political opponents, including deposed President Joseph Estrada and Sen. Panfilo Lacson.

In a press conference, Sen. Blas Ople said opposition senators will file a resolution on Monday calling for an inquiry into the party for, among others, bank officers and employees who testified against Estrada in both his impeachment and criminal trials.

Ople said the party violated the constitutional mandate of the separation of powers, reducing it "to the level of a mockery."

Ople said Malacañang compounded the offense when its spokesperson said the party was just a "celebration of truth."

"It is the courts, not the President," Ople said, "that determine the truth in a legal case."

Edelquinn Nantes, Equitable-PCIBank branch manager, admitted before the Sandiganbayan that she was at the party together with bank officials like Clarissa Ocampo. They were personally entertained by the President, she said.

Subsequently, acting Press Secretary and spokesperson Silvestre Afable Jr. admitted the witnesses had been invited to the Palace, but the party was "merely a celebration of truth."

Ople said the Senate inquiry will start before Congress adjourns for a recess on June 6.

He said the public hearings could go on during the recess under a resolution that grants Senate committees standby authority to hold hearings even when Congress is not in session.

The other day, Sen. Edgardo Angara accused the President of meeting with government lawyers shortly after the May 2001 elections to plot moves to pin Lacson in the Kuratong Baleleng murder cases.

Solon seeks inquiry into credit card rates

SEN. BLAS Ople said yesterday the Senate should look into the lending rates of credit card companies, following complaints from consumers of excessive charges.

In a press conference, Ople sought a Senate inquiry into the interest rates imposed on credit card holders to see if these conform to authorized lending rates. He said some rates were usurious and unfair to cardholders.

Last week, representatives of credit card companies called on Ople to justify their lending rate of about 3.5 percent on the total credit transactions of cardholders.

"Considering the present state of the economy, we must adopt measures to protect the public from being victimized by unconscionable interest rates being charged by credit card companies," the senator said.

"Is 3.5 percent per month or a total of 42 percent per year, excluding penalty charges for late payments reportedly as high as 7.5 percent and other punitive costs, fair to the consumers?" he asked.

According to Ople, the exposure of banks in the credit card business soared to P43.5 billion as of the third quarter last year.

He said an estimated P10 billion in credit card loans is past due or remains unpaid a month after deadline. *Cynthia Balana*

THE DAILY GOSPEL

Saturday, June 1, 2002
8th Week in Ordinary Time
1st Reading: Jd 17:20-25
Gospel: Mk 11:27-33

Jesus and his disciples were once again in Jerusalem. As Jesus was walking in the Temple, the chief priests, the teachers of the Law and the elders came to him and asked, "What authority do you have to act like this? Who gave you authority to do the things you do?"

Jesus said to them, "I will ask you a question, only one, and if you give me an answer, then I will tell you what authority I have to act like this. Was John's preaching and baptism a work of God, or was it merely something human? Answer me."

And they kept arguing among themselves, "If we answer that it was a work of God, he will say: 'Why then did you not believe him?'" But neither could they answer before the people that the baptism of John was merely something human, for everyone regarded John as a prophet. So they answered Jesus, "We don't know," and Jesus said to them, "Neither will I tell you what authority I have to act as I do."

Commentary

Jesus did not ask permission to teach in the Temple, or to drive out the vendors. He acted freely as a prophet. Since the priests were the ones in charge of maintaining the true faith, it was normal for them to check whether Jesus was a real prophet or not. But were they really concerned about truth? Were they ready to recognize that Jesus had come from God? Apparently they only thought of defending what was acceptable to them when they held him to be subversive. Jesus asked them about John the Baptist. The priests should have taken a stand with regard to him, since John the Baptist's preaching had been one of the most important events. Jesus' attitude obliges religious leaders of all times to see if they deserve to have others respect their declarations.

Claretian Publications Inc., 8 Mayumi St., UP Village, Diliman, Quezon City, UP P.O. Box 4, Diliman, 1101 Quezon City; Tel.: 921-3984; Fax: 921-7429; E-mail: claret@cn1.net; Websites: http://www.bible.claret.org (Claretian Publications Inc.) & http://missionaries.claret.org (Claretians in the Philippines)

Tito, JDV slugging it out for Lakas post

By Juliet L. Javellana and Carlito Pablo

ALTHOUGH President Macapagal-Arroyo's election as Lakas chair is a done deal, a power struggle for the party's presidency has broken out between Vice President Teofisto "Tito" Guingona Jr. and Speaker Jose de Venecia Jr.

Two congressmen said yesterday the fight will be settled during the Lakas national directorate meeting at Malacañang tonight, when the President and other party officials are expected to be formally elected.

Malacañang, however, refused to officially confirm the meeting. The national directorate is composed of top party officials, senators, congressmen, governors and regional and provincial chairs.

In his regular press briefing, Acting Press Secretary Silvestre Afable said all he knew was that Lakas leaders might meet this weekend.

During the meeting, De Venecia is expected to resign as Lakas chair and nominate the President in his stead. It was the President who announced recently that she was taking over the party chairmanship after the Speaker offered it to her on the request of party members themselves.

Ms Macapagal's installation as chair was seen as "a move to unify the party and avert its splintering," according to a ranking party official. The official said some party leaders had been wary of being "shunted aside" if the President was not given the chairmanship.

Two administration congressmen who did not want to be named gave similar accounts of the fight over the Lakas presidency.

One said party members were backing De Venecia, in which case Guingona might probably be elected part vice chair.

But Guingona, who is currently party president, is said to be determined to fight for his post.

Other congressman said that if Guingona would not yield the presidency, De Venecia would be elected Ms Macapagal's co-chair.

Whether De Venecia ends up president or co-chair, both sources said, he would have powers "equal" to Ms Macapagal's over party decisions, principally the fielding of candidates. There is no difference in the job descriptions of party chair and president, they said.

Guingona, a known ally of former President Fidel Ramos, has had policy differences with Ms Macapagal. If he gave way to the Speaker, he (Guingona) would be elected not as co-chair, but only as vice chair, the sources said.

Meanwhile, a party official who spoke on condition of anonymity said there had been fears that unless the President became party chief, leaders and members of Lakas could be vulnerable to "raids" by the Kapisanan ng Malayang Pilipino, or Kampi, Ms Macapagal's original party. Kampi was recently revived under the leadership of the President's personal publicist, Dante Ang.

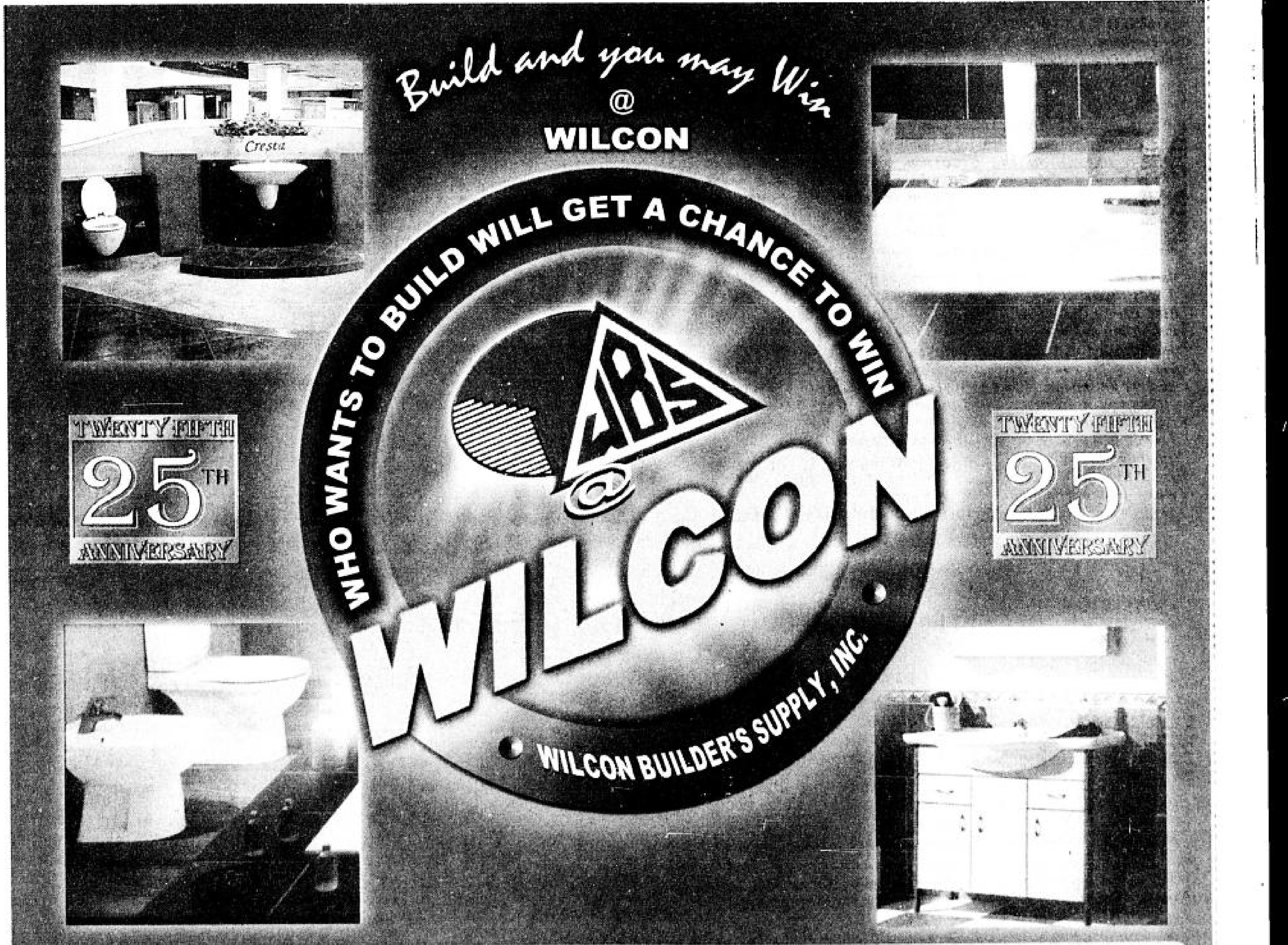
In a recent interview, Ang denied that Kampi posed any threat to other political parties. He said its revival was meant to provide an organization for the President's supporters who did not want to be under Lakas.

"There is no conflict," Ang said.

CERAMIC TILE PARADE SALE
MAY 3-31
25th ANNIVERSARY

MAIN SHOWROOM: 1064 EDSA MUNOZ, Q.C. Tels. 926-1504, 921-3342 E-mail: wilcon@wilcon.com.ph
BRANCHES: *QUEZON AVE. BRANCH:* 24 Quezon Ave. between Banawe and D. Tuazon, Quezon City Tels. 711-4105, 712-3673, 712-3627, 743-8147 to 49, 743-8144 Fax: 711-4120 • *EDSA ORTIGAS BRANCH:* 199 EDSA nr. cor. Ortigas Ave. Mandaluyong, City Tels. 725-0218, 726-0573, 726-5603 Fax: 725-0292 • *PASAY BRANCH:* No. 16 C. Jose St., cor EDSA, Malibay, Pasay City Tels. 551-7447, 551 7574, 551-7631, 551-7635 Fax: 832-0242 • *MINDANAO AVE. BRANCH:* 143 WBS Bldg., Mindanao Ave., Bahay Toro, District 1, Quezon City Tels. 454-9709, 454-9710, 951-5596 • *LAS PIÑAS BRANCH:* Alabang-Zapote Road, Almanza Uno, Las Piñas City Tels. 807-8178, 807-8206, 807-8218, 807-8296 Fax:807-8233 • *PASONG TAMO BRANCH:* 2212 Pasong Tamo, beside Cityland Tower, infront of Don Bosco Chapel, Makati City Tels. 893-3142, 893-3127, 893-3172, 893-3161,893-3148 Fax: 893-3108 • *LIBIS BRANCH:* Lot 35-B, Block 11, Acropolis Green Village E. Rodriguez Jr. Bagumbayan, Quezon City Tel Nos.: 637-5623, 637-2305 *(NOW OPEN) QUIRINO BRANCH* Lt. 119, C-1 Mindanao Ave., Brgy. Talipapa, Quezon City Tel Nos.: 935-9649 • 935-9650 • 935-96-51 • 935-9653 • 935-96-46

WILCON
BUILDER'S SUPPLY, INC.
HOME OF QUALITY BUILDING MATERIALS
PER DTI-NCR PERMIT # 0881, SERIES OF 2002


Build and you may Win
@
WILCON
WHO WANTS TO BUILD WILL GET A CHANCE TO WIN
WILCON
WILCON BUILDER'S SUPPLY, INC.
TWENTY FIFTH 25TH ANNIVERSARY
TWENTY FIFTH 25TH ANNIVERSARY
Cresta

Get a chance to win a fabulous Bathroom Showcase!
Just fill up a raffle stub when you reach the minimum purchase.
So, what are you waiting for? Go to Wilcon now!

1. This promo is open to all retail customers of Wilcon Builder's Supply Inc.
2. Starting May 31 to September 30, 2002, for every purchase worth Php 5,000.00 on a single receipt, a customer gets (1) raffle coupon.
3. A customer should fill up the raffle coupon with their name, address, telephone no. and affix their signature and drop in drop boxes located inside the stores.
4. Prizes at stake are as follows:
1st prize: (1) One Bathroom Package worth Php 100,000.00
2nd prize: (1) One Bathroom Package worth Php 50,000.00
3rd prize: (2) Two Bathroom Package worth Php 25,000.00
4th prize: (10) Ten Bathroom Package worth Php 10,000.00
5th prize: (60) Sixty Bathroom Package worth Php 5,000.00
5. The last day for submission of the raffle coupons will be on Sept. 30, 2002, 6:00PM.
6. Winners will be drawn on Oct. 4, 2002, 3:00PM at Wilcon Builders Inc. main showroom at 1064 EDSA, Munoz, QC with the presence of a DTI representative.
7. A customer can win only once. If the name is drawn more than once, the customer gets the prize with the higher value.
8. Winners shall be notified through a registered mail. GMA winners can claim their Bathroom Package at 1064 EDSA, Munoz, QC. For provincial winners, their bathroom package shall be delivered by Wilcon. Freight cost shall be for the account of the customer.
9. Wilcon Builders Supply Inc. will shoulder the 20% witholding tax for prizes exceeding Php 10,000.00.
10. Winners should claim their prizes not later than 60 days from receipt of notification. Prizes not claimed within 60 days from receipt of notification shall be forfeited with prior approval from DTI.
11. In claiming their prize, a customer needs to present their winning claim stub and a valid I.D. (Driver's license, SSS I.D., Passport) and the registered notice.
12. Prizes are not convertible to cash.
13. All employees of WBS, its advertising agency, and their relatives up to 2nd degree of consanguinity are disqualified to join this promo.

Main Showroom:
- 1064 EDSA Muñoz, Quezon City
Tels.: 926-1504 ; 921-3345
Fax: 926-4239 ; 921-3342

Branches:
- 24 Quezon Ave., Quezon City
Tels.: 743-8144 ; 712-3673 ; 712-3627
712-3597 ; 743-8147 to 48 Telefax: 711-4120
- 198 EDSA Greenhills, Mandaluyong City
Tels.: 725-0218 ; 726-0573 Telefax: 725-0292
- EDSA cor. C. Jose St., Malibay, Pasay City
Tels. 843-2724 ; 551-7447 ; 551-7574
551-7631 ; 551-7635 Telefax: 832-0242
- 2212 Pasong Tamo, Makati City
(infront of Don Bosco Technical Institute)
Tels.: 893-3145 ; 893-3127 ; 893-3142
893-3172 ; 893-3181 ; 893-3120
Fax: 893-3108
- Almanza Uno, Alabang Zapote Road
Las Piñas City
Tels.: 807-8218 ; 807-8233 ; 807-8206
807-8178 Fax: 807-8296
- 143 Mindanao Ave., Bahay Toro, Q.C.
(Between Tandang Sora & Congressional Ave.)
Tels.: 951-5596 ; 454-9710 ; 926-2862 to 63
Fax: 454-9709
- Lot 35-B, Block 11, E. Rodriguez Jr. Ave.,
Acropolis Green Subdivision
Bagong Bayan, Quezon City
Tels.: 637-2305 ; 437-0249 to 50
Telefax: 637-5623
- Lot 119, C-1 Mindanao Avenue
Brgy. Talipapa, Quezon City
Tels.: 935-9649 ; 935-9650 ; 935-9651
935-9653 ; 935-9646
- Lot 2-B-1 McArthur Highway,
Barrio Matina, Davao City
in front of Davao Golf Club
Telefax: (082) 297-4761 *(SOON TO OPEN)*

TEN ZEN TILES MARIWASA ALCALAGRES GRESPANIA KARAT FAUCET KARAT KEROS American Standard rocersa ABC LEPANTO HCG TOTO

Macapagal backtracks on PAL takeover

From page A1

had asked Camacho to study how the government "could make PAL a tool of government policy and not just another business enterprise."

Camacho said the study would not even be a formal one and he did not know when he could deliver it. "We will make a decision as soon as it's practical," he said.

He added, however, that any move to take over PAL would not affect the government's and five of its financial institutions' moves to press PAL into honoring a P2-billion put option agreement that expired on May 7.

Under the agreement, Tan had the option to buy the government's stake which, with the GFIs' equity in PAL, totaled 5.22 percent of the airline's stocks.

The national government accounts for 0.96 percent of the state's interest in the airline. The remaining 4.26 percent are held by five GFIs including the Government Service Insurance System with a 1.37-percent stake, the Land Bank of the Philippines with .69 percent, the Development Bank of the Philippines and PNB with .46 percent each, and the AFP-Retirement Service Benefits System with .31 percent.

PAL is expected to register losses of P1.6 to P1.8 billion this fiscal year beginning in March, a level slightly lower from an expected net loss of P2.7 billion during the previous year of operations ending last February. Paying the put option would further bleed its finances.

The flag carrier's par value is down to P1 each and its book value is a measly 33 centavos per share.

PRESIDENT Macapagal: "Premature" call for PAL takeover

VAL HANDUMON

Forcing the issue

Donald Dee, Ecop president and an official of the Philippine Chamber of Commerce and Industry, said, "We are not in favor of the government saying it's taking over an airline that is critical to the tourism industry. I do not see the government forcing the issue."

Winston Garcia, GSIS president, said the pension fund would heed Malacañang decision's regarding PAL.

"We are waiting for instructions from the President. We will follow what she recommends," Garcia said.

For now, he said the GSIS was pursuing the put option agreement with the airline.

Tan owns 53.79 percent of PAL and three companies he controls account for 35.15 percent. PAL employees account for 2.61 percent of the airline while other private groups believed to be related to Tan hold the remaining 4.19 percent.

In 1999, the flag carrier required a fresh $200-million infusion that was put up by the Tan group through Top Wealth Enterprise, Maxell Holdings and Richmark Holdings.

Neither friend nor foe

Malacañang, however, regards Tan neither as a friend or a foe.

"Lucio Tan is a businessman and as long as his businesses are operating within the law, I don't think we can comment on how he conducts himself," said acting Press Secretary Silvestre Afable yesterday.

Afable was responding to a reporter's query on whether the Macapagal administration considered Tan, who was one of ousted President Joseph Estrada's closest supporters, a friend.

"It's a difficult question," Afable conceded, pausing briefly before answering.

Afable said, however, he was sure that PAL, which the government privatized in 1992, would go under once the administration adopted an open-air policy that would allow foreign airlines to compete directly with local carriers.

Afable said this was one of the reasons President Macapagal made the suggestion to 're-nationalize' the flag carrier.

Afable said that taking back PAL would "keep it alive and in competition with others" once the government adopted a liberalized air policy.

Danger to PAL

"The danger is that PAL would collapse because it cannot face the competition from other airlines," Afable said.

He said the administration will still conduct consultations with other sectors concerning the President's idea.

"We don't expect this to be a fast process," he said.

In a telephone interview Friday, PAL president and chief operating officer Avelino Zapanta said the President would just be making the flag carrier a "sacrificial lamb" with no guaranteed returns for the country, if she persisted in placing the airline under government control.

Zapanta said it was not the local air carriers' fault that tourism in the country was not picking up.

"The government should first do something about the peace and order situation, making sure there are no kidnappers and terrorists," he said.

Zapanta also said the government would have a hard time convincing Tan to sell the airline.

He said the government would have to cough up a huge amount of money for the takeover to materialize. For capitalization alone, he said, it would have to shell out around P20 billion.

"It's not just a money issue, but also of the intrinsic value of the company. Mr. Tan has already poured so much into the company that it's highly unlikely he'll let go of it," Zapanta said.

He said that Tan would have welcomed a partnership with the government when the tycoon was looking for entities to help him resurrect the airline in 1999.

"But right now, the airline is successfully undergoing rehabilitation. We would have been profitable for three consecutive years had it not been for the Sept. 11 incident," he said.

It would also be difficult for the state to regain control of the airline, like it did the PNB, because of the small stake the government has in the carrier, Zapanta said.

He explained that it was easier to take over the bank because the government had more than a 50-percent stake in it. In PAL's case, he said, the state has only a 5-percent stake in it. ***With reports from Carlito Pablo and Abigail L. Ho***

'Open skies:' Rescuing tourism but killing airlines

From page A1

nila. He said this would boost both the economy and tourism in the provinces.

"Almost all international airlines that fly into the Philippines land in, and take off from the Ninoy Aquino International Airport," Alvarez said.

He said the airports in Cebu, Davao and Clark (in Pampanga) were equipped and ready for international traffic, and that only the one in Laoag needed improvement.

But Philippine Airlines, the national carrier, yesterday urged President Macapagal to delay the implementation of "open skies," saying local carriers needed time "to grow."

In a television interview, PAL president Avelino Zapanta said, "We cannot put this in place immediately."

PAL was not against the policy, Zapanta explained. "We're (just) saying local airlines are not prepared to compete with the bigger global players."

President Macapagal earlier suggested that the government take back management control of PAL as part of a longer-term plan for "open skies."

EXPOSE!!!
Exclusive Report to the Public

SEC. HEHERSON T. ALVAREZ' **ACTS OF DECEPTION**
MAKE HIM UNFIT
TO BE A CABINET SECRETARY !

A. GRAVE MISGUIDANCE TO THE PRESIDENT OF THE REPUBLIC OF THE PHILIPPINES, AS WELL AS THE ENTIRE NATION.

In his Report to the President and the Nation last December, 2001, Sec. Alvarez wrote, **"DENR A.O. 17 gives priority rights to small fisherfolk in the use of municipal waters,** which has been expanded from 7 kilometers to 15 kilometers."

For the information of the public, the **Local Government Code of 1991** and the **Philippine Fisheries Code of 1998** has already expanded the municipal waters from 7 to 15 kms. and also declared it as a policy of the State "**to protect the rights of the fisherfolk** , specially of the local communities with priority to municipal fisherfolk, in the preferential use of the municipal waters."

B. DECEPTION TO THE LEAGUE OF MUNICIPALITIES.

In the same report and in obvious reference to DAO 17, Sec. Alvarez claims: "Local government units will have an expanded territory in the computation of their Internal Revenue Allotment (IRA)."

So that the public may know, the **Local Government Code of 1991** computation for the Internal Revenue Allotment (IRA) is based on three (3) factors, the land area, the population, and the equal sharing of municipalities **and not on the extent of municipal waters.**

C. USURPATION OF LEGISLATIVE FUNCTIONS

Sec. H. T. Alvarez' issuance of DA.O 17 defies and usurps the legislative authority of Congress as clearly pronounced by the following:

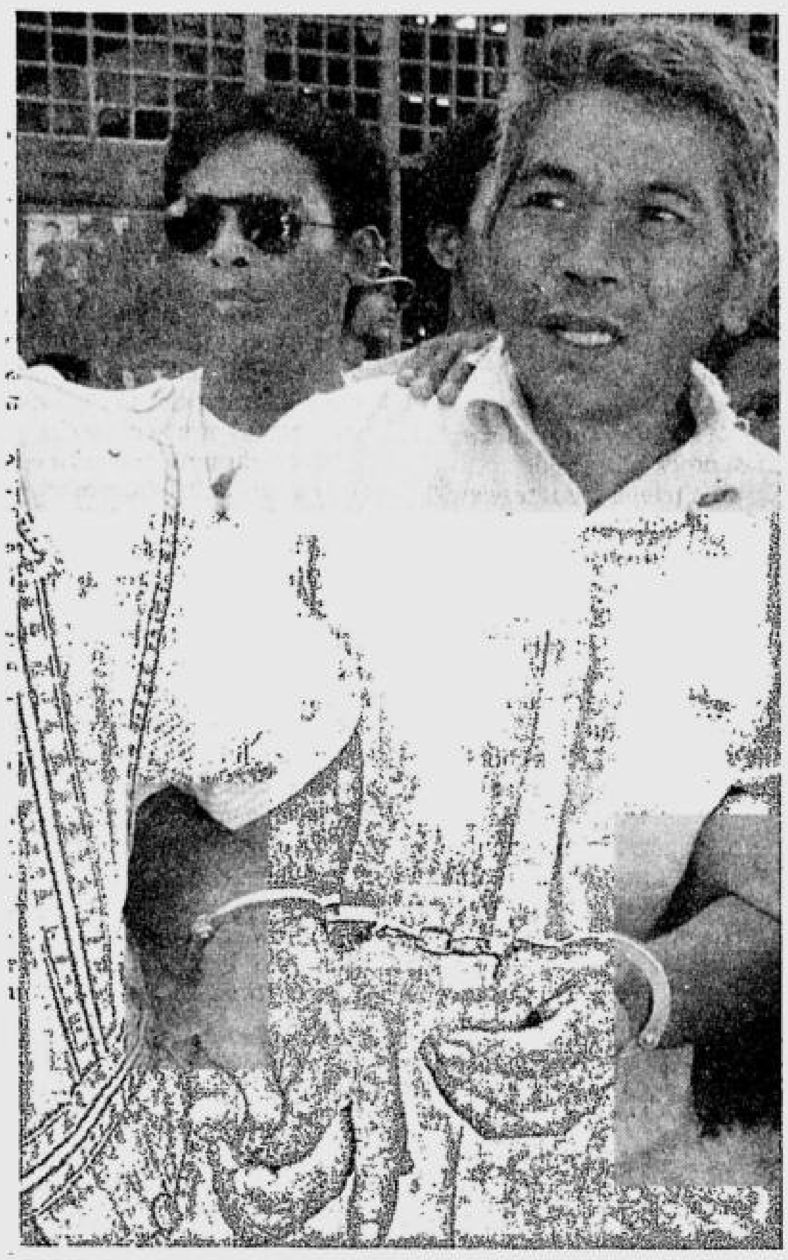
1. Legal Affairs Bureau of the House of Representatives: **"x x x** LASTLY, THE DENR FAILED TO CONSIDER OR DID NOT TAKE INTO ACCOUNT THE PHRASE "INCLUDING OFFSHORE ISLANDS" AND THE DEFINITION OF "MAINLAND" IN PROMULGATING THE SUBJECT IRR AND IF THEIR INTERPRETATION IS FOLLOWED, IT WILL RESULT IN THE ILLEGAL AMENDMENT OF THE LAW, BY AN ENTITY THAT DOES NOT HAVE THE AUTHORITY NOR THE PREROGATIVE TO MAKE OR ALTER LAWS, AS THIS IS LODGED SOLELY IN THE CONGRESS."
2. Committee Resolution 2001-01, House Committee on Appropriations, House of Representatives: "x x x TO EXPRESS THE SENSE OF THIS COMMITTEE THAT DENR A.O. NO. 2001-17 DIRECTLY CONTRAVENES R.A. 8550 (THE FISHERIES CODE OF 1998) AND R.A. 7160 (THE LOCAL GOVERNMENT CODE). x x x"
3. House Committee Resolution No. 2002-01, House Committee on Agriculture, Food, and Fisheries, House of Representative: "x x x RESOLUTION DECLARING CONCERN THAT THE ADOPTION OF DENR A.O. NO. 2001-17 WILL SEVERELY AFFECT THE NATION'S FOOD SECURITY AND LEAD TO ADVERSE AND NEGATIVE EFECTS TO THE FISHING SECTOR AND DECLARATION THAT THE ISSUANCE AND ADOPTION OF SAID ADMINISTRATIVE ORDER CONTRAVENES R.A. NO. 8550 (THE FISHERIES CODE OF 1998) AND R.A. NO. 7160 (THE LOCAL GOVERNMENT CODE) AND SEEKING THE REVOCATION OF DENR A.O. NO. 2001-17. x x x"

THESE INSTANCES OF USURPATION, MISGUIDANCE, AND DECEPTION ARE CLEARLY INTENDED TO POLUTE THE MINDS OF THE PEOPLE. AS SUCH, PUBLIC INTEREST WOULD BE BEST SERVED WITHOUT HIM AS A CABINET SECRETARY ! ! !

WE APPEAL TO THE COMMISSION ON APPOINTMENTS TO VOTE "NO" TO THE CONFIRMATION OF INTERIM SEC. HEHERSON ALVAREZ' APPOINTMENT.

ALLIANCE OF PHILIPPINE FISHING FEDERATIONS, INC.
Membership composed of subsistence, small, medium, and large commercial fisherfolk

Palace asks CA to recall arrest order



SALIP Abdullah looks frail and bewildered as he is handcuffed by the members of the Presidential Security Group who spotted him in the crowd of fire victims awaiting the arrival of President Macapagal in Isabela, Basilan. He was suspected to be a member of the Abu Sayyaf.

From page A1

tant business transaction," Afable said.

"I hope (the commission) can give due consideration to her position so they can avoid the impression that she's trying to escape the hearings," Afable added.

Climaco, he said, was unable to attend the commission's hearings because she had to attend to an ailing brother, who lives in the United States.

Climaco, adviser on strategic projects and former chair of the accounting firm SGV, reviewed Piatco's contract to build the Naia Terminal 3.

Critics had claimed the contract was grossly disadvantageous to the government and accused Alvarez of conflict of interest since one of the subcontractor firms belonged to his family.

Afable could not confirm reports that Climaco had taken a stand against the Piatco deal and that she had advised the President of its onerous provisions.

But Alvarez reiterated that he had nothing to do with the Piatco contract and claimed that Climaco's testimony immaterial to his confirmation.

Alvarez' chief oppositor, former Securities and Exchange Commission Perfecto Yasay, however, said that Climaco has to testify to settle the issue of alleged onerous provisions of Piatco's contract to build and operate Naia 3.

In a statement, Alvarez said that while he respects the need to preserve the commission's integrity in ordering the arrest of Climaco, the presidential executive's testimony is irrelevant to his confirmation.

"Time and again, we have proved that I have nothing to do with the contract to build Terminal 3 of the Ninoy Aquino International Airport being awarded to Piatco," Alvarez said.

"This was signed way back during the term of then President Fidel Ramos," he added.

He said the Ombudsman and the House committee on transportation had cleared him on the Piatco contract.

Alvarez said the commission was being held hostage by the group of Yasay, who wanted her to testify.

He said that Yasay's allegations against him were all proven "to be lies" by agencies like the Office of the Ombudsman and the National Economic Development Authority.

The former SEC chair, however, said that the Climaco report contained details of onerous provisions in the Piatco contract.

"If these findings (of onerous provisions) are presented before the CA, then Secretary Alvarez should be rejected by the commission," Yasay said.

Yasay said he had received information that Climaco's report to President Macapagal-Arroyo contained details of alleged anomalies in the Piatco contract.

"I call on the President to make sure that Ms Climaco appears before the CA to settle these issues once and for all," Yasay told the INQUIRER.

Piatco vice president and spokesperson Moises Tolentino said it would be unfair to insinuate that the Climaco report would show irregularities in the Piatco contract.

"These are all speculations," Tolentino told the INQUIRER.

Tolentino said that it would be up to the company consultant, Alfonso Liongson, if he would appear before the CA hearings.

Liongson is allegedly being used as a dummy by Piatco to give payoffs to corrupt government officials.

"We want to make it clear that he is not being used as a conduit to provide payoffs to officials to get what we want from government," Tolentino said.

"It is up to him if he wants to testify," he added. Tolentino said they have no hold on Liongson since he is not a Piatco employee, just a consultant.

From junkie to recycler . . .

From page A1

the Alameda County Computer Resource Center, which rehabilitates or grinds up old computers, printers and other tech junk for recycling.

The non-profit recycler says he is helping to put a dent in the growing problem of technology refuse.

Although computer sales are slow, computer junk has been piling up. In February, an international network of environmental groups declared that China, Pakistan and India had become the world's dumping ground for toxic technology garbage.

The groups contend that recycling workers in many countries are being exposed to toxic metals and fumes from the melting down of circuit boards and the cracking and dumping of toxic lead-laden cathode ray tubes used in computer monitors.

The amount of this so-called "electronic" or "e-waste" is growing at a rate of 18 percent annually, charged the coalition that includes Greenpeace China, SCOPE of Pakistan, Toxics Link India and the US-based Silicon Valley Toxics Coalition.

Computer manufacturers have started reclamation programs and some US states have been contemplating charging a recycling deposit fee on new computer sales to stem the problem.

But Burgett isn't waiting.

Each month, Burgett and his staff of 40 (five paid, 35 volunteers) comb through some 200 tons of computer junk, pulling out reusable components. The remaining debris is given to recyclers. Burgett vows that nothing ends up in landfills or is shipped overseas to the before-mentioned high-tech dumps. His operation grosses about $600,000 a year in scrap metals.

"It's not going to make us rich, but we do well, and we're doing something good on top of it," said Burgett.

The company's motto is "obsolescence is just a lack of imagination."

Last year, he said, his non-profit group gave some 5,000 reincarnated computers to charities around the world, some in Thailand and India.

Burgett, 38 years old and 350 pounds, said he stopped giving computers to Cuba after President Fidel Castro proclaimed that computers were property of the state, not individuals.

"That's just abhorrent," said the heavily tattooed Burgett. "We're in this business to empower the people, not the state."

Burgett said he'll donate some 12,000, computers this year to charities and nonprofit groups worldwide.

Burgett proudly proclaims his operation is "Microsoft-free" and that every machine that goes out the door is loaded with a free Linux operating system.

"Frankly, Microsoft owns just too damn much in this business," sighed Burgett.

The computer junk mogul said he might be branching out into other modern dregs.

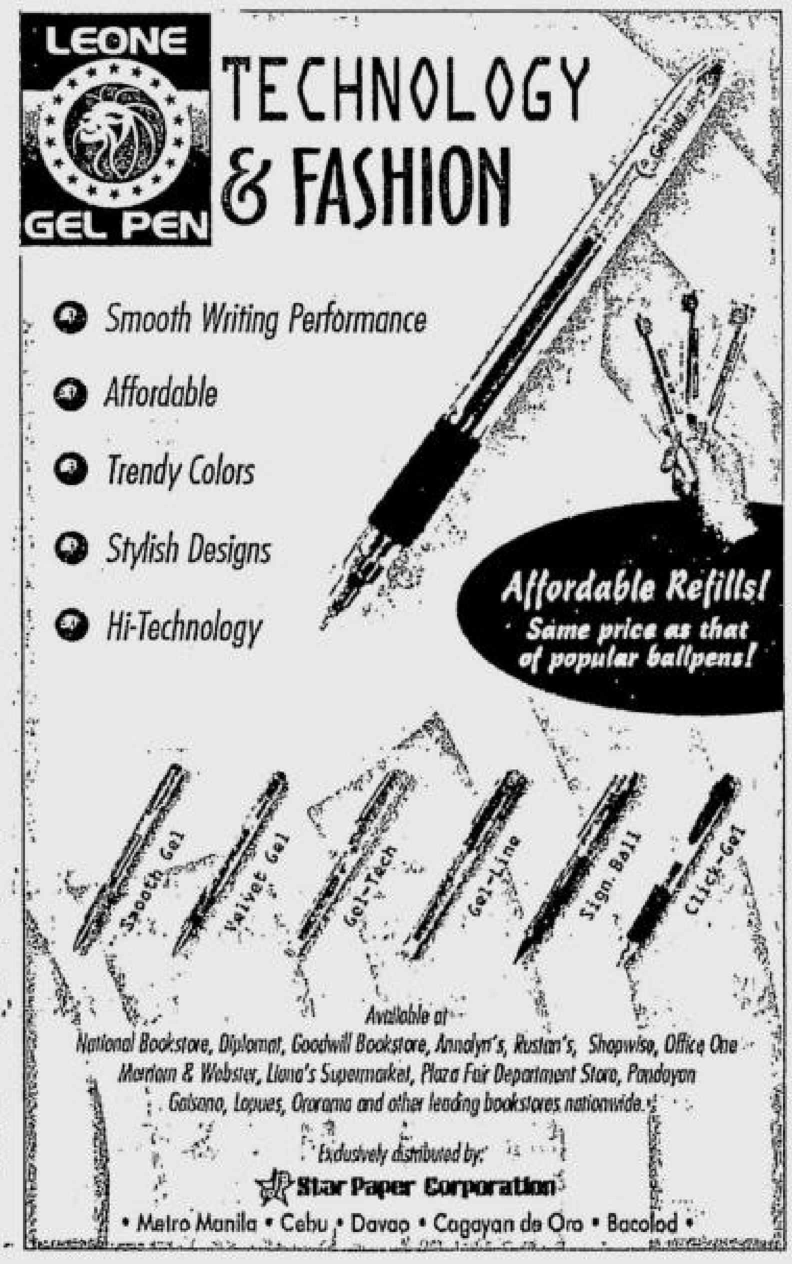
"I was offered an airliner, which I would've taken if I had the room," Burgett quipped.

Burgett is using his junk base to branch into other businesses. Currently, he's stringing together computers to try and create a massive "supercomputer" that he can lease out to government agencies.

The ex-biker got his start in 1994, trash-picking machines to help finance a heroin habit. Eventually, the business, he said, helped him break the drug addiction he had since he was 17 years old.

"You need something to measure yourself against," said Burgett. "When you see that you can accomplish something good, you don't need to stick a needle in your arm."

AFP


LEONE GEL PEN

TECHNOLOGY & FASHION

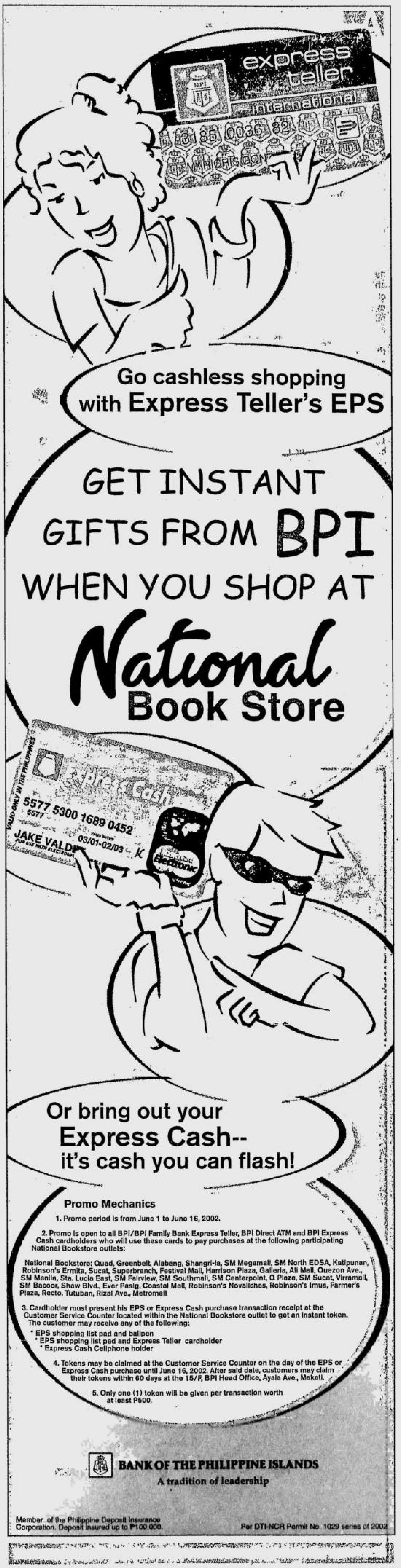
- Smooth Writing Performance
- Affordable
- Trendy Colors
- Stylish Designs
- Hi-Technology

Affordable Refills! Same price as that of popular ballpens!

Available at National Bookstore, Diplomat, Goodwill Bookstore, Annalyn's, Rustan's, Shopwise, Office One Merriam & Webster, Liana's Supermarket, Plaza Fair Department Store, Pandayan Gaisano, Lopues, Ororama and other leading bookstores nationwide.

Exclusively distributed by: Star Paper Corporation

• Metro Manila • Cebu • Davao • Cagayan de Oro • Bacolod •



Go cashless shopping with Express Teller's EPS

GET INSTANT GIFTS FROM BPI WHEN YOU SHOP AT National Book Store

Or bring out your Express Cash-- it's cash you can flash!

Promo Mechanics

1. Promo period is from June 1 to June 16, 2002.

2. Promo is open to all BPI/BPI Family Bank Express Teller, BPI Direct ATM and BPI Express Cash cardholders who will use these cards to pay purchases at the following participating National Bookstore outlets:

National Bookstore: Quad, Greenbelt, Alabang, Shangri-la, SM Megamall, SM North EDSA, Katipunan, Robinson's Ermita, Sucat, Superbranch, Festival Mall, Harrison Plaza, Galleria, All Mall, Quezon Ave., SM Manila, Sta. Lucia East, SM Fairview, SM Southmall, SM Centerpoint, Q Plaza, SM Sucat, Virramall, SM Bacoor, Shaw Blvd., Ever Pasig, Coastal Mall, Robinson's Novaliches, Robinson's Imus, Farmer's Plaza, Recto, Tutuban, Rizal Ave., Metromall

3. Cardholder must present his EPS or Express Cash purchase transaction receipt at the Customer Service Counter located within the National Bookstore outlet to get an instant token. The customer may receive any of the following:

- EPS shopping list pad and ballpen
- EPS shopping list pad and Express Teller cardholder
- Express Cash Cellphone holder

4. Tokens may be claimed at the Customer Service Counter on the day of the EPS or Express Cash purchase until June 16, 2002. After said date, customers may claim their tokens within 60 days at the 15/F, BPI Head Office, Ayala Ave., Makati.

5. Only one (1) token will be given per transaction worth at least P500.

BANK OF THE PHILIPPINE ISLANDS
A tradition of leadership

Member of the Philippine Deposit Insurance Corporation. Deposit insured up to ₱100,000.

Per DTI-NCR Permit No. 1029 series of 2002

EUGENIA D. APOSTOL
Founding Chairman

INQUIRER
Vol. 16 No. 173
ISSN 0116-2642

OPINION

e-mail: feedback@inquirer.com.ph **website:** http://www.inq7.net

The PHILIPPINE DAILY INQUIRER, INC. has its business and editorial offices at
▪ Chino Roces Ave. corner Yague and Mascardo Sts., Makati City
▪ P.O. Box 2353 Makati Central Post Office 1263 Makati City
▪ Our telephone numbers are 897-8808 connecting all departments
▪ Editorial Fax 897-4793 / 897-4794 ▪ Advertising 897-4807
▪ Circulation 527-3342 / 527-3348 / 528-0183 / 528-0186 and 528-0213 / Fax: 528-02-34.

100% soy ink

Publisher **ISAGANI YAMBOT**
Editor in Chief **LETTY JIMENEZ-MAGSANOC**
Managing Editor **JOSE MA. D. NOLASCO**
Associate Editor **ABELARDO S. ULANDAY**
News Editor **ARTEMIO T. ENGRACIA JR.**
Opinion Editor **JORGE V. ARUTA**
Assistant News Editor **NILO B. PAUROM**
National Editor **PERGENTINO B. BANDAYREL JR.**
City Editor **GERRY LIRIO**
Senior Deskperson **ROSARIO A. GARCELLANO**
Editorial Consultant **AMANDO DORONILA**
Chief Photographer **ERNIE U. SARMIENTO**
Art & Design Director **LYNETT A. VILLARIBA**

Board Chairman **MARIXI R. PRIETO**
President **ALEXANDRA PRIETO-ROMUALDEZ**
Senior Vice President for Sales and Marketing **RENATO R. REINOSO**
Senior Vice President for Corporate Services **DAVID O. VALDES**
VP for Advertising **FELIPE R. OLARTE**
AVP for Circulation **GLORIA P. LARDIZABAL**

All rights reserved. Subject to the conditions provided for by law, no article or photograph published by the Philippine Daily Inquirer may be reprinted or reproduced, in whole or in part, without its prior consent.

Recipe for failure

EDITORIAL

THE MACAPAGAL administration and Congress are sending mixed signals about the continuity of the policy of privatizing public enterprises. Speaking at the Asean Free Trade Forum last Thursday, President Gloria Macapagal-Arroyo jolted business leaders when she said she was considering the "renationalization" of Philippine Airlines.

Her speech raised questions in the business community about whether the government was reversing gears in the privatization policy. It came close on the heels of a bill filed by 38 congressmen in the House of Representatives seeking a government takeover of Meralco.

Although the bill in Congress was a response—albeit foolish—to the clamor to reduce the rising electricity rates, the fact that a group of congressmen has sponsored it represented an impulse that revived concerns over going back to statism. The President promptly put her foot down on the proposal and indicated that she had nothing to do with it. But her statement on the return of PAL to the government has at least created doubts over the commitment of the government to the privatization policy.

There is nothing more lethal in discouraging investments and businessmen than policy inconsistency and sudden policy reversals. Ms Macapagal seems to be considering a takeover of PAL as a measure to boost tourism through the implementation of an open skies policy.

The administration claims the plan is not a hostile move directed at wresting PAL from the control of Lucio Tan, a crony of former President Joseph Estrada. Relations between the administration and Tan are nowhere as close as those between Estrada and Tan, but if hostility is the reason, the government should have invited other business groups to make a bid to grab control of PAL from Tan. The worst option is a government takeover, which seems to be a recipe for failure, given the notorious record of incompetence and inefficiency of state corporations.

The thinking that a government takeover of PAL could stimulate tourism is based on shaky grounds. A government takeover could do away with Tan's opposition to an open skies policy and could lead to the lowering of air fares. But fares are not the main obstacle to the rapid growth of tourism in the country. Law and order, poor infrastructure and an unimaginative tourist promotion program—regardless of the noise being made by Tourism Secretary Richard Gordon—comprise the biggest drawback to tourism.

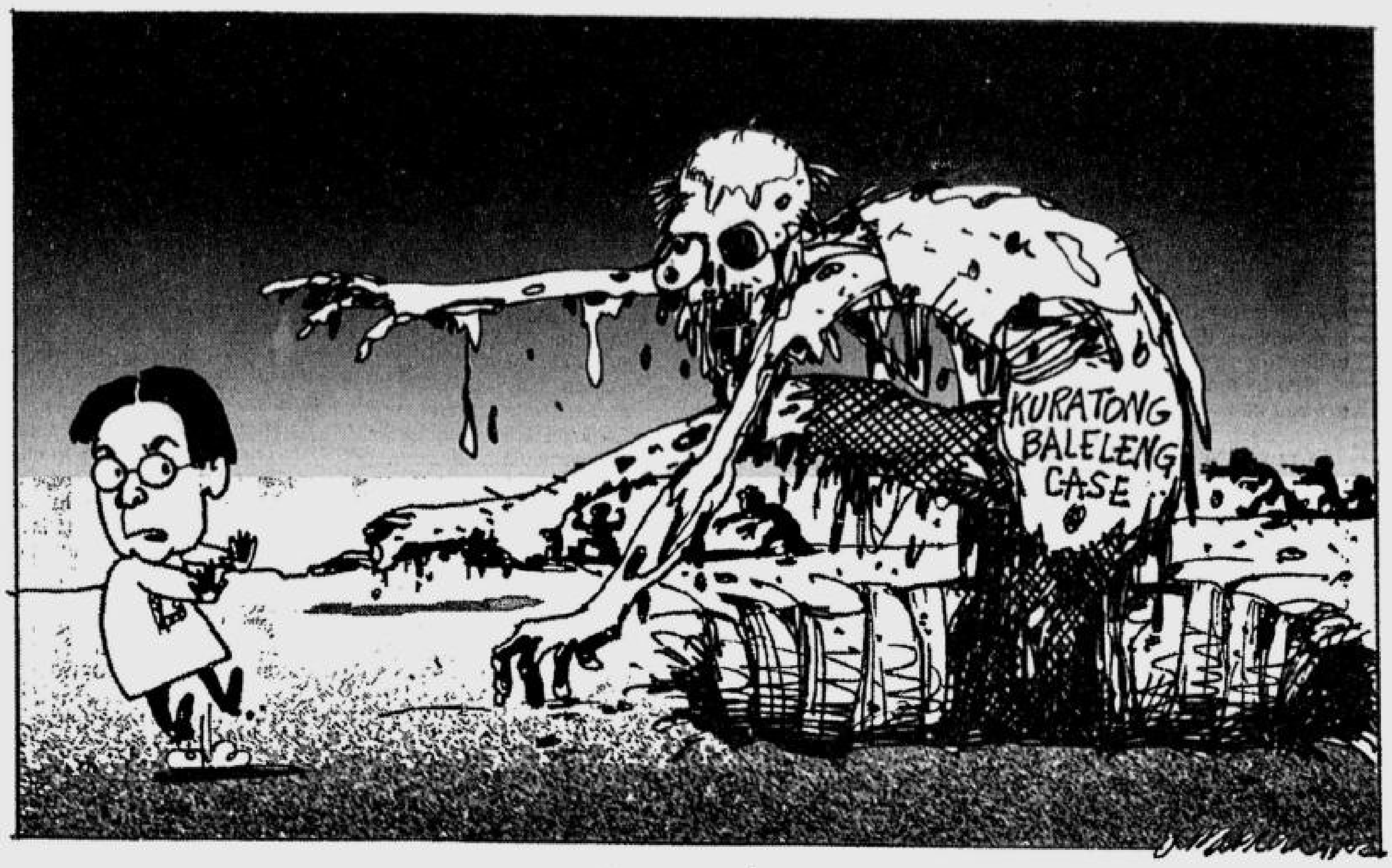
The first question about a state takeover of PAL is whether the government has the money to buy out Tan's controlling interests in PAL. Since the government anticipates losses, requiring pumping of subsidies into PAL, it is hard to see how an airline that is bleeding from losses could lower fares while at the same time deliver good service and maintain a fleet of safe aircraft.

The President cited the efforts of the government to regain control of the Philippine National Bank, also from Tan, as a model for renationalization of PAL. But PNB is not the best model of a profitable and efficient state enterprise, and given the state's record in management of corporations, PAL could easily turn into a white elephant. No matter how you call it, renationalization of PAL is basically swimming against the tide of privatization that has been under way since at least the Aquino administration.

State control of Meralco, on other hand, is not only a knee-jerk reaction. It is also a case of a remedy worse than the disease it seeks to cure. Politicians, riding on public discontent over rising electricity rates, have concocted a number of proposals to reduce rates, ranging from abolishing the purchased power adjustment charges to putting a cap to them. These proposals have generated a competition between the government and the opposition over who can offer the lowest rate reduction in order to gain popular favor, but these have never addressed the issue which is how to determine a fair and reasonable PPA.

State ownership, say of Meralco, is not only a guarantee of mismanagement and deterioration of services. It will not help solve the problem of the PPA rates.

Congressmen cite the state's power of eminent domain in the public interest. There's no question about this power, but does the state have the assets to acquire Meralco? Most of all, can the state run utilities more efficiently and make profits? This proposal is probably the most puerile among the options emanating from Congress and Malacañang, none of which has been well thought out.



What's the decision on the Lacson case?

SEPARATE OPINION

Isagani A. Cruz

I HOPE this article never sees print because it will be overtaken by events. I'll submit it at the last hour on Friday in hopes that it will be stale by Saturday morning and no longer timely. Otherwise, it should still be published to again wonder about the Lacson case in the Senate.

The accusations against Sen. Panfilo Lacson gripped the nation's attention when three Senate committees started a joint probe last year of his alleged money laundering and drug trafficking. These were serious charges against a member of the Senate itself that it could not afford to ignore.

The investigation was conducted by the blue ribbon committee headed by Sen. Joker P. Arroyo, the committee on local government under Sen. Robert Barbers, and the committee on national defense and security chaired by Sen. Ramon Magsaysay Jr. The rest of the senators were interested spectators and kibitzers.

Millions were glued to their TV sets as they heard the testimony of Col. Victor Corpus, Mary "Rosebud" Ong, and many others who denounced Lacson under oath. Work was suspended in many offices and houses as the audience was enthralled by the alleged criminal activities of deposed President Estrada's top policeman.

Lacson himself did not choose to testify in his defense as if to deride the accusations against him as unworthy of refutation. Some of his subordinates did, however, and swore to his incorruptibility. Among them was Col. Reynaldo Acop, whose dubious declarations did him and his beleaguered patron more harm than good.

The Acop hearing ended on Sept. 5, 2001, and no other witnesses followed. The probe apparently had ended and the next step was the consideration of the evidence submitted. After three and a half months, during which I felt a decision should already have been reached, I wrote about what I considered its inordinate delay. That was on Dec. 16, 2001.

In this column of Jan. 5, 2002, I optimistically reported that the Lacson case was on deck and would be decided soon. My anticipation was based on a telephone call I received from Senator Arroyo, a cherished friend, who informed me that the three divisions were now deliberating on the case. They had even enlisted the assistance of a private law firm for its objective evaluation.

Joker said that they had provisionally dismissed the charge of money laundering pending the results of the investigation requested by our government from the Federal Bureau of Investigation. But they were proceeding with the charge of drug trafficking, on which enough evidence had been submitted as basis for their own findings.

I was assured, and I so announced here, that the joint report and recommendation of the three committees would be ready by mid-January this year. Senator Arroyo has not denied or corrected that information, which I would not have invented anyway, as he well knew.

It is now the first of June, and I have yet to see how the Senate has disposed of the serious charge against one of its members. There was some talk late last week of the imminent release of the tardy joint committee report, which is the reason for the tentativeness of this article. I was hoping it would not be necessary to publish it at all because that report would pre-empt it.

I have received unofficial information that the majority of the senators have voted on the Lacson case, and all that needs to be done now is to release their decision. I have no reason to doubt that information, which is why I am wondering why the decision is still under wraps.

The delay makes me suspect that the verdict is against Lacson and that his colleagues hesitate to harm him as a member of the old boys' club. That may not sit well with some people who have already decided that the man is guilty. Conversely, it is also possible that the judgment will be to absolve him, in which event the backlash from the same people will be no less caustic. The Senate is really on the horns of a dilemma.

There is no question that the Senate must decide the case one way or the other; the nation deserves no less than that. For one thing, much public funds and time have been spent on this political exercise that, if only for this reason, should not be simply swept under the rug. For another, the senators, and more importantly the people themselves, have a right to know about the probity and activities of the controversial Mr. Lacson, who may have even higher political ambitions.

There are current speculations that Senator Lacson will be running for president in 2004. The man is being coy about it, denying it in one breath and encouraging it in another, as the people keep guessing. Hopefully, not for long now. The decision of the Senate in the current case against him may well define his future course as either a blemished candidate or a beatified aspirant for the highest office in the land.

Tancangco impeachment process begins

GET REAL

Solita Collas-Monsod

ALMOST two months ago, I wrote in this column about the four possible "solutions" to resolving the impasse at the Commission on Elections which has practically crippled the institution. One was to replace the three newest Comelec members, Chair Alfredo Benipayo and Commissioners Resurreccion Borra and Florentino Tuason Jr. The second was to replace the other four commissioners led by Luz Tancangco, including Commissioners Rufino Javier, Ralph Lantion and Mehol Sadain. The third was to get rid of all seven and start with a clean slate. And the fourth was to get rid of Tancangco.

Immediately, said I, one would have to cross out the second and third alternatives, because these would require voluntary resignations on the part of Tancangco and her group, which had as much chance of happening as a snowball not melting in hell. Adopting the first alternative, on the other hand, would not assure that Tancangco and her group wouldn't do the same thing (stonewall, undermine) whoever would succeed Benipayo, Borra and Tuason (she did it, after all, to Benipayo's predecessor).

Unfortunately, in spite of the fact that Tancangco et al. have brazenly filed their objections to the appointment of Benipayo—charges which can be described as trumped-up, or made out of whole cloth, and which Benipayo has belied; in spite of the fact that other complaints that Tancangco has publicly aired have turned out to be duds (remember how she made so much out of the "cheating" in Abra, only to find out that there was none, after all?), there are still those who have lingering doubts that Tancangco, with her group, is capable of employing such stonewalling and undermining tactics.

Reading the transcript of the Comelec's en banc meeting held on April 25 this year should dispel the reservations of the Doubting Thomases. The meeting lasted all of 15 minutes, but even that short a time is sufficient to allow us a dismaying glimpse at how the Tancangco group exercised its "majority" power to disrupt and ignore the chair's agenda.

Some samples (with editorial comments in parenthesis) of what reportedly transpired in the meeting:

Benipayo (taking up the first item on the agenda): Let us take up the appointment.

Javier (starting the muscle-flexing exercise): Rules *muna, nakagawa na ako, 'yun munang* rules.

Benipayo (gamely trying to stick to the agenda): Let us take this up *muna*.

Javier (insistent): *'Yun munang* rules, *anong gagawin natin dito, sa* rules *muna*.

Benipayo (trying to reason): *Di ba nasa* rules *na 'yan*.

Javier (not budging): *Sa* rules *na bago, may ginawa na ako diyan eh, 'yun muna ang ating pagusapan*.

Benipayo (still trying): Let us take this up *muna*.

Javier (still intransigent): No, no, I will not agree.

Benipayo (one more attempt): *Importante ito*.

Javier (flaunting their majority): I will not agree on the appointments. Rules *muna ang ating pag-usapan*. If they will agree okay *lang sa akin* because if they agree on appointments okay *lang sa akin*.

Borra (pointing out the obvious): *Nasa* agenda *natin*.

Javier (flaunting again): *Dapat* first agenda *natin* not the appointments, rules *muna*. But if the rest will agree *na 'yan ang pag-usapan*—appointments—okay *lang sa akin* because if I will be outvoted okay lang. *Para sa akin* rules *muna ang pag-usapan natin*. (Turning to Tancangco.) *Ano Luz, payag ka* appointments *lang daw muna ang pag-usapan natin* okay *lang sa akin*.

Tancangco (short and sweet): *Ayoko*.

Javier (pretending?): *Andyan ba sila kwan*?

Tancangco (more emphatically): Let us have the rules first.

If the behavior of the Tancangco group during this revealing en banc meeting is any indication, it is clear that Tancangco and her group are bent on running the Comelec, no matter who the chair is. It also shows an ignorance, either deliberate or natural, of how the Comelec as an institution operates: the chair, as chief executive officer, takes care of administrative matters, and the one-person-one-vote mainly applies to the quasi-judicial functions of the agency. Tancangco et al. have stretched the concept of collegiality to ridiculous lengths in order to support their desire to take power.

There is no end in sight to this kind of disruptive and arrogant behavior, unless their "majority," which is the basis for their actions, no longer holds. Which is why the fourth alternative—removing Tancangco by impeachment—is being pursued.

It is heartwarming that within two weeks after the Namfrel announced its intentions to spearhead a drive for her impeachment, more than 130 organizations both here and abroad have jumped into the bandwagon (it had set an arbitrary target of 100 to test the waters). And it is not just quantity, but quality: academics, businessmen, students, religious and overseas workers make up the organizations that have given their support.

Within 10 days after he initiated the impeachment drive in Congress, Rep. Monico Puentevella was able to collect more than 40 of the 77 signatures needed to send the impeachment charges to the Senate.

Not everything is coming up roses. Representatives Rufino Biazon, Alan Peter Cayetano, Mark Cojuangco and Willie Villarama are reportedly trying to round up signatories for a resolution of support for Tancangco, and getting those who have already signed up with Puentevella to withdraw their signatures.

Who will prevail? Only time will tell.

Fil-Chinese Chamber challenges Datumanong

MALACAÑANG is trying to downplay the fact that the offer of a $5-million bounty by the US Embassy for the capture of Abu Sayyaf leaders was not coordinated with it or the Department of Foreign Affairs. The reward money, amounting to about a quarter of a billion pesos, could work especially in the culture down South, where money talks. But what rankles is the failure of the US Embassy to coordinate their announcement with our government.

In ignoring our government, the US government apparently wanted to send the unequivocal message that it is fed up with our failure to capture the bandits. But just the same, there can be no justification for the slap in the face that our government got from the United States, especially since their troops have been in Basilan for several months now, and therefore they should share the blame for the failure to get the bandits.

New US Ambassador Francis Ricciardone is off to a bad start.

* * *

A recent New York Times story noted that "the seals of approval are coming thick and fast for President Vladimir Putin's Russia these days." Last week, US President George Bush approved the expansion of commercial ties and US investments in Russia. This was followed by the European Union's announcement that it would recognize that country as a market economy, an upgrading of its status under the EU's trade regulations long sought by Russia. The seals of approval have come in since Putin struck new chords of friendship with Russia's erstwhile enemy in the cold war, the Free World. The latest seal of approval, of course, is the choice of Miss Russia as Miss Universe, the first time in the pageant's history. To be sure, she's gorgeous, but this development on the pulchritude front is certainly far from being accidental; these beauty contests always have a geopolitical dimension.

* * *

Senate President Franklin Drilon recently allocated the bulk of his "public works project entitlement" from the Department of Public Works and Highways, amounting to P100 million, to building 571 classrooms nationwide, but this time, he's not entrusting the funds to local government officials.

POLITICAL TIDBITS

Belinda Olivares-Cunanan

It's the Federation of Chinese Chamber of Commerce and Industry Inc. (FCCCII) that will undertake the construction of his classrooms, under the supervision of the DPWH. The big difference is that the FCCCII-made classrooms cost only half those that are built by the DPWH.

At the signing of the memorandum of agreement between Drilon, the FCCCII, the DPWH and the Department of Budget and Management, Drilon emphasized that the project is to demonstrate that legislators' pork barrel can be used in a graft-free and cost-effective manner. Budget Secretary Emilia Boncodin was visibly elated, particularly since the pork barrel became controversial again recently because of allegations of graft in its use. "Whoever said that congressional pork barrel is going to waste?" Boncodin asked, promising to speed up the fund release.

* * *

At the signing of the MOA at the Senate, there was a lot of laughter as construction prices inevitably were compared. The DPWH used to construct classrooms at a cost of P350,000 each, until the Army Engineering Brigades came along to make them for P250,000. President Macapagal, after hearing of the Army's costing, ordered the DPWH to review its figures and work with the new figure. Now comes the FCCCII which has been making classrooms at the cost of P175,000 each. The FCCCII's over 40-year-old "Operation Barrio Schools" program, began by Yu Khe Thai, the father-in-law of brothers Washington and David Sycip, in the early 1960s has built more than 2,500 schoolhouses all over the county or a total of more than 5,000 classrooms.

* * *

At the MOA signing, Public Works Secretary Simeon Datumanong was scratching his head over the figures: the DPWH's classrooms come up to P6,250 per sq m compared with FCCCII's P3,571 per sq m. To be fair, the DPWH's classrooms are 56 sq m while those of the FCCCII's are 49 sq m. But still, the discrepancy in cost is quite glaring. Datumanong said the FCCCII figures constitute "a big challenge to us."

Drilon narrated that in February this year, his wife Mila asked him and Vic Sistoza of the FCCCII if they could build two school buildings in her hometown of San Jose, Camarines Sur. Before long, related Drilon, the discrepancy between the cost of his school building built by local officials and that of the FCCCII became evident. He told himself, "There must be something wrong with what I have been doing all these years." He immediately contacted John K.C. Nang, president of the FCCCII, to discuss the idea of their doing his classroom project. The FCCCII was delighted to help.

* * *

I asked Datumanong and Undersecretary Teodoro Encarnacion, who's in charge of such constructions, why the big discrepancy. They said some 10-12 percent goes to profit, another 10 percent to overhead costs, etc. The inevitable question was: How much goes to graft and corruption? The two officials didn't have a figure on that item, but they noted the opinion expressed by Rep. Rolando Andaya Jr. that an estimated P21 billion goes to graft and corruption annually.

Again, to be fair to the DPWH, there are now fewer charges of corruption being leveled against its officials than before. But still, such discrepancies between the costs of its projects and those of NGOs such as the FCCCII cannot be ignored, especially since the President wants to wipe out the estimated backlog of 10,181 units this year and has promised to build 1,000 classrooms each year in her State of the Nation Address.

FCCCII leaders whom this columnist interviewed pointed out that the reason their units could be built at a lower cost is that nobody earns any profit, there is no overhead and some materials are donated—a real *bayanihan* effort. Still, it cannot be denied that the discrepancy in costs could be explained by the fact that many Congress members' projects have graft built into their costs.

Making the move

"THIS is a move that was five years in the making!" proclaimed Ric Ramos, who with his wife EJ and their three children had just relocated to Bacolod about a week before I came to visit.

Like many other young professionals, Ric and to a lesser extent EJ, had been chafing under the stresses of life in Metro Manila. Residents of Pasig, they carped about the usual irritants that drive most Metro Manilans up the wall: traffic, garbage, pollution, crime, high cost of living and the general incivility of big city life. But unlike most of us who cannot or will not leave or simply can't get off our big butts to make a move, the Ramoses decided that for their own and their children's sake, perhaps while they were still young and able to uproot themselves without too much to lose, they should begin searching for a new place to plant their roots.

For five years, Ric and EJ traveled around the country, not just taking in the sights, but checking out the essentials for every family with school-age children: good schools, hospitals and doctors, pleasant neighborhoods and livelihood possibilities.

Because of his work in travel and NGO, specifically environmental concerns, Ric found himself traveling frequently to Bacolod and Negros Occidental and making firm friendships and business contacts in the process. What he saw and experienced convinced him this would be a good place to raise his children. "I was ready to make the move two years ago," recounts Ric, but EJ asked for a year to think things over.

They hit upon a compromise. To see if they could possibly live in Bacolod, Ric, EJ and the children spent a month-long vacation there. The visit convinced them of Bacolod's charms, but it took another year before they were ready to make the move.

* * *

RIC and EJ picked me up after a dinner with friends, then we drove for a short 15-minute drive to Talisay, just outside the city. They rent a home in Town and Country, one of the newer subdivisions rising on Bacolod's outskirts, evidence of a growing middle-class of professionals and their families.

AT LARGE

Rina Jimenez-David

Interestingly, many of the homes in the village are owned by Negrenses married to foreigners, who had the homes built for either retirement or regular vacations. The Ramoses are renting their home from one such couple, a Filipina married to a Saudi national, whose home bears many Middle Eastern touches, including a blinding chandelier in every room.

As we approached their gate, we espied the three Ramos kids circling the block in bikes they had just bought that afternoon. A brilliant full moon rose in the sky, blanketing the lawn in bright light. This must have been what inspired the brainstorm to sleep in the yard, and suddenly they were setting up a tent and trundling out mats, blankets and pillows in a noisy jumble.

Even EJ, the reluctant migrant, acknowledged that this had to be one of the blessings of their move. "Back in Pasig, they couldn't even step out of the gate without my worrying that they could be run over any time."

* * *

THERE are other advantages to be gained from the move, of course.

One of the best attractions offered by Bacolod was the high quality of private education. The Ramoses enrolled their son in La Salle Bacolod and their twin daughters in St. Scholastica, but even with the children in these exclusive schools, Ric estimates they will save at least P120,000 a year in tuition compared to what they were paying in Manila.

Then there's the considerable savings, too, in living expenses. Even after years of visiting Bacolod, Ric and EJ are still amazed at the very reasonable and competitive prices in restaurants, even if the quality of the food is comparable—if not superior—to that in Manila.

"People here are careful with their money," noted Ric, contrary to the common impression that Negrenses are taken to living the "lifestyles of the rich and famous" in their haciendas. Haggling is tolerated, even in shops, and when the children hanker for big city life, there's always the Robinson's Mall to chill in.

Most of all, say Ric and EJ, there are the people. "Everyone is so gracious, pleasant and mild-mannered," they marvel, even the market vendors who are notorious for their abrupt and brash manners.

* * *

FROM THEIR home, Ric and EJ drove me to downtown Bacolod, specifically to fruit stands where I could buy Guimaras mangoes, which gained national fame with the news that they had just met the exacting standards of American authorities and could now be exported to the United States.

At P30 a kilo, they were a real bargain—lovely to look at, their unblemished skin a bright yellow, smooth with not a trace of a wrinkle, and heavier than the usual mango in the market. The past few days, my family has been feasting on them. They are unbelievably sweet and so fleshy even the seed is worth the mess of eating it.

We capped the evening by dropping by the "University Mall," a low, glass-fronted building just in front of La Salle with an open-air dining area where we took our coffee. For EJ, though, the place's best feature is a mural on one wall, depicting a typical underwater scene with multi-colored tropical fish and swaying seaweeds that she finds extremely soothing.

For an hour, we basked in Bacolod's "good life," soothed by the quiet and not missing for even a second the hustle and bustle and buzz of Manila nightlife. As I told my friends, by making their move, they had just acquired for themselves a slice of "the best of both worlds."

The swamplands of Candaba

IN THE 19TH century during the wet season, the great rains gave birth to the many streams that flowed in different directions and fertilized the earth. The streams emptied into huge temporary lagoons, known locally as *pinacs,* that were formed during that season. The one formed in the plains of Candaba in Pampanga was immense. At some point it measured between 8 and 10 leagues from a sitio called Balatong under the jurisdiction of San Isidro to Capan (Gapan?). When the monsoon that brought the rains was over, it was awesome to see that enormous body of water that remained until the end of October and only began to subside in the months of November and December.

The soil acquired extraordinary fertility with what the waters transported. Seeds from some other regions would grow with astonishing exuberance. Horses, carabaos and wild game would come to pasture in what had become a meadow where they found abundant sustenance.

The *laguna* or *pinac* of Candaba also provided other resources to the residents of towns nearby, like the fish called *dalag* that was harvested when the waters receded and was considered so salubrious it was even given to the sick. The natives derived great benefits from the place. Aside from what they consumed, they had enough to send to the surrounding provinces and to Manila. The *dalag* alone earned for the people of that area thousands of pesos.

The method of conservation of this fish was notable. To keep them alive, the natives would store them in wooden containers and sprinkle them daily. It was marvelous to see that even if the fish was out of water for several hours and was exposed to heat, it didn't die.

A royal decree in 1785 established a colony of 200 Christian Chinese in Candaba who took advan-

SENSE AND SENSIBILITY

Bambi L.Harper

tage of the resources of the place, but by 1871 when a report was written there was no sign of the colony. They may have intermarried with the local population but the Chinese were merchants and had no inclination for farming. Little by little they may have found ways to return to the capital or shift to more commercial and traditional ventures.

Random notes (1)

The Pampanga River emptied into Manila Bay through many mouths, some of which were navigable and formed small ports. The coast of the province, it was said, was a labyrinth of streams, and the waters in some of the lakes formed during the rainy season was so salty that the animals would not drink it.

In the Philippines, the west wind in the month of October called *vendaval* would bring rains sometimes without let-up for 15 days. The floods would commence as well, and it was almost impossible to walk on the roads, which were disgracefully bad to begin with even in the dry season. During this period, the water was so abundant it covered the fields which everywhere looked like endless lakes. Humidity, aided later by a tropical sun, was believed to be the source of the soil's richness. But the heat in the city was tempered by ocean breezes.

Beautiful deer were abundant in the forests of the archipelago and their meat was good. It was eaten either fresh or dried (*tapang usa)* and cooked over coals. Truly, the taste and odor of deer meat could only be compared to the best lamb.

The skin and antlers of the carabao as well as that of the deer were sent from Pampanga and Pangasinan to the markets of Manila. The Chinese would buy the tendons of the deer that they valued highly, believing them to be an aphrodisiac. Both the fresh deer meat and *tapa* were consumed a lot. Goats were so plentiful that no one bothered to even claim them. Since the milk of the carabao was too rich and there were hardly any donkeys around, the sick were generally given goat's milk.

Wild horses were found in the interiors. When they were brought over from the Peninsula is not known, but they resembled the horses in South America more than the European ones. Despite their small size and unprepossessing appearance, they did not lack for vigor. The horses were useful in those rough and stony roads. They could easily traverse torrents, marshes, hills and mountains to reach diverse settlements in the interior.

The oxen brought over from Spain became acclimated and were found wild as well as domesticated. Cattle did not have the size and vigor of those found in Europe. In general they were not used in arduous labor nor was their meat tender even if there was a lot of pasture for them, especially in the Ilocos.

There was another animal called *parret* (a name given to it by the Aetas). Its skin was the color of cinnamon. It had dirty-white legs, its snout was small and black and it had a rough "moustache." Its feet had foes "toes" with strong nails. It resembled a rat and measured a foot long from its tail to its snout. It was found in the mountains of Nueva Ecija where it subsisted on roots.

(Data from Cronica de las Islas Filipinas, Fernando Fulgosio, 1871)

Helpless in Tagaytay

YOUNGBLOOD

Jose Aranas

*We want to know what the young are thinking about. What are their thoughts on current issues? We welcome contributions from the twentysomething and below.—**Ed.***

THURSDAY, March 14, 2002. It is afternoon here in Tagaytay. I can see clearly Taal Lake and Taal Volcano. The weather has been a little bit erratic. Yesterday, it was foggy. The other day it was drizzling. This morning it was sunny and now it is a little bit cloudy.

I don't know why, but I am a little bit restless and tired. Perhaps it is because there were so many activities the past days, or perhaps the volcano is about to erupt without Phivolcs knowing it. But there is another reason: many of the people we are helping in the Pag-asa Social Center in Tagaytay are being threatened with the loss of "their" lands and homes. Maybe this is the reason I feel so helpless.

With my daily contact with these people, somehow I have gotten to know and love them. I have become aware of and immersed in their sufferings and their desperate situation. Some of them are asking me to please help them secure a place in the mayor's housing projects since they know I have worked with some city officials in the *munisipyo*.

But what can I do? I am a mere social worker helping poor families in a certain area in Tagaytay secure their birth or marriage certificates.

Oh! But I can pray! I already went to the Pink Sisters to ask them to pray that our poor families will be treated justly by political leaders, landowners and developers involved in this land dispute, where the poor families are at a great disadvantage. I believe that the sisters are powerful intercessors since their prayers helped topple down the dictator Marcos.

If I sound helpless and desperate, so do the poor families with whom I am working. They have gone from one lawyer to another, to the mayor's office, to the governor's office, to the Department of Agrarian Reform, to the parish priest, to every convent, but until now anxiety has never left them and at night they break down in tears.

How I wish I were a lawyer so I could defend them. But what will be my arguments? The official documents say they really do not own the land; they are just squatters living on that piece of land for three, five, 10, 20, or 50 years. Now they have posted streamers made from empty sacks asking Vicente Tan to have a heart or asking President Gloria Macapagal-Arroyo and Francis Tolentino, the mayor, to take the side of the helpless and landless. Next, they plan to stage a rosary rally and a procession of San Isidro Labrador around Picnic Grove, People's Park and Tagaytay Highlands so that more people will become aware of their plight. Then they will ask for the help of the running priest, Fr. Robert Reyes, as well as of Jaime Cardinal Sin. They are also thinking of seeking the media's support, but they are worried that they will not be given attention because they do not have money to publicize their case.

I really hope everything will turn up right. I hope these poor families will be humanely and justly treated.

My faith has taught me to love the cross, to embrace it since it will bring me redemption and salvation. But I do not want to go to heaven alone. I hope that all those involved will also embrace the cross so that we will see each other in Paradise.

I believe embracing the cross together as one people is also very helpful in building the nation. I remember the parable of the rich man who didn't care about letting Lazarus just gather the morsels falling from his table while his dogs licked the poor man's wounds. Lazarus was taken to bosom of Abraham and a great abyss separated him from the rich man who went to hell. I think I need not elaborate since the Philippines is a Catholic nation. Huh? Catholic! How I hope that we will all act like Catholics in its true sense.

The weather here is indeed unpredictable. Maybe the world's smallest volcano will soon erupt. How I wish Phivolcs can detect it early so that the people who will be greatly affected will be prepared. How I wish that we were not so helpless and restless. How I wish that we could do something about the situation.

Jose Aranas, 28, studied Philosophy and Theology in the San Carlos Seminary in Makati.

Tough to be a graduate

Diane Sta. Maria

I AM a daughter, a sister, a friend, a cousin, a niece, a granddaughter and so much more. In all these roles, I seem to be doing quite well. But one thing that scares me out of my wits is being a graduate.

Much as I hate to be a pathetic pessimist, I don't see a bright future for me or for the tens of thousands of other graduates in our country with the economy on a nosedive. It seems that everyone I know simply has to live each day with what little money he has in his pocket.

I don't believe it's because we Filipinos don't work hard enough. It's the conditions that don't work for us. Unemployment, low salaries, retrenchment—could the situation be worse?

Didn't we graduates persevere in our studies in the hope that we could establish ourselves as independent citizens and become stable enough financially to start our own family? But what is there for us to look forward to if the future looks dim and there seems to be very little hope of a better life even if we have a diploma?

We graduates do not ask for charity or to be lucky winners in some TV game shows. What we want are decent jobs in which we can have the opportunity to use what we have learned in school and which will pay us good salaries.

It's sad that one must fight for every available job against other applicants even when obviously one's qualifications are more than what the job requires. It's really depressing to realize that the rule now is survival of the fittest.

Now, I don't want to be too cynical or downright mean, but I am totally disgusted with our government and its trashy system. I mean, don't you get tired of the endless politicking and all the graft and corruption about which you hear every day? How in the world can we overcome our many problems if government officials use their powers only to advance their own personal interests? If only they'd do their jobs right, there may be hope for us.

Much as I hate the present conditions in our country, I am still a Filipino. It's the blood running through my veins. And I don't have much choice, do I? That is why I have to accept the things I cannot change. But please don't ask me to stop complaining. I just can't help it. You see, getting a job today is like going through the eye of a needle. You really have to be every bit as good as you can be. You've got to have the edge over dozens, possibly hundreds, of other applicants.

In the United States, a high school graduate who works hard has every chance to be promoted to supervisor or manager. Here, you need a master's degree to get anywhere in your career.

It really sucks to be a graduate!

Diane Sta. Maria, 22, wrote this essay when she was still a jobless graduate two years ago. She is now employed in a government office.

LETTERS

Focus on the basics

THANK you for your editorial last May 28. Be assured that the implementation of the restructured Basic Education Curriculum (BEC) will be under continuing review. Indeed, education is always under constant change and growth.

The BEC integrates values education into all other subjects. Thus, English or Filipino will not only teach reading and writing, it will seek to mold character and hopefully encourage good manners. Mathematics will teach accuracy and speed in computation and also honesty. Science will also teach lifelong habits that respect life and protect the environment.

The past administration had little consciousness of history. Before that, the Department of Education, Culture and Sports pushed the WOW ("War on Waste") and the SIGA ("School Inside A Garden"). The Department of Education under the Macapagal administration, in its training programs, stresses history and values education: *Bawat* graduate—*bayani at marangal!*

The BEC is the result of 16 years of study commenced under Secretary Lourdes Quisumbing and Secretary Isidro Cariño and completed under Secretary Andrew Gonzalez. There were seven years of consultations since 1995 with parents, teachers and other concerned sectors. This administration continued the consultations from March 17, 2001.

There is no doubt that the quality of Philippine education has gone down. All studies from the Educational Commission in 1993 through the Philippine Commission on Educational Reform (PCER) in 1998 mandated decongesting the curriculum and focusing on the basics. To do this, the DepEd trained as of May 20, some 491,000 public and private school teachers. P1.4 billion worth of books have been delivered to the schools nationwide. Although mandated only for public schools, more than 50 percent of the private schools are also implementing the same.

The training has not been perfect but the effort, time and dedication devoted by the whole public school system in days and weeks of group study and preparation have been a splendid exercise. There may have been over a thousand (but nowhere near 2,000) in the Mapa High School training but they subsequently broke up into smaller workshops and later into working groups analyzing and preparing lesson plans for the coming year.

Science teaching in Grades 1 and 2 is integrated into the reading and language lessons. This is not difficult since only one teacher handles each grade level. There is no loss of classroom time in Grade 3. There is added time in Grades 4 to 6. In high school, the 60 minutes of classroom time for Science are supplemented by 20 minutes of laboratory sessions outside the classroom under the supervision of the teacher.

High school Math will shift from the spiral system which introduced students to all the Math subjects in first and second year. Under the BEC, first and second year Math will be devoted totally to Algebra, the discipline most important for programming capacity in the computer age. With deeper knowledge of Algebra, the students will go beyond mere encoding or sophisticated typing.

Our students should not be trained to be "hewers of wood and drawers of water" in the computer age. We must strive to excel in the creative aspect of programming.

The stress on Makabayan seeks to implement the first duty of educational institutions, which is to teach patriotism (Art. XIV, Sec. 3 (2), 1987 Constitution).

I personally believe that in the shrinking global village, the uniqueness of the Filipino will be one source of growth and development. Our community memories on the regional and national levels, the historical accounts of the Filipino race, the strivings of our people, the songs we sing—these will be the focus of integrated teaching. We have every confidence that the public and private school teachers will lift the educational system by its bootstraps. With your help, the support of parents and the national and local government leaders, we will succeed.

—RAUL S. ROCO, secretary,
Department of Education,
DepEd Complex, Meralco
Avenue, Pasig City

Quick service from Meralco

MERALCO has been getting a lot of flak these past few weeks regarding the charges it collects, but I have to commend the electric company for the swift and efficient service it rendered on the night of May 25.

The lights in our house suddenly went out that night, and thinking that it was just one of the many brownouts Luzon has been experiencing, I decided to go out and get some fresh air. The moment I stepped out, I realized that our house was the only one without electricity. I knew something was wrong with the Meralco power line to our house because I have never failed to pay my electricity bills on time despite the irritating PPA and all the negative things I had been hearing about Meralco. I immediately called up the Meralco hotline. I was informed that a crew would be sent immediately to investigate.

I was a bit skeptical because it was rather late and I had heard a lot of horror stories about Meralco. But the crew came and that made a lot of difference.

I would like to thank Ronald Cruz and Marlon Quiñonez in particular for answering the call of duty and in the process making Meralco a company worth praising—at least for this consumer.

—TIN-TIN M. ANG, 22
Mercury Atlas St., Moonwalk
Village, Las Piñas City

IF you have any complaints, grievances or suggestions about the treatment of news and photos by the Inquirer, you may write to the Readers' Advocate, Philippine Daily Inquirer, Chino Roces Avenue, corner Yague and Mascardo Streets, City of Makati or send a fax to Nos. 897-4793, 897-4794, or e-mail readersadvocate@inquirer.com.ph

Writers of letters to the editor are requested to include their complete address and telephone or pager number or e-mail address for verification purposes. The Inquirer will not publish any letter unless such information is supplied.

Law requires officials to answer letters

THIS refers to the letter of Jesus Natanauan expressing the hopes that the Civil Service Commission will be able to persuade bureaucrats to reply to letters from the people.

Republic Act 6713 mandates the observance of such elementary courtesy. The Supreme Court ruled last November as follows:

"The pertinent provisions of RA No. 6713, for violation of which respondent was charged, read as follows:

"SEC 5. Duties of Public Officials and Employees. In the performance of their duties, all public officials and employees are under obligation to:

"(a) Act promptly on letters and requests.—All public officials and employees shall, within fifteen (15) working days from receipt thereof, respond to letters, telegrams or other means of communications sent by the public. The reply must contain the action taken on the requests...

"(d) Act immediately on the public's personal transactions.—All public officials and employees must attend to anyone who wants to avail himself of the services of their offices and must, at all times, act promptly and expeditiously."

The Supreme Court found the respondent, a clerk of a municipal trial court, "guilty of simple misconduct and violation of RA No. 6713, Sec. 5 (a) and (d) and accordingly imposes on him as penalty a fine in the amount of fifty thousand pesos (P50,000.00) and a reprimand, respectively."

We are now testing in the Office of the Ombudsman whether this law applies to a high and mighty Cabinet member, who should perhaps be fined P500,000 on top of a reprimand.

—RAV SAGUISAG, 4045
Bigasan St., Palanan,
Makati City

Dismissal of PCGG cases explained

THIS has reference to your editorial of May 11, 2002.

Once more a swipe was made at the Ombudsman for the dismissed cases of the Presidential Commission on Good Government (PCGG), conveniently ignoring all that we had earlier written about the matter.

We must reiterate that the Office of the Ombudsman has two distinct roles in criminal cases filed against public officers:

(1) The conduct of preliminary investigation to determine whether or not there is probable cause or sufficient evidence to prosecute the respondent government officials in court.

(2) The prosecution of the accused public officials before the Sandiganbayan. (Cases against low-ranking officers of the government are prosecuted by the deputized prosecutors of the Department of Justice before the regular courts.)

In the first role, the Ombudsman investigator acts like a judge. He cannot take sides even if the complainant is the PCGG. He must, as a quasi-judicial officer, be totally fair and impartial to the litigants. He cannot be the complainant and judge at the same time. He is called upon, as his sacred duty, to resolve the case based only on the evidence presented by the parties. If the evidence of the complainant is sufficient, the investigator files the case in court; otherwise, he dismisses the case.

The PCGG cases that were dismissed at the level of preliminary investigation usually suffered from insufficiency of evidence if not total lack of merit. Original documents could not be accounted for. There were instances when the PCGG could not even pinpoint the respondents being charged due to the absence of board minutes and other vital documentary leads. Available photocopies were unauthenticated and unreadable.

On appeal by the PCGG, the dismissal by the Ombudsman of its cases was upheld by the Supreme Court, except on the issue of prescription when the Court abandoned the theory of constructive discovery in computing the period for filing the case. The Supreme Court said that prescription should now be reckoned from the actual discovery of the crime.

In the reinvestigation of the affected PCGG cases, the PCGG failed to produce the documentary evidence needed in most of these revived cases so they were still dismissed.

Regarding the second role, the Sandiganbayan dismissed the cases of the PCGG because of the inability of the agency to account for the important documents necessary to prove the said cases. The special prosecutor had reported to the Ombudsman that the PCGG's cooperation in the production of these documents left much to be desired. Subpoenas *duces tecum* were ignored. Prosecutors assigned to the cases went to the PCGG offices to ask for the documents only to return empty-handed.

It is the duty of the PCGG to submit relevant evidence that will help the prosecution prove its cases. As complainant, it should provide the prosecutors with the admissible documentary evidence and witnesses for presentation in court. Without such cooperation, how can the Office of the Special Prosecutor secure conviction of the accused?

You have maintained that both the PCGG and the Office of the Ombudsman had initiated efforts for a closer cooperation. You are correct. In fact, officials of the two agencies have had an initial meeting and have begun looking for ways to properly manage the cases that are already being prosecuted in court, especially at the Sandiganbayan. The scheduled regular meetings are expected to iron out the kinks that have bedeviled the effective prosecution of the said criminal cases. (Note: civil cases for the recovery of ill-gotten wealth are handled by the Office of the Solicitor General for the PCGG. The Ombudsman has nothing to do with it. So please do not blame that office whenever these PCGG/OSG cases reach a dead-end.)

We assure you that the Ombudsman and his prosecutors are doing everything in their power to successfully prosecute the PCGG cases. It is not correct to say that he allows the dismissal of a case "without a fight." The truth is that there is a long-standing written order from him to all his prosecutors to oppose all moves of the defense.

Recently, when a lady prosecutor failed to interpose a timely opposition to the demurrer to evidence filed by Imelda R. Marcos in a case against her, the Ombudsman promptly placed the prosecutor on preventive suspension and she is now facing administrative investigation.

—JOSE T. DE JESUS JR.,
spokesperson, Office of the
Ombudsman, OMB Bldg.,
Agham Road, Diliman, QC

IT'S BACK TO SCHOOL...
SHOW OFF YOUR HICKOK
HICKOK
simply the best in leather®
belts * wallets * clutch bags * coin purses * key holders * brief cases
isetann
available at:
DEPARTMENT STORE LOCATIONS - CARRIEDO • CUBAO • RECTO

Canon
Sa bago kong BF, add ₱700* lang, may DATE na 'ko!
PRIMA BF-800 DATE
Tama! Ang paborito kong BF 800 with Glass lens, na P1,995, available na ngayon with DATE PRINTING.
Add lang ng P700, may DATE na!
Now, pwede ng ma-remember kung when kami nag-beach, nag-bowling, nag-malling...
O di ba, may choice na ko!
BF 800 - P1,995
*BF 800 DATE - P2,695
FREE! FUN in the SUN BEACH KNAP when you buy Canon Prima BF 800 Date
Valid until June 15, 2002
*Not applicable for trade-ins / upgrades
Per DTI NCR Permit No.0856 Series of 2002
28 mm wide-angle lens • Big viewfinder • Fully automatic • Large LCD display • Powerful 3-way flash • Red-eye reduction • Self-timer • Built-in lens cover
BE PROTECTED!
Always demand for the CANON WARRANTY CARD issued by SUPER EAST ASIA ENTERPRISES,INC.
Exclusive Philippine Distributor
SUPER EAST ASIA ENTERPRISES, INC.
CANON CAMERA INTERNATIONAL SERVICE NETWORK (PHILS.)
CANON CAMERA SHOWROOMS
Philippine Subsidiary Office CANON MARKETING (PHILIPPINES), INC.
AVAILABLE AT BETTER CAMERA SHOPS & DEPARTMENT STORES NATIONWIDE

The WORLD

Editor Luverne B. Gueco

US bids to cool India-Pakistan heat

WASHINGTON—The United States is sending Defense Secretary Donald Rumsfeld to India and Pakistan next week along with Deputy Secretary of State Richard Armitage, as it stepped up its diplomatic offensive on Thursday to try to keep the nuclear-armed nations from going to war.

Announcing Rumsfeld's departure, President George W. Bush also indicated the United States was preparing for a possible mass evacuation or other steps if needed to protect the estimated 60,000 Americans in the two countries.

While US officials are stepping up pressure on both India and Pakistan to ease tensions, Bush said Pakistani President Pervez Musharraf must stop incursions by Pakistan-based militants into Indian Kashmir. The region was the flashpoint for two of the three wars the South Asian nations have fought since 1947.

"We are making it very clear to both Pakistan and India that war will not serve their interest," said Bush, flanked by Rumsfeld and Secretary of State Colin Powell, after a Cabinet meeting at the White House.

"We are a part of a international coalition applying pressure to both parties, particularly to President Musharraf," Bush added. "He must stop the incursions across the line of control. He must do so. He said he would do so. We and others are making it clear to him that he must live up to his word."

The "line of control" is a military demarcation that divides the Himalayan state.

Rumsfeld is expected to leave for the region early next week, Bush said. Armitage is to travel to the region on Tuesday, with talks planned in Pakistan and India on Thursday and Friday.

Pakistan said earlier it was considering moving some troops from its Afghan border, where the United States wants them to search for suspected al-Qaida and Taliban forces, to bolster its Army facing India in the east, where tensions have flared again over the disputed Himalayan region of Kashmir.

Bush warned al-Qaida, which the United States blames for the Sept. 11 attacks on New York and Washington, not to expect any advantage from any possible India-Pakistan conflict.

Asked if he was preparing to activate plans to evacuate American citizens, Bush said Powell and Rumsfeld were "analyzing what it would take to protect American lives if need be."

A US state department official said Washington was close to a decision on whether to offer embassy personnel in India free flights home, possibly in conjunction with a more urgent warning to Americans in India.

Military planners are also helping the embassies in India and Pakistan to make sure their mass evacuation plans are up to date, added Marine Corps Gen. Peter Pace, the vice chair of the Joint Chiefs of Staff.

Rumsfeld said no decisions on implementing an evacuation have been made.

Tensions have flared between the two sides since December, when an attack on the Indian parliament that New Delhi blamed on Pakistani-based Kashmiri militants prompted the two countries to mass about a million troops on their border.

The situation has grown more explosive since May 14, when suspected Islamic militants killed more than 30 people, most of them Indian soldiers along with their wives and children, in part of Indian Kashmir.

The planned trips follow a string of visits by Western diplomats to Islamabad and New Delhi. British Foreign Secretary Jack Straw ended a peace mission to the region on Wednesday.

White House spokesperson Ari Fleischer told reporters that the United States wanted to prevent a conflict between the two sides at any level, saying "it goes without saying that the use of nuclear weapons presents an unparalleled danger."

Rumsfeld said the United States had given much thought to the effects of a nuclear war and he would share this with both sides, but he declined to discuss his mission in detail, saying he was concerned anything he said might be misrepresented. *Reuters*

Pearl widow gives birth to baby boy

NEW YORK—Mariane Pearl, the widow of murdered Wall Street Journal reporter Daniel Pearl, gave birth to a boy on May 28 in Paris, his family said on Thursday.

Pearl's family said the baby, named Adam, weighed 2.6 kg (5.7 pounds) at birth and that both mother and baby are doing well.

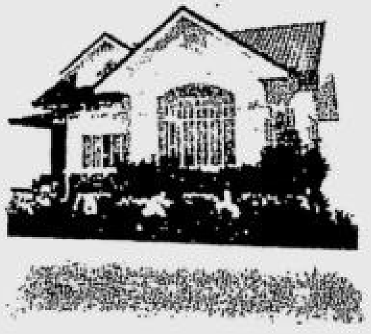
"Adam's birth rekindles the joy, love and humanity that Danny radiated wherever he went," Pearl's family said in a statement.

Daniel Pearl disappeared in Karachi, Pakistan, on Jan. 23 while investigating links between Osama bin Laden's al-Qaida network, blamed for the Sept. 11 attacks on the United States, and suspected shoe-bomber Richard Reid. *Reuters*

Switch your housing loan
to RCBC Savings
and get easy terms,
even extra cash!

Call 633-9847 or 637-3152 now.

Avail of the lightest, friendliest home loans around. Just apply for home refinancing through ***myRCBC Real Estate Loans.***



Enjoy the lowest amortization scheme by paying as little as P899* on your monthly installments.

We can also give you a grace period of up to one year on your payments.**

Best of all, we'll even lend you extra cash to help boost your budget.

You can also reach us at:
Tel. nos.: 637-7140 • 638-1752
(0916) 566-8446/48
(0918) 519-8144
(0919) 615-8909
E-mail: housing_loans@rsb.rcbc.com

** P899.73 fixed for one year for every P100,000 loan amount with a 20-year term.*
*** Interest rate fixed for at least 2 years.*

RCBC Savings Bank

A PROUD MEMBER OF BancNet Non-Stop Banking Network Member: Philippine Deposit Insurance Corporation. Deposits insured up to 100,000 Php

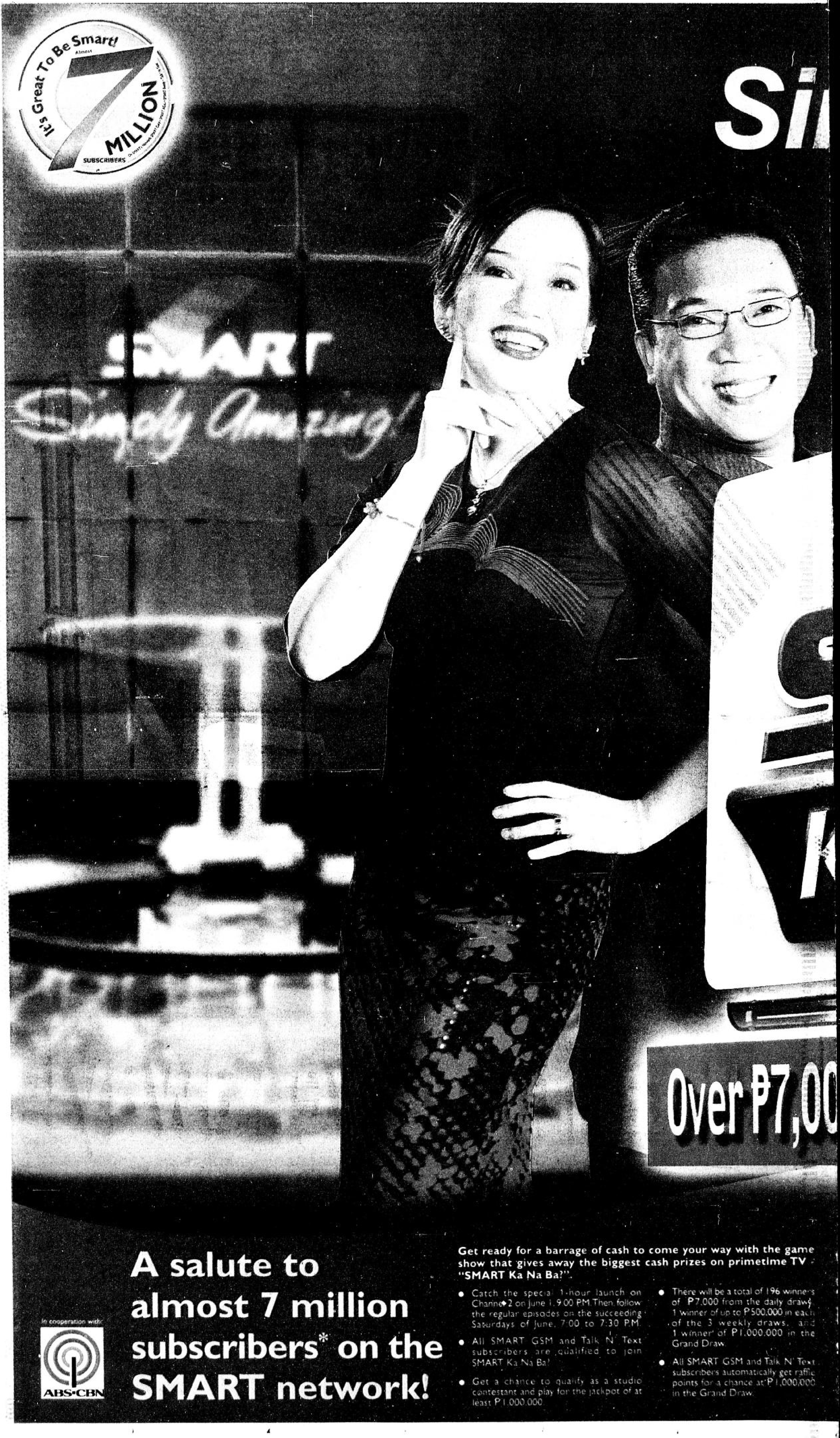
Malayan Insurance · RCBC · Grepalife · Pacific Plans · House of Investments · RCBC Bankard · AY Foundation · Honda Cars Quezon City, Manila, Kalookan · Isuzu Manila · EEI Corporation · Mapua Institute of Technology and 21 other companies working as one to better serve our customers.
www.ygc.com

YGC Yuchengco Group of Companies
TOGETHER WE CAN DO MORE FOR YOU.

TOTO The Perfect Bathroom Collection
A WORLD LEADER IN BATHROOM FIXTURES

ATLANTIS PACKAGE
BETINA PACKAGE
AKITA PACKAGE
PARIS PACKAGE
SANDRA PACKAGE
TIARA PACKAGE

SIAM MARIWASA TOTO, INC. Tel. Nos. 637-84-66 to 68 Fax No. 635-95-74



A salute to almost 7 million subscribers* on the SMART network!

In cooperation with:
ABS-CBN

Get ready for a barrage of cash to come your way with the game show that gives away the biggest cash prizes on primetime TV - "SMART Ka Na Ba?".

- Catch the special 1-hour launch on Channel 2 on June 1, 9:00 PM. Then follow the regular episodes on the succeeding Saturdays of June, 7:00 to 7:30 P.M.
- All SMART GSM and Talk N' Text subscribers are qualified to join SMART Ka Na Ba!
- Get a chance to qualify as a studio contestant and play for the jackpot of at least ₱1,000,000
- There will be a total of 196 winners of ₱7,000 from the daily draws, 1 winner of up to ₱500,000 in each of the 3 weekly draws, and 1 winner of ₱1,000,000 in the Grand Draw.
- All SMART GSM and Talk N' Text subscribers automatically get raffle points for a chance at ₱1,000,000 in the Grand Draw.

mply The Biggest
MART
Ka Na Ba?
0,000 in cash to be given away!
SMART
Simply Amazing!

Get SMART and join SMART Ka Na Ba? today! Key in SKNB and send to 276.

SMART's Network: SMART Gold, SMART ACeS, SMART Buddy and Talk 'N Text subscribers
questions, comments, or concerns, you may call the SMART Hotline at 888-[illegible], send a text message to 888
1.00 per message sent in excess of the FREE TEXT allocation), e-mail us at customercare@smart.com.ph, or
the SMART Wireless Center nearest you.

BOSCH
BOSCH power tools
June 16 is Father's Day
POWER GIFTS FOR DAD
JUNE 1 - 30

Impact Drill GSB 400-RE P3,350
- For steel, wood & concrete
FREE! 300 Pc. Drill Bit Set & Bosch Toolbox

Nokia 8850
Nokia 6210
Nokia 3310
Get a chance to Win one of sixteen Nokia Cellphones!
Every P300 minimum purchase entitles you to 1 raffle coupon.

Mini Grinder Set GWS 8-100CE P3,395
-All around Grinder
Set Includes:
2 Pcs. Grinding Disc for Metal
1 Pc. Cutting Disc for Metal
1 Pc. Cutting Disc for Stone
FREE! Bosch Toolbox

Drill Bit Case P895
-Handy, 31 pc. set

Plus! FREE T-Shirt
For every Bosch power tool purchase.

Planer GHO 10-82 P5,250

Rotary Drill GBM 450 RE P2,550
- Fast drilling in metal or wood
FREE! Handy Screw Bits

Cordless Drill Set GSR 7, 21-K1A P4,395
Set Includes:
1 Pc. Battery Pack & Fast Charger

Cordless Drill Set GSR 9, 6 V1-K2A
- Portable drill
P4,995
Set Includes:
2 Pcs. Battery Pack & Fast Charger

Life is an ongoing project.
ACE®
Your Everyday Project Place.
paint & decorating · outdoor living · plumbing · electricals · home organization · home safety · home basics · powertools
See mechanics poster for details.
Per DTI-NCR Permit No. 2122 Series of 2002
SM SOUTHMALL·SM MEGAMALL·SM CITY FAIRVIEW·SM CUBAO·SM CITY MANILA·SM SUCAT·FESTIVAL MALL·SM CITY CEBU·SM CITY BACOOR·SM CITY ILOILO·SM CITY PAMPANGA·SM CITY DAVAO

FBI gets more powers to do domestic surveillance

WASHINGTON—The FBI on Thursday won additional powers to conduct domestic counterterrorism surveillance at places like mosques—changes critics say could trample on Americans' rights and civil liberties.

A quarter century after the government imposed guidelines to curtail domestic spying, Attorney General John Ashcroft announced a complete overhaul of the rules. The new guidelines, responding to the Sept. 11 attacks, lift FBI restrictions on conducting surveillance at public gatherings, on religious and political organizations and on surfing the Internet.

"The guidelines emphasize that the FBI must not be deprived of using all lawful authorized methods in investigations, consistent with the Constitution . . . to pursue and prevent terrorist actions," Ashcroft said.

Under fire

FBI Director Robert Mueller, whose bureau has been under fire for its failure to act on information that might have prevented the deadly Sept. 11 attacks, said the changes are needed to properly fight terrorism.

"The guideline changes . . . are important, they're important steps to help remove unnecessary bureaucratic obstacles to the effective investigation of terrorist cases," Mueller said.

"These changes complement the reforms we announced yesterday to strengthen our, the FBI's, capacity to prevent terrorism in the wake of Sept. 11."

Under the new guidelines, undercover FBI agents will be able to attend public gatherings or enter places—such as mosques—that are open to the public. They can also search the Internet for counterterrorism purposes. Under the previous guidelines, FBI agents had to offer evidence of criminal activity to get approval for such surveillance.

Civil liberties groups warned the changes could result in a return to the days of domestic spying.

But President George W. Bush defended the change, saying it was a part of necessary reforms at the FBI.

"We intend to honor our Constitution and respect the freedoms that we hold so dear," he said. "Our most important job is to protect America. And the initiative . . . will guarantee our Constitution. And that's important for the citizens to know."

Return to Cointelpro?

The attorney general's guidelines on surveillance were first imposed on the FBI in the 1970s following disclosures that the bureau under the late J. Edgar Hoover had run a widespread domestic surveillance program called Cointelpro.

Critics said the FBI under Hoover had overstepped its authority by using Cointelpro to spy on civil rights activists including Martin Luther King and the Black Panthers, opponents of the Vietnam War and others.

"Apparently Attorney General Ashcroft wants to get the FBI back in the business of spying on religious and political organizations," said Margaret Ratner of the Center for Constitutional Rights. "That alone would be unconstitutional but history suggests the FBI won't stop at passive information gathering. We fear a return to the days of Cointelpro."

The American Civil Liberties Union blasted the new guidelines as the "latest power grab by an administration that seems determined to undermine the bedrock values of liberty, equality and government accountability."

The ACLU and other groups have opposed previous measures implemented by Ashcroft since Sept. 11 including the creation of military tribunals, mass detentions and the monitoring of some attorney/client communication.

A senior Justice Department official rejected concerns the sweeping changes would lead to violations of civil liberties.

"We will never return to the bad old days," he said. "As the attorney general said, we think outside the box, not outside the Constitution."

Reuters

Back-to-School staples?
Arrow Gun Tacker T55
Arrow Gun Tacker T30
Arrow Gun Tacker T50
Arrow Gun Tacker T25

Israel troops launch fresh West Bank raid

NABLUS, West Bank—Israeli troops and armor thrust into the West Bank city of Nablus early on Friday and surrounded the Balata refugee camp, the base of the militant Palestinian group behind a suicide bombing and shooting attack earlier in the week.

Backed by covering fire from helicopters hovering overhead, dozens of armored personnel carriers and several tanks rumbled into Nablus under the cover of darkness, taking up positions around Balata camp and in several other areas in the West Bank's largest city.

The camp is a main base for the al-Aqsa Martyrs Brigade, an armed group in Palestinian President Yasser Arafat's Fatah faction.

The suicide bomber who killed an 18-month-old baby and her grandmother in the Israeli city of Petah Tikva on Monday was a resident of the camp. The group also claimed the killing of three teenagers at a Jewish settlement on Wednesday.

The raid followed a stepped-up initiative by US and European Union envoys to end 20 months of violence in which more than 1,800 people have been killed since a Palestinian uprising against Israeli occupation began in September 2000.

"There has been too much suffering and too much death for both Palestinians and Israelis," the US Assistant Secretary of State for Near Eastern Affairs, William Burns, said on Thursday after meeting Palestinian President Yasser Arafat in the West Bank city of Ramallah.

"It is time to restore a sense of hope," he told reporters.

Israeli forces cut electricity to Nablus before launching the raid in the early hours of Friday morning, residents said.

The echo of gunshots rang through the city as troops fanned into several outlying areas and cut off Balata refugee camp from the rest of Nablus.

An Israeli military source said troops were conducting an operation in the area but declined to provide further details. The Army had no immediate comment.

The new, coordinated international initiative followed renewed Palestinian suicide bombings and stepped-up Israeli military incursions which underlined the obstacles to peace.

German Foreign Minister Joschka Fischer met Israeli Prime Minister Ariel Sharon and Arafat on Thursday.

"There were signals that Prime Minister Sharon has strong sympathy for a conference," Fischer told reporters after their talks.

He was referring to an international conference planned by the United States, European Union, Russia and the United Nations to re-launched peace negotiations which deadlocked in 2000, leading to the Palestinian uprising against Israeli rule.

US President George W. Bush said the timing and venue of the conference had yet to be worked out, casting doubt on tentative plans for it to be held as early as next month.

EU foreign policy chief Javier Solana is due to meet Arafat and Israeli leaders at the weekend. ***Reuters***

WORLDBRIEFS

US mountain disasters

PORTLAND, Ore.—A military helicopter slammed into Oregon's snowcapped Mount Hood on Thursday as crews tried to pluck six injured climbers from an icy crevasse that claimed three lives. One of the five crew members aboard the Black Hawk helicopter was critically hurt and the other four suffered less serious injuries as the aircraft's rotors shattered before it tumbled down a glacier. The accident on Mount Hood occurred just a day after three climbers died atop Washington's Mount Rainier. Rescue crews on Mount Rainier, about 160 km to the north, tried to reach a German woman who was believed killed in a fall near the 4,392-meter peak. Two of her companions died and another survived, authorities said. The dramatic helicopter crash 244 meters from the summit of Mount Hood was captured live on television and narrated by a stunned announcer. ***Reuters***

Earth Summit plan

BALI, Indonesia—Delegates at a UN conference in Indonesia inched closer on Friday to a global development agreement aimed at reviving the spirit of the landmark Earth Summit in Rio de Janeiro 10 years ago. The draft action plan will be a key plank of the World Summit on Sustainable Development in Johannesburg in August, where 100 heads of states will pledge to cut poverty and roll back the North/South income gap while trying to save the environment. ***Reuters***

Taiwan jet crash

TAIPEI—The chairperson and seven board members of the agency that controls Taiwan's China Airlines have offered to resign following last week's crash of a Boeing 747-200 which killed all 225 passengers and crew. Families of the victims have vented their anger at the government and the airline for the carrier's appalling safety record and delays in retrieving bodies and wreckage from Saturday's disaster. Only 97 bodies and one percent of the aircraft have been recovered and the black box flight date recorders are on the ocean floor. The cause of the crash is still a mystery. ***Reuters***

PRICE WAR continues...
ALL GREEN TAGS 70% OFF
ALL BLUE TAGS 80% OFF
ON CASH AND CARD PURCHASES
corso MARCONI Stockhouses
*2305 Marconi cor. Morse Sts.
Brgy. San Isidro, Mkti Tel. 843-3942
*Robinson's Galleria Tel. 637-5035
*Festival Supermall Alabang Tel. 850-4033
*SM Manila Tel. 400-7909
*MC Nenita Bldg.I A.C. Cortez Ave.,
Mandaue City, Cebu Tel. (032) 346-7160
*Unit 2, Hilado Bldg. 19th Lacson St.,
Bacolod City Tel. (034) 432-3245
*NOW OPEN Km.6 J.P. Laurel Ave. Lanang, Davao City Tel. (082) 2228844
MARCONI FASHION GROUP
The First and Only Italian Fashion Stockhouse Chain in Asia
www.lineaitaliagroup.com

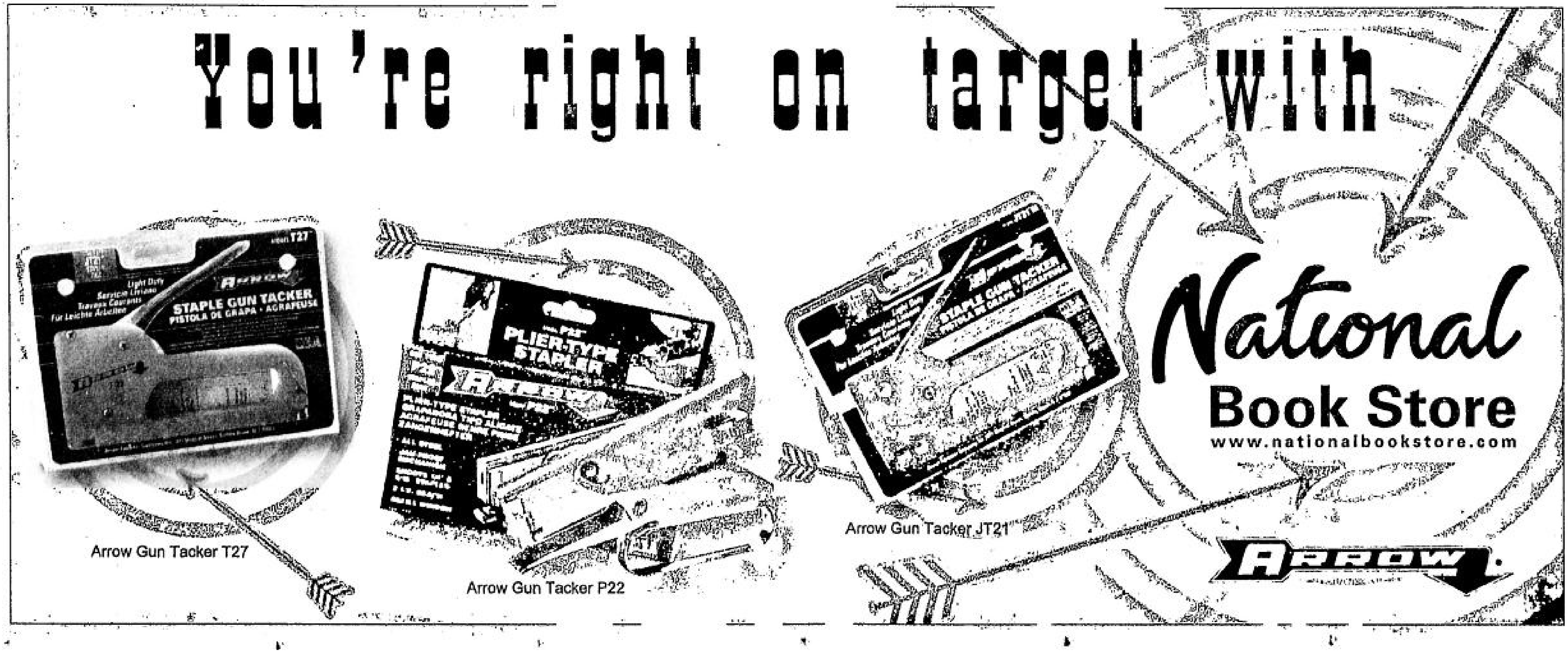
ARELLANO UNIVERSITY
PRODUCING LEADERS SINCE 1938
NO TUITION FEE INCREASE
Setting the Pace Thru Progress And Innovation.
ENROLLMENT IS NOW GOING ON

(1) FLORENTINO CAYCO MEMORIAL SCHOOL OF GRADUATE STUDIES
a. Doctor of Education (Ed.D.) - Educational Management
b. Master of Arts in Education (M.A. in Education)
Plan A: with Thesis
Plan B: with Special Project
Major: Educational Management, English, Filipino, Guidance & Counseling, Home Economics, Mathematics, Psychology, Early Childhood Education, Special Education
c. Master of Arts in Psychology (M.A. in Psychology)
d. Master of Arts in Nursing (M.A.N.)
Areas of Concentration:
Administration & Supervision of Nursing Schools & Services
Community Health Nursing,
Maternal & Child Nursing Medical & Surgical Nursing, Mental Health & Psychiatric Nursing

(2) GRADUATE SCHOOL OF BUSINESS
a. Master in Business Administration (M.B.A.)
(3) COLLEGE OF LAW
a. Bachelor of Laws (LL.B.)
(4) COLLEGE OF ARTS AND SCIENCES
a. Bachelor of Arts (A.B.)
Major: English, Mathematics, History/Asian Studies, Political Science, Psychology
(5) COLLEGE OF COMMERCE
a. Bachelor of Science in Commerce (B.S.C.)
Major: Banking & Finance, Paralegal Studies, Management, Marketing, Human Resource Management
(6) EDUCATION & NORMAL COLLEGE
a. Bachelor of Secondary Education (B.S.Ed.)
b. Bachelor of Elementary Education (B.E.Ed.)
(7) COLLEGE OF NURSING
a. Bachelor of Science in Nursing (B.S.N.)
(8) INSTITUTE OF ACCOUNTANCY
a. Bachelor of Science in Accountancy (B.S.A.)

(9) COLLEGE OF COMPUTER SCIENCE
a. Bachelor of Science in Computer Science (B.S.C.S)
(10) COLLEGE OF ALLIED MEDICAL SERVICES
a. Bachelor of Science in Physical Therapy (B.S.P.T.)
(11) COLLEGE OF HOTEL, RESTAURANT & INSTITUTION MANAGEMENT
a. Bachelor of Science in Hotel and Restaurant Management (B.S.H.R.M.)
b. Associate in Hotel & Restaurant Management (A.H.R.M.) (2 yr. Course)
c. Bachelor of Science in Tourism (B.S.T.)
(12) HIGH SCHOOL
(13) ELEMENTARY SCHOOL
a. Pre-school
b. Grade School

ARELLANO UNIVERSITY SYSTEM
MAIN CAMPUS: 2600 Legarda St., Sampaloc, Manila
Trunkline: 734-7371 Fax: (632) 735-3684
ARELLANO UNIVERSITY in Pasay
Taft Avenue, Pasay City
Tel. No. 512-2444
ARELLANO UNIVERSITY in Malabon
Gov. Pascual Street, Malabon City
Tel. No. 281-3268
ARELLANO UNIVERSITY in Pasig
Pag-asa Street, Caniogan, Pasig City
Tel. No. 641-2480
Website: www:arellano.edu.ph
E-mail: AUWeb@arellano.edu.ph



You're right on target with
Arrow Gun Tacker T27
Arrow Gun Tacker P22
Arrow Gun Tacker JT21
National Book Store
www.nationalbookstore.com
ARROW

Northern Luzon Bureau
Room 201, Bonuan Apartelle
10 Happy Glen Loop, Baguio City
Tel. No. (074) 443-9255
Fax No. (074) 443-8971
E-mail: inq_baguio@inquirer.com.ph

Southern Luzon Bureau
23 Aurora St.,Old Albay District
Legazpi City
Tel. No . (052) 820-8402
Fax No. (052) 820-1274
E-mail: inq_bicol@inquirer.com.ph

Across the NATION

Assistant Editor **Tony Bergonia**

Visayas Bureau
c/o Cebu Daily News
18-15 Escario St., Cebu City
Tel. Nos. (032) 233-0346/233-0349
Fax No. (032) 232-9938
E-mail: pdivis@skyinet.net

Mindanao Bureau
FEP Printing Corp. Bldg.
Ma-a Road, Davao City
Tel. Nos. (082) 244-1770 to 71
Fax no. (082) 2441771
E-mail:
pdiminda@dv.weblinq.com

Corals ruined by team hunting for treasure

GENERAL SANTOS CITY—Sarangani Gov. Miguel Escobar has created a team to investigate the reported massive blasting of coral reefs in the Sarangani Bay by a group of treasure hunters allegedly led by a Korean national.

On Wednesday, the team went to Barangay Lomuyon in Kiamba town where the unidentified Korean and his group are reportedly operating.

Bobby Sayaang, a member of the team, told the INQUIRER that they saw a heap of corals inside a lot owned by a certain Felipe Juanday as soon as they arrived in the village. "We took video footage of shattered coral reefs stacked inside a fenced private lot. But we backed out after a woman caretaker threatened to charge us with illegal entry," Sayaang said. ***Aquiles Zonio, PDI Mindanao Bureau***

PPA bloats losses of 13 Luzon power cooperatives to ₱200M

CITY OF SAN FERNANDO—Consumers paid less. Electric cooperatives amassed "unmanageable" debts.

That was how, in a nutshell, things went for 698,501 households in 2,022 barangays and 13 electric cooperatives in Central Luzon, a National Electrification Administration regional office report on last year's operating performance of cooperatives showed.

The power purchased adjustment (PPA) made it possible for some consumers to pay 22 centavos less for every megawatt per hour of electricity used.

This also was the cause of P218 million in losses incurred by the cooperatives.

The PPA formula "resulted in forced reduction of basic rates," said NEA Regional Director Alberto Guiang.

The formula, in effect since 1996, maintained the National Power Corp. basic cost of P1.8435 and combined this with the revised 14-percent cap on systems loss set by the defunct Energy Regulatory Board.

The average sum of P2.14 minus the previous total Napocor basic cost that averaged P2.36 and which allowed for a 22-percent ceiling on systems loss brought the electric rates down by 22 centavos.

The implementation of the PPA—collected by the cooperatives for Napocor, their lone power supplier —was costly on those with systems loss above the 14-percent cap.

"The continuous implementation of the PPA had aggravated their dwindling financial performance," Guiang said in the report.

NEA traced the systems losses, at an average of 17.96 percent in the region, mainly from pilferage of electricity in residential areas.

Systems loss reached 25.15 percent for the Nueva Ecija Electric Cooperative I (NEECO I); 24.12 percent for NEECO II; 17.62 percent for the San Jose Electric Cooperative (Sajelco); 16.39 percent for the NEA management team; 25.29 percent for the Pampanga Electric Cooperative (Pelco) I; 23.17 percent for Pelco II; 18.64 percent for Pelco II; and 21.27 percent for the Zambales Electric Cooperative (Zameco) I.

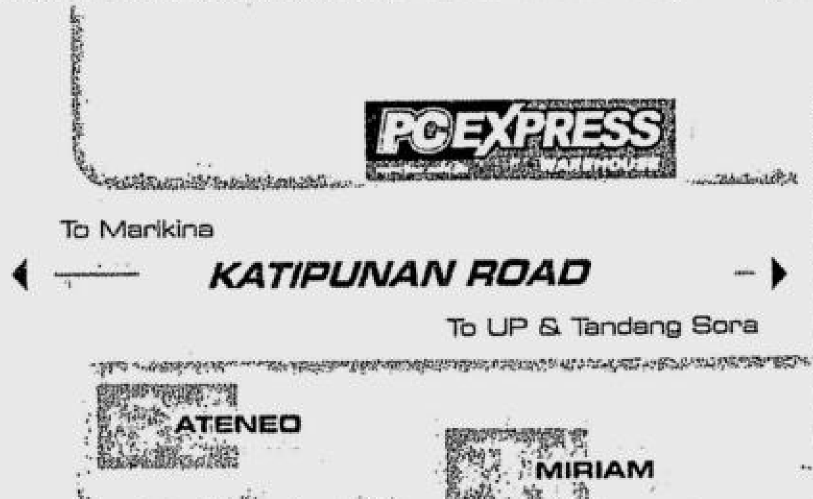
The Peninsula Electric Cooperative (Penelco) in Bataan brought its systems loss down to 10.18 percent; Pampanga Rural Electric Service Cooperative (Presco) to 14.20 percent; Tarlac Electric Cooperative (Tarelco) I to 14.89 percent; Tarelco II to 10.24 percent; and Zameco II to 12.06 percent. ***Tonette Orejas, PDI Central Luzon Desk***

GRAND OPENING SALE!

A PCXtraordinary Treat!

up to 50% OFF

ON SELECTED COMPUTER ITEMS



From May 29 up to June 2

Per DTI-NCR Permit No. A3-366 Series of 2002

PC EXPRESS WAREHOUSE
www.pcx.com.ph

2/F Golan Plaza
333 Katipunan Ave.
Loyola Heights, QC

LDP hits Lakas solon for abuses

LEADERS of the opposition party Laban ng Demokratikong Pilipino yesterday condemned the alleged abuses committed by a congressman belonging to the administration Lakas in a Bulacan town.

Sen. Edgardo Angara, LDP president, denounced Rep. Wilhelmino Sy Alvarado of Lakas for allegedly firing a gun indiscriminately and manhandling a civilian.

Alvarado, said Angara in a statement, faces a string of criminal cases.

One case was a result of an incident involving one Bujie Manansala of Barangay Sto. Rosario in Hagonoy.

Manansala has accused Alvarado of firing a 9 mm pistol during a wedding feast. Manansala said Alvarado was out to intimidate him.

Manansala, an aspirant for barangay captain in the coming barangay elections, belongs to the opposition party and is identified with the camp of Hagonoy Mayor Felix "Toti" Ople.

The incident was recorded at the Hagonoy police station by Cesar Manansala, brother of Bujie.

According to the police, they recovered at the scene of the incident bullet shells for 9 mm handguns and .45 cal. revolvers.

7 injured as car driven by priest hits jeep rear

By Alex V. Pal
PDI Visayas Bureau

DUMAGUETE CITY—Seven persons, including the parish priest of Dauin town, were injured on Tuesday when the car the priest was driving plowed into a group of people who were about to board a jeepney in Barangay Maayong Tubig, Dauin, Negros Oriental, about 22 kilometers south of this city.

The passenger jeepney and the white Volkswagen car driven by Rev. Fr. Alfredo Duran were headed for Dumaguete City when the accident happened at 4 p.m. on Tuesday, a Dauin police report said.

Aside from Duran, 48, the police identified those injured as Mansueta Truita, 59; Anton Enojo, 20; Ferdinand Erojo, 19; Rey Gaudian, 19; Lourdes Mox, 39; and her 10-year-old daughter Mary Fe. Erojo, a seminarian, was riding with the priest at the time of the accident, the police said.

The Dauin police said the jeepney stopped to pick up passengers when the priest's car hit the passengers.

Duran had just come from Apo Island where he said Mass that morning, police said. Apo Island is part of Dauin town and is about 30 minutes to an hour ride by pump boat.

SPO3 Leopoldo Ijan, acting Dauin police chief, said they have yet to determine what caused the mishap as they have not been able to interview the priest about the circumstances leading to the incident.

Ijan said they received reports that the priest had a "few drinks" after he said Mass on Apo Island but they could not say whether or not he was drunk at the time of the accident since he was not given an alcohol test soon after it happened.

The victims were taken to the Silliman University Medical Center Foundation Inc. in Dumaguete. The worst hit was Enojo, the jeepney conductor, whose right leg had to be amputated from the knee down. He got out of the intensive care unit only yesterday.

Enojo told the INQUIRER yesterday that minutes before the accident, the jeepney driver, Erecito Roa, and Duran had been overtaking each other as they traversed the highway. He said the jeepney was already ahead and had stopped to pick up passengers when the Volkswagen hit the rear of the jeepney, hitting him and the passengers who were about to board the jeepney.

Judge's killers known, says South Mindanao police chief

DAVAO CITY—The identities of the killers of Compostela Valley Judge Eugenio Valles were known following the recovery of the motorcycle the suspects used as a getaway vehicle.

Chief Supt. Eduardo Matillano, Southern Mindanao police director, refused to name the suspects, but told reporters here that the owner of the Kawasaki motorcycle the gunmen used in killing Valles on April 25 in Nabunturan town came forward to volunteer information that could lead to the solution of the case.

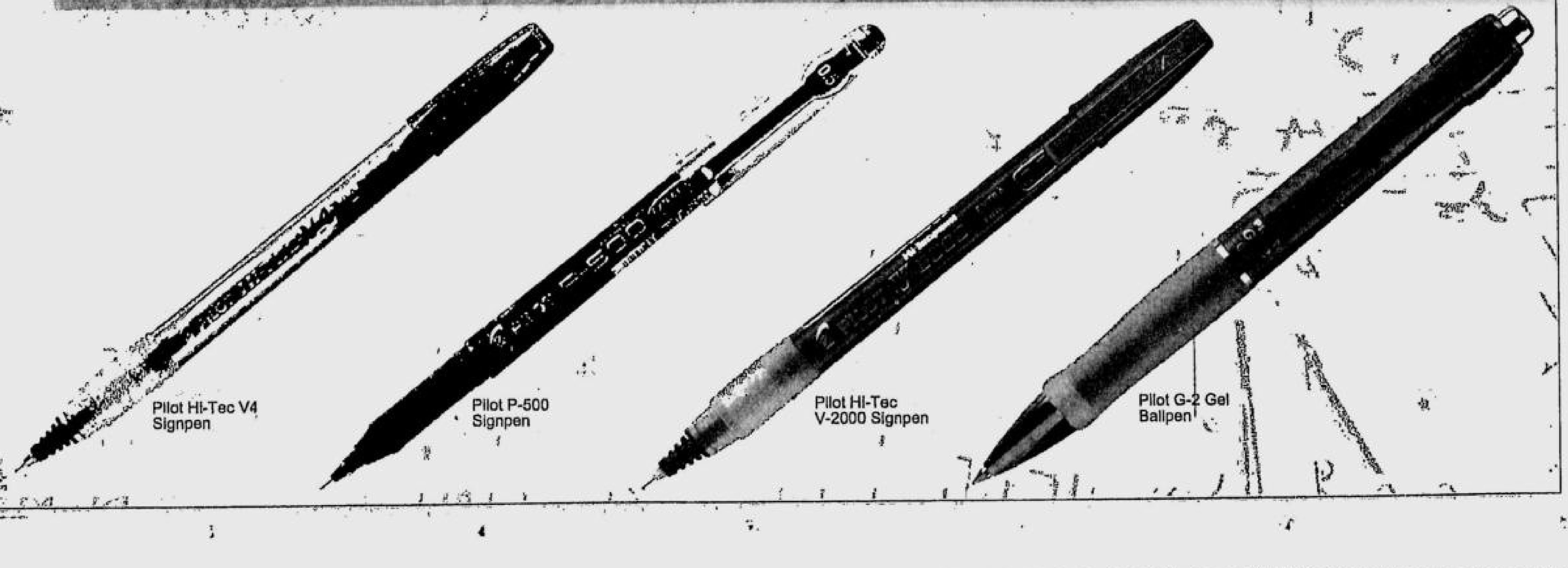
Matillano said that Jonathan Rubi, a resident of Nabunturan, personally surrendered the vehicle to the Task Force Valles led by Compostela Valley police director Supt. Jaime Morente.

Rubi, he said, told authorities that the motorcycle, a green Kawasaki KMX, was rented out by an employee of Bluçor Mining on April 22 for P5,000.

In an interview with reporters here yesterday, Rubi said a certain Dodong went to him to rent the motorcycle.

He said he did not hesitate because he knew Dodong works for Blucor, one of the bigger mining firms in Mt. Diwata. ***Anthony Allada and Dennis Jay Santos, PDI Mindanao Bureau***

All roads BACK-TO-SCHOOL



DFA told to attend to OFW in Kuwait jail

By Carla P. Gomez
PDI Visayas Bureau

BACOLOD CITY—President Macapagal-Arroyo has instructed Vice President Teofisto Guingona, who is also concurrently Foreign Affairs Secretary, to act on the case of a Bacolod native who was sentenced to life imprisonment in Kuwait for the murder of a Canadian.

This was learned Thursday from Negros Occidental Rep. Jose Apolinario Lozada (5th district, Lakas-NUCD).

He told the INQUIRER that the President called him up to ask about the status of Tomaro, who was found guilty by a Kuwaiti court of killing Luc Ethier, 36, in October last year.

Lozada said Ms Macapagal had told Guingona to attend to the case of Tomaro and the other Filipinos who had been implicated in Ethier's murder.

This included the sending of Shariah lawyers to handle the appeal of Tomaro's case, he added.

Lozada advised Tomaro's wife, Raema not to go to Manila as she earlier planned because even if she did not, the government would continue helping her husband.

He assured her that an appeal could still be made because the ruling was made by a lower court. Lozada had served as presidential adviser on foreign affairs during the term of then President Fidel Ramos.

Raema, a Grade 2 public schoolteacher, has been praying at the San Sebastian Cathedral in Bacolod, for her husband's release.

She has also issued an appeal to all churches in the country to help her in her quest for justice for her husband.

Lozada said the government is recruiting 10 Filipino Shariah lawyers who will be sent to Saudi Arabia and Kuwait to assist Filipinos facing charges in court.

Some of these lawyers, he added, would be assigned to handle the appeal of Tomaro and his co-accused.

There are 44 Filipinos facing various charges in Saudi Arabia and eight in Kuwait who will be provided with lawyers by the government, he said.

He said Kuwait and Saudi Arabia have agreed to allow the Filipino lawyers to participate in court trials. In the past, the Filipino lawyers were only observers, he added.

Tomaro, a resident of this city, had been working as a mechanical plumber at the Al Fintas Tower in Kuwait since 1993. His job contract was supposed to end this month.

On Tuesday, a Kuwaiti court found Tomaro guilty of killing Ethier. The victim's wife, Mary Jane Bitos, was cleared of the murder charges but was sentenced to three years imprisonment for giving false testimony.

WEATHER FORECAST

FORECAST: The Western sections of Northern and Central Luzon will experience cloudy skies with rains. The rest of the country will have partly cloudy skies with scattered rainshowers and thunderstorms.

SOURCE: PAGASA

Metro Manila	Partly Cloudy with Rains	HI32° Lo 25°
Baguio	Cloudy with Rains	HI 22° Lo 14°
Tuguegarao	Partly Cloudy with Rains	HI 34° Lo 23°
Laoag	Cloudy with Rains	HI 31° Lo 24°
Clark Zone	Cloudy with Rains	HI 31° Lo 23°
Tagaytay	Partly Cloudy with Rains	HI 30° Lo 22
Legazpi	Partly Cloudy with Rains	HI 32° Lo 25°
Calapan	Partly Cloudy with Rains	HI 32° Lo 24°
Iloilo/Bacolod	Partly Cloudy with Rains	HI 32° Lo 24°
Roxas	Partly Cloudy with Rains	HI 32° Lo 25°
Cebu	Partly Cloudy with Rains	HI 32° Lo 25°
Tacloban	Partly Cloudy with Rains	HI 32° Lo 25°
Gen. Santos	Partly Cloudy with Rains	HI 32° Lo 24°
Zamboanga	Partly Cloudy with Rains	HI 32° Lo 24°
Cagayan de Oro	Partly Cloudy with Rains	HI 32° Lo 24°
Davao	Partly Cloudy with Rains	HI 32° Lo 24°

Compiled by: Ray Leyesa, PDI Research/06/01/02

To all High School Graduates and College Transferees!

Panahon Na! Pasukan Na!

₱ 500 lang! Enrolled ka na!

STUDY NOW! PAY LATER.

Basta qualified... Napakadali!

1. P 500.00 down payment
2. HS Report Card o Transcript of Records

Pasok ka na! And you can be on your way to a University Degree in just 3 years with our Trimester program!

Enrollment Extended!
Hurry! Limited slots available!

Avail of an AMA Student Loan and pay as low as ₱2,300 per month in the Study Now, Pay Later plan.

STUDENT EMPOWERMENT sa pagtutulungan ng AMA Bank at AMA Computer University

AMA BANK
A Rural Bank of Mandaluyong Member : PDIC.

EST. 1980 AMA Computer University™
Asia's 1st and Largest IT University®

42 AMA Campuses Nationwide. ENROLL ONLINE: www.ama-university.com

• NCR CAMPUSES • Quezon City University Registrar's Office, Maximina St., Villa Arca Subd., Proj. 8 Quezon City 3300358 / 78-80 amacc.quezoncity@amaes.edu.ph • Caloocan 3638551/3665244 amacc.caloocan@amaes.edu.ph • East Rizal 6776559-60 / 682-2522 amacc.eastrizal@amaes.edu.ph • Fairview 9389769-70 amacc.fairview@amaes.edu.ph • Las Piñas 8064311 / 8001127 / 8020129 amacc.laspinas@amaes.edu.ph • Makati 8937324 / 8939179 / 8937366 amacc.makati@amaes.edu.ph • Parañaque 8290609 / 8297937-38 / 8290613 amacc.paranaque@amaes.edu.ph • Pasig 6378026 / 41 amacc.pasig@amaes.edu.ph • San Juan 7254127-28 / 24 amacc.sanjuan@amaes.edu.ph • Sta. Mesa 7148882 / 7156084 / 7169321 / 7156077 amacc.stamesa@amaes.edu.ph • PROVINCIAL CAMPUSES • Angeles (045) 3220386 amacc.angeles@amaes.edu.ph • Bacolod (034) 4334015-16 / 3295020 amacc.bacolod@amaes.edu.ph • Baguio (074) 4470071 amacc.baguio@amaes.edu.ph • Batangas (043) 7238348 / 9805578-79 amacc.batangas@amaes.edu.ph • Biñan 6986307/ 12 / (049) 2425188 amacc.binan@amaes.edu.ph • Bulacan (044) 7917674-77 amacc.bulacan@amaes.edu.ph • Cabanatuan (044) 6003830 / 4639970 / 4639970 / 4639420 / 4609998 amacc.cabanatuan@amaes.edu.ph • Cagayan de Oro (088) 8574846 / (088) 2729262 / 2532557 amacc.cagayandeoro@amaes.edu.ph • Calamba (049) 5455412 / 14-15 / 18 amacc.calamba@amaes.edu.ph • Cavite (046) 4164655 / 69 / 77 / 8502252 amacc.cavite@amaes.edu.ph • Cebu (032) 2530467 / 2557 / 2557521 amacc.cebu@amaes.edu.ph • Cotabato (064) 4215881-84 / 28 / 83 amacc.cotabato@amaes.edu.ph • Dagupan (075) 5231420 / 5157182 amacc.dagupan@amaes.edu.ph • Davao (082) 2215193 / 2262400 amacc.davao@amaes.edu.ph • Dumaguete (035) 2258840 amacc.dumaguete@amaes.edu.ph • General Santos (083) 5545678 / 3012718 amacc.gensantos@amaes.edu.ph • Iloilo (033) 3295020 / 5093100 amacc.iloilo@amaes.edu.ph • Laoag (077) 7716900 / 7488-89 amacc.laoag@amaes.edu.ph • La Union (072) 7004179-80 / 2426418-19 amacc.launion@amaes.edu.ph • Legaspi (052) 4806788 / 6988 / 6998 amacc.legaspi@amaes.edu.ph • Lipa (043) 3120157 / 60-61 / 9813034 amacc.lipa@amaes.edu.ph • Lucena (042) 3737130-34 amacc.lucena@amaes.edu.ph • Naga (054) 4729783 / 4730144-45 amacc.naga@amaes.edu.ph • Olongapo (047) 2241558 amacc.olongapo@amaes.edu.ph • Pampanga (045) 9616048 / 1784-85 amacc.pampanga@amaes.edu.ph • Santiago (078) 6824107-09 / 3912 amacc.santiago@amaes.edu.ph • Sta. Cruz (049) 8082974 / 77 amacc.stacruz@amaes.edu.ph • Tacloban (053) 3211622 / 3218134 / 3211624 amacc.tacloban@amaes.edu.ph • Tarlac (045) 9829506 / 07 / 04 / 08 amacc.tarlac@amaes.edu.ph • Tuguegarao (078) 8464676 / 86 amacc.tuguegarao@amaes.edu.ph • Zamboanga (062) 9924643 / 5760-61 amacc.zamboanga@amaes.edu.ph

PILOT V-Ball GRIP
PILOT SUPER GRIP (F)
PILOT LIQUID Glue

- - - - - - lead to

National Book Store
www.nationalbookstore.com

Pilot V-Ball Grip

Pilot Super Grip Ballpen

Pilot Twin A52 Liquid Glue

PILOT

INQUIRER Visayas
Editor Jun Bandayrel ◎ Bureau Chief Edralyn L. Benedicto

Death of the child in rebel Ruby

By Chito A. Fuentes
Tagbilaran City

WHEN she was a child, Ruby dreamed of taking up criminology because the sight of law enforcers making solemn vows to serve the people fascinated her.

Barely three months before her 18th birthday, Ruby found herself behind bars in the police provincial headquarters in Tagbilaran City while awaiting her turnover to the Department of Social Welfare and Development.

In the eyes of many passing police and military personnel who glanced at the young communist "*amazona*" at her detention cell in Camp Dagohoy, Ruby has become the "criminal" she wanted to fight in her childhood fantasies.

Ruby (her *nom de guerre*, according to the military) was with seven suspected members of Squad 1 of the New People's Army (NPA) Front 1 on May 8 when a police-military team raided a house in Barangay Candasig, Balilihan. The area is part of the most active of the NPA's five guerrilla fronts in Bohol.

Five of her comrades and the house owner, identified as Cecilia Tambis, a 70-year-old widow, suffered bullet wounds. Ruby herself was slightly wounded in the head.

All eight, including Alfredo Yodico, alleged assistant squad leader of the rebels, were captured. The military claimed that there were 10 rebels in the group, but two, including the alleged leader identified only as "Reb," escaped.

Col. Dionisio Torina, commanding officer of the Army's 302nd Infantry Brigade, said the 15-minute gunfight resulted in the recovery of five M-16 rifles, one M-14 rifle, three handguns, three rifle grenades, medical equipment, assorted medicines and "high value" communist documents.

The raid was carried out on the same day that 13-year-old Gabriela Azurudy Arrieta of Bolivia rebuked elders during the opening of the United Nations World Summit for Children in New York about the youth's demand for "a world fit for children."

Dutiful girl

Just how did a nice girl like Ruby end up in a police stockade?

Ruby seemed relaxed at the receiving room beside her cell on Thursday night during an INQUIRER interview, done mostly in Cebuano. She wore a shirt, faded denim pants and eyeglasses that made her appear much older than her 17 summers.

It was pretty much the same composure she showed the other night and earlier that day when reporters besieged her for interviews in between interrogation sessions by police and military officers.

"When I was a child, I really wanted to finish criminology," she began, suppressing a laugh.

It was not a surprising choice after all for a child who liked to watch war movies and was struck by scenes of oath-taking ceremonies, particularly when vows were made "to serve and protect the people."

When she was in her senior year in high school, Ruby said she was discouraged when she was exempted from taking the Citizens Army Training because she was suffering from asthma.

"My mother said I was a good child," Ruby volunteered. By "good," she meant she was dutiful and helped in household chores while growing up in Bayawahan, Sevilla town.

After completing her elementary education, graduating as a salutatorian, she studied in Cebu City where she came out on top of her freshman class. Her yearlong stay in the big city, however, somehow awakened a penchant for adventure, even those frowned upon by her parents.

Returning to Sevilla where she continued the next two years in high school, Ruby said she started going out with friends, even cutting classes.

Moving over to the University of Bohol in Tagbilaran where she enrolled as a senior student, Ruby joined the staff of the school publication as a news writer. By this time, she said she became more extrovert and adventurous than before.

Curiosity

It was in March 2001 that Ruby claimed she became a "contact" of the communist underground. Ruby confessed that she was at first apprehensive whenever she saw cadres visiting her and talking to her in her native Bayawahan.

Prodded by her curiosity, Ruby became convinced when her questions were all answered by the cadres and after reading books and documents, including Amado Guerrero's "Philippine Society and Revolution," a must reading material for national democrats.

Embracing the cause of the revolution, she dropped out of school and asked for permission from her parents to join the underground. As expected, they refused.

"They said it was dangerous, they said I could easily get killed . . . asked why bother at all, how it can help, all those things," she recalled her parents' reactions.

Her mother brought her to her grandparents' house in Cotabato in an effort to cool off her revolutionary fervor. It turned out to be a turning point instead.

As soon as her mother left Cotabato for home, Ruby made her move. She found a way to raise the fare back to Bohol—and into the waiting arms of the revolution.

WHAT is the face of a communist guerrilla? The silhouettes won't unmask them but lately, government soldiers are claiming that the rebel face is becoming younger.

FILE PHOTO

Different life

"I missed my parents. It's different when you're used to having them," she conceded when asked how she felt about starting a life in the underground.

Ruby said she could not just roam around and could not raise her voice. She and her comrades were taught to be disciplined and contain one's personal urgings.

"We were taught to observe (standard operating procedures) as soldiers," she added.

Ruby admitted that during her first nights, just before going to sleep, she felt homesick. There were moments when she cried, she said, perhaps "three times a week."

But she hastened to add that she had been very busy studying documents and principles, helping do odd chores. This way, Ruby said she slowly fought off loneliness.

At one instance, she said she even considered herself religious, initiating Bible studies and leading the rosary.

When all hell broke loose that fateful afternoon of May 8, she recalled herself calling out, "Lord!"

She must have internalized rebel discipline, she said, because she did not panic when a police and military team raided the house they were staying in.

"After I found that I was not badly hurt, my first concern was to help the comrades who were wounded," Ruby stated matter-of-factly.

Hazy future

Ruby is not sure about what lies ahead of her.

"For the moment, I have to attend to our case," she said. She was told that until she turns 18, minors caught during the clash would be placed in the custody of the DWSD.

"I cannot say I regret what happened because it's over. I have accepted that reality," she declared, defiantly.

As to what comes next is beyond her for now, she said.

Ruby let out a girlish giggle when asked if she still entertained the possibility of taking up criminology. "I'm not sure if I can still qualify," she smiled.

She, however, said that she was still entertaining faint hopes of pursuing her studies. "My parents wanted me to be a teacher. I can live with that," she added.

But she quickly skipped the topic and went back to her current predicament.

"I have to attend to my case. If eventually proven guilty, then I will serve (my sentence) . . . remain here," she said, punctuating her statement by a quick glance around the camp, which has served as her quarters since her arrest.

In just over three months, Ruby will be marking her debut, an event that many other young girls will be preoccupied with but one that is farthest from her mind. Like many girls and boys who had embraced the revolution before her and many more after her, Ruby faces an uncertain future.

There was no hint of the girl in her when she bravely stood up at the end of the interview and strolled back to her detention cell.

At that moment, Ruby was like any other revolutionary who had forever left the world of the child to fight for what she believed was a better world.

At one point during the interview, Ruby said that before she decided to work full time for the revolution, she had weighed the sacrifices this would entail.

"Giving up one's life is the ultimate sacrifice," she said with an unsettling mixture of childlike innocence and the coldness of a veteran fighter who had survived hell.

It was not known if Ruby knew Gabriela Azurudy Arrieta and her demand for "a world fit for children." But unknown to little Gabriela, even as she spoke at the UN forum in New York, the world was one child less.

Indeed, Ruby might have been inches away from death when she dropped to the floor inside the house in Candasig as bullets whizzed above her head.

But something else actually died—the child in her.

Going BACK-TO-SCHOOL?
EASY TO LEARN BOOKS
PETS
Easy to Learn Books - Pets
EASY TO LEARN BOOKS
COUNT and WRITE
Easy to Learn Books - Count and Write
EASY TO LEARN BOOKS
Easy to Learn Books - ABC
EASY TO LEARN BOOKS
WRITE DRAW AND COLOR
Easy to Learn Books - Write, Draw and Color
EASY TO LEARN BOOKS

Untouchable

BREAK AWAY

Ivan P. Suansing

WHO IS Ruben Ecleo Jr. and why are policemen afraid of him?

He is just another crime suspect, wanted by law for the death of his wife Alona, whose corpse was found stuffed in a sack in a southern Cebu town last Jan. 8.

But to tens of thousands of his devoted followers, Ecleo is nearly god, if not god himself.

Officially, Ecleo would rather be called the "supreme master" of the Surigao del Norte-based Philippine Benevolent Missionaries Association (PBMA), an influential cult made up mostly of poor folk.

His objective is "to revitalize the nucleus of universal brotherhood of all peoples in the world, without distinction and discrimination as to creed, faith, ideology, social and intellectual limitations."

In its known stronghold in San Jose town, Dinagat Island, the cult commands the obedience of practically the whole population, counting the vice-mayor, most council members and the entire police force. Founded in the late 1950s by Ruben Ecleo Sr., it draws its staying power from a potent combo of supernatural appeal and political clout.

Ruben Ecleo's mother, Glenda, represents the first district of Surigao del Norte in Congress. The clan's allies include Sen. Robert Barbers and his politician-sons.

> 'In Dinagat, sovereignty resides in Ecleo, the supreme master, whose word is the only law.'

In Dinagat, sovereignty resides in Ecleo, the supreme master, whose word is the only law. Hence, the finding of probable cause against Ecleo, the parricide suspect, by prosecutors in Cebu City and the arrest warrant issued by a lawful court have absolutely no force and meaning there.

When 30 or so lawmen set foot on the island early this week, no less than "50,000 fanatics," who later became "60,000 fanatics," massed on the streets to protect their master.

That convinced the arresting officers that they didn't stand a chance. The best they could do was to "negotiate" Ecleo's surrender with his mother, and when she said no, ask permission to leave.

They didn't even dare come within spitting distance of the "white house," Ecleo's hilltop home and the most logical place to search. Cebuano scribes did a much better job although they were halted dead on their tracks by armed guards at the gate. The sacred place was off limits to infidels.

"Remember, they are fanatics, we had to shift to another tactic," said the leader of the police team.

The tactical ploy entailed feasting on roasted pigs and fresh sea harvests, courtesy of Representative Ecleo. It worked: The policemen had their free lunch, and they got to live another day.

In addition, the officers were able "to scout the enemies," if not their menu. What wasn't explained, however, was why they didn't just send an agent or two, instead of 30 people, to do the scouting.

> 'Hence, the finding of probable cause against Ecleo . . . by prosecutors in Cebu City and the arrest warrant issued by a . . . court have absolutely no force and meaning there.'

In the aftermath of the embarrassing Dinagat excursion, the police team is reportedly planning a "full-scale operation," this time with the help of the Armed Forces, to bag Ecleo. The game plan would require the use of Navy ships, a helicopter and squads of elite soldiers. Even Bin Laden would have no escape.

Whether the actual operation will ever get off the drawing board is another matter. Not a few people now think the policemen are buying time. Ecleo has gone to the Court of Appeals to have the arrest warrant against him quashed, and will give up—after getting a favorable ruling.

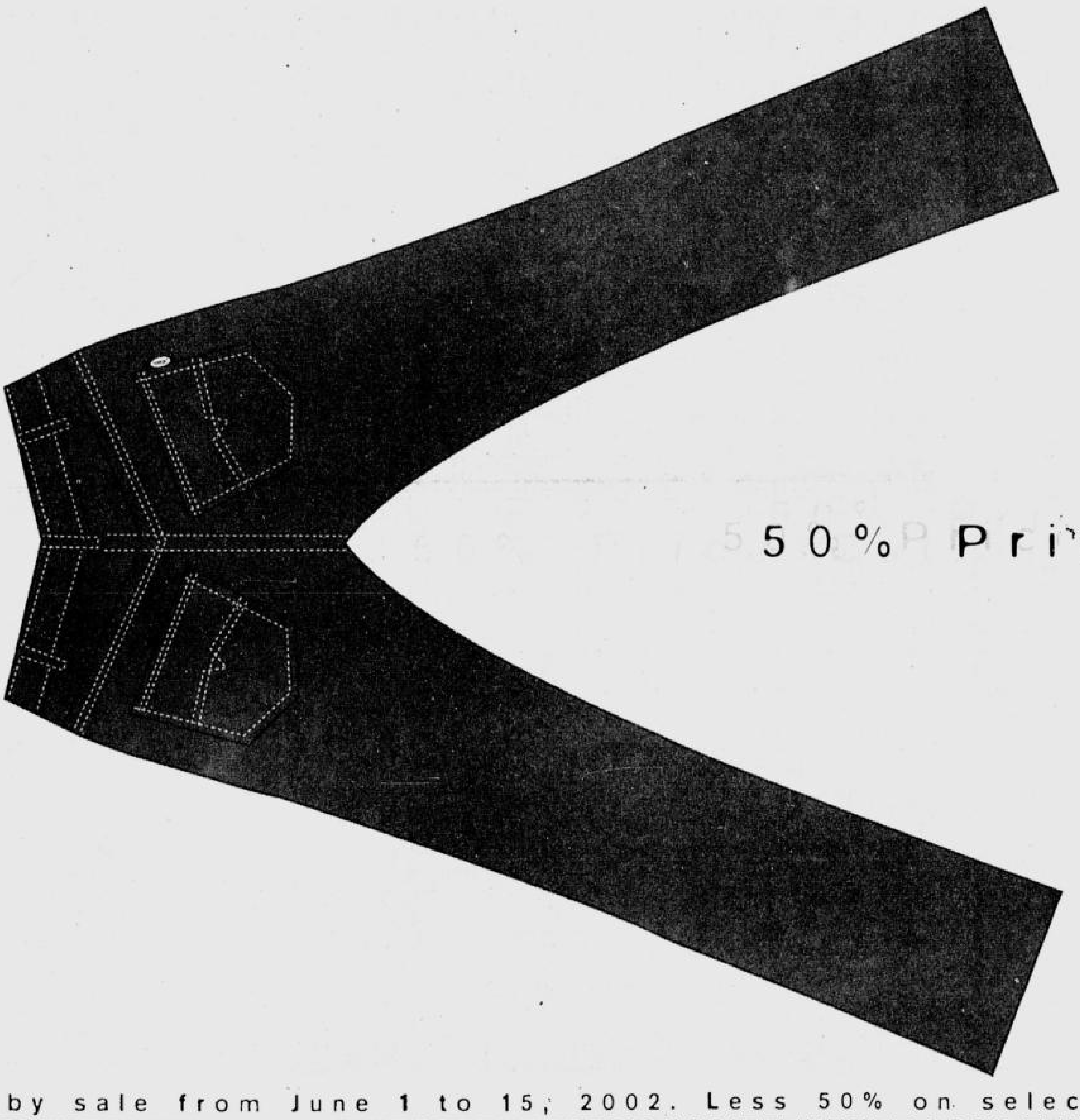
An innocent slip gave away the real story. Caraga police director Alberto Olario told reporters that the fugitive's arrest was never really part of the police plan, "and that in fact the lunch meeting with Representative Ecleo was pre-arranged."

The public, including the Cebu media who traveled all the way to Surigao del Norte to cover the much-anticipated arrest, has been taken for a ride.

Robinsons Department Store

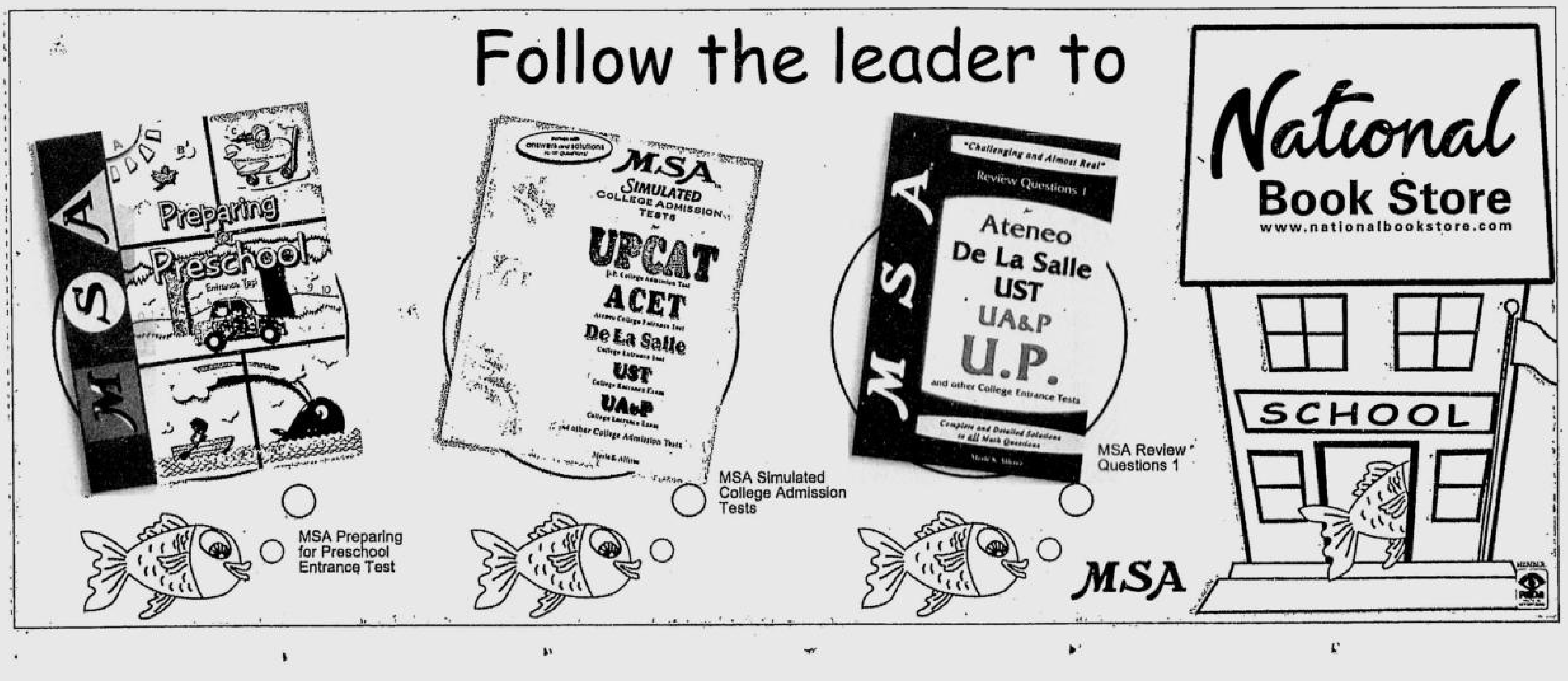
freego

50% Price Cut!



Lobby sale from June 1 to 15, 2002. Less 50% on selected Freego items.

www.rds.com.ph
Per DTI Permit No. 1081, Series of 2002
Robinsons Galleria | Robinsons Place Manila, Novaliches, Imus, Cebu, Bacolod, Iloilo | Robinsons Metroeast
Robinsons Starmills Pampanga | Tutuban Center | Starmall Shaw | Metropolis Star Alabang | Waltermart Sta. Rosa, Gen. Trias


Follow the leader to
National Book Store
www.nationalbookstore.com
SCHOOL
MSA Preparing for Preschool Entrance Test
MSA Simulated College Admission Tests
MSA Review Questions 1
MSA

Bloody end for real-life drama

From page A1

lapses of the agents involved in the operation and assured the public there would be no cover-up.

Reacting to unconfirmed radio reports that the boy, Dexter Balala, sustained gunshot wounds, Senior Supt. Leonardo Espina, spokesperson of the Philippine National Police, said, "All those who fired their guns would be held liable. No one will be spared."

Espina said the operatives would be made to explain "why they did not immediately neutralize the hostage-taker when he started thrusting his knife into the boy's back."

"You shoot a hostage-taker not to kill him but to save another person," he said.

Dexter and his mother, Salvacion Balala, 28, both of San Fernando, Pampanga, had gone to the Philtranco bus depot Thursday night to wait out the departure at 4 a.m. of a bus headed for Pampanga they were to take at the nearby Aladdin bus terminal.

At around 11:30 p.m., Dexter woke up and told his mother he wanted to go to the bathroom.

According to Salvacion, a man suddenly appeared from their left, snatched Dexter and held the boy at knifepoint. The man, later identified as Diomedes Tulvo, 35, pranced around the terminal carrying the crying and struggling boy and refused to release him.

Police still has to determine what prompted Tulvo, who they said appeared to be high on drugs, to take the boy hostage.

After 30 minutes, police officers and media representatives arrived, turning an already desperate situation into bedlam. The depot was jammed with policemen, numerous passengers and curiosity-seekers and mediamen. TV cameras with their bright spotlights broadcast every minute of the incident.

GMA-7 news reporter Michael Fajatin was spotted pleading to an incoherent Tulvo to release the boy.

Suddenly, at around 2:30 a.m., suspect Tulvo, of San Mateo, Villa Cruz, Isabela, decided he had had enough. He plunged his homemade two-bladed knife 13 times into the back of the boy before policemen felled him with bullets.

"I had no idea I would lose my only son. He was sleeping in my arms one moment. Now he's gone," a stunned Salvacion told reporters.

"He (Dexter) woke up and said he wanted to pee. I got up to lead him to the toilet but when I turned around, he was being carried away by the suspect," said Salvacion.

She added that even as Dexter was being held hostage, he was still pleading with Tulvo to let him go to the bathroom.

"I feel very sorry for what happened. It was a no-win situation. It looks easy but it was not," Superintendent De la Cerna told reporters yesterday.

He admitted that men in his units who responded to the incident had a hard time communicating with each other. Tulvo, De la Cerna said, spoke only Ilocano, which made things more difficult. Tulvo is believed to be from Isabela.

"Maybe it's time non-SWAT (Special Weapons and Tactics) police officers should be trained in crisis management for similar situations in the future," he added.

"We are dismayed by the death of the child," metropolitan Manila police chief Deputy Director Edgardo Aglipay said.

"There are so many questions to be answered regarding this hostage situation."

Aglipay said he would consider holding "special seminars for incidents like these" and promised to extend all the help he could give to the Balala family in securing an autopsy report on Dexter.

Sniper SPO1 Jonald Castro, one of the members of the Pasay City SWAT unit who was first to arrive at the scene, said that he had Tulvo in his sights twice. However, a TV camera suddenly trained its spotlight on him. The second time, he said, there were too many people crossing his line of sight.

"There were no negotiations. It was confusing and everyone wanted to play a part, including those in media," Castro said.

With an AFP report

PHILIPPINE SCHOOL OF BUSINESS ADMINISTRATION • 1963 •

PSBA
PHILIPPINE SCHOOL OF BUSINESS ADMINISTRATION
826 R. Papa St., Sampaloc Manila

A. GRADUATE COURSES

DOCTOR IN BUSINESS ADMINISTRATION (DBA)
MASTER IN BUSINESS ADMINISTRATION (MBA)

* General Course:
* Major in: Fiscal Administration (offered in cooperation with the Fiscal Administration, Foundation Inc.)

B. UNDERGRADUATE COURSES

BACHELOR OF SCIENCE IN ACCOUNTANCY (BSA)
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION (BSBA)

Major in:
* Banking & Finance
* Management
* Marketing
* Management Information System (Computer Based)
* Office Management (Computer Based)

1st Semester School Year 2002-2003

Schedule of Enrollment

Entrance Exam and Enrollment of new freshmen for the 1st Semester School Year 2002-2003

now going on!

Admission Requirements

New Freshmen: Form 138 original / ID picture 2 copies (1 x 1)
Old Students: Latest Registration Card / Graded Class Cards

PRE-ENROLLMENT

For old student only: May 28 - June 8, 2002

ENROLLMENT

4th Year: ------------------ June 10
3rd Year: ------------------ June 11
2nd Year: ------------------ June 13
1st Year: ------------------ June 14
All Curriculum Years: -- June 15
(including transferees & cross enrolees)

CLASSES START JUNE 17, 2002

CPA REVIEW COURSE
CPA REFRESHER COURSE

"Your passport to the October 2002 Licensure Exam"

Schedule of Classes

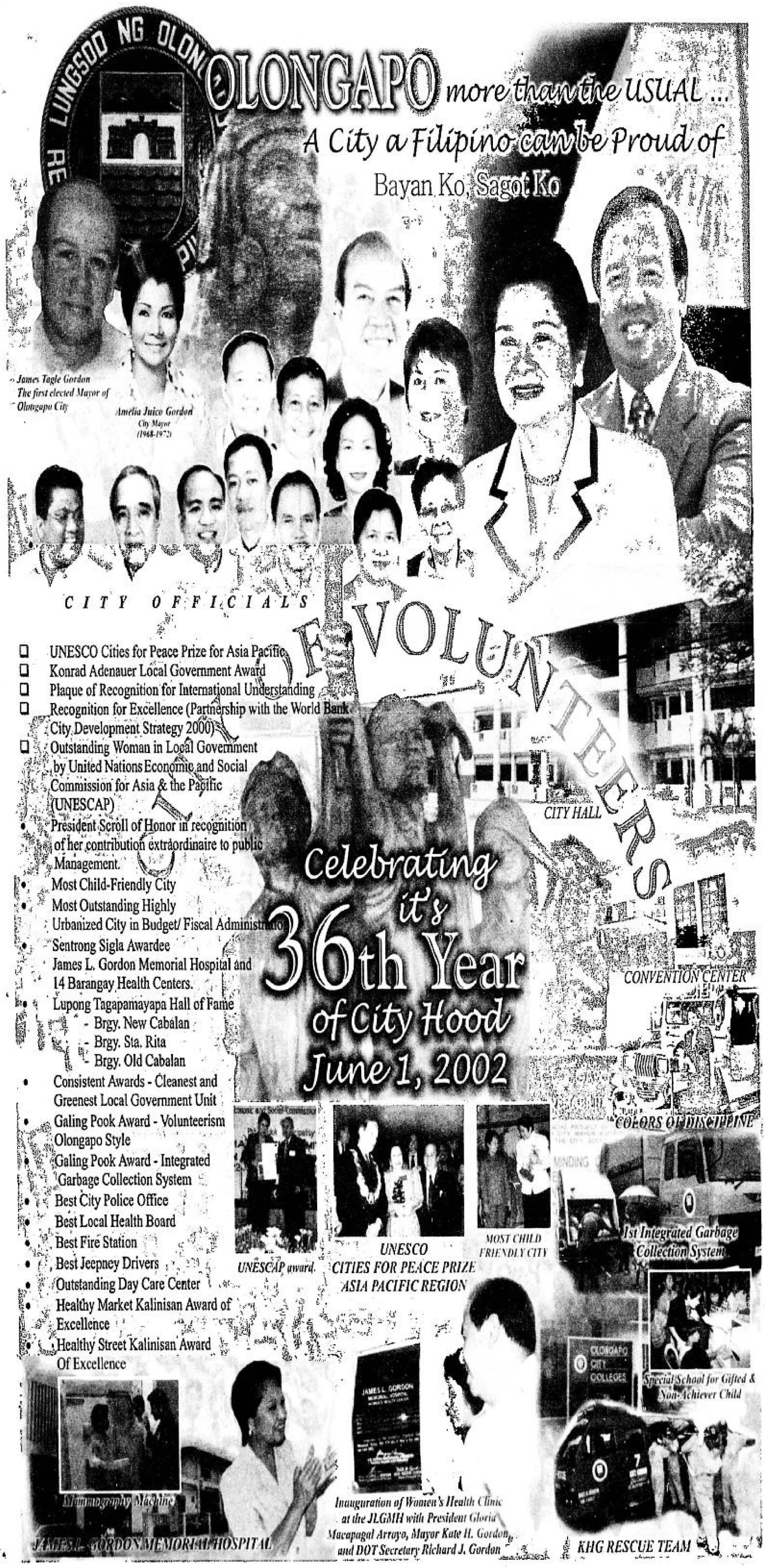
REGULAR AND REFRESHER COURSE	WEEKEND CLASS
Morning: 8:00 - 12:00 Evening: 6:00 - 9:00	Saturdays: 1:00 - 7:00 Sundays & Holidays 8:00 - 5:00
REGULAR CLASSES START JUNE 3, 2002	WEEKEND CLASSES START JUNE 1, 2002

For further information call:
7351351 / 7351355 (Undergraduate)
7351348 (Graduate); 7351381 (CPA Review)

PSBA MANILA IS FULLY AIRCONDITIONED AND EQUIPPED WITH GENERATOR

NO TUITION FEE INCREASE

MANILA



LUNGSOD NG OLONGAPO
OLONGAPO more than the USUAL ...
A City a Filipino can be Proud of
Bayan Ko, Sagot Ko
James Tagle Gordon The first elected Mayor of Olongapo City
Amelia Juico Gordon City Mayor (1968-1972)
CITY OFFICIALS
VOLUNTEERS
CITY HALL
Celebrating it's 36th Year of City Hood June 1, 2002
CONVENTION CENTER
COLORS OF DISCIPLINE
UNESCAP award.
UNESCO CITIES FOR PEACE PRIZE ASIA PACIFIC REGION
MOST CHILD FRIENDLY CITY
1st Integrated Garbage Collection System
Special School for Gifted & Non-Achiever Child
Mammography Machine
JAMES L. GORDON MEMORIAL HOSPITAL
Inauguration of Women's Health Clinic at the JLGMH with President Gloria Macapagal Arroyo, Mayor Kate H. Gordon, and DOT Secretary Richard J. Gordon
KHG RESCUE TEAM

☐ UNESCO Cities for Peace Prize for Asia Pacific
☐ Konrad Adenauer Local Government Award
☐ Plaque of Recognition for International Understanding
☐ Recognition for Excellence (Partnership with the World Bank City Development Strategy 2000)
☐ Outstanding Woman in Local Government by United Nations Economic and Social Commission for Asia & the Pacific (UNESCAP)
- President Scroll of Honor in recognition of her contribution extraordinaire to public Management.
- Most Child-Friendly City
- Most Outstanding Highly Urbanized City in Budget/ Fiscal Administration
- Sentrong Sigla Awardee James L. Gordon Memorial Hospital and 14 Barangay Health Centers.
- Lupong Tagapamayapa Hall of Fame
  - Brgy. New Cabalan
  - Brgy. Sta. Rita
  - Brgy. Old Cabalan
- Consistent Awards - Cleanest and Greenest Local Government Unit
- Galing Pook Award - Volunteerism Olongapo Style
- Galing Pook Award - Integrated Garbage Collection System
- Best City Police Office
- Best Local Health Board
- Best Fire Station
- Best Jeepney Drivers
- Outstanding Day Care Center
- Healthy Market Kalinisan Award of Excellence
- Healthy Street Kalinisan Award Of Excellence

Gloria unfazed by presence of Abu in crowd

From page A1

houses early in May.

Security was extremely tight, with military snipers positioned on roofs at a school where the President, ringed by three layers of police and military escorts, distributed bags of food. But the residents still struggled to shake hands with her.

The frail Abdullah was in a line of fire victims waiting for bags of rice and sardines when plainclothes agents confronted him.

As he was dragged away, his relatives embraced him and he yelled, "I'm not a member (of the Abu Sayyaf), I'm not a member. I have complete papers."

Before he was taken away in a military jeep, Abdullah told The Associated Press that he had surrendered to authorities, was jailed, and then released several years ago.

Investigators are checking reports that Abdullah is wanted for separate cases of kidnapping and murder in Jolo, Aleo said.

Brig. Gen. Donald Wurster, head of the US forces participating in the joint military exercise Balikatan 02-1, was among those who welcomed the President in Kaum Purnah.

Wurster also handed out pamphlets announcing the $5-million reward that the US government is offering for information leading to the arrest of the five top Abu Sayyaf leaders.

Troops in Basilan are engaged in a massive assault against the Abu Sayyaf, which is holding hostage American missionaries Martin and Gracia Burnham and Filipino nurse Ediborah Yap.

US soldiers are providing their local counterparts training and weapons to help them crush the Abu Sayyaf. US military engineers are also upgrading Basilan's infrastructure to allow faster military deployment against the bandit group. ***AP, AFP***

US to work with law enforcers, not DFA

From page A1

mentation of the US Department of State's Rewards for Justice program might need clarification.

"If a person calls us and tells us that (Abu Sayyaf spokesperson) Abu Sabaya is in a certain house, we won't call the DFA. We will call the law enforcement agencies (to relay the information and coordinate with them)," Jenista said in a phone interview yesterday with the INQUIRER.

Although a bit miffed, Malacañang said it would not officially call the US Embassy to task for the apparent lack of coordination with Philippine authorities.

Vice President Teofisto Guingona told reporters that the US Embassy had promised to send a copy of the implementing guidelines of the reward program, and that the DFA's Office on American Affairs was "already waiting for the mechanics."

US Ambassador Francis Ricciardone, who announced the bounty offer Wednesday, went to the DFA yesterday to call on Guingona, but the latter said they did not discuss the reward program.

Guingona had earlier said that the US Embassy gave short prior notice before it announced its $5-million bounty offer. He said he was not given time to study the matter.

Malacañang is backing the concurrent foreign secretary on that point, acting Press Secretary Silvestre Afable Jr. said yesterday.

"We respect the position of Secretary Guingona on that issue," Afable said at his regular news briefing. "He feels that there should have been deeper prior coordination with the Philippine government in the issuance of the reward."

But when asked if the Philippine government would formally tell the US Embassy so, Afable said he was "sure" that Guingona's statement had already conveyed the message.

"That's an official statement," he said. "It conveys a very clear message that next time, maybe we should have better coordination."

Still, Afable noted that the DFA did not accuse the US Embassy of breach of protocol. "This is a gray area," he said.

He also said he took the DFA statement to mean that it did not find the US move as violating Philippine sovereignty.

"What it says is there is no serious violation in the political sense," Afable said in Filipino. "But it says there has to be deeper coordination before (the US) takes such action."

Continuing process

The other day Afable lamented that the US Embassy did not even ask a representative of the Philippine government to be present when the reward program was announced.

But Jenista stressed yesterday that the US Embassy had had prior consultation with Malacañang and even Guingona. He reiterated, however, that the actual implementation of the bounty offer would be coordinated with law enforcement agencies.

"Coordination is a continuing process," Jenista said. "When we receive information regarding the Abu Sayyaf leaders, then we will contact the NBI (National Bureau of Investigation), the Armed Forces, or the police to coordinate (what needs to be done)."

Jenista said "the best information" would come from Abu Sayyaf members "who are not among the five (named in the bounty offer) and who have had arguments or disagreements with their leaders."

"They want to get revenge and they want to get rich," he said. These people, he said, would be good candidates for possible relocation in the United States or other countries.

"This has already been done in the past, when people who volunteered information suddenly placed themselves and their families in danger," he added.

Earlier, National Security Adviser Roilo Golez said the bounty offer was a welcome development that "complements" the Philippine government's own reward program.

Golez also said only the "narrow-minded" would view the offer as an encroachment on Philippine sovereignty.

Bounty fever

Afable observed that the bounty offer had stirred interest and activity among Basilan residents.

"I call it bounty madness or bounty hysteria, even bounty fever," he said.

Jenista refused to give information on the public reaction to the offer of money for the arrest of Sabaya, Khadaffy Janjalani, Abu Solaiman, Isnilon Hapilon and Hamsiraji Sali.

"It's confidential," he said. "I cannot say whether the response was overwhelming or underwhelming. Let's just hope and see that this works here in the Philippines."

Agence France Presse quoted AFP spokesperson Lt. Col. Jose Mabanta as saying that tipsters had been flooding the US Embassy switchboard with calls.

Mabanta said more than 200 called the US Embassy yesterday morning.

"They tried to sift the callers and identify the value of the information being offered," he said, noting that the bounty offer promised "big money."

Increased pressure

The Abu Sayyaf, which is holding hostage an American missionary couple along with a Filipino nurse, stands to come under increased pressure from the US government.

The Pentagon is debating a recommendation by its Pacific commander to move US military advisers already in the Philippines closer to the search for missionaries Martin and Gracia Burnham, defense officials said Wednesday on condition of anonymity.

The American forces participating in the RP-US Balikatan 02-1 are to end their six-month deployment on July 31. But since their arrival in Basilan in mid-February, US advisers have been confined to battalion training.

Adm. Thomas B. Fargo, chief of the US Pacific Command, has recommended that the Green Berets begin training Filipinos at the lower company level, which would allow them to go with patrols and give on-the-spot advice as Filipino troops pursue the bandits, officials said.

Some 50-60 additional troops might be sent, not necessarily to add to the number of advisers but to provide additional support services for forces already in Basilan, another official said Thursday.

Although the US Special Forces advisers are prohibited from engaging in combat, US medics have entered combat zones at least three times in recent months to retrieve and treat Filipino wounded.

Accompanying local troops as they scour Basilan's jungles could put the Americans in greater danger, and the US Congress asked months ago to be notified if the Pentagon wanted to do that.

US Defense Secretary Donald H. Rumsfeld told a press conference Thursday that he expected to be briefed by Fargo over the next couple of days and then would make up his mind. Also, Deputy Defense Secretary Paul Wolfowitz began an Asian trip Wednesday night that includes a weekend visit to the Philippines.

The Philippine government is expected to approve the idea, Pentagon officials said.

No official request

At the joint hearing yesterday of the Philippine Congress' oversight committee on the Balikatan, defense and military officials said the US government had made no official request to extend the Balikatan beyond July 31.

This shows that the US government has no intention to establish military bases in Southwestern Philippines, they said.

During the hearing, officials of the AFP, DFA, Department of National Defense, and RP-US Visiting Forces Agreement Commission briefed lawmakers on the conduct of the Balikatan.

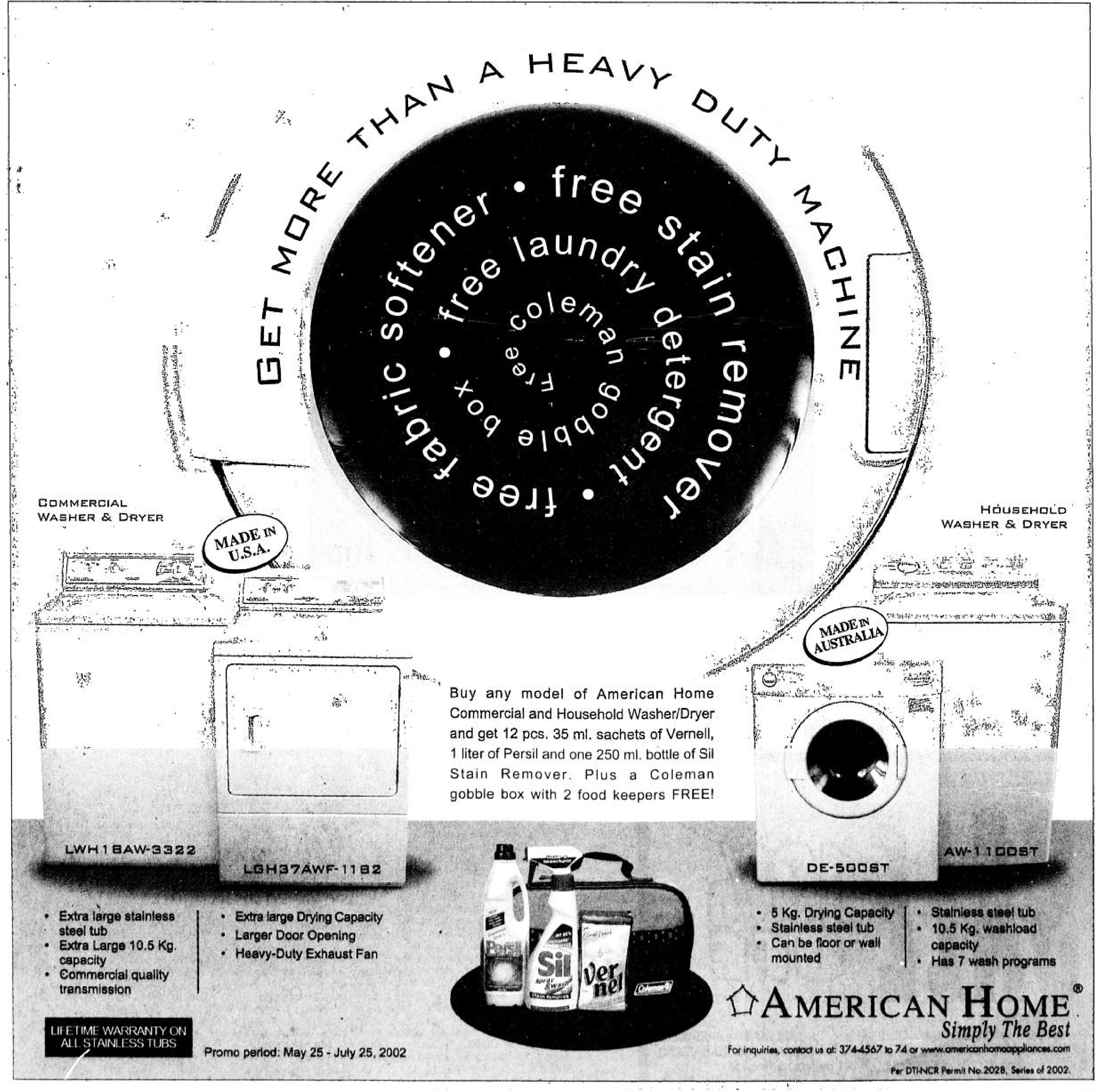
"This means that the US military forces detailed in Basilan and Zamboanga will be out of the country by July 31," said Sen. Rodolfo Biazon, vice chair of the Senate committee on national defense.

But the July 31 deadline will not apply to the Balikatan exercises in Central Luzon because these are governed by the RP-US Mutual Defense Treaty, and not by the VFA, Biazon pointed out.

Sen. Blas Ople, chair of the Senate foreign relations committee, noted that the more than 300 US engineering personnel in Basilan would also not be covered by the deadline because they were engaged in such activities as the construction of piers and roads.

But Ople said that based on the military and defense officials' testimony, the US forces "have so far been disciplined and have behaved in an orderly manner."

Nevertheless, he added, the oversight committee would remain "very alert to any implications." ***With reports from Rocky Nazareno; AFP; AP***


GET MORE THAN A HEAVY DUTY MACHINE
free stain remover • free laundry detergent • free fabric softener • free coleman gobble box
COMMERCIAL WASHER & DRYER
MADE IN U.S.A.
HOUSEHOLD WASHER & DRYER
MADE IN AUSTRALIA
LWH18AW-3322
LGH37AWF-1182
DE-500ST
AW-1100ST

Buy any model of American Home Commercial and Household Washer/Dryer and get 12 pcs. 35 ml. sachets of Vernell, 1 liter of Persil and one 250 ml. bottle of Sil Stain Remover. Plus a Coleman gobble box with 2 food keepers FREE!

- Extra large stainless steel tub
- Extra Large 10.5 Kg. capacity
- Commercial quality transmission

- Extra large Drying Capacity
- Larger Door Opening
- Heavy-Duty Exhaust Fan

- 5 Kg. Drying Capacity
- Stainless steel tub
- Can be floor or wall mounted

- Stainless steel tub
- 10.5 Kg. washload capacity
- Has 7 wash programs

LIFETIME WARRANTY ON ALL STAINLESS TUBS

Promo period: May 25 - July 25, 2002

AMERICAN HOME®
Simply The Best

For inquiries, contact us at: 374-4567 to 74 or www.americanhomeappliances.com

Per DTI-NCR Permit No.2028, Series of 2002.

FOUR DIGIT
Luzon 8 7 6 7
(in exact order)
Vis / Min 6 7 5 7

MEGALOTTO 6/45
5 3 2 17 21 37
P4,860,873.60

SPORTS

Editor Al S. Mendoza ● Assistant Editor Edwin M. Villanueva

Int'l bowling starts

THE PHILIPPINE bowling squad plays opposite Asia's best as the 21st Boysen-PBC International Bowling Championships kick off at the Green Valley Center today. Four-time World Cup champion Paeng Nepomuceno will spearhead RP's bid against favored entries from Singapore and Chinese-Taipeh.

WORLD CUP

Senegal stuns France in opener, 1-0

SEOUL—Senegal pulled off one of the biggest upsets in World Cup history on Friday, stunning defending champion France 1-0 in the opening match of soccer's biggest show before a 64,640 sellout in the South Korean capital.

Papa Bouba Diop got Senegal's winning goal in the 30th minute as the French, trying to become the first team in 40 years to defend the title, played without the world's greatest player, injured midfielder Zinedine Zidane.

The upset ranks with Cameroon's 1-0 victory over Argentina in the curtain-raising match of the 1990 tournament in Milan, Italy. It was also Senegal's first match in a World Cup final with 21 of Senegal's 23 players laboring in French leagues.

Pape Bouba Diop gave Senegal a surprising 1-0 lead at halftime over defending World Cup champion France as the curtain came up Friday on the World Cup finals in the South Korean capital.

Diop scored on a play set up by teammate El Hadji Diouf, who beat French defender Frank Leboeuf racing down the left side. *AP*

Dream TV coverage

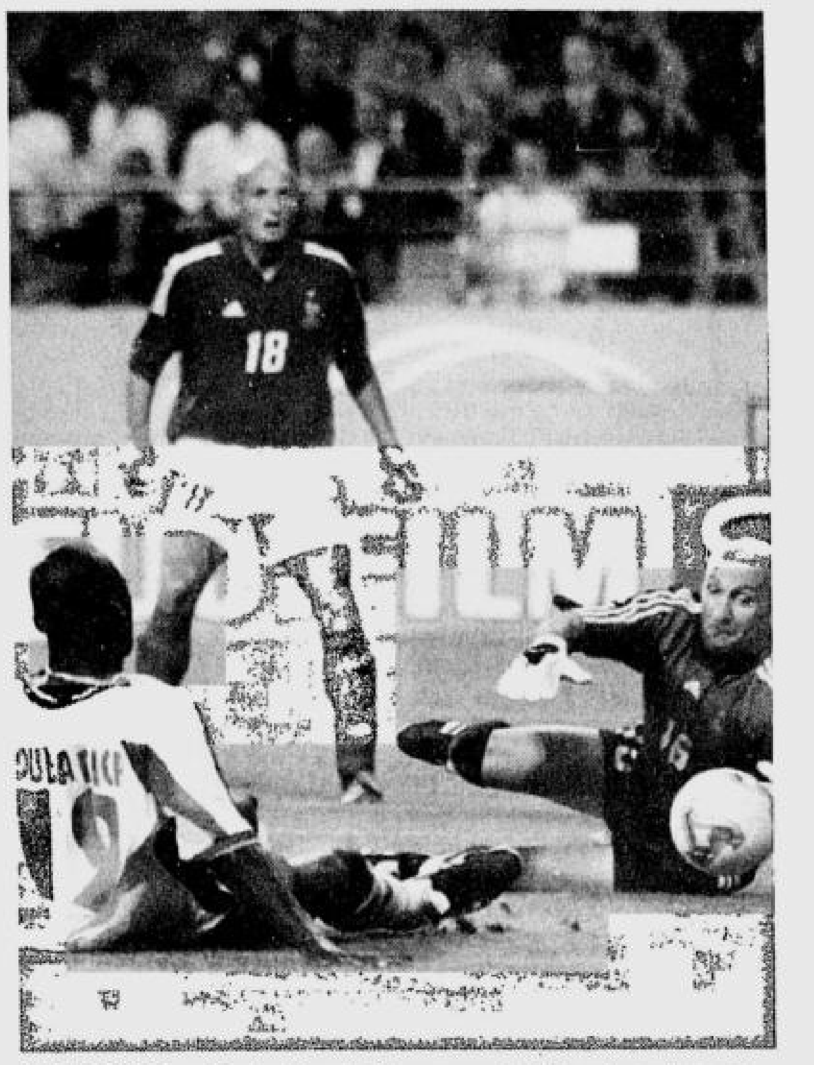
DREAM Broadcasting System began airing the World Cup 2002 last night to subscribing Filipino soccer enthusiasts. Included in the coverage over Channel 42 is one game daily during the eliminations. All the Round of 16 games and the finals will also be aired live. Dream also entered into partnerships with leading restaurants and trendy outlets in the metropolis that have in-house TV monitors. For other details, call (02) 918-8000 or (02) 637-3902.

FIFA World Cup 2002
Dream Broadcast live telecast advisory

June 1	Uruguay-Denmark	5 p.m.
June 2	England-Sweden	5:30 p.m.
June 3	Italy-Ecuador	7:30 p.m.
June 4	China-Costa Rica	2:30 p.m.
June 5	Germany-Ireland	7:30 p.m.
June 6	France-Uruguay	7:30 p.m.
June 7	Argentina-England	7:30 p.m.
June 8	Italy-Croatia	5:30 p.m.
June 9	Japan-Russia	7:30 p.m.
June 10	Portugal-Poland	7:30 p.m.
June 11	Cameroon-G'many	7:30 p.m.
June 12	South Africa-Spain	7:30 p.m.
June 13	Costa Rica -Brazil	2:30 p.m.
June 14	Belgium-Russia	2:30 p.m.

Public Venues of Dream Broadcast telecast of World Cup 2002

BGs Pasay Road
Dreambar at 6750 Ayala Avenue
San Mig El Pueblo Ortigas Centre
San Mig Alabang Alabang
New Danish Jupiter St., Makati
National Sports Grill Kalayaan, Makati
Hotel Shangri-La Greenbelt, Makati
The Peninsula Manila, Makati
Prince of Wales (Makati) Greenbelt
Prince of Wales (Alabang) Alabang
Hotel Interco Ayala Avenue, Makati
Outback (Alabang) Alabang
Tequila Joe's (Alabang) Alabang



SENEGAL'S Papa Bouba Diop (left) scores against French goalkeeper Fabien Barthez as defender Frank Leboeuf watches during the opening game of the World Cup finals in Seoul. Senegal, Uruguay, Denmark and France are in Group A. REUTERS

Payla, Basadre hurdle rivals

By Edwin Villanueva

ATHENS, Greece—Team Caltex Philippines got the spark Thursday from Cagayan de Oro boys Violito Payla and Genebert Basadre, who hurdled their respective opponents as action commenced in the Acropolis Cup at the Platon Stadium here.

The 23-year-old Payla scored decisively with head and body blows to humble former world championship bronze medalist Aleksandar Bladimirov of Bulgaria, and advance to the semifinals of the flyweight (51 kg) division.

Basadre, who at 18 is the youngest of the six Filipino fighters competing here, marked his international debut with aplomb, using his height and reach advantage effectively to rally in the third and fourth rounds and turn back hometown bet Georgis Eleftheriades, in the featherweight (57 kg) category.

While Payla and Basadre, who also assured themselves of bronze medals, clicked, veteran Larry Semillano didn't.

Semillano, blaming a hurting right hand, was outslugged by Robert Maczik of Hungary in their light welterweight (67.5 kg) preliminary contest.

The Team Caltex boxers, also backed by Pacific Heights, Revicon and the Philippine Sports Commission, resumes its drive in the 23rd staging of the event Friday night with middleweight Maraon Goles (75 kg) clashing against Brian Brantley of Denmark in the quarterfinals.

"So far so good. Our boxers are all raring to win. Let's hope for the best," said Abap Chair and delegation head Raul Daza, who is also the Governor of Northern Samar.

Payla and Basadre climb the ring back on Saturday night when they gun for final slots in their respective divisions. Payla faces Ireland's Liam Cunningham, while Basadre tackles Bobirnat Ovidiu of Cyprus.

Bantamweight (54 kg) Arlan Lerio also aims for a finals berth on the same night when he meets Thailand-born Athit Thiangtrong of Finland.

Cortez powers La Salle past Ateneo

By Dennis U. Eroa

GAMES MONDAY (Makati)
3 p.m.—Shark vs Blu Sun Power
5 p.m.—Kutitap vs ICTSI-La Salle

MIKE Cortez's twisting layup keyed ICTSI-La Salle's explosive finish as it turned back Ateneo-Hapee-Negros Navigation, 78-73, sharing the lead with its victim in the PBL Chairman's Cup last night at the Makati Coliseum.

The six-foot-flat Cortez shattered the game's last deadlock as he drove into heavy traffic, before converting an amazing left-handed shot which turned the tide in favor of the rallying Green Archers, 73-71, 41 ticks remaining.

Ateneo's bid to fight back further dimmed following a faulty inbound in the ensuing play, which led to a booming triple by James Yap from the right flank, 76-71.

Despite the loss, the Blue Eagles finished tied with the Green Archers at the end of the first-round of the semifinals with 10-5 win-loss cards.

In the first game, Blu Sun Power stunned Kutitap Toothpaste, 65-43, forcing a two-way tie for second with its victim with a 9-6 record.

The Green Archers appeared unbothered as they struggled with the Blue Eagles' zone at the start of the fourth period.

Celino Cruz buried a triple as Ateneo led, 67-62, four minutes left, but Cortez pierced the zone as he answered with a three-point shot which seemed to unnerve the Blue Eagles.

"I commend the team for responding to the challenge. We're confident that we can beat the zone. We're going to take the open shots," said La Salle coach Franz Pumaren.

Veteran Francis Zamora scored the game's final basket and shone with his last-minute defensive stance against the power-playing Enrico Villanueva.

ICTSI-La Salle 78—Yap 24, Wilson 12, Cortez 11, Franco 8, Uy 7, Sta. Maria 6, Omolon 2, Zamora 2, Cuan 2, Magsumbol 2, Lanete 2, Ramos 0, Vainio 0.

Ateneo-Hapee 73—Villanueva 24, Cruz 17, Alvarez 14, Gonzales 11, Fonacier 5, Valdez 2, Domingo 0, Anicete 0, Chia 0.

Quarters: 12-16, 30-33, 58-50, 78-73

RCPI seeks MBA crown

By Roy Luarca

GAME TODAY (Lipa Cultural Center)
6 p.m.—RCPI Negros vs LBC

LIPA CITY—The RCPI Negros Slashers will try to finish off the LBC Batangas Blades when they tangle in Game 3 of the MBA First Conference title series today at the Lipa Youth and Cultural Center here.

The Slashers had bested the Blades twice to move to within a win of sweeping the best-of-five series and avenge their defeat to the Blades in last year's MBA national finals.

"Now that we've held our homecourt advantage, our chances are definitely better," said Slashers Coach Joshua Villapando.

"We're just focusing on Game 3," said LBC Batangas Coach Nash Racela. "What's important is for us to break their run." To do that, Racela expects his wards to step up on defense and improve on their field goal shooting.

PBA reopens on June 16

FORMULA SHELL squares off with Talk N Text, while Barangay Ginebra takes on Batang Red Bull in the opening day of the PBA Second Conference on June 16 at the Araneta Coliseum.

The league, which made some adjustments in its schedule to accommodate the training of the national team to the Asian Games, will also have games on Tuesdays, Thursdays and Fridays, according to the memorandum issued by PBA commissioner Jun Bernardino.

On June 18, FedEx will clash with Coca Cola, while Alaska battles San Miguel Beer on June 20. Both games will be played at the Cuneta Astrodome.

Governors Cup champion Purefoods will see action on June 21 against Sta. Lucia Realty, followed by the match between RP-Selecta Team and Barangay Ginebra.

It's survival time for Bryant, Lakers

LOS ANGELES—A day after being animated and outgoing, Kobe Bryant was a man of few words yesterday.

"Maybe I got up on the wrong side of the bed today," he said without cracking a smile.

The Los Angeles Lakers' star and his teammates were in a pretty serious mood on the eve of perhaps their final game of the season.

Of course, they plan on playing until mid-June, as they have the past two years in winning championships.

"I'm enjoying myself," Bryant said, although it appeared otherwise as he dealt with the throng of media surrounding him at the Lakers' training headquarters in nearby El Segundo. "I'd much rather be up 3-2."

It's the Sacramento Kings who have that advantage entering Game 6 of the NBA Western Conference finals today at Staples Center.

"Everybody's fine on the team," Bryant said. "I'm very pleased with that. Everybody's spirits are high."

Celtics vs Nets

In Boston, if the Celtics don't find a way to get off to a better start, there is a greater chance their season will come to an end today in Game 6 of the Eastern Conference finals.

In four of the five games of the best-of-seven series, the New Jersey Nets have outscored the Celtics in the first quarter.

The trend has been particularly prevalent recently. In Games 3, 4 and 5, New Jersey outscored Boston by a combined 90-47 - 28-13, 31-18 and 31-16.

"We've gotten ourselves behind the 8-ball four out of five games and found ourselves having to catch up," Celtics coach Jim O'Brien said Thursday. "My advice: See if you can't knock a couple of those down."

An early measure of whether Game 6 is going the Celtics' way will be the score at the end of the first quarter. If Boston can't find a way to make the Nets play from behind, even the Celtics don't like their chances.

Top netters begin play

THE COUNTRY'S top men and women campaigners see action today in the first Luis Hilado Memorial Cup Tennis Championships at the Negros Occidental Tennis Association outdoor shell courts.

RP Davis Cuppers Johnny Arcilla, Adelo Abadia, Joseph Victorino and Michael Mora III banner the men's division while Czarina Mae Arevalo, Patricia Santos and Charise Godoy are seeing action in the women's division.

Arcilla is eyeing his second straight singles title after the Mandaue Open while he and partner Abadia are seeking their third consecutive doubles title, including Mandaue and the Coca-Cola open in Subic three weeks ago.

Paragua pockets Youth chess plum

INTERNATIONAL Master Mark Paragua won the national chess junior crown on Wednesday in the Under 20 division of the Philippine Youth Age-Group Chess Championships.

Paragua, 18, capped his brilliant performance by beating Abraham Bayron and drawing with NM Bob Jones Liwagon to finish the nine-round Swiss System event with eight points, scoring seven wins against two draws.

Fide Master Sander Severino made the brave stand in the final day, sweeping his two opponents including John Paul Gomez but ended up half point short behind Paragua.

Paragua's win validated his status as the country's No. 1 junior player. Earlier, he earned a seat in the Philippine Olympic team.

Paragua became the second Checkmate winner of the annual prestigious event following Gomez.

The tournament was organized by the Metropolitan Chess Club and sanctioned by the National Chess Federation of the Philippines. It was supported by Ortigas & Company Partnership Ltd., Pilipinas Shell and Perfection Printers Corp.

Tan Ho enters Alibor-Philta final

FIFTH seed Joshua Tan Ho of Xavier School marched into the boys' 12-under finals after pulling off a 6-0, 6-1 victory over No. 8 seed Juan Felipe Mayor yesterday in the Alibor-Philta Age Group Tennis Championships at the Rizal Memorial Tennis Center.

Tan Ho, who defeated top seed Gerard Michael Ngo, 6-2, 6-1, in the quarterfinals, will meet the winner between No. 2 Patrick Arevalo and No. 6 Francis Casey Alcantara.

In other matches, No. 1 Janjie Soquino of Cebu outclassed No. 4 Ralph Barte of Davao, 6-2, 6-0, and No. 2 Arithmetico Lim of Chiang Kai Shek downed No. 5 Kyle Dandan of Colegio San Agustin, 7-5, 6-2, to arrange a boys' 16-under championship showdown.

Agassi advances as injured foe retires

PARIS—America's elder statesman of tennis Andre Agassi, the number four seed, moved into the third round of the French Open here Thursday when his Spanish opponent David Sanchez was forced to retire injured.

But the balding Las Vegan, who at 32 years is the oldest man in the tournament, admitted that despite being able to outrun his 28-year-old opponent he still needed a test here in his bid to claim his second French Open crown.

"Three sets is three sets. I played three sets yesterday. It's not a full test but I felt today in a better position than my opponent which is good," said Agassi. "I felt like I was getting better as the match was going on. That's always a great sign for me."

Agassi, playing in his first Grand Slam since the birth of his son Jaden Gil, said the most difficult thing for him now was trying to find the right timing to peak coming into tournaments.

GUARANTEED TOUGH.™
The GREAT
DEWALT®
SALE 10% OFF
June 1-30, 2002 Only
Promo good in all HANDYMAN • TRUE VALUE • The LANDMARK • HARDWARE DEPOT • HARDWARE EXCHANGE • FEDERAL HARDWARE • METRO GAISANO and INTERNATIONAL FREEPORT outlets nationwide.

Barnachea grabs Tour leadership

By June Navarro

Overall: 1. Barnachea (VIS) 8.24.01, 2. Quirimit (NV) 8.26.08, 3. Primero (NE) 8.30.05, 4. Feliciano (NE) 8.31.04, 5. Catalan (NCR) 8.31.22, 6. Atilano (Bicol) 8.32.15, 7. Ramos (CL) 8.32.51, 8. Luzon (NE) 8.33.44, 9. Reynante (RZL) 8.37.30, 10. Mendoza (NCR) 8.37.40.

LUCENA CITY—Riders from up North made a bold statement yesterday during the second stage of the FedEx Express Tour of Calabarzon 2002.

National team standouts Arnel Quirimit and Santy Barnachea, proud sons of Pangasinan, sped away from the six-man lead pack in the final 25 kilometers to win the 154-km Batangas-Lucena City route.

Armando Bautista, secretary general of the Philippine Amateur Cycling Association, said yesterday that the ongoing FedEx Tour "is not sanctioned by Paca." He said national cyclists like Arnel Quirimit and Warren Davadilla who are entered in the Tour are in danger of losing their Asian Games slots.

"From the start I knew this lap was meant for me. I was trained for steep climbs. This is my specialty," said the 27-year-old Quirimit in Tagalog after topping the race in 4 hours, 6 minutes and 17 seconds.

"Arnel helped me pull away from the pack. Without him, I would have had a hard time conquering the punishing slopes of Atimonan," said Barnachea in Tagalog after grabbing the overall leadership from RP teammate Warren Davadilla.

Barnachea, who hails from Umingan, Pangasinan, grabbed the lead almost three minutes ahead of Quirimit.

Davadilla succumbed to fatigue in the early going and crashed out of the Top 10. He is now 13th overall more than 10 minutes behind Barnachea.

SPORTSWATCH

Cantada rips RP mark

THERESE Cantada scored 576 out of a possible 600 last week to break the national sports pistol record at the Philippine Marines Shooting range. Ms Cantada, older sister of pro golfer Gerard, shot strings of 99-95-91 for 285 in the slow fire stage and 97-95-99 for 291 in the dueling stage to rip Chickee de Castro Banzon's record of 573. The Philippine National Shooting Association is conducting monthly competitions to select team members for the Asian Games next September.

Calamaan sisters shine

LAOAG CITY—Calamaan sisters Ivy and Shermi of Batac ousted Kathleen Chua, 8-4, and Chynna Mamawal, 8-5, respectively, to advance in the girls' 14-under division in the typhoon-marred 2002 Milo Junior Tennis Cup and Regional Workshop here at the Laoag Tennis Club. In the boys' 16-under bracket of the Milo netfest organized by the CTW Group and supported by Adidas and sports Kids with sanction from Philta, Ivan Agustero of Greenview Executive Village Tennis Club of Fairview, Quezon City demolished local netter Michael Andres, 8-4.

Peñalosa win shown tonite

WBC International super flyweight champion Gerry Peñalosa's rousing victory in the prestigious North American Boxing Federation title fight against hard-hitting Mexican champion Oscar Andrade will be telecast at 10 tonight over Viva Television-IBC 13.

RP karatekas cop 3 golds

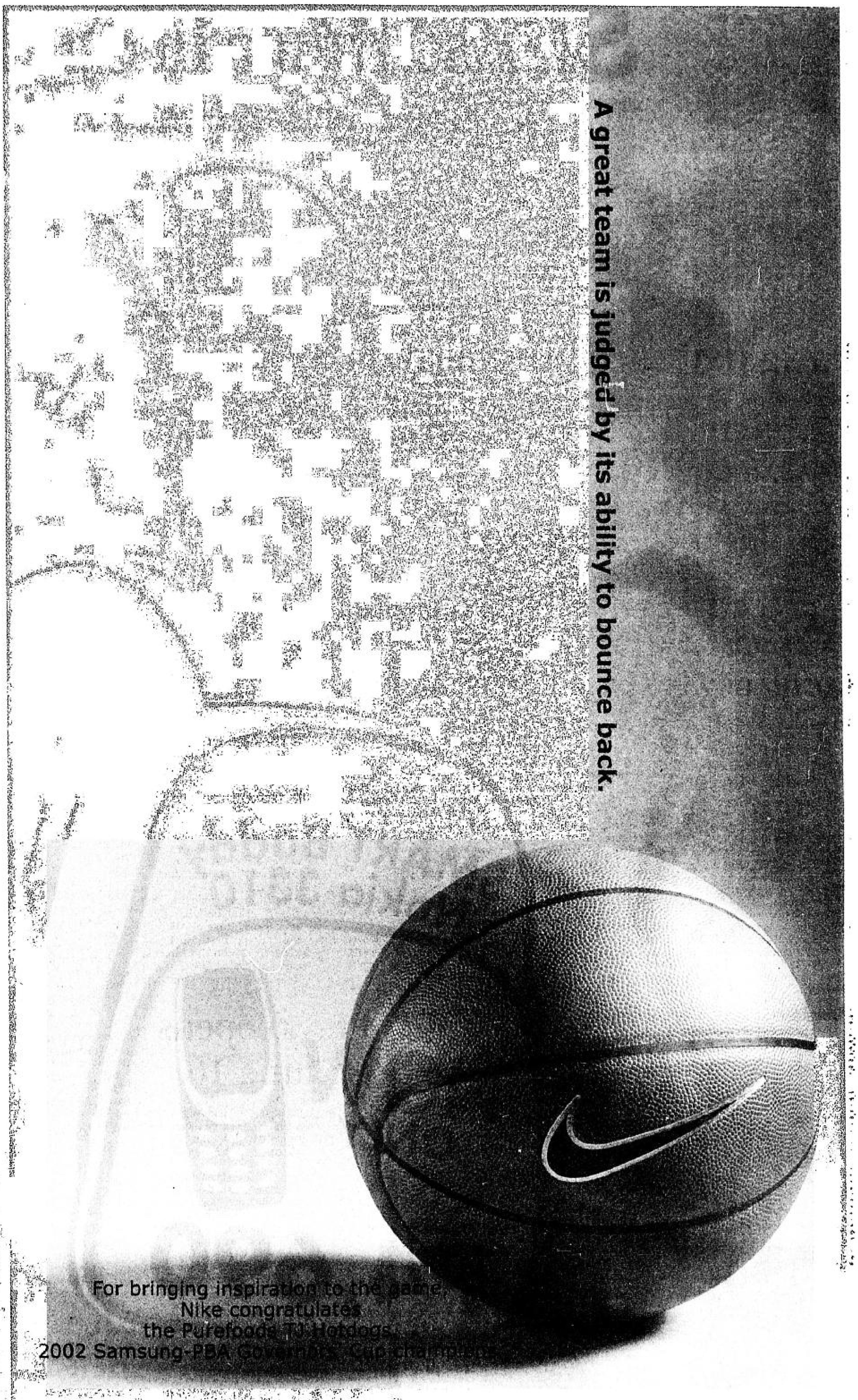
THE PHILIPPINE national karatedo team stunned its European counterparts by scoring decisive wins, moving them to third place overall in the recent IV Trryhenima Open Karate Championships in Sorrento de Piano, Italy. Team Philippines' gold medal march was initiated by junior lady sensation Ma. Theresa Manansala, who scored a 4-0 win over her Romanian opponent in the 60-kg junior kumite championship round.

DREAM
2002 FIFA World Cup
TODAY'S FEATURED GAME
URUGUAY vs. DENMARK
5:00 p.m. LIVE!
On Dream Ch. 42
Commercial outlets interested in airing rights for
2002 FIFA World Cup
may contact (02) 918-8000

Jimenez, fellow Pampagueños dominate MP Turbo kartfest

PAMPANGUEÑOS Ampok Jimenez, John Sambo and Jay Limjoco lived up to their billing as the dark horses of the 2002 Spedfest Kart Series when they dominated two categories of the rain-drenched second-leg of the MP Turbo kartfest last Sunday at the Subic Le Mans Kart Track at the SBMA Freeport.

Jimenez, Sambo, and Limjoco finished 1-2-3 in the KT Novice A and the KT Rated races and in the process, pulled off a hat trick by upsetting their counterparts from Olongapo, Baguio, and Manila, including MP Turbo top guns George Apacible and Carlos Anton. Jimenez and Sambo came up 1-2 in the finals of the combined MP Turbo Open-KT Rated race to upend MP Turbo's aces.


A great team is judged by its ability to bounce back.
For bringing inspiration to the game,
Nike congratulates
the Purefoods TJ Hotdogs,
2002 Samsung-PBA Governors' Cup champions.

Stage 2 Standings
(Batangas City - Lucena City 154 kms)

FedEx Express Tour
CALABARZON 2002

15. Perez, same
12. Reynante, same
9.Ganigan +00:00:27
6. Feliciano +00:00:33
3.Catalan +00:05:03
14.Davadilla +00:00:57
11. Jasul +00:01:43
8.Atilano +00:00:45
5. Ramos +00:00:31
2.Barnachea +00:00:02
13.Mendoza, same
10.Millanes +00:03:16
7.Luzon +00:00:19
4. Primero +00:00:53
1. Quirimit 04:06:17

Race Standing

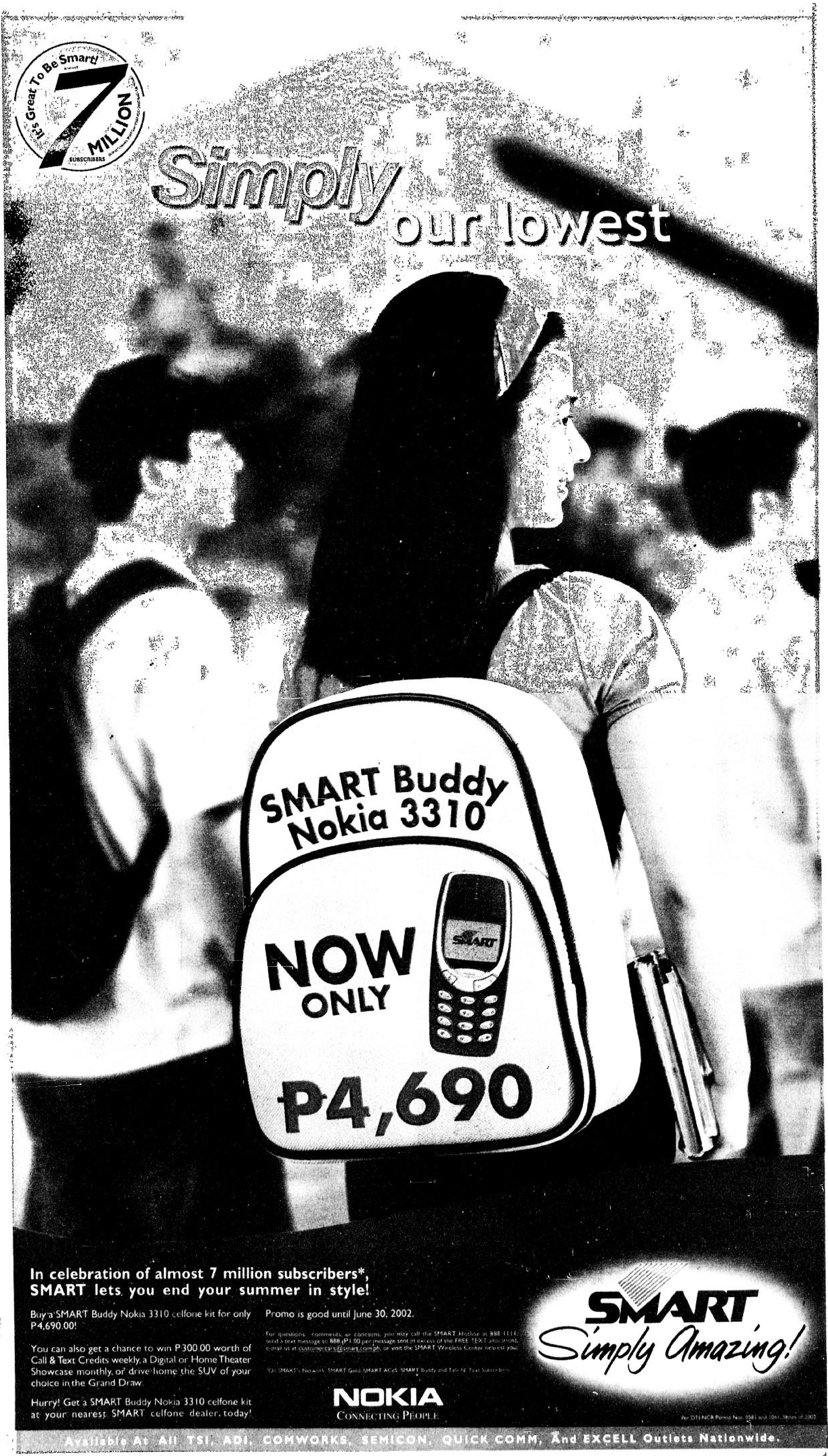
1. Barnachea 08.24.01
2.Quirimit + 00.02.07
3.Primero +00:03.57
4.Feliciano +00.00.59
5.Catalan +00:00:18
6.Atilano +00:00.53
7.Ramos +00.00.30
8.Luzon +00:00.53
9.Reynante +00 03.40
10 Mendoza +00.00.10
11.Jasul +00 00 02
12.Millanes +00.00:29
13 Davadilla +00:00:10
14 Benosa +00:00.17
15.Perez, same
16. Navarro +00:02:51
17. delaCruz, same
18. Ganigan +00 00 08
19. Calosa +00.00.14
20. Alagano, same
21.Gorantes, R., +00 02.51
22.Dolosa, same
23.Cuitan +00 00:29
24.Maicolo, same
25.Robosa, same
26 Martinez +00:00:30
27.Pagnanawon +00:00:22
28.Rosario +00:03:28
29.Dosalla +00:01.05
30.Apolinar +00:00:13
31.Talavar +00 01 34
32.Austria +00.04.53
33 Reyes +00:00:21
34.Valdez +00 00 20
35.Manapul +00 02:15
36.Puuina, same
37.Ricafort, J. +00:01:27
38.Espiritu, same
39.Viniuan +00.06:20
40.Cagas +00 02.13
41 Calosa, same
42.Reto, +00 03.39
43.Guillen, +00:03:08
44.Pagnanawon, L., +00:01:58
45 Diamsay, +00:00 26
46.Ricafort, A. +00:00:18
47 Acosta +00.06.11
48.Genowon +00:05:00
49.Justiniano, same
50.Vellaber, +00.00 47
51 Basibas, L. +00 00 08
52.Osabillo +00:04.10
53 Taculacu +00:01:13
54 Stalin, same
55 Servino +00 03:16
56 Aquino +00 01 04
57.Barlis + 00:02:39

Team Standing

1 Nueva Ecija 25.32.38
2.Rizal, 25:53:50
3.Central Luzon, 25:54:48
4.Visayas, 25 57 22
5.Northern Luzon, 25:57:49
6.Southern Luzon, 26 00.34
7.Pangasinan, 26.03:08
8 Mindanao, 26 04 28
9.Ilocandia, 26.07.56
10.NCR, 26 16.46

Race leader: Barnachea
King of the mountain: Quirimit, 10pts.
Sprints: Quirimit, 17pts
Stage 3: Lucena City - Lipa 81.2 kms

Welivetodeliver. FedEx.


It's Great To Be Smart!
Almost
7
MILLION
SUBSCRIBERS
Simply our lowest
SMART Buddy Nokia 3310
SMART
NOW ONLY
P4,690

In celebration of almost 7 million subscribers*, SMART lets you end your summer in style!

Buy a SMART Buddy Nokia 3310 celfone kit for only P4,690.00!

You can also get a chance to win P300.00 worth of Call & Text Credits weekly, a Digital or Home Theater Showcase monthly, or drive home the SUV of your choice in the Grand Draw.

Hurry! Get a SMART Buddy Nokia 3310 celfone kit at your nearest SMART celfone dealer, today!

Promo is good until June 30, 2002.

For questions, comments, or concerns, you may call the SMART Hotline at 888-1111, send a text message to 888 (P1.00 per message sent in excess of the FREE TEXT allocation), e-mail us at customercare@smart.com.ph, or visit the SMART Wireless Center nearest you.

*On SMART's Network: SMART Gold, SMART ACeS, SMART Buddy and Talk N' Text Subscribers

NOKIA
CONNECTING PEOPLE

SMART
Simply Amazing!

Per DTI-NCR Permit Nos. 0981 and 1061, Series of 2002

Available At All TSI, ADI, COMWORKS, SEMICON, QUICK COMM, And EXCELL Outlets Nationwide.

Makati recalls tax proposal /A27
VACC member found dead in Taytay /A29
Councilor ordered suspended /A29

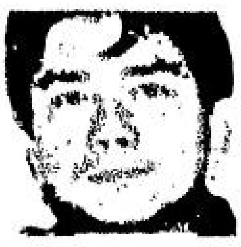
METRO

Editor Louie C. Camino

'Shut up!'

ERICE

ECHIVERRI


MALONZO

By Tina Santos

CALOOCAN City District 1 Rep. Enrico "Recom" Echiverri yesterday told Mayor Reynaldo Malonzo and District II Rep. Edgar Erice to stop their word war and focus instead on the city's development.

"They should refrain from early politicking because this will not do their constituents any good," Echiverri said.

He also appealed for sobriety as he asked the mayor and his fellow congressman to unite for the sake of the people who placed them in power.

"They should focus on implementing projects and programs that will benefit the people of Caloocan," he said. "They should be 100 percent committed to their work. Their constituents expect them to serve with utmost commitment and competence."

In a phone interview, Erice said that the political differences between him and Malonzo do not mean that he is not focused in his work.

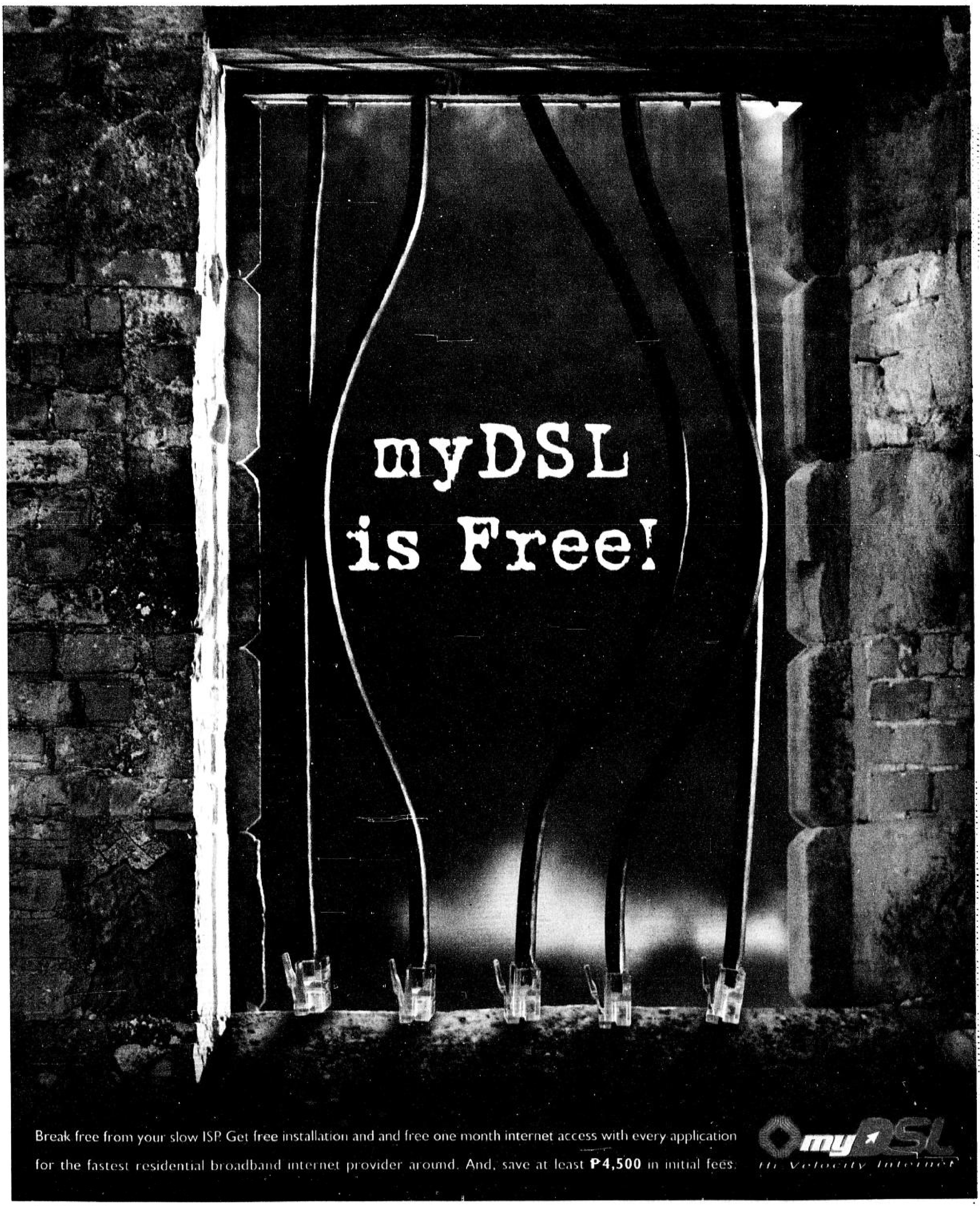
"Mayor Malonzo and I, though we have political differences, are not fighting," Erice said. "But our political differences don't mean we are not focused. In fact, I think I am more focused than (Echiverri). When it comes to our work in Congress, I think I am more focused because I don't see him there."

The INQUIRER tried to get the side of Malonzo but was told he was in Cebu. He also could not be reached through his cell phone.

The three politicians were staunch allies until Erice recently resigned from the Lakas-NUCD party following Malonzo's announcement that he would field his common-law wife, Gigi Emnace, as his successor in the 2004 mayoral election.

SHUT UP/ A29

WAZZZZUP ?
ENTERTAINMENT GUIDE
BRGY ALMANZA, LAS PIÑAS — PUZZLES THINKERS W/ JOGRAD — ELY BUENDIA JUNE 25 ☎8017644
5190 ARQUIZA ST. MALATE — ICE KENDI HIMIG/MR. ROXY — MULATTO JUNE11 525.1474/525.4269
MALATE — KNIGHTS ZEST — NO ENTRANCE FEE ☎521.8143
NOVALICHES Q.C. — KOOL JACKS MIXED UP/ MOODZ — MULATTO JUNE18 ☎ (049) 511.7268
KAMPO 2088 WEST AVENUE Q.C. — GLADY'S & D'BOXERS W/ K DEGREE/ NEW LEVEL — ☎373.5110
TIA MARIA'S — SOUL AT WORK D' BUMP — ☎522-0429
TROPICAL FOREST Cafe · Grill · Restaurant TM KALAW, LUNETA, MANILA — BIG NITE OUT — P 200 CONSUMABLE 9 PM ☎400-7438/39
OUTSIDE METRO MANILA
BIÑAN, LAGUNA — STREETLIFE BROWNIE/MUSIC CIRCUIT — ELY BUENDIA JUNE 20 ☎ (049) 511.7268
KAMPO TAGAYTAY BRGY. SUNGAY S TAGAYTAY CITY — NEXT PAGE — ☎373.5110
PartyPlace SAN FERNANDO, PAMPANGA — DIG — ☎(045)961.3360
SATURDAY JUNE 01 912-8983



Break free from your slow ISP. Get free installation and and free one month internet access with every application for the fastest residential broadband internet provider around. And, save at least ₱4,500 in initial fees.

MECHANICS:

- This offer is open to all PLDT postpaid landline subscribers who apply for PLDT myDSL in DSL covered areas. They must be in good credit standing.
- If their telephone line is DSL capable, they will receive free installation plus one-month free subscription.
- Subscriptions must cover at least a one-year period. In the event that a subscriber terminates the connection, he will be charged ₱3,000.00 to cover all installation fees.

Promo period is from June 1 to August 31, 2002. • Per DTI NCR Permit No. 1021. Series of 2002.

Call 171 or visit www.pldtdsl.com for more information on how to apply for PLDT myDSL. Available in Metro Manila and key cities nationwide.

The romanticized local Navy Seals

ON TARGET

Ramon Tulfo

THAT was an excellent write-up about the Naval Task Group Stingray, composed mostly of men from the Special Warfare Group (SWAG). The Swags are the local counterparts of the elite US Navy Seals.

At a given notice, according to the well-written article on the Swags that appeared on the front page of the Inquirer, Sunday, the special group is ready for deployment to areas that are often attacked by pirates and kidnappers.

"Any time, anywhere," is supposed to be Stingray's motto. The Swags' sea and air capability will reach any tropical resort in the country that is under attack by pirates and kidnappers.

***

Yeah, right! Even the Marines would not believe that. The Abu Sayyafs would have died laughing after reading that article.

Where were the Swags during and after the attack on Dos Palmas by the Abu Sayyafs? Dos Palmas is an upscale resort off Puerto Princesa City.

The Western Command (Wescom) based in Puerto Princesa is just two minutes away by helicopter. Wescom is composed mostly of Air Force and Navy, the Swag's mother unit.

***

There is a Swag contingent in Puerto Princesa City.

But— forgive me for being *makulit* (repetitive)—where were the Swags immediately after Dos Palmas was attacked?

If, as that romanticized article about the Navy strike force would have us believe, the Swags are really that super efficient how come they didn't give chase?

If I were the Swag commander, I would have goose bumps reading that article given what happened at Dos Palmas.

***

It's no use crying over spilled milk, but the commander at the time the Abu Sayyaf dealt a humiliating blow to Wescom was not severely punished for his ineptitude. The guy was only relieved of his post, a minor punishment for such a big sin of omission.

The Wescom commander at the time did not do anything. Although he sent a helicopter to give chase, he kept holding back an order to sink the fast-moving craft used by the Abu Sayyaf's.

For a graduate of the elite Philippine Military Academy (PMA), the guy was indecisive. At the time when his decision to counter-attack was needed, he was playing golf.

Next time, the military higher-ups should place a more decisive commander at Wescom.

***

The recently installed Armed Forces chief of staff, Gen. Roy Cimatu, says that the Abu Sayyaf was a spent force that should no longer be feared.

Oh, yeah? If it's already a spent force, how come it has not been licked even when elite American soldiers are already helping our troops?

If the Abu Sayyaf is already a spent force, how come it's still holding American missionaries Martin and Gracia Burnham and nurse Ediborah Yap hostage?

***

The reason for the quarrel between Labor Secretary Patricia Sto. Tomas and Administrator Wilhelm Soriano of the Overseas Workers Welfare Administration (Owwa) is office politics.

If I were President Macapagal-Arroyo, I would maintain a hands-off policy on the Sto. Tomas-Soriano "word war."

There is no love lost between the two officials. Soriano was appointed Owwa chief over the objections of Sto. Tomas who was recommending another guy.

***

Sto. Tomas accuses Soriano of mishandling P500 million in welfare funds in his first stint as Owwa chief during the Ramos administration.

As Soriano said, the funds are intact. The money was invested in the Smokey Mountain Project, a flagship project of the Ramos administration.

Sto. Tomas is questioning why Soriano did not consult the Owwa board when he invested the money. The labor secretary is being technical about it.

***

I've known both Sto. Tomas and Soriano from way back. Both of them are hard-working, efficient and basically honest.

I don't question Sto. Tomas' motive in bringing up the accusation against Soriano. As a public official and as a taxpayer, she has every right to find out where the people's money is being spent.

But if you were in Soriano's shoes at that time, would you disobey orders from "upstairs" given the importance attached to the Smokey Mountain project by the Ramos administration? At that time, Soriano, as Owwa chief, thought the project was worth investing in.

***

Italian engineer Armando de Rossi got the highest accolade from the Maranaos when they made him sultan. De Rossi is now Sultan Macapundeg of Lanao del Sur.

The Italian engineer, who's married to a Filipina, has been working to uplift the lot of the Maranaos more than any Filipino.

"I love Lanao because it's a very beautiful place," De Rossi told me over lunch some months ago. He said the Maranaos, often misunderstood, are a lovable people.

***

De Rossi became enamored of Lanao when he worked for the National Power Corp. which began a $500-million hydroelectric project in Lanao del Norte and Iligan City. This was in 1980 when trouble in Mindanao was at its peak.

His love for the Maranaos has been rewarded with the title of Sultan.

But will the sultan title also entitle him to have more wives?

GROOVE NATION presents
FANTASTIC PLASTIC MACHINE
BEAUTIFUL
JAG AXE GRAVITY AYALA CENTER UNIVERSAL RECORDS
tonight!
music one TOWER RECORDS VIDEO BOOKS STUDIO 23 MYX CROSSOVER MONSTER RADIO RX93.1
Greenbelt Park
AYALA CENTER, MAKATI

KEVIN COSTNER
A TOM SHADYAC FILM
DRAGONFLY
WHEN SOMEONE YOU LOVE DIES...ARE THEY GONE FOREVER?
BUENA VISTA INTERNATIONAL UNIVERSAL PICTURES AND SPYGLASS ENTERTAINMENT PRESENT
A GRAN VIA / SHADY ACRES PRODUCTION KEVIN COSTNER "DRAGONFLY" JOE MORTON RON RIFKIN LINDA HUNT AND KATHY BATES MUSIC BY JOHN DEBNEY MUSIC SUPERVISOR JEFF CARSON VISUAL EFFECTS SUPERVISOR JON FARHAT COSTUME DESIGNER JUDY RUSKIN HOWELL FILM EDITOR DON ZIMMERMAN A.C.E. PRODUCTION DESIGNER LINDA DESCENNA DIRECTOR OF PHOTOGRAPHY DEAN SEMLER ACS, ASC EXECUTIVE PRODUCERS JAMES D. BRUBAKER MICHAEL BOSTICK PRODUCED BY MARK JOHNSON TOM SHADYAC ROGER BIRNBAUM GARY BARBER STORY BY BRANDON CAMP & MIKE THOMPSON SCREENPLAY BY DAVID SELTZER AND BRANDON CAMP & MIKE THOMPSON DIRECTED BY TOM SHADYAC A UNIVERSAL PICTURE
coming soon
www.dragonflymovie.com AOL Keyword: Dragonfly

Buena Vista International
GAINPLUS Taurine Plus IQ Plus GainPlus ABBOTT NUTRITIONALS
ABBOTT GROW GROWING-UP MILK
ESSENTIAL 100%
STONE-GROUND TORTILLOS
NIVEA
RHEA ISOPROPYL ALCOHOL
Caltrate Plus Calcium you absorb better.
IBUPROFEN Advil The better pain reliever.
DWWW AM 774 STEREO
JOEY 92.3 Rhythms
sunday INQUIRER magazine

ADVANCE SCREENING
JUNE 1, 2002 / SATURDAY
SM MEGAMALL
CINEMA 3
7:30 PM

TV AIRING
(Movie-in-the-making)
MAY 26, 2002
JUNE 2, 2002
RPN SUNDAY
5:00 PM

THE ULTIMATE ENTERTAINMENT, INC.
MTRCB RATING PG13

3 students commended

AFTER winning the top award in the recent Intel International Science Engineering Fair in Louisville, Kentucky, three Manila Science High School students will receive a commendation from the Manila City Council.

Richard Manapat, Jeric Macalintal and Allan Estrella bested students from 27 other nations with their research work entitled "Novel Application of Locally Formulated Cholesteric Liquid Crystals in Dosimetry" in the fair held last May 16.

Manila Councilor Don Ramon Bagatsing authored the resolution commending the trio, which the Manila city council passed on Tuesday.

"Their (the students') achievements highlight the city's thrust toward quality education and ensuring a good future for Manila students," the resolution said.

The students' victory "shows the high quality education given by the Manila Science High," Bagatsing said. *Jerome Aning*

Makati recalls tax proposal

By Alcuin Papa

THE MAKATI Council on Thursday recalled a proposed city measure that would have increased business taxes in the city after the proposal met strong opposition from the business sector.

In its regular weekly session, the council decided to recall the measure, taking into account the "present economic situation" which has affected many companies based in the city which is also the country's financial center.

The council members noted that the Makati government has experienced a growth in revenues because of improved tax collection efforts.

"We have been able to increase revenues without increasing the taxes," said Lito Anzures of the Makati City Public Information Office. "Because of this, the council decided it could defer the increase."

The council has been holding public hearings and consultations on the proposed bill since January. During the consultations, representatives of the business sector had expressed their opposition to the measure and asked the council to defer the proposed increase in business taxes.

Anzures told the INQUIRER that there was indeed a strong clamor from the city's business sector for a deferral of the increase.

"The council gave a lot of weight to that (clamor)," he said.

According to Anzures, Makati managed to collect P1.7 billion in taxes last January, an increase of P300 million from last year's collection.

"As a result, the councilors decided that an increase in business tax was unnecessary," he said.

Of the total tax collected, business taxes amounted to P955.8 million, an increase from last year's P867.8 million.

Late last year, Makati-based merchants and bankers slammed the city council when it came up with the proposal. The businessmen threatened to move their operations elsewhere if the city government approved the measure.

Also last year, the city implemented an increase in real property taxes to match those collected in other cities like Quezon City, Pasay, Manila, Caloocan, Mandaluyong and Pasig.

This year, collections of realty taxes reached P689.2 million, an increase of P169.5 million from last year's P519.7 million.

City officials said the increases were justified because they have not raised the city's taxes since Makati became a city in 1995.

Manila councilors endorse appointment of Ang-See

THE MANILA city council on Thursday passed a resolution endorsing Mayor Lito Atienza's appointment of anti-crime crusader Teresita Ang-See as the head of a body tasked to go after erring policemen.

The councilors said Ang-See's "reputation for impartiality and fairness is praiseworthy, making her the perfect person to bring to life the true objectives and purpose" of the People's Law Enforcement Board.

On Wednesday, the mayor announced Ang-See's appointment as executive director of the city's PLEB, which tries administrative aspects of complaints against policemen.

The resolution cited Ang-See for fighting for the rights of crime victims for more than a decade and in a private capacity.

The main author of the resolution, Councilor Ramon Don Bagatsing, said many complaints against erring Western Police District officers have been filed with the PLEB but these have been "mysteriously dismissed or shelved."

Bagatsing, who heads the council's opposition, said city residents have lost hope in demanding justice because of the "inefficient performance" of the PLEB.

"It is about time the WPD was held accountable for the misdemeanors committed by its operatives," he added. "Retribution should be given to these officers and justice to their innocent victims." *Jerome Aning*

Hindi ka ba makatulog?

Ayyy!

Abangan...

June 2002
Promo of the Month
June 1 to 30, 2002

Back to School Special

PRICE-OFF SPECIALS
SIGURADONG GAMOT NA ABOT KAYA PA
mercury drug

Price-Off Up To 10% Discount On Participating Products

COUGH & COLD REMEDIES	Reg. Price	Pay only
Lagundi leaves		
ASCOF FTE TAB 600MG	3.25	3.00
ASCOF SYR 300MG/5ML 120ML	100.00	95.00
ASCOF SYR 300MG/5ML 60ML	66.50	63.25
ASCOF TAB 300MG	2.00	1.90
Guaifenesin (w/ alcohol 2% Sup)		
BENADRYL EXT SYR 100MG 120ML	127.50	117.25
BENADRYL EXT SYR 100MG 60ML	79.75	73.35
Cap: Chlorphenamine maleate 1mg, dextromethorphan HBr 10mg, guaifenesin 50mg, paracetamol 325mg, phenylpropanolamine HCl 30mg. Syr: Dextromethorphan HBr 10mg, guaifenesin 50mg, Na citrate 150mg, phenylpropanolamine HCl 10mg		
DYNATUSSIN CAP	4.95	4.50
DYNATUSSIN SYR 120ML	69.00	62.00
DYNATUSSIN SYR 60ML	50.50	45.50
Per 5ml: Alcohol 10%, chlorphenamine maleate 1mg, dextromethorphan HBr 7.5mg, guaifenesin 25mg, phenylpropanolamine HCl 6.25mg.		
MYRACOF AF SYR 120ML	80.00	76.00
MYRACOF AF SYR 60ML	50.00	47.50
Chlorphenamine maleate 1mg, dextromethorphan HBr 10mg, guaifenesin 50mg, paracetamol 300mg, phenylpropanolamine HCl 12.5mg		
MYRACOF T TAB	5.00	4.75
Tab: Chlorphenamine maleate 2mg, paracetamol 250mg, phenylpropanolamine HCl 25mg, salicylamide 150mg, vit C 25mg. Syr: Alcohol 5%, chlorphenamine maleate 333ug, paracetamol 83.33mg, phenylpropanolamine HCl 4.16mg		
NEOZEP FTE TAB	3.25	3.10
NEOZEP FTE TAB 20	65.00	62.00
NEOZEP SYR REF 60ML	57.00	54.25

	Reg. Price	Pay only
Chlorpheniramine maleate 2mg, paracetamol 500mg, phenylpropanolamine HCl 20mg		
SINUTAB CAP EXTRA STRENGTH	7.05	6.50
Paracetamol 325mg, phenylpropanolamine HCl 20mg, phenyltoloxamine citrate 22mg		
SINUTAB TAB	4.20	3.85
Carbocisteine		
SOLMUX PED SUSP 200MG 120ML	106.75	101.40
SOLMUX PED SUSP 200MG 60ML	66.75	63.40
SOLMUX CAP 500MG 12	113.40	108.00
SOLMUX CAP 500MG	9.45	9.00
• PHAREX CRBCISTEINE SYR 100MG 60ML	56.00	53.20
• PHAREX CRBCSTNE CAP 500MG	6.00	5.70
• PHAREX CRBCSTNE SUSP 250MG 60ML	60.00	57.00
Dextromethorphan HBr 10mg, paracetamol 325mg, phenylpropanolamine HCl 25mg.		
TUSERAN FORTE CAP	7.10	6.75
TUSERAN FTE CAP 12	85.20	81.00
Bromhexine		
• PHAREX BROMHEXINE SYR 4MG 60ML	45.00	42.75
Phenylpropanolamine HCl 4.16mg, chlorphenamine maleate 333ug, paracetamol 100mg		
DECOLGEN FORTE TAB	3.40	3.25
DECOLGEN FTE TAB 20	68.00	65.00
Phenylpropanolamine 25mg, paracetamol 500mg		
DECOLGEN NO - DROWSE TAB	3.40	3.25
DECOLGEN NO - DROWSE TAB 12	40.80	39.00

ANTIHISTAMINES & ANTIALLERGICS	Reg. Price	Pay only
Diphenhydramine HCl		
BENADRYL AH CAP 25MG	12.20	11.25
BENADRYL AH CAP 50MG	21.20	19.50
BENADRYL SYR 12.5MG 120ML	127.50	117.25
BENADRYL SYR 12.5MG 60ML	79.75	73.35
DECONGESTANTS & OTHER NASAL PREPERATIONS		
Oxymetazoline HCl		
DRIXINE NSL SPR 0.05% 15ML	149.50	134.50
DRIXINE PED DRP 0.25% 15ML	140.75	126.75
ANTIBIOTICS		
Amoxicillin trihydrate		
• PHAREX AMOXI CAP 500MG	6.75	6.40
• PHAREX AMOXI DRP 100MG/ML 10ML	45.00	42.75
• PHAREX AMOXI SUSP 125MG 60ML	50.00	47.50
• PHAREX AMOXI SUSP 250MG 60ML	75.00	71.25
Erythromycin stearate		
• PHAREX ERYTHRO SUSP 200MG 60ML	109.00	103.50
• PHAREX ERYTHRO TAB 250MG	7.50	7.10
• PHAREX ERYTHRO TAB 500MG	13.50	12.75
OTHER PRODUCTS		
COLGATE CMNT 150ML	56.75	55.00
COLGATE DBLE COOLSTRIPE 160G	54.75	53.00
COLGATE GEL FRSH CONFI 160G	52.00	50.40
COLGATE GREAT REG FLVR 150ML	56.75	55.00
COLGATE MTRINSE BL 160G	52.00	50.40
COLGATE MTRINSE RED 160G	52.00	50.40
COLGATE TOTAL FR STRIPE 160G	62.00	60.00
COLGATE TOTAL REG MINT 160G	62.00	60.00
COLGATE TRIPLE ACTION 160G	54.75	53.00
COLGATE WHITENING 160G	54.75	53.00

• Available only upon presentation of physician's prescription(Rx)
Per DOH-BFAD PERMIT NO. 0388 s.2002

For other promo, pls. visit our website at: www.mercurydrug.com
e-mail: info@mercurydrug.com

mercury drug
NAKASISIGURO GAMOT AY LAGING BAGO

SM CINEMA

SM Dial-A-Movie Tel. 633-9999

NOW SHOWING

SM CITY BACOOR
4173888

1 PANIC ROOM
2 SPIDERMAN
3 RESIDENT EVIL
4 JIHAD WARRIOR
5 STAR WARS
6 KILABOT AT KEMBOT
7 AKALA MO
8 40 DAYS 40 NIGHTS

SM CENTERPOINT
7149522 -7161416

1 KILABOT AT KEMBOT
2 40 DAYS 40 NIGHTS
3 STAR WARS
4 BENEATH LOCHNESS
5 RESIDENT EVIL
6 PAGSALUHAN NATIN
7 SPIDERMAN
8 PANIC ROOM
9 JIHAD WARRIOR
10 AKALA MO

SM CITY FAIRVIEW
9350749

1 SPIDERMAN
2 JIHAD WARRIOR
3 LIGAYA, PANTASYA...
4 STAR WARS
5 RESIDENT EVIL
6 AKALA MO
7 PANIC ROOM
8 KILABOT AT KEMBOT
9 BENEATH LOCHNESS
10 40 DAYS 40 NIGHTS
11 DEATH OF SMOOCHY
12 KILABOT AT KEMBOT

SM CITY MANILA
5239240

1 SPIDERMAN
2 40 DAYS 40 NIGHTS
3 RESIDENT EVIL
4 RESIDENT EVIL
5 PANIC ROOM
6 STAR WARS
7 AKALA MO
8 LIGAYA PANTASYA . . .
9 KILABOT AT KEMBOT
10 IN THE BEDROOM
11 BENEATH LOCHNESS
12 JIHAD WARRIOR

SM MEGAMALL
6331901 • 6329401

1 RESIDENT EVIL
2 PANIC ROOM
3 RESIDENT EVIL
4 SPIDER-MAN
5 40 DAYS & 40 NIGHTS
6 JIHAD WARRIOR
7 LIGAYA, PANTASYA...
8 KILABOT AT KEMBOT
9 KILABOT AT KEMBOT
10 STAR WARS
11 AKALA MO
12 IN THE BEDROOM

SM CITY NORTH EDSA
9295452

1 JIHAD WARRIOR
2 SPIDER-MAN
3 KILABOT AT KEMBOT
4 AKALA MO
5 40 DAYS 40 NIGHTS
6 RESIDENT EVIL
7 STAR WARS
8 PANIC ROOM
9 CLOSED
10 CLOSED
11 CLOSED
12 CLOSED

SM SOUTHMALL
8066888

1 40 DAYS 40 NIGHTS
2 SPIDER-MAN
3 RESIDENT EVIL
4 PANIC ROOM
5 IN THE BEDROOM
6 AKALA MO
7 KILABOT AT KEMBOT
8 STAR WARS
9 JIHAD WARRIOR
10 BENEATH LOCHNESS

SM CITY CEBU
2313876

1 SPIDER-MAN
2 SNOW DOGS
3 K-PAX
4 THE DEEP END
5 AKALA MO
6 JASON-X
7 KILABOT AT KEMBOT
8 STAR WARS

SM CITY ILOILO
3209422

1 THE DEEP END
2 CLOSED
3 AKALA MO
4 RETURN TO NEVERLAND
5 KILABOT AT KEMBOT
6 STAR WARS
7 CLOSED
8 I AM SAM

SM CITY PAMPANGA
7128015

1 STAR WARS
2 BENEATH LOCHNESS
3 SPIDER-MAN
4 AKALA MO
5 7 DAYS TO LIVE
6 KILABOT AT KEMBOT

SM SUPER CTR. SUCAT
8294975

1 STAR WARS
2 RESIDENT EVIL
3 KILABOT AT KEMBOT
4 PANIC ROOM

SM CINEMA GUADALUPE
8820984

1 CLOSED FOR RENOVATION
2 CLOSED FOR RENOVATION
3 CLOSED FOR RENOVATION

SM CINEMA TUTUBAN
2514302

1 RESIDENT EVIL
2 JIHAD WARRIOR
3 AKALA MO
4 KILABOT AT KEMBOT

SM CITY DAVAO
2976998

1 SHOWTIME
2 KILABOT AT KEMBOT
3 STAR WARS
4 7 DAYS TO LIVE
5 I AM SAM
6 SNOW DOGS

SM BICUTAN

1
2
3
4

SOON TO OPEN!
4 NEW
STATE-OF-THE-ART
VISION & SOUND

SM CITY CAGAYAN DE ORO

1
2
3
4

SOON TO OPEN!
4 NEW
STATE-OF-THE-ART
VISION & SOUND

THE PODIUM
18 ADB Avenue Ortigas Center Mandaluyong City

1 RESIDENT EVIL
2 PANIC ROOM

W/ LATE NIGHT SCREENING ON WEEKENDS 6389781-85

Movies are subject to change without prior notice

---

the all digital sound

AYALA CINEMAS

GLORIETTA 1 & 4/GREENBELT 1 & 3
ALABANG TOWN CENTER

NOW SHOWING!

STAR WARS

EPISODE II

ATTACK OF THE CLONES

Ewan McGregor Natalie Portman Hayden Christensen
MTRCB Rating: General Patronage

Special Thanks To:
Vortex
Preview seventeen
COSMOPOLITAN Good Housekeeping
LUCASFILM THX

STAR WARS
EPISODE II
ATTACK OF THE CLONES

MMTA

METRO MANILA THEATERS ASSOCIATION

MOVIE GUIDE

NOW SHOWING

EMAIL: mmta@asia.com

Filinvest FESTIVAL CINEMA
(Muntinlupa) tel 850.3571 or 72

1 (DDS) RESIDENT EVIL
2 (SDDS) SPIDERMAN
3 (DTS) STARWARS
4 GOLD (DTS) STARWARS
5 GOLD (DOLBY) PANIC ROOM
6 GOLD (SDDS) 40 DAYS & 40 NIGHTS
7 GOLD (DOLBY) RESIDENT EVIL
8 AKALA MO
9 KILABOT AT KEMBOT
10 JIHAD WARRIOR

Pearl Plaza Cinemas
(Parañaque) tel. 853.4486

1 RESERVE
2 LIGAYA, PANTASYA . . .
3 (DTS) RESERVE
4 RESERVE
5 BENEATH LOCHNESS
6 (DTS) RESERVE
Golden Pearl THX

Masagana CINEMA
(Pasay) tel 833.3274

1 KILABOT AT KEMBOT
2 JIHAD WARRIOR
3 PAGSALUHAN NATIN

starmall Movies
(Shaw Blvd.) tel 724.4986

1 KILABOT AT KEMBOT
2 JIHAD WARRIOR
3 RESIDENT EVIL
4 (DOLBY DIGITAL) STARWARS
5 PAGSALUHAN NATIN

METROPOLIS star
tel 850.4285

1 RESIDENT EVIL
2 LIGAYA, PANTASYA . .
3 KILABOT AT KEMBOT
4 JIHAD WARRIOR
5 PAGSALUHAN NATIN
6 40 DAYS & 40 NIGHTS
7
8

PREMIERE CINEMA
LUCASFILM THX
(Makati City) TEL. 751-2010 TO 13

1 40 DAYS & 40 NIGHTS

Center Plaza Cinema
(Balanga, Bataan) tel (047) 237.7007

1 AKALA MO
2 SPIDER-MAN

FCM FAIRVIEW CENTER MALL, INC
tel 930.9515

1 KILABOT AT KEMBOT
2
3

Spring
(Libertad, Pasay City) tel 831.7864

1 LIGAYA, PANTASYA NG BAYAN
A

Sunshine
(FTI, Taguig) tel 838.4301 loc. 3376

1 RESERVE
2 RESERVE
3 LIGAYA, PANTASYA NG BAYAN
4

GOTESCO CINEMA

Gotesco City
(Manila) tel 734.8588

1 (DOLBY) JIHAD WARRIOR
2
3
4 PAGSALUHAN NATIN
5 40 DAYS & 40 NIGHTS
6 KILABOT AT KEMBOT
7 (DTS) STAR WARS
8 (SDDS) PANIC ROOM
9 (DOLBY) RESIDENT EVIL

Gotesco Caloocan
tel 362.3508

2 KILABOT AT KEMBOT

Gotesco Grand Central
(Caloocan) tel 364.3781

1 KILABOT AT KEMBOT
2 JIHAD WARRIOR
3 KILABOT AT KEMBOT
4 (SDDS) PANIC ROOM
5 PAGSALUHAN NATIN
6 (DOLBY) RESIDENT
7 (DTS) STAR WARS
8 AKALA KO
9 LIGAYA PANTASYA . . .

Gotesco Commonwealth
tel 951.0083

1 (DTS) RESERVE
2 RESERVE
3 RESERVE
4 PAGSALUIHAN NATIN
5 (SDDS) STAR WARS
6 KILABOT AT KEMBOT
7 (DOLBY) PANIC ROOM
8 RESIDENT EVIL

Gotesco Ortigas
tel 656.6795

1 KILABOT AT KEMBOT
2 PANIC ROOM
3 (DTS) RESIDENT EVIL
4 PAGSALUHAN NATIN
5 (SDDS) JIHAD WARRIOR

Universal
(Manila) tel 733.2470

-
1 KILABOT AT KEMBOT

Sampaquita
(Cubao) tel 911.7888

1 KILABOT AT KEMBOT

Dilson
(Manila) tel 734.7724

Dilson KILABOT AT KEMBOT
Lords PAGSALUHAN NATIN
Jennet LIGAYA PANTASYA

MARKETPLACE
Mandaluyong
tel 533.3851 / 533.3856

1 KILABOT AT KEMBOT
2 JIHAD WARRIOR
3 RESIDENT EVIL

Prima
(Pasig) tel 641.1215

3

Isetann Cinerama Complex Recto
SUPER CINERAMA
tel 733.4238

1 (DOLBY) KILABOT AT KEMBOT
2 PAGSALUHAN NATIN
3 RESERVE
4 JIHAD WARRIOR
5 LIGAYA, PANTASYA .

New Divisoria Mall
DIVISORIA CINEMA
tel 244.4619

1
2
3
4
5
6

FRC Cinema
Talaba Bacoor Cavite

1
2

Berma
tel 879.2029

1 KILABOT AT KEMBOT
2 PAGSALUHAN NATIN

CitiMall
(Parañaque) tel 820.7269

1
2

CINEMA 2000

Cinema 2000 Target Mall
(Sta. Rosa Laguna)
tel (049) 534.2185 / 534.2198

1 KILABOT AT KEMBOT
2 AKALA MO
3 (DTS) RESIDENT EVIL

Cinema 2000 Waltermart
(Calamba) tel (049) 545.7383

1 KILABOT AT KEMBOT
2 (DTS) AKALA MO
3 (DOLBY) STAR WARS
4 40 DAYS & 40 NIGHTS

Cinema 2000 Pavilion Mall
(Biñan) tel (049) 411.1146

1 KILABOT AT KEMBOT
2 (DOLBY) RESIDENT EVIL
3 (DTS) STAR WARS
4 40 DAYS & 40 NIGHTS

Cinema 2000 Cinemagix
(Urdaneta) tel(075) 568.6771

1 KILABOT AT KEMBOT
2 STAR WARS
3 SOON TO OPEN
4 SOON TO OPEN

Cinema 2000 MetroTown
(Tarlac) tel(045) 982.1729

1 AKALA MO
2 KILABOT AT KEMBOT
3 (DOLBY) BLADE- 2
4 (DTS) STAR WARS

Lianas Cinema
(Alabang) tel 850.1276

1 (SDDS) KILABOT AT KEMBOT
2 FRUIT IS SWELLING
3 LIGAYA PANTASYA. . .
4 (DTS) JIHAD WARRIOR

Lianas MovieCity
(Calamba) tel (049) 545.7202

1 (DOLBY) STARWARS
2 KILABOT AT KEMBOT
3 (DTS) 40 DAYS & 40 NIGHTS
4 BENEATH LOCHNESS
5 AKALA MO

Olivarez Tri-Cinema
(Biñan) tel (049) 511.8883

1 KILABOT AT KEMBOT
2 40 DAYS-40 NIGHTS
3 RESIDENT EVIL

Olivarez Los Baños
tel (049) 249-2558

1 40 DAYS & 40 NIGHTS
2 KILABOT AT KEMBOT
3 BENEATH LOCHNESS

Olivarez Tagaytay
tel (046) 413.0311

1 STARS WARS
2 SPIDER-MAN
3 SANA TOTOO NA

Morales Cinema
(Biñan) tel (049) 511.9736

1
2
3

Cabuyao
(Laguna City) tel (049) 531.4808

1 (DTS) KILABOT AT KEMBOT
2 (DTS) RESERVE

Fourstep
(Cavite) tel (046) 416.2385

1

Emperor
(Rosario Cavite) tel (046) 438.1657

1 KILABOT AT KEMBOT
2 STAR WARS
3 AKALA KO

Fiesta World Mall
(Lipa) tel (043) 981.0790

1 DEEP END
2 SPIDERMAN
3 JASON-X
4 AKALA KO

Jade Cinema
(Angeles City) tel (045) 887.5001 to 03

1 (DOLBY EX) JASON-X
2 AKALA MO
3 (DTS) 7 DAYS TO LIVE
4 KILABOT AT KEMBOT

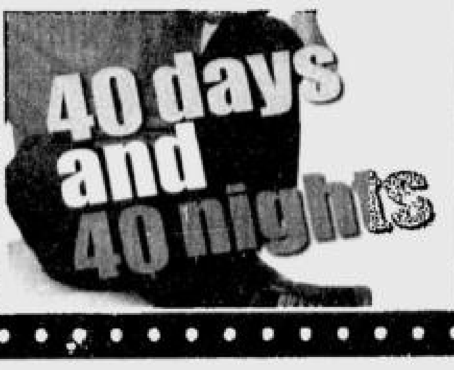
*Movies are subject to change without prior notice

ADVANCED SCREENING THX DOLBY DIGITAL dts SDDS

THX
CMG INTERNATIONAL

PREMIERE
CINEMA

NOW SHOWING



CINEMAS @ Robinsons Malls
MOVIEWORLD

NOW SHOWING

Galleria
632- 9115- 16
633- 7641 loc. 279

1 THX STAR WARS 2
2 RESIDENT EVIL
3 SPIDER-MAN
4 JIHAD WARRIOR
5 PANIC ROOM
6 40 DAYS & 40 NIGHTS
7 IN THE BEDROOM
8 SPIDER-MAN
9 KILABOT AT KEMBOT
10 BENEATH LOCHNESS

Ermita
536 -7809- 12

1 STAR WARS 2
2 SPIDER-MAN
3 KILABOT AT KEMBOT
4 40 DAYS 40 NIGHTS
5 JIHAD WARRIOR
6 PANIC ROOM
7 RESIDENT EVIL

Metro East -
Marcos hway
682- 8193 / 8780

1 JIHAD WARRIOR
2 STAR WARS 2
3 STAR WARS 2
4 PANIC ROOM
5 SPIDER-MAN
6 40 DAYS 40 NIGHTS
7 RESIDENT EVIL
8 KILABOT AT KEMBOT

Novaliches
935- 3229 - 30

1 STAR WARS 2
2 PANIC ROOM
3 AKALA MO
4 SPIDER-MAN
5 RESIDENT EVIL
6 40 DAYS 40 NIGHTS
7 JIHAD WARRIOR
8 KILABOT AT KEMBOT

Imus
471- 8188 / 875- 3838

1 STAR WARS 2
2 PANIC ROOM
3 40 DAYS 40 NIGHTS
4 RESIDENT EVIL
5 KILABOT AT KEMBOT
6 JIHAD WARRIOR

Bacolod
441- 0453 / 0459

1 STAR WARS 2
2 SHOWTIME
3 RETURN TO NEVERLAND
4 K-PAX
5 I AM SAM
6 AKALA MO

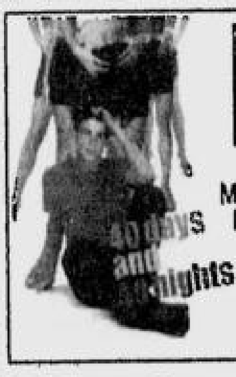
Iloilo
336- 8077 - 78

1 STAR WARS 2
2 RETURN TO NEVERLAND
3 I AM SAM
4 KILABOT AT KEMBOT
5 DEEP END
6 SPIDER MAN

Star Mills-
Sn Fernando, Pamp
875- 1927
961-5318 / 5270

1 DEATH TO SMOOCHY
2 SPIDER-MAN
3 STAR WARS 2
4 BENEATH LOCHNESS
5 KILABOT AT KEMBOT
6 STAR WARS 2

malabon citisquare-
soon to open.



Late Night Screening
on
May 31- June 1, 2002
Friday & Satuday -
11:00 p.m. @
Robinsons
Movieworld
Galleria

how-2-reach-us:
email: htc@netasia-mnl.net
http://www.robinsonsmovieworld.com
call-a-movie 536- 7812

MOVIES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

ZONTA REFLEXOLOGY COURSE

Zonta Club of Manila I president Baby Perez Sison (second from left) and service committee chair Lalin Basilio instruct women in the club's basic reflexology seminar held recently at the Zonta building in Barangay San Antonio in Tondo, Manila. The Zonta Club of Manila I, the first Zonta club in Asia, is observing its 50th anniversary this year.

RATED LIVE!
@ ARANETA
PROMO TOUR OF
Cass&Cary
THE MOVIE
Featuring
Gladys Reyes • Matet de Leon
Long Mejia • Vhong Navarro
GAMES! CASH! FREE T-SHIRTS and PREMIER TICKETS!
ali mall June 01 • Sat • 4 pm
CODY MORENO
FARMERS PLAZA June 02 • Sun 4 pm
ARANETA CENTER

Councilor ordered suspended

By Tina Santos

THE OFFICE of the Ombudsman yesterday ordered the dismissal of a Malabon City councilor who failed to mention in his personal data sheet and records he submitted when he ran for public office that he has a pending criminal case in a Malabon trial court.

In a seven-page decision, Ombudsman Aniano Desierto found sufficient grounds to dismiss District II Councilor Venancio Sevilla because of dishonesty and falsification of public documents.

Councilors Rogelio Yanga and Lucio Santos filed the charges against their colleague when they learned that Sevilla had been charged with assault upon an agent in authority before the Malabon Metropolitan Trial Court Branch 55.

Presiding Judge Francisco Lindo issued a warrant for the arrest of Sevilla.

Yanga and Santos said Sevilla failed to mention the charges in his personal data sheet. He also did not mention that he already ran for public office in Malabon—for councilor in 1992 and 1995, and for vice mayor in 1998. He lost on all occasions.

In his defense, Sevilla said he "overlooked" those details when the data sheet prepared by his staff member, Editha Mendoza, was submitted two days after he and the other winning candidates in last year's election were proclaimed.

Sevilla said he merely signed the data sheet without reading it because he was very busy.

But the Ombudsman ignored Sevilla's defense, saying he deliberately withheld the facts from public knowledge in order to present a clean record.

Aside from the order for him to cease and desist from holding public office, Sevilla was also stripped of his privileges such as retirement benefits, the right to run for any public office, and employment in government offices.

VACC member found dead in Taytay

By Nelson F. Flores

A MEMBER of the Volunteers Against Crime and Corruption on Thursday died under mysterious circumstances in Taytay, Rizal, police said yesterday.

They identified the man as Arturo Soberano, 45, a council member of Barangay Malinaw in Pasig City and an active VACC member. His bruised body was found about 10 a.m. on a street in Sitio Tapayan, Barangay San Juan but it was reported to the VACC office only last Thursday night.

Police theorized that Soberano could have been a victim of a hit-and-run incident, but they said investigation was still going on.

But VACC Chair Dante Jimenez said Soberano was apparently killed because of his work for the VACC. He said reports reaching his office indicated that Soberano was mauled by unidentified men who then threw his body in a dump in Taytay, just a few meters away from the town's boundary with Pasig City.

Jimenez said that a few days earlier, Soberano reported to the VACC that hoodlums in his barangay had threatened him and his family because of his involvement in exposing irregularities in his community. He had said the hoodlums were under the protection of influential people in Barangay Malinaw, according to Jimenez.

'Shut up!'

From page A25

Echiverri said Malonzo had ordered the removal of his (Echiverri's) name on billboards and walls identifying projects undertaken by his office, particularly in school buildings and infrastructure projects.

Echiverri refused to comment on Malonzo's alleged plan, saying that he wanted to discuss it with the mayor, but he called Malonzo "unfair" and "immature."

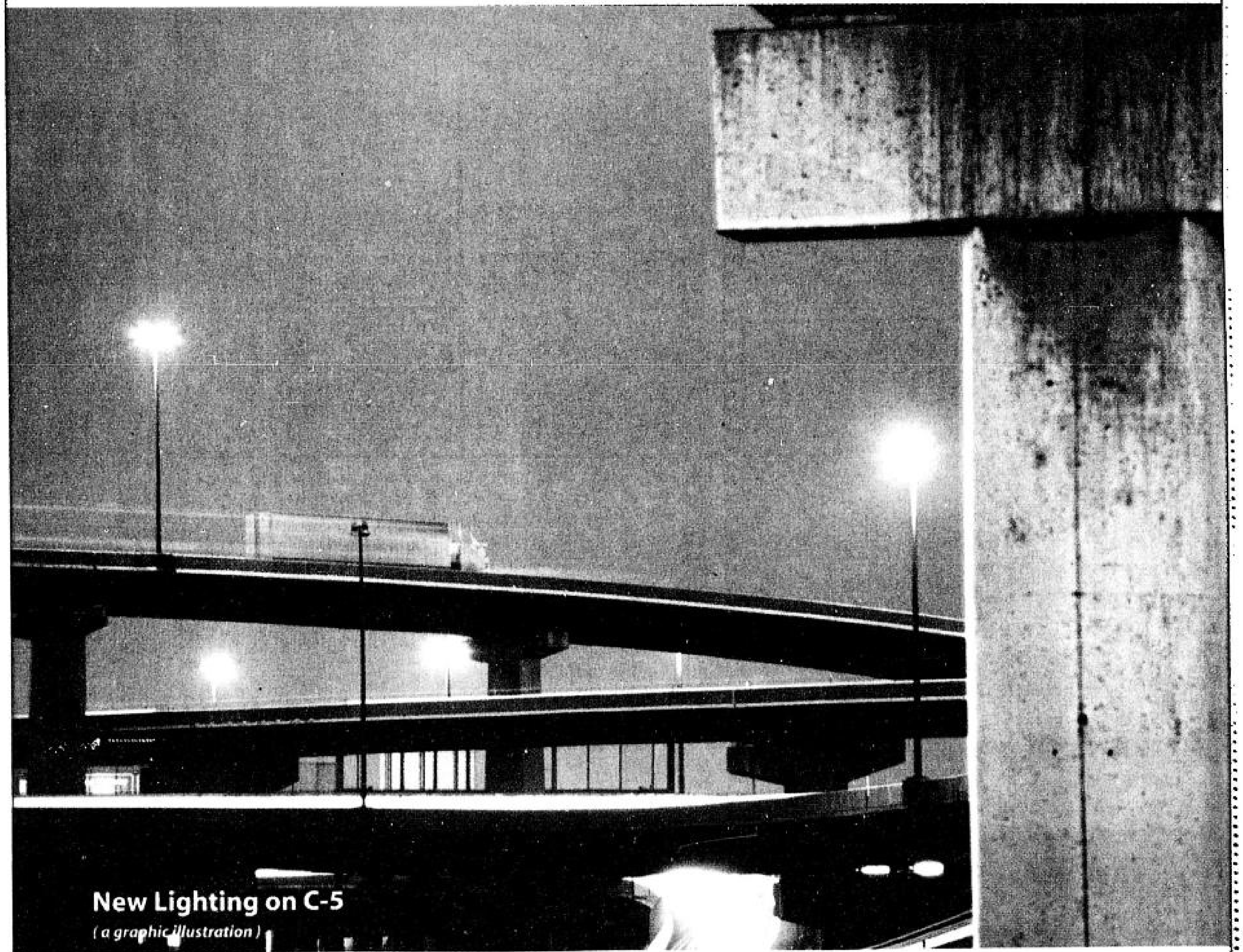
"If it's not a sign of immaturity — removing the names of others on projects which are not even his — I don't know what you can call that," Echiverri said.

Asked if he himself is planning to run for mayor, , Echiverri refused to comment, but he admitted that "a lot of people have been advising me to give it a try."

"It's really too early to engage in political squabbles," he said. "Besides, it's not an effective way to gain the people's trust."

PAGCOR in Action

O, Ilaw, O, Ilaw ...
Sa Gabing Madilim



New Lighting on C-5
(a graphic illustration)

Liwanag at katahimikan sa inyong buhay mula sa pamahalaan ni Presidente Gloria Macapagal-Arroyo sa tulong ng PAGCOR

Who lights up your life? PAGCOR, under the Office of President Gloria Macapagal– Arroyo, has been implementing various lighting projects along major thoroughfares throughout Metro Manila and the provinces aimed at improving law enforcement and vehicular safety.

Motorists used to avoid the dimly-lit C-5 because of vehicular mishaps, holdups and stone-throwing incidents. PAGCOR has installed new lights and replaced broken lamp posts... so now people are beginning to see C-5 in a whole new light.

NEW PAGCOR
Philippine Amusement & Gaming Corporation
A global corporation with a global mindset and a Filipino heart

1330 Roxas Blvd., Ermita, Manila, Philippines • Tel: (632) 521 1542 • Fax: (632) 522 2969 • website: www.casinofilipinomanila.com • e-mail: winning@newpagcor.com

METRO

Munti asks GMA to step into viaduct issue

By Christian V. Esguerra

MUNTINLUPA officials on Thursday asked President Macapagal-Arroyo to intervene in the conflict between them and the Philippine National Construction Corp. (PNCC) over the city's worsening traffic problem.

Rep. Ruffy Biazon also asked Malacañang to help raise as much as P500 million for the total rehabilitation of the shaky Alabang viaduct.

Vice Mayor Jo-Jason Alcaraz said the President should compel PNCC chair Luis Sison to release the results of the test that his office conducted on April 24 and 25 to determine the "structural soundness" of the viaduct.

"(PNCC officials) said they would release their findings on May 13, but we never heard from them," Alcaraz said. "Why don't they talk to us? We want to hear from them."

Fears that the Alabang viaduct might be falling apart surfaced after a Department of Public Works and Highways report, dated Feb. 12, 2001, showed that "signs of cracks ... were evident" in the girders supporting the viaduct's pavement. Motorists have also been complaining that the viaduct usually shakes whenever they use the elevated structure.

The PNCC, which operates and maintains the viaduct, responded by prohibiting trucks weighing 20 tons and more from using the structure. Pending the result of last month's load test, it also banned trucks weighing less than 20 tons.

Alcaraz said the ban only worsened the traffic situation in the area since an average of 5,000 trailer trucks were forced to use the busy interchange under the viaduct. He implemented a citywide truck ban from 5 a.m. to 11 p.m. daily beginning Monday to help decongest traffic.

But on Thursday, the vice mayor suspended the ban until June 8 after the Confederation of Truckers Associations of the Philippines (CTAP) threatened to use all of its 5,000 trucks to block all entry and exits point in Muntinlupa to protest the ban.

"I would not have stopped them (from putting up barricades)," Alcaraz said. "I would want Malacañang to know that there is a problem here. But the city government also wants to help the truckers so we decided to suspend the truck ban."

Specialist offers solutions to Metro's traffic problem

TRAFFIC specialist Antonio Balmori Villegas is offering solutions to Metro Manila's traffic problem.

Using Manila Mayor Lito Atienza's Metro Project, Villegas said he hopes to integrate solutions to both the trash and the traffic problems of the metropolis starting at the barangay level.

The Metro Project aims to develop an area in Metro Manila as a showcase. The area will cover the South Super Highway, Edsa, Taft Avenue, Roxas Boulevard and C-5.

Balmori cited techniques applied in Singapore on faster payments at toll gates and the installation of traffic towers on main highways as among the many ways through which heavy traffic could be eased in Metro Manila.

He said proper trash disposal must also be implemented to ensure that streets and drainage are always clear and clean.

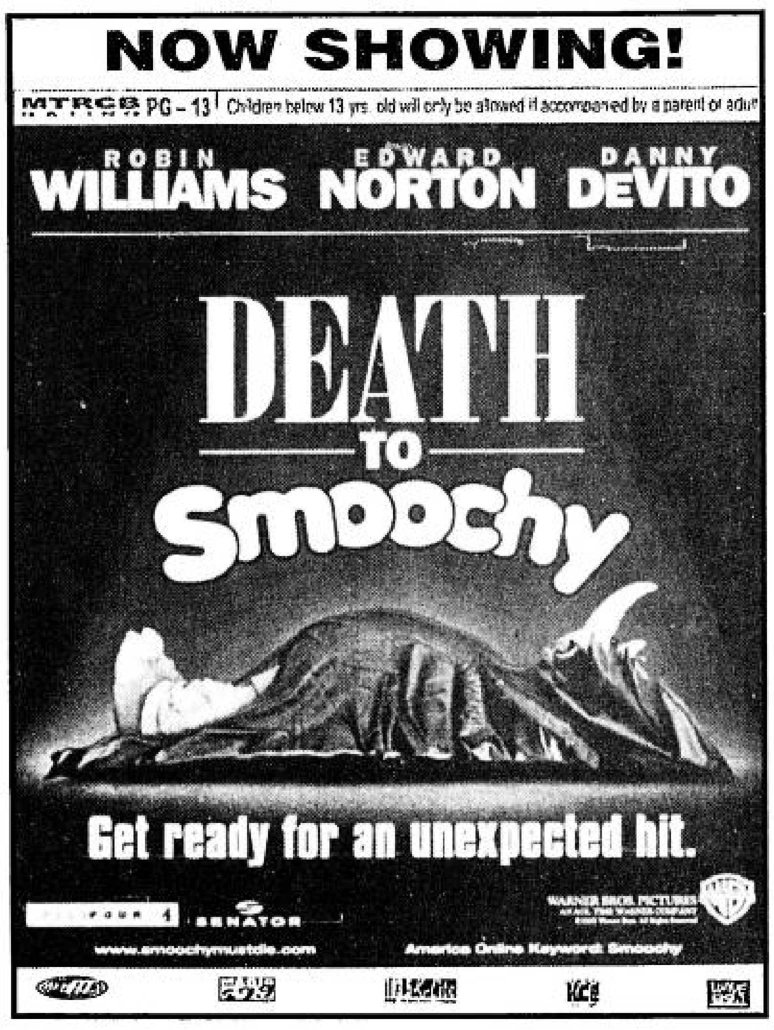
VILLEGAS

One-side parking only on secondary and tertiary roads should be strictly enforced because they serve as exit points in cases of clogged highways and emergencies when ambulances and fire trucks need to pass through streets without obstructions, he said.

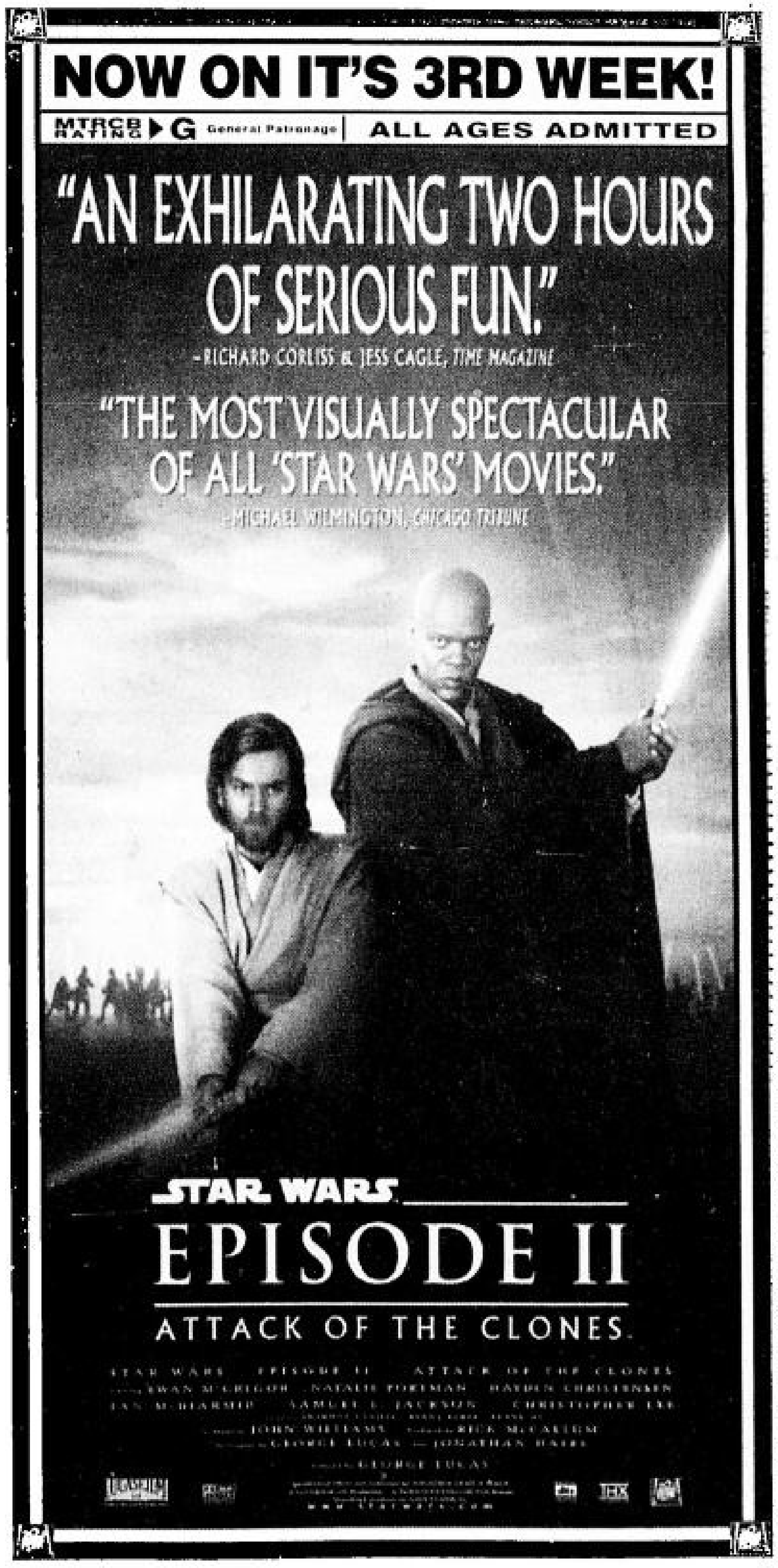
Barangays should also refrain from using streets during fiestas and funerals, and barangay officials could be trained in directing traffic, he said.

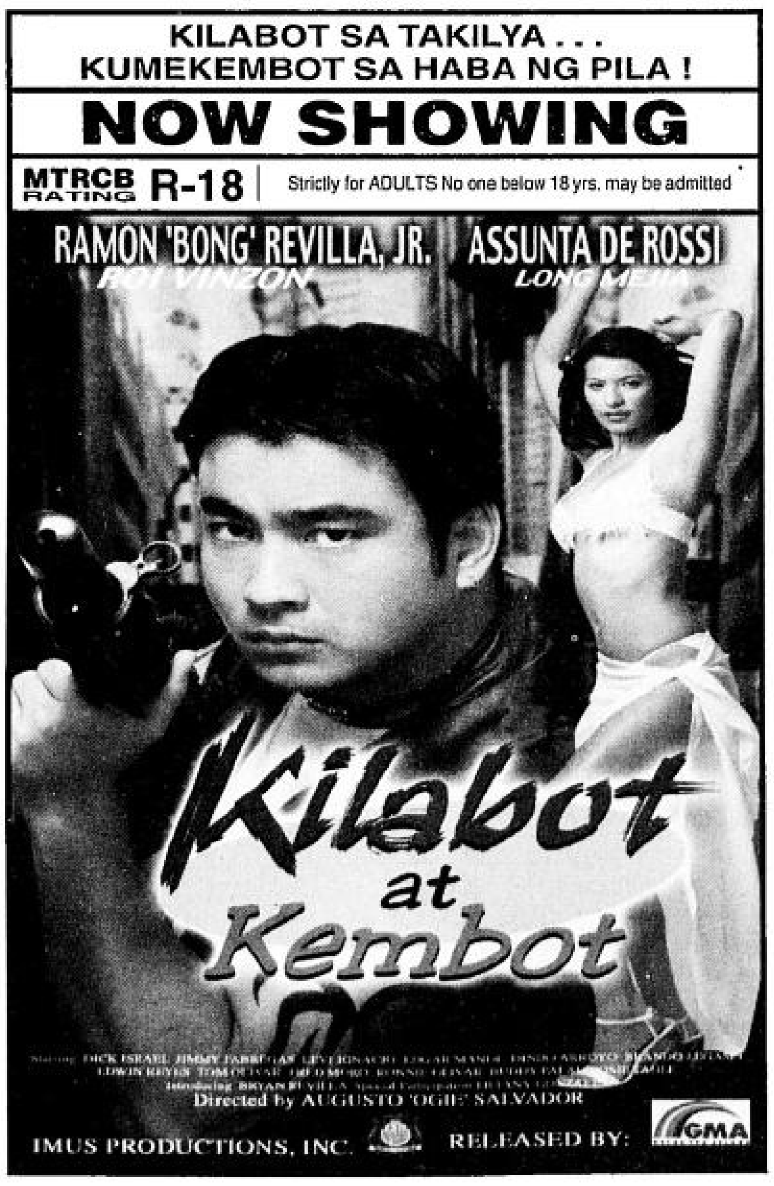
Villegas also listed down the following suggestions.

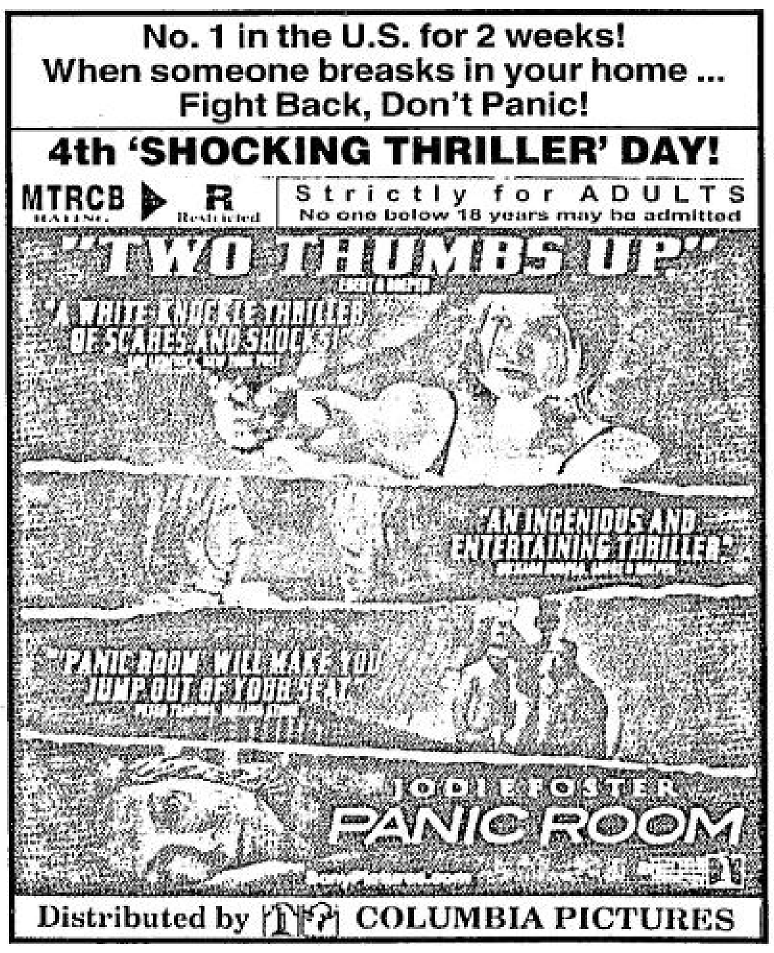
- Special LTO flying squad and other task forces should be formed to consistently make spot surveys of all vehicles emitting toxic gas.
- Special traffic task forces should be formed to monitor tonnage capabilities of bridges and flyovers and to monitor the expressways.
- The Department of Public Works and Highways and the Metro Manila Development Authority must correct and identify only legitimate signages to avoid confusion.
- The yellow lanes on highways must be strictly implemented and Edsa must be declared a freeway.
- Signal lights must be synchronized.
- Bicycles, tricycles and peddlers must not be allowed on main thoroughfares.
- Main highways must always be clear of any vehicular, pedestrian or vendor obstructions.
- Intersections must be open at all times and must be manned properly by MMDA and police personnel.

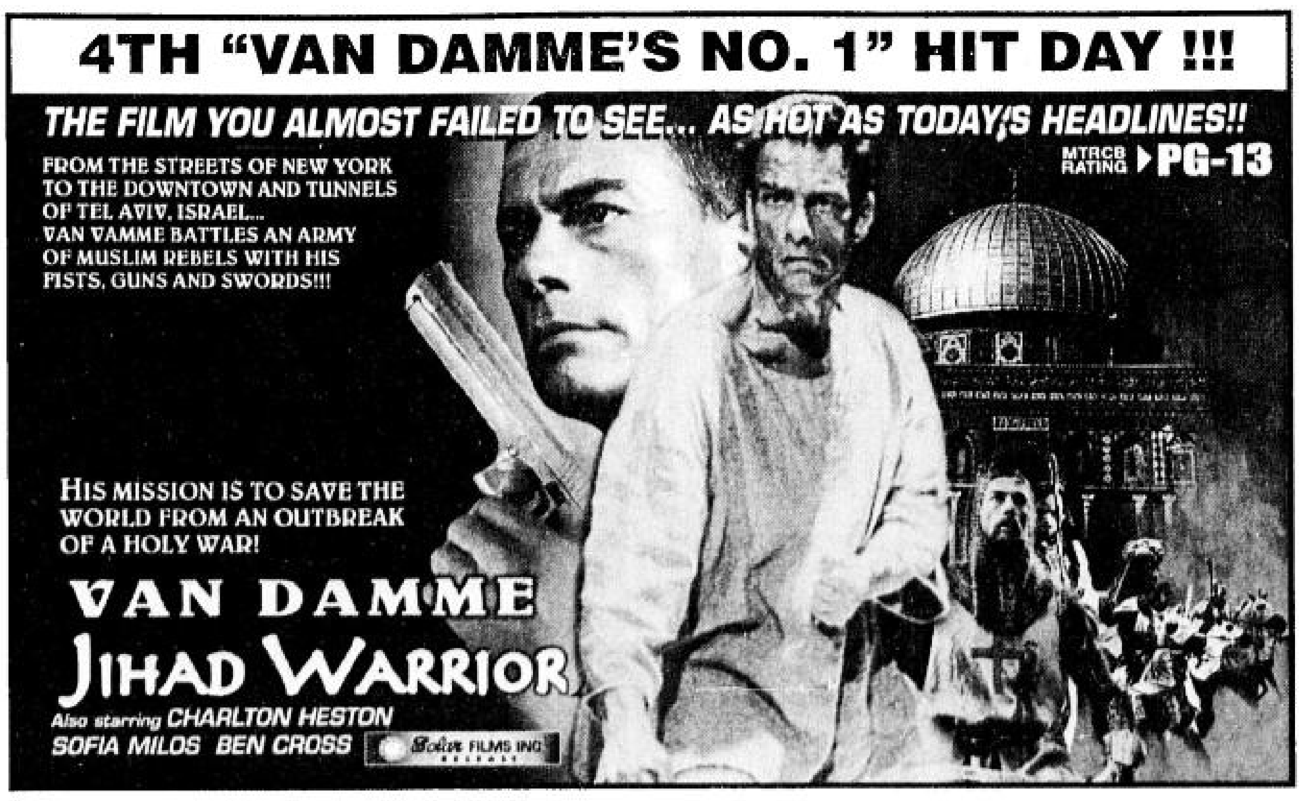

NOW SHOWING!
MTRCB RATING PG-13 | Children below 13 yrs. old will only be allowed if accompanied by a parent or adult
ROBIN WILLIAMS
EDWARD NORTON
DANNY DEVITO
DEATH TO Smoochy
Get ready for an unexpected hit.
FOUR 4
SENATOR
www.smoochymustdie.com
America Online Keyword: Smoochy

OPENS JUNE 5!
MTRCB RATING ▶ PG-13 | Children below 13 yrs. old will be allowed in accompanied by a parent or adult.
SNEAK PREVIEWS JUNE 3 & 4!
KEVIN COSTNER
A TOM SHADYAC FILM
DRAGONFLY
WHEN SOMEONE YOU LOVE DIES...ARE THEY GONE FOREVER?
Distributed by Buena Vista International thru Columbia Pictures


NOW ON IT'S 3RD WEEK!
MTRCB RATING ▶ G General Patronage | ALL AGES ADMITTED
"AN EXHILARATING TWO HOURS OF SERIOUS FUN."
- RICHARD CORLISS & JESS CAGLE, TIME MAGAZINE
"THE MOST VISUALLY SPECTACULAR OF ALL 'STAR WARS' MOVIES."
- MICHAEL WILMINGTON, CHICAGO TRIBUNE
STAR WARS
EPISODE II
ATTACK OF THE CLONES

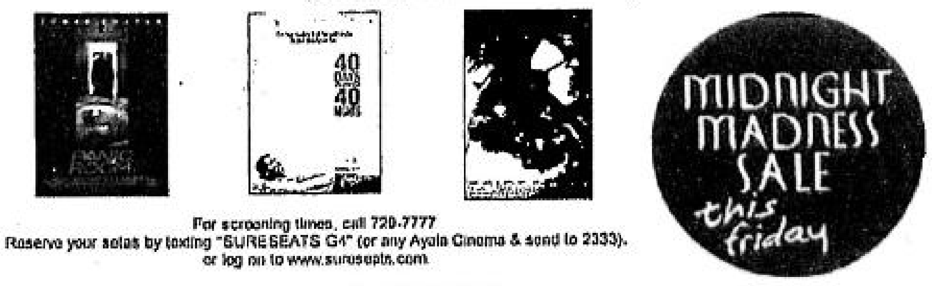

KILABOT SA TAKILYA . . .
KUMEKEMBOT SA HABA NG PILA !
NOW SHOWING
MTRCB RATING R-18 | Strictly for ADULTS No one below 18 yrs. may be admitted
RAMON 'BONG' REVILLA, JR.
ASSUNTA DE ROSSI
Kilabot at Kembot
Directed by AUGUSTO 'OGIE' SALVADOR
IMUS PRODUCTIONS, INC.
RELEASED BY:
GMA


No. 1 in the U.S. for 2 weeks!
When someone breasks in your home ...
Fight Back, Don't Panic!
4th 'SHOCKING THRILLER' DAY!
MTRCB RATING ▶ R Restricted | Strictly for ADULTS No one below 18 years may be admitted
"TWO THUMBS UP"
"A WHITE KNUCKLE THRILLER OF SCARES AND SHOCKS!"
"AN INGENIOUS AND ENTERTAINING THRILLER"
"PANIC ROOM WILL MAKE YOU JUMP OUT OF YOUR SEAT"
JODIE FOSTER
PANIC ROOM
Distributed by COLUMBIA PICTURES


4TH "VAN DAMME'S NO. 1" HIT DAY !!!
THE FILM YOU ALMOST FAILED TO SEE... AS HOT AS TODAY;S HEADLINES!!
MTRCB RATING ▶ PG-13
FROM THE STREETS OF NEW YORK TO THE DOWNTOWN AND TUNNELS OF TEL AVIV, ISRAEL... VAN VAMME BATTLES AN ARMY OF MUSLIM REBELS WITH HIS FISTS, GUNS AND SWORDS!!!
HIS MISSION IS TO SAVE THE WORLD FROM AN OUTBREAK OF A HOLY WAR!
VAN DAMME
JIHAD WARRIOR
Also starring CHARLTON HESTON
SOFIA MILOS BEN CROSS
Solar FILMS INC

the all-digital-sound
AYALA CINEMAS
GLORIETTA 4

Get a **FREE** Glorietta 4 Cinema ticket
for every purchase of Four (4) tickets at the GLorietta 4 Cinemas
(except Guaranteed Seats Cinema).



40 DAYS 40 NIGHTS
MIDNIGHT MADNESS SALE
this friday
For screening times, call 729-7777
Reserve your seats by texting "SURESEATS G4" (or any Ayala Cinema & send to 2333).
or log on to www.sureseats.com

PER DTI NCR PERMIT NO AI-208 SERIES OF 2002

VALID ON MAY 31 & JUNE 1 MIDNIGHT SCREENING ONLY!

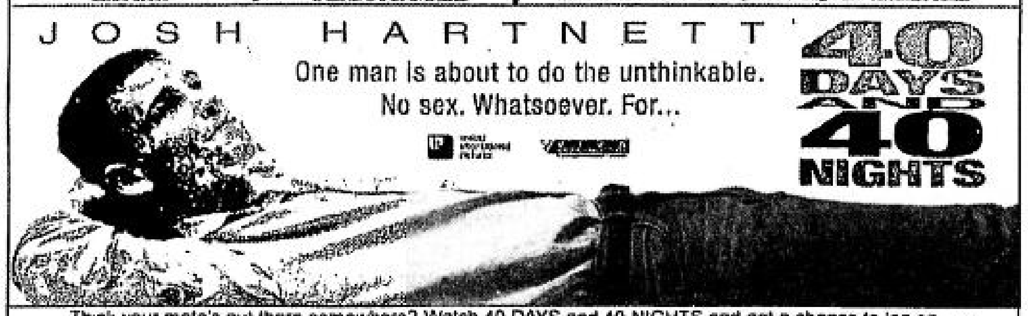
the all-digital-sound

AYALA CINEMAS

GLORIETTA 1 & 4 / GREENBELT 1 & 3
ALABANG TOWN CENTER

NOW SHOWING

MTRCB RATING ▶ R RESTRICTED | Strictly for ADULTS No one below 18 yrs. may be admitted.


JOSH HARTNETT
One man is about to do the unthinkable.
No sex. Whatsoever. For...
40 DAYS AND 40 NIGHTS

Think your mate's out there somewhere? Watch 40 DAYS and 40 NIGHTS and get a chance to log on to www.match.ph . Match.ph--where people meet.

For screening times, call 729-7777
Reserve your seats by texting "SURESEATS G4" (or any Ayala Cinema) & send to 2333.
Or log on to www.sureseats.com

match.ph Where people meet...

For screening times, call 729-7777.
Schedules are subject to change without prior notice.

AYALA CINEMAS NOW SHOWING

	G1 GLORIETTA 1	G4 GLORIETTA 4	GB1 GREENBELT 1	GB3 GREENBELT 3	ATC ALABANG TOWN CENTER
1					
2	RESIDENT EVIL	PANIC ROOM	STARWARS: EPISODE 2	STARWARS: EPISODE 2 12:40, 3:30, 6:20, 9:10, 12:00	STAR WARS: EPISODE 2
3	STAR WARS: EPISODE 2	40 DAYS & 40 NIGHTS	40 DAYS & 40 NIGHTS	PANIC ROOM 11:55, 2:20, 4:45, 7:10, 9:35, 12:00	RESIDENT EVIL
4	KILABOT AT KEMBOT	STAR WARS: EPISODE 2 12:40, 3:30, 6:20, 9:10, 12:00	PANIC ROOM MARTIN NIEVERA	IN THE BEDROOM 10:40, 1:20, 4:00, 6:40, 9:20, 12<00	PANIC ROOM
5	JIHAD	JIHAD WARRIOR		40 DAYS & 40 NIGHTS 11:00, 1:10, 3:20, 5:30, 7:40, 9:50, 12:00	DEATH SMOOCHY
6		IN THE BEDROOM			
7		RESIDENT EVIL			

Reserve your seats by texting "SURESEATS G4" for any Ayala Cinema and send to 2333.
Or log on to www.sureseats.com

The Ayala Malls Events

THIS WEEK'S EVENTS

MAKATI ALABANG CEBU

raise your hand if you want low prices.
The Ayala Malls Back-to-School Sale

Makati
May 27 to 30
Back-to-School Fair
at the Glorietta Activity Center

Alabang
May 31, June 1 & 2 and June 14, 15 & 16
10-to-10 Town Sale

Back-to-School Fair
June 7, 8 & 9 at the Activity Center
June 14, 15 & 16 at the Cinema Lobby

Cebu
May 31, June 1 & 2
Mallwide Sale

Per DTI-NCR Permit No. A2 - 0172 & DTI-Cebu No. 200 Series of 2002

Ayala Malls. Because you deserve more.

RELAX AND SEE A MOVIE

SPECIAL DELIVERY

SEVEN AMAZING SCENES NEVER SHOWN IN THEATERS AND HOURS OF ASTONISHING DVD EXTRAS!

www.harrypotter.com · Keyword: Harry Potter · www.warnervideo.com

GET YOUR VIDEO COPY NOW!

For comments and inquiries, please call our hotline 914-8011
or text us at 0917-8141329

POWER PLANT CINEMA

Rockwell Center, Makati City ☎ Tel. No: 8981440-41

STAR WARS - GP 12:30, 3:20, 6:10, 9:00	40 DAYS AND 40 NIGHTS - R18 11:00, 1:10, 3:20, 5:30, 7:50, 10:10	STAR WARS - GP 10:40, 1:30, 4:20, 7:10, 10:00
RESIDENT EVIL - P12 11:35, 1:40, 3:45, 5:50, 7:55, 10:00	DEATH TO SMOOCHY - P13 11:20, 1:30, 3:40, 5:50, 8:00	PANIC ROOM - R18 11:00, 1:20, 3:40, 6:00, 8:20, 10:40

MATINEE P80.00 - FREE SEATING - SCREENINGS BEFORE 5 PM - MON. TO FRI.

THEATRE MALL

GREENHILLS

a landmark reinvented!

NOW SHOWING

1	40 DAYS AND 40 NIGHTS 11:05, 1:10, 3:20, 5:30, 7:40, 9:50 R 18
2	RESIDENT EVIL 10:50, 1:00, 3:10, 5:20, 7:30, 9:40 P 13

All Reserved Seating: P120.00

TICKET PRICES & SCREENING TIME SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

GREENHILLS SHOPPING CENTER, ORTIGAS AVENUE, GREENHILLS, SAN JUAN, METRO MANILA

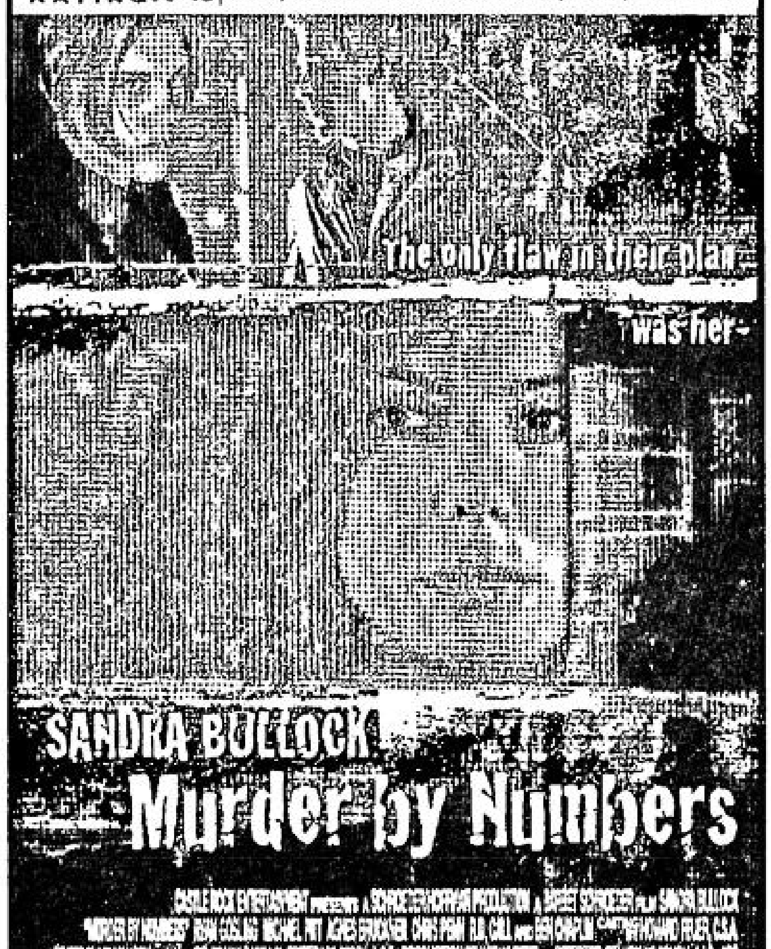
MUSIC MUSEUM

JUNE 1, 2002	RETROSPECT	9:00 PM
JUNE 8 & 15	REIGNE ON TOUR (Regine Velasquez)	9:00 PM

FOR INQUIRIES & RESERVATION PLS CALL 721-6776 OR 721-

OPENS JUNE 6!

MTRCB RATING R-18 | Strictly for ADULTS No one below 18 yrs. may be admitted.



AOL Keyword: Murder by Numbers

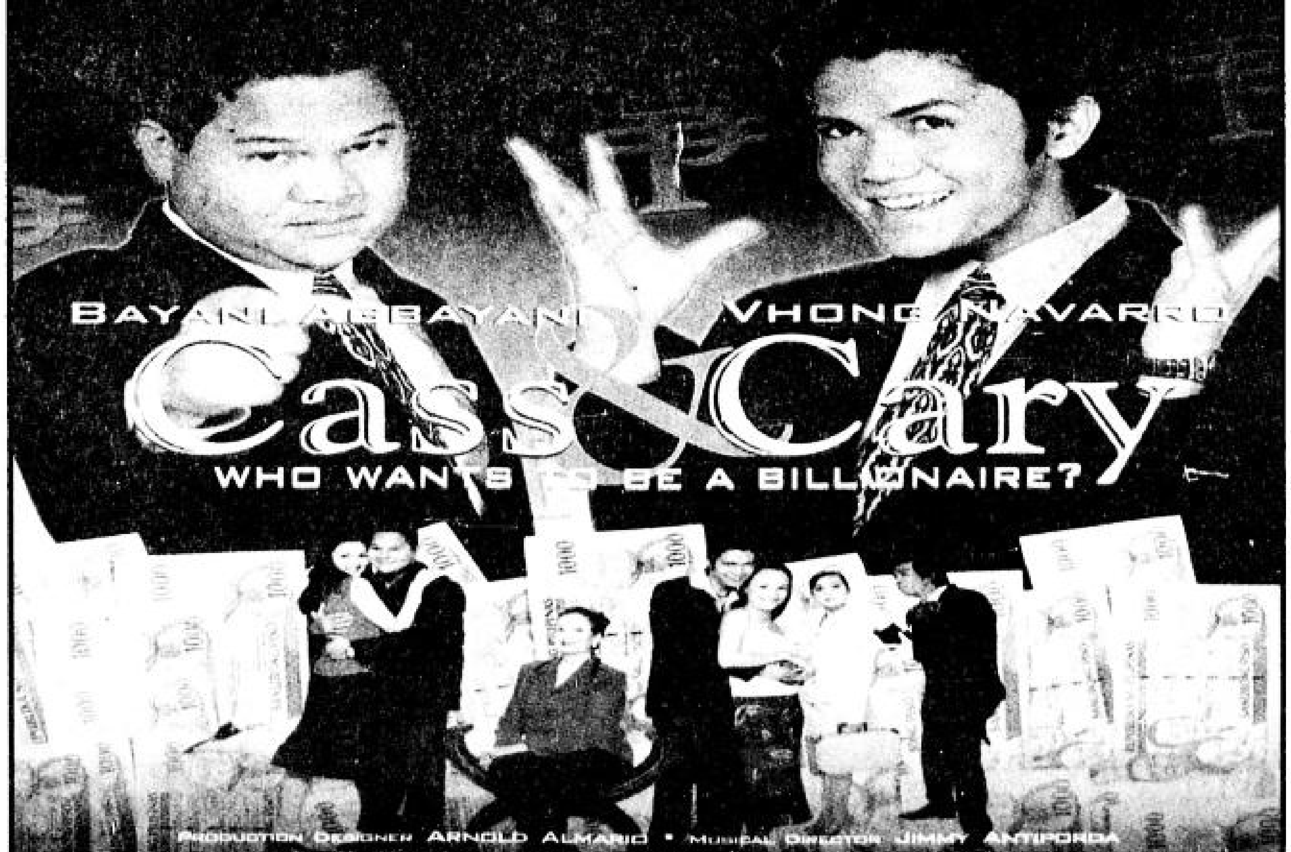
OPENS JUNE 5 !

GALA PREMIERE NIGHT ON JUNE 3, MONDAY
7:00 PM AT SM MEGAMALL CINEMA 9.

MTRCB RATING ▶ G General Patronage | ALL AGES ADMITTED

VIOLETT FILMS PRODUCTION
INITIAL PRESENTATION

MS. GLORIA ROMERO
CARMINA VILLAROEL • MATET DE LEON • GLADYS REYES
AND LONG MEJIA
SPECIAL PARTICIPATION OF
TONTON GUTIERREZ • RITA MAGDALENA • DICK ISRAEL

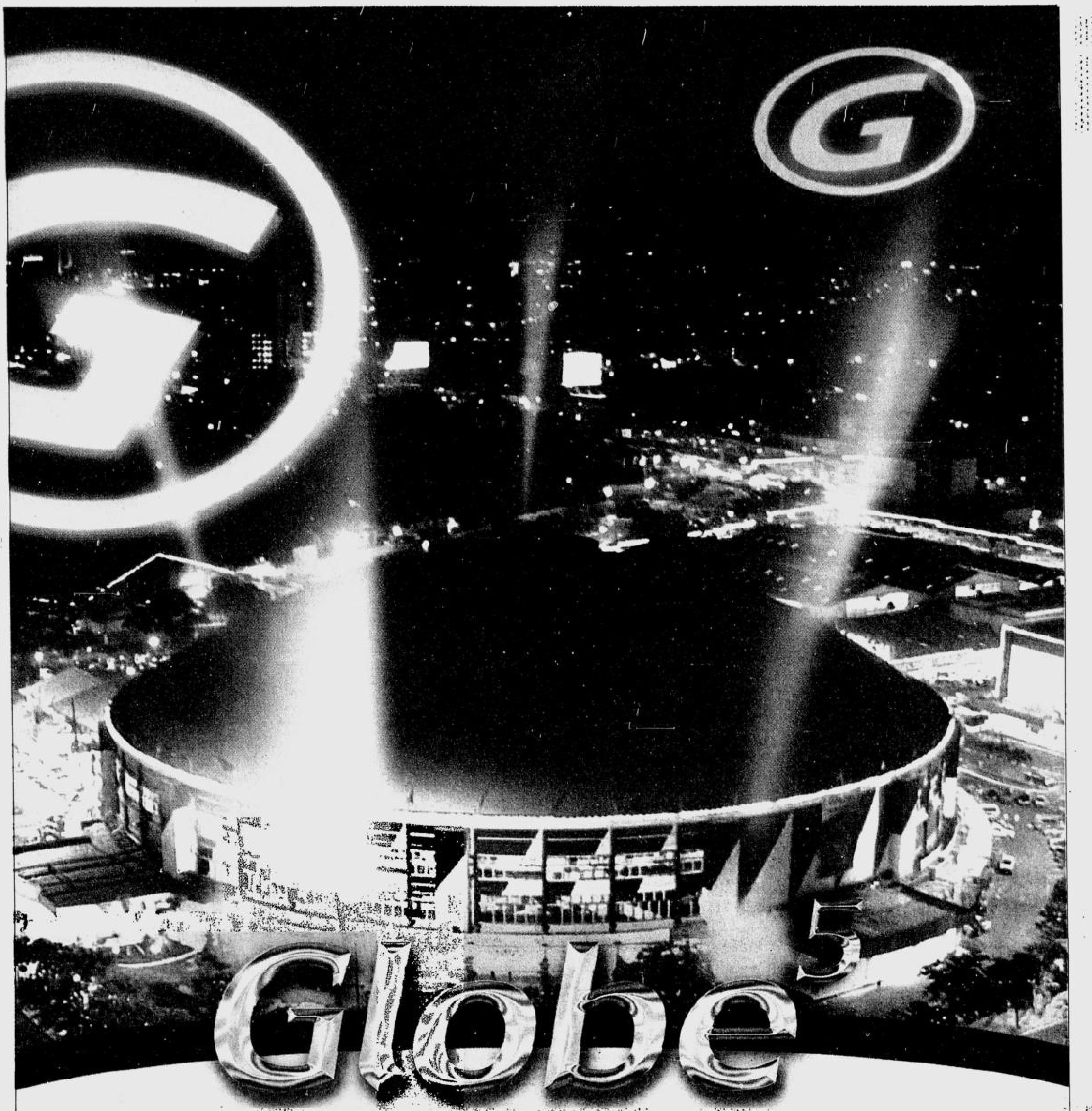


PRODUCTION DESIGNER ARNOLD ALMARIO • MUSICAL DIRECTOR JIMMY ANTIPORDA
ASSISTANT DIRECTOR CHINGGAY P. CARREON • PRODUCTION MANAGER DANILO NAZARETH
PUBLICITY AND PROMOTION LOLIT SOLIS
CINEMATOGRAPHER JUN RASCA, (FSC) • EDITOR ALONG VINARAO
SUPERVISING PRODUCERS SOLITA CARREON AND BETH GUIWA
ASSOCIATE PRODUCERS ROMEO LL. SEVILLA AND MICHAEL C. SEVILLA
EXECUTIVE PRODUCER VIOLETA C. SEVILLA
WRITTEN AND DIRECTED BY JOSE N. CARREON, DGPI.

STARLIGHT FILMS RELEASE

THEATER MOVIE GUIDE

ARANETA CENTER THEATERS 911-3101	
ALI MALL CINEPLEX-1	AKALA MO
ALI MALL CINEPLEX-2	BENEATH LOCHNESS
ALI MALL CINEPLEX-3 (DDS)	STAR WARS
ALI MALL CINEPLEX-4 (SDDS)	SPIDERMAN
ALI MALL CINEPLEX-5 (DTS)	STAR WARS
ALI MALL CINEPLEX-6 (DOLBY)	FRUIT IS SWELLING
ALI MALL CINEPLEX-7(DOLBY)	DEATH TO SMOOCHY
FARMERS PLAZA-1(DOLBY)	SPIDERMAN
FARMERS PLAZA-2(DOLBY)	STAR WARS
FIESTA CARNIVAL	
NEW FRONTIER	
MANILA	
EASTERN	
MAXIM	CLOSED
MIRAMAR	BIBINGKA/LOVE ME TENDER
ODEON	KILABOT AT KEMBOT
ODEON-2	LIGAYA, PANTASYA...
ROBEN	PAGSALUHAN
TANDEM-1	ITLOG
TANDEM-2	IKA-7 GLORYA
TIMES	WE WERE SOLDIER / E.T.
QUEZON CITY	
ACT-1	SENSUAL ISLAND
ACT-2	KAYA KO PERO MASAKIT
ACT-3	CLOSED
ACT-4	CLOSED
CORONET-2	ORIGINAL SIN
QUEZON-1	PAGSALUHAN
REMAR	KILABOT AT KEMBOT
REMAR-2	PAGSALUHAN
NOVA MALL - NOVALICHES CINEMA	
A	KILABOT AT KEMBOT
B	LIGAYA, PANTASYA...
C	PAGSALUHAN
MANDALUYONG CITY	
SHANGRI-LA PLAZA MALL	635-20-79 / 633-78-51 TO 70
CINEMA-1	CLOSED
CINEMA-2	STAR WARS: EPISODE 2
CAINTA RIZAL	
STA. LUCIA EAST	(681-5401 TO 19)
CINEMA-1	KILABOT AT KEMBOT
CINEMA-2	LIGAYA
CINEMA-3	PAGSALUHAN
CINEMA-4 (DOLBY DIGITAL)	STAR WARS
CINEMA-5 (DTS)	STAR WARS
CINEMA-6	IN THE BEDROOM
CINEMA-7	AKALA MO
CINEMA-8	SPIDERMAN
CINEMA-9 (DTS)	JIHAD WARRIOR
CINEMA-10 (DOLBY DIGITAL)	PANIC ROOM
CINEMA-11(SDDS)	STAR WARS
CINEMA-12	40 DAYS...
CINEMA-14.	RESIDENT EVIL
CINEMA-15	KILABOT AT KEMBOT
LORES	
CINEMA-2	CLOSED
CINEMA-3	CLOSED
POWER PLANT CINEMA	
CINEMA-1	STAR WARS: EPISODE 2
CINEMA-2	40 DAYS & 40 NIGHTS
CINEMA-3	STAR WARS: EPISODE 2
CINEMA-4	RESIDENT EVIL
CINEMA-5	DEATH TO SMOOCHY
CINEMA-6	PANIC ROOM
UNIWIDE METROMALL	
(LAS PINAS)	
CINEMA-1	
CINEMA-2	
CINEMA-4	
UNIWIDE COASTAL MALL	
(PARANAQUE)	
CINEMA-1	ALIPIN NG TUKSO
CINEMA-2	THE OTHER SIDE OF LOVE
CINEMA-4	ALAMID



A CELEBRATION RAISED TO THE 5TH POWER
CONTINUES ON THE STREETS!

Araneta Center invites everyone on Globe to the grand opening of *Coliseum Circle!*

Get up to ***50% discount*** when you show your Globe Handyphone.

LET'S PARTY!

COLISEUM CIRCLE

FIESTA FOOD STRIP

Visit these establishments at the Coliseum Circle:
Dencio's, Café Bola, Istanbul Express, Padi's Point, Culture Club, Starbucks and Sachi

You also get discounts at the Fiesta Food Strip:
Wendy's, Red Ribbon, Kitaro, Manukan Country, Chopstix Express, Subway, Picanudel, Nach-O-Fast, and A&W.

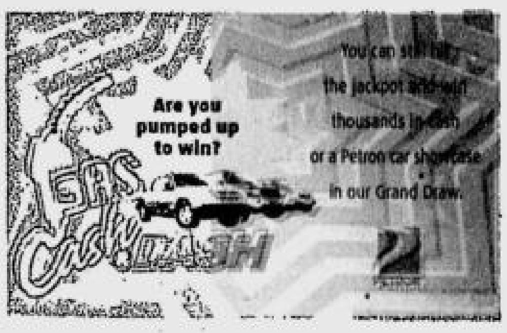
FREE entrance at the Culture Club Foam Party.

Araneta Coliseum • June 1, 2002 Saturday • 10 pm onwards!

ARANETA CENTER

making great things possible **Globe** HANDYPHONE

Per DTI-NCR Permit No. 83-387 series of 2002.


Are you pumped up to win? You can still hit the jackpot and win thousands in cash or a Petron car showcase in our Grand Draw.

BUSINESS

Editor **Raul O. Marcelo** ◆ Assistant Editor **Corrie S. Narisma**

NTT bucks Gokongwei bid for PLDT

By Doris C. Dumlao and Abigail L. Ho

THE BUYOUT deal being hatched by the Gokongwei group with Hong Kong-based First Pacific Co. Ltd. on a 24.4-percent stake in Philippine Long Distance Telephone Co. is facing stiff opposition from Nippon Telegraph and Telephone Inc. of Japan, the second biggest shareholder in the local telecom giant.

INQUIRER sources said PLDT president Manuel V. Pangilinan and NTT, which owns a 15-percent interest in PLDT, were teaming up and ready to cite legal impediments to block the First Pacific-Gokongwei deal.

This developed as other sources said Pangilinan, who is organizing a management buyout to counter Gokongwei's offer, had offered to pay P800 per share, which analysts estimated would amount to more than P33 billion for the entire First Pacific block.

Gokongwei's offer, on the other hand, was earlier estimated at P700 per share or about P30 billion ($600 million) for the PLDT block but the taipan likewise packaged an offer for First Pacific's interest in Bonifacio Land Co.

First Pacific's local property unit Metro Pacific Corp. has long been planning to divest its controlling stake in BLC but was unable to strike an acceptable deal. The sources said Gokongwei was keen on the property deal once packaged with the stake in PLDT.

Gokongwei's offer for the 150-hectare Fort Bonifacio Global City is equivalent to about P16,000 per square meter, according to market estimates.

The Salim family, which controls First Pacific, favors the Gokongwei bid because it would give them an exit mechanism even for BLC, the sources said.

The sources said NTT has not committed funding to boost the management buyout being organized by Pangilinan but was keen on exercising its blocking rights.

One source said NTT's biggest supplier, NEC of Japan, was strongly lobbying against the Gokongweis' entry, raising issues against the latter's credit track record. The source said the Gokongweis, which operate Digital Telecommunications Inc., allegedly have unpaid obligations to NEC amounting to $330 million and to Ericsson, another $112 million.

The sources said Pangilinan's group had sighted certain legal loopholes which could be used to block Gokongwei's bid, including the five-year lock-up period that First Pacific was required to hold its original 17-percent stake when it signed the buy-in deal with PLDT chair and former president Antonio "Tonyboy" Cojuangco in 1998.

First Pacific has since then increased its stake by acquiring the direct and indirect shares held by subsidiary MPC. As such, the sources said that First Pacific was bound not to unload its stake until 2003.

Another kink is that the 1998 deal gave Cojuangco the option to buy back the shares and the right of first refusal in the case First Pacific would sell out, the sources said. Analysts said Cojuangco could be an obstacle to Gokongwei's bid should he decide to team up with MPC.

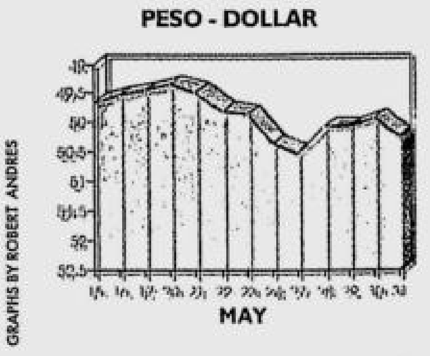
Pangilinan met with PLDT management Thursday night and confirmed First Pacific's statement on the plan to sell its stake in the telecommunications firm.

He emphasized that it was not a done deal yet and the process

NTT/ B2

INDICATORS

CURRENCIES



PESO-DOLLAR RATE

P50.25 = $1
As of 5 p.m., May 31, 2002

¥123.96 = $1
As of 5 p.m., May 31, 2002

GOLD: $327.50/328.00
per ounce Hong Kong, May 31, 2002

STOCK MARKET

Shares fall 1%

SHARE prices fell one percent yesterday as fund managers adjusted their portfolios ahead of a scheduled change in the weightings of an international benchmark index, analysts said.

"The (Morgan Stanley Capital International index) changes take effect tonight. The big fund managers were selling their positions" in stocks which will have their weightings cut, said Astro del Castillo of A and A Securities Inc.

The Philippine Stock Exchange composite index lost 13.55 points to close at 1,315.00.

Volume slipped to 323.02 million shares while value rose to P1.55 billion from 347.4 million shares worth P970.53 million on Thursday.

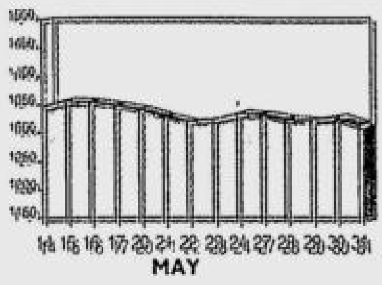
Bank of the Philippine Islands, which will be added to the MSCI, was unchanged at P56.

Philippine Long Distance Telephone Co. (PLDT) fell P12.50 to P437.50, following reports a major stake in the company held by Hong Kong's First Pacific is to be sold.

Ayala Land Inc. dropped 10 centavos to P7 while Equitable Banking Corp. fell P1.50 to P41.50 and Metropolitan Bank and Trust Co. fell P1.50 to P38.

AFP

PSE COMPOSITE INDEX



(See stock market report on Page B2)

Filipino IT workers rank high in survey

By Gil C. Cabacungan Jr.

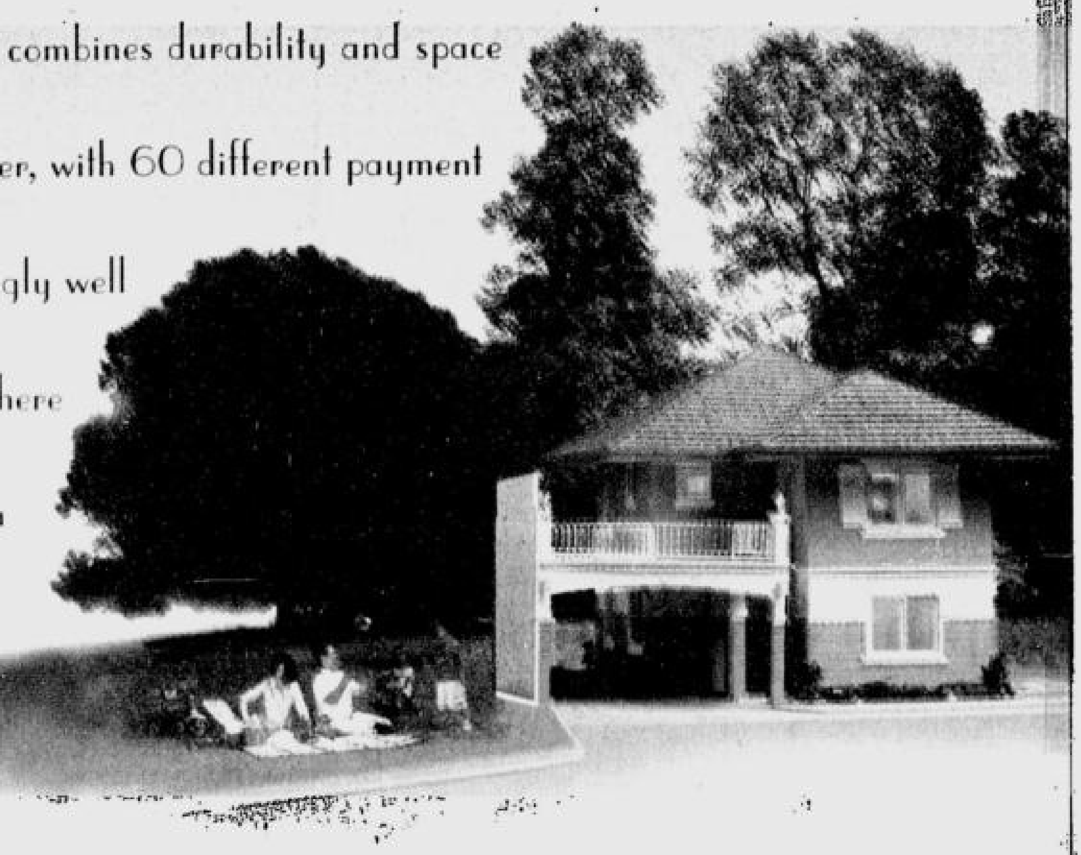
PHILIPPINE information communication technology (ICT) workers continue to rank high among their peers in the world in terms of competence and skills based on a survey made by a leading American IT research group.

The Systems Technology Institute reported yesterday that the results of the 2002 Global New Economy Index (GNEI) by the Meta Group showed that Philippine ICT workers were rated ahead of workers in other developed countries such as the United States, Australia, Canada and France.

Meta is a US-based research group monitoring each country's competitiveness in IT areas.

On the quality and availability of IT skills, the Philippines ranked fourth in the survey behind India, Israel and Iceland. The Meta Group said the Philippines turned in a better performance compared to its Asian neighbors based

FILIPINO/ B2



Live near your workplace where you won't mind being bugged.

Fireflies will light up your windows... butterflies will flutter as they visit your garden, if you live in a dream residence at picturesque Antipolo. Experience a place where serenity is a way of life and Mother Nature, your next-door neighbor. St. Alexandra Estates. A refreshing, private recluse only a few minutes away from your workplace. A Mediterranean inspired community accessible to the business districts of Ortigas and Makati and the exclusive schools in Quezon City—complete with all the amenities Ayala-managed subdivisions are known for. The structure of the houses uses the innovative French Phenix building system, which combines durability and space optimization. You probably think it's majestic, yet still out of reach. However, with 60 different payment schemes available through in-house financing, St. Alexandra is reassuringly well within your finances. It is a veritable sanctuary for you and your family. Where dr[illegible]es welcome the dawn of each day, and life is as perfect as what you truly deserve.

St. Alexandra Estates

ALPHI Laguna Properties Holdings, Inc. An AYALA LAND, INC. Subsidiary

From PASIG/MAKATI: Take Ortigas Extension. Turn left at Binangonan-Tanay-Antipolo Junction. Turn right at Ynares Sports Complex (Circumferential Road). Go straight, pass 7-11 junction, pass Flying V gas station junction (Teresa National Road). Project site 1 km. away, at the right side. From QUEZON CITY: Take Marcos Highway. Turn right at the Masinag Market junction (Sumulong Highway). Turn left at "Prutasan" (Circumferential Road). Go straight until Flying V gas station junction. Make sharp left to Teresa National Road. Project 1 km. away at the right side. You can also email us at mktg.lphi@ayalaland.com.ph. Or call us at: 814-7876, 814-7453 and 818-2076. HLURB License to Sell No.: 04913.

Visit our St. Alexandra Estates & St. Gabriel Heights model units. 10-30% Downpayment. One year to pay, no interest.

Wrong and winding road

BREAKTIME

Conrado R. Banal III

THIS is wonderful news to those who are disappointed that the Philippine economy has not collapsed.

German company Fraport, which operates the Frankfurt international airport in Germany, is writing off part of its multimillion-dollar advances to Piatco, a local company. Piatco has a BOT contract with the Philippine government for Naia Terminal 3.

The airport project promises to become the mother of all sweetheart deals between the government and private firms, done in the name of corporate governance.

In fact, the Commission on Appointments ordered the arrest of two individuals—Gloria Tan Climaco and Alfonso Liongson—who kept on forgetting to show up in three or four hearings of the CA already.

But I heard that, actually, both Climaco and Liongson were dying to appear before the CA, and they were just too busy attending to their pet rocks or something.

* * *

ANYWAY, as its main qualification to build the world-class Terminal 3, Piatco did not have the money. It needed a foreign partner. Newly privatized in Germany at that time, airport operator Fraport was kind enough to be drawn in by Piatco.

On top of its equity in the airport project, Fraport even advanced a little pocket money to Piatco. So far, Fraport has poured over $500 million into Piatco.

Here is the wonderful news: The publicly listed Fraport already reported to its stockholders that it would have to write off part of the advances. The decision of Fraport should only send a clear message to other foreign investors.

And that is, the Philippines is not the place to invest in. Even before Terminal 3 can open for business—it being still under construction—Fraport already considers it a loss.

How many will know about Fraport's decision is hard to say. But I got the information on the Internet. Word goes around about how dirty it is to do business here, particularly with the government. Can the economy still collapse? Don't lose hope!

* * *

ORIGINALLY, Piatco put the project cost at $350 million. A recent estimate, as reported by newpapers in Germany, already placed it at $600 million.

That's why Fraport has spent more than $500 million, including its advances to Piatco. The project is not yet finished. Piatco is still trying to get money from banks. They are holding back. The project is becoming a big controversy.

One reason, of course, is the cost. It is just too much. Similar airport terminals in other countries cost much less. Even banks wonder where did all that money go?

Well, based on documents with the CA, at least $1 million of Fraport's money went to that Alfonso Liongson. Alfonso who? He is supposedly a "consultant" of Piatco, getting $200,000 a month to secure certain things from the DOTC.

Its head is Secretary Pantaleon "Bebot" Alvarez. He is the very reason why the CA is calling Liongson, plus Climaco, to its hearings. Bebot has diehard fans in the CA.

* * *

STILL pending before the CA is the confirmation of Alvarez, who is doing this cute administration of Gloriaetta a big favor by not resigning. Piatco hired Liongson in June last year, when Bebot was already at the DOTC. It could all be mere coincidence.

But Liongson wrote a love letter to Piatco president Cheng Yong, father of Geoffrey Cheng, who is only the *compadre* of Bebot. Liongson was collecting $1 million.

About $600,000 of the bill, or P30 million, had something to do with a little change in the Piatco contract. Liongson claimed that the change was made through, precisely, the DOTC. For this, Liongson was getting paid P30 million more or less.

That tiny little change worth that humongous amount was only about the connecting road between Terminal 3 (international) and Terminal 2 (domestic).

Under the original contract, Piatco promised to build a tunnel between the two terminals. Well, they are at opposite sides of the runway! To catch his connecting flight, an international passenger would simply cross the runway and dodge some jumbo jets.

* * *

SUCH a brilliant design, incidentally, is a breakthrough airport design all over the world. Nobody in his right mind ever put terminals at the opposite sides of the runway.

But the area of Terminal 3 belonged to the Philippine Air Force. At that time, the big boss was none other than Kuya Eddie. The guy loved the military. The PAF was paid handsomely for the land for the terminal. Who knows what else?

Anyway, the tunnel would cost a fortune. So Piatco just hired Liongson to change that part of the contract. Only a surface road would then connect the two terminals.

It would be a long and winding road. The inconsiderate terminals decided to locate themselves at opposite sides of the runway. To build the road, the Nayong Pilipino park must also sacrifice itself. It was the wrong route. For one, it would cost a lot.

Through Liongson, who probably gave the DOTC a special massage, Piatco was able to take the cost off its back. Like magic, it was transferred to the government.

* * *

NOW, as one of only two individuals who ever earned the distinction of getting an arrest order from the CA, Climaco must really be having a hard time attending to her pet rocks. Or else, she would have shown up at the CA hearings.

Climaco reviewed the Piatco deal. Reportedly, she saw something like 16 items in it that she thought were bad for the government. Meaning, we, the public, are toast!

She even called for an audit of Piatco. As I said, it's hard to imagine how a $350-million project suddenly jumps to a $600-million unfinished project, unless a big chunk of the money wandered somewhere else, like some public officials' pockets.

The CA, therefore, thought—and rightfully so—that Climaco should be able to shed some light on where the money went. But her pet rocks needed her care and attention!

How you take this is none of my business, but Climaco left the country for the United States just a couple of days before the first CA hearing, which she forgot to attend. We can only wonder now what wonderful things she uncovered in the Piatco contract.

Ionics shuts down subsidiary in US

By Doris C. Dumlao

ELECTRONICS manufacturer Ionics Inc. has shut down the operations of its bleeding subsidiary Ionics Circuits USA Inc. (ICI-USA) due to uncertainties in the high technology industry.

In a disclosure to the Philippine Stock Exchange yesterday, Ionics corporate secretary Manuel Roxas said the company's board had decided to fold up ICI-USA to stop continuing losses. Ionics said it would sell its US-based subsidiary and the group's idle assets.

He said the company's board approved the sale of a manufacturing plant known as Ionics II and the property it was occupying saying they were no longer necessary for the group's operations.

The board likewise approved the transfer of two other plants, namely Ionics V and VI, to wholly owned subsidiary Ionics Properties Inc. in order to consolidate the group's properties.

Ionics earlier said it had received offers to buy ICI-USA, which is a full service electronics contract manufacturer specializing in printed circuit board (PCB) system and build assembly.

ICI-USA generates at least P1 billion in revenues each year but sales volume was still insufficient to yield profits. The US-based subsidiary has been operating in the red for the last three years.

Analysts said the closure of ICI-USA and the possible sale of its assets should improve Ionic's bottom line. The foreign unit has been a drag to the company's overall earnings.

Ionics is expected to consolidate its manufacturing capability in the Philippines especially in view of the strong performance of Ionics EMS Inc. which is listed in Singapore.

Ionics reported net profits of P206 million last year, which was 89 percent lower than the 2000 level.

The company expects better profits this year amid a global economic rebound and the increasing orders for CD-rewritable drives from major client Royal Philips Electronics NV.

SMPFC buys out partner in dairy firm

By Doris C. Dumlao

SAN Miguel Pure Foods Co. Inc., the country's dominant food manufacturer, has signed a deal to buy out the 30-percent stake of its strategic partner, New Zealand Dairy Board (NZDB), in subsidiary Philippine Dairy Products Corp.

In a disclosure to the Philippine Stock Exchange yesterday, SMPFC said it had agreed to pay P200 million for NZDB's minority stake, with the financial closing of the deal expected to take place in the next 30 days.

Philippine Dairy is engaged in the production and marketing of butter, margarine and cheese products bearing the brands Anchor, Magnolia, Dari Crème and Star. It has one subsidiary, Star Dari Inc. and it operates one manufacturing plant.

NZDB is the world's largest dairy export organization exporting at least 1.5 million tons of dairy products yearly.

With the buyout, Philippine Dairy will become a wholly owned subsidiary of SMPFC, the country's biggest food manufacturer.

SMPFC is spending P3 billion this year to prepare itself for tough competition due to globalization. It will expand and modernize its plants. In the months ahead, SMPFC plans to strengthen its operations "to be able to seize opportunities in the food service segment, which has been growing at an unprecedented growth rate both locally and globally."

The company's business scope is envisioned to cover a broad range of products consisting of processed and fresh meats, feeds and poultry, dairy products, flour, agriculture and food service.

Among the other household brands under SMPFC's portfolio are Tender Juicy Hotdog, Magnolia Chicken, Monterey Meats and Pure Foods Fiesta Ham.

NTT bucks Gokongwei bid . . .

From page B1

would take some time. "There's no certainty on what the outcome of the process will be," Pangilinan noted.

Pangilinan's pep talk for management: "Let's continue our good performance and show them that we're a good management team."

No mention was made of the Gokongwei group's bid to buy the Salim's investments in the Philippines.

Tonyboy Cojuangco came in later and gave a speech. He expressed full support for Pangilinan, the senior management team and the PLDT board of directors.

About 300 PLDT executives attended the meeting, including Smart Communications Inc. president Napoleon Nazareno, PLDT board members Amado Bagatsing and Rey Espinosa, ePLDT managing director Ariel Roda and PLDT special assistant to the president Rene "Butch" Meily.

The meeting was initiated by Pangilinan himself to let the employees know what was really happening to PLDT.

The entrance to the 9th floor makeshift assembly room (the PLDT canteen) was heavily guarded.

There were more than 15 security personnel on that floor alone, aside from the tens of others deployed all over the building, and specially within the vicinity of the press office.

As of press time, it was still not clear who would provide the financial muscle for Pangilinan's counter-offer, although the market was abuzz with rumors that Cojuangco would root for Pangilinan. ***With a report from Elena Torrijos***

Filipino IT workers . . .

From page B1

on the "excellent availability" of skilled workers.

Based on the GNEI survey, Philippine ICT workers were cited for their proficiency in mainframes, minicomputers, and microcomputers as well as their technical and business skills for ICT projects.

STI said Philippine ICT workers were also noted for their experience in providing "e-enabling" services like business outsourcing and human resources; customer interaction, finance and accounting, and website services.

The GNEI survey was undertaken to measure a country's competitiveness in the new economy such as the supply and quality of their ICT pool of workers, the state of the country's globalization, economic dynamism and competition, transformation to a digital economy, and technological innovation capacity.

STI said the country's strength in ICT employees should ensure that the country would become an ICT hub in Asia despite stumbling blocks identified by the industry such as limited infrastructure for convergence and deficient legal and administrative framework to ensure Internet security and privacy.

WANT TO SAVE A LOT?
WE CAN SUPPLY AND INSTALL WHIRLPOOL/SPA EQUIPMENT ON ANY BATHTUB YOU LIKE ALL U S EQUIPMENT
* ALSO AVAILABLE AMEREC SAUNA AND STEAM GENERATORS. FRP SLIDES. WAVE POOL EQUIPMENT FROM U K
YOU CAN SAVE FROM P10.000-50.000
IF YOU MUST BUY IMPORTED EQUIPMENT, USE FILIPINO LABOR
VISIT US AT www.aquasagiprod.com
OR CALL AQUASAGI LEISURE PRODUCTS
TEL NOS. 655-7781, 655-7378

DISCLOSURES

ELECTED independent directors of **Ayala Corp.** were Minoru Makihara and Naoyuki Nobe.

* * *

CROWN Equities Inc. announced the resignation of Charlie Balk as company director effective May 29.

* * *

THE BOARD of **Rizal Commercial Banking Corp.** approved the designation of Alfonso Yuchengco as honorary chair of the bank.

* * *

LA TONDEÑA Distillers Inc. bought 256,500 of its own shares at P34 per share.

* * *

PHILEX Mining Corp. reported that the final output of its Bulawan mine in Negros Occidental before it was decommissioned was 80,663 grams of gold and 141,902 grams of silver for a combined value of about P55.87 million.

* * *

THE EXPIRY date of Philippine deposit receipts issued by **Globe Telecom Holdings Inc.** will be on July 15, 2002.

* * *

THE PHILIPPINE Stock Exchange announced that **All Suwerte Securities Inc.** would start its trading operations at the Tektite trading floor on June 3, 2002. ***Compiled by Maricar D. Tolosa, PDI Research***

PHILIPPINE STOCK EXCHANGE

(As of Friday, May 31, 2002)

STOCKS	OPEN	HIGH	LOW	CLOSE	VOLUME
BANKS & FINANCIAL SERVICES					
BANKS					
Banco de Oro Univ. Bank	20.5	20.75	20.5	20.75	1,752,900
Banco Filipino Sav & Mort	90	90	90	90	200
Bank of the Phil. Islands	56	56.5	55.5	56	12,190,600
China Banking Corp.	630	630	630	630	200
Citystate Savings Bank	14.25	14.25	14.25	14.25	2,000
Equitable PCI Bank Inc.	40	42	40	41.5	1,133,300
First E-Bank Corp.	1.86	1.86	1.86	1.86	25,000
Metropolitan Bank & Trust	39	39.5	36.5	38	1,129,900
Philippine National Bank	34	34	29.5	29.5	516,700
Rizal Comm. Banking Corp.	11.75	11.75	11.75	11.75	5,000
Security Bank Corp.	14.25	14.25	13.25	14	525,800
Union Bank of the Phil.	23.25	23.75	23.25	23.75	81,700
FINANCIAL SERVICE					
Bankard Inc.	1.32	1.32	1.32	1.32	14,000
Filipino Fund Inc.	0.38	0.38	0.38	0.38	20,000
Manulife Financial Corp.	1455	1465	1455	1465	160
Sun Life Financial Serv.	1125	1130	1120	1125	12,550
COMMERCIAL & INDUSTRIAL					
COMMUNICATION					
ABS-CBN Broadcasting Corp.	28.5	28.5	28.5	28.5	2,600
Digital Telecom Phils Inc.	0.83	0.86	0.77	0.81	22,860,000
Globe Telecom Inc.	660	675	660	670	1,340
Island Info and Tech Inc.	0.039	0.05	0.038	0.05	2,900,000
Manila Bulletin Pub. Corp.	2.8	2.8	2.8	2.8	24,000
Piltel	0.49	0.51	0.43	0.45	20,510,000
Phil. Telegraph & Tel. Co.	0.26	0.26	0.25	0.25	220,000
Phil. Long Dis Tel Co.	465	470	427.5	437.5	378,380
Philweb.Com Inc.	0.016	0.017	0.016	0.017	36,100,000
POWER & ENERGY					
Manila Electric Co. A	23	23	22.5	23	5,300
Manila Electric Co. B	32.5	32.5	30.5	31	1,538,700
Petron Corp.	1.92	1.94	1.84	1.84	15,783,000
Salcon Power Corp.	1.66	1.66	1.66	1.66	165,000
Trans-Asia Oil and Energy	0.9	0.9	0.9	0.9	30,000
TRANSPORTATION SERVICES					
Asian Terminals Inc.	1.2	1.2	1.2	1.2	200,000
Int'l Container Term'l Sv	2.6	2.6	2.6	2.6	235,000
William, Gothong & Aboitiz	2.2	2.2	2.2	2.2	55,000
CONSTRUCTION & OTHER RELATED PRODUCTS					
Union Cement Corp.	0.7	0.7	0.7	0.7	1,000,000
FOOD, BEVERAGES & TOBACCO					
Cosmos Bottling Corp.	5.8	5.8	5.8	5.8	1,000
Jollibee Foods Corp.	13.75	13.75	13.25	13.75	1,027,800
La Tondeña Distillers Inc.	33.5	34	33.5	34	245,000
RFM Corp.	1.26	1.28	1.26	1.28	411,000
San Miguel Corp. A	47	48	46.5	47.5	302,600
San Miguel Corp. B	53.5	54.5	51	54.5	2,128,200
Universal Robina Corp.	4.4	4.5	4.4	4.4	238,000
HOLDING FIRMS					
Ayala Corp.	5.8	5.9	5.8	5.9	15,858,000
Alsons Cons. Res. Inc.	0.13	0.13	0.13	0.13	50,000
Aboitiz Equity Ventures	2.32	2.32	2.32	2.32	575,000
Ajo.Net Holdings Inc.	0.26	0.26	0.26	0.26	100,000
Alcorn Gold Res. Corp.	0.009	0.009	0.0085	0.0085	9,000,000
ATN Holdings Inc.	2.75	2.8	2.75	2.75	25,000
Baguio Gold Holdings Corp.	0.4	0.4	0.4	0.4	10,000
Balabac Resources & Hldgs.	0.18	0.18	0.18	0.18	100,000
Boulevard Holdings Inc.	0.15	0.15	0.15	0.15	100,000
Benpres Holdings Corp.	0.52	0.52	0.51	0.51	2,950,000
Basic Consolidated Inc.	0.11	0.11	0.11	0.11	200,000
Crown Equities Inc.	0.31	0.31	0.3	0.3	2,150,000
DMCI Holdings Inc.	0.24	0.24	0.24	0.24	300,000
Ebecom Holdings Inc.	5.8	5.8	5.8	5.8	5,000
Filinvest Dev. Corp.	1.38	1.38	1.38	1.38	60,000
Fil-Hispano Holdings Corp.	1.7	1.7	1.7	1.7	20,000
First Phil Hldgs Corp.	22.75	22.75	22.5	22.5	99,100
Global Equities Inc.	0.125	0.125	0.12	0.125	1,410,000
Ionics Inc.	6.9	6.9	6.9	6.9	231,000
J.G. Summit Holdings Inc.	1.88	1.88	1.78	1.78	282,000
Megaworld Corp.	0.78	0.79	0.78	0.79	6,610,000
Multitech Inv. Corp.	0.52	0.52	0.52	0.52	20,000
Metro Pacific Corp.	0.37	0.38	0.33	0.33	48,250,000
Uniwide Holdings Inc.	0.0975	0.1	0.0975	0.0975	1,500,000
MANUFACTURING, DISTRIBUTION & TRADING					
Corro-Coat Inc.	1.5	1.5	1.5	1.5	5,000
Picop Resources Inc.	0.08	0.08	0.08	0.08	100,000
Pryce Corp.	0.1	0.1	0.1	0.1	900,000
SPI Technologies Inc.	9.8	9.8	9.8	9.8	3,000
HOTEL, RECREATION & OTHER SERVICE					
Belle Corp.	0.41	0.42	0.41	0.42	450,000
Mondragon Intl Phils. Inc.	0.22	0.22	0.22	0.22	110,000
BONDS, PREFERRED & WARRANTS					
ABS-CBN Hldgs. Corp.(Pdr)	28.5	28.5	28	28	328,700
Globe Telecom Hldg. (Pdr)	845	850	840	840	1,250
Jollibee Warrants	13.25	13.25	13.25	13.25	40,000
PLDT (10% Pref) Series T	10.25	10.25	10.25	10.25	400
PLDT (10% Pref) Series W	10.25	10.25	10.25	10.25	1,200
PLDT (10% Pref) Series X	10.25	10.25	10.25	10.25	1,200
PLDT (10% Pref) Series Z	10.25	10.25	10.25	10.25	300
Philweb.Com Inc.-Warrants	0.0044	0.0044	0.0044	0.0044	1,000,000
PROPERTY					
Ayala Land Inc.	7.1	7.1	7	7	10,974,000
Cityland Development Corp.	3	3	3	3	156,000
C & P Homes Inc.	0.24	0.24	0.24	0.24	900,000
Cyber Bay Corp.	0.38	0.38	0.36	0.36	560,000
Empire East Land Inc.	0.26	0.27	0.26	0.27	430,000
Filinvest Land Inc.	2.95	2.95	2.7	2.8	8,378,000
Highlands Prime Leisure	1.78	1.78	1.76	1.78	70,000
Fil-Estate Land Inc.	0.22	0.26	0.22	0.22	1,600,000
MRC Allied Ind. Inc.	0.17	0.17	0.16	0.16	400,000
SM Development Corp.	0.89	0.89	0.89	0.89	140,000
SM Prime Holdings Inc.	5.9	6	5.8	5.8	5,819,000
MINING					
Atlas Cons. Min & Dev't.	2	2	2	2	4,000
Itogon-Suyoc Mines Inc.	0.042	0.042	0.04	0.041	300,000
Lepanto Cons Mng. Co. A	0.22	0.22	0.22	0.22	550,000
Lepanto Cons. Mng. Co. B	0.23	0.235	0.23	0.23	2,440,000
Manila Mining Corp. A	0.0048	0.0048	0.0048	0.0048	19,000,000
Omico Corp.	0.0038	0.0038	0.0038	0.0038	4,000,000
Polar Mines & Dev't Corp.	0.015	0.015	0.015	0.015	31,000,000
Philex Mining Corp. A	0.31	0.31	0.3	0.31	1,320,000
Philex Mining Corp. B	0.33	0.33	0.32	0.33	180,000
OIL					
Oriental Pet. & Min. A	0.0034	0.0038	0.0034	0.0036	18,000,000

	SHARES	VALUE (P)
Banks & Fin Svc	17,410,010	846,607,980.00
Comm'l & Ind'l	199,208,070	564,966,910.00
PRO	29,427,000	136,773,700.00
Mining	58,794,000	1,742,750.00
OIL	18,000,000	65,600.00
GRAND TOTALS:	322,839,080	1,550,156,940.00

	AVERAGES	
Banks & Fin Svc	532.37	DOWN 7.63
Comm'l & Ind'l	1,792.44	DOWN 9.84
PRO	591.33	DOWN 10.03
Mining	1,434.29	DOWN 34.54
OIL	1.26	UP 0.05
All Shares Index	757.58	DOWN 4.33
Composite	1,315.00	DOWN 13.55

CURRENCIES

May 31, 2002

Country	Unit	Euro Equivalent	Foreign currency in US$	Foreign currency in Peso
United States	Dollar	1.066098	1.000000	49.9660
Japan	Yen	0.008648	0.008112	0.4053
United Kingdom	Pound	1.562580	1.465700	73.2352
Hong Kong	Dollar	0.136687	0.128212	6.4062
Switzerland	Franc	0.683177	0.640820	32.0192
Canada	Dollar	0.695025	0.651933	32.5745
Singapore	Dollar	0.597187	0.560161	27.9890
Australia	Dollar	0.601975	0.564653	28.2135
Bahrain	Dinar	2.827997	2.652661	132.5429
Saudi Arabia	Rial	0.284286	0.266660	13.3239
Brunei	Dollar	0.592936	0.556174	27.7898
Indonesia	Rupiah	0.000120	0.000113	0.0056
Thailand	Baht	0.025144	0.023585	1.1784
UAE	Dirham	0.290269	0.272272	13.6043
Korea	Won	0.000880	0.000825	0.0412
Euro	Euro	1.000000	0.938000	46.8681
Argentina	Peso	0.298627	0.280112	14.1158
Brazil	Real	0.424571	0.398248	19.8989
Denmark	Kroner	0.134772	0.126416	6.3165
India	Rupee	0.021788	0.020437	1.0212
Malaysia	Ringgit	0.280552	0.263158	13.1490
Mexico	New Peso	0.110145	0.103316	5.1623
New Zealand	Dollar	0.508950	0.477395	23.8535
Norway	Kroner	0.134310	0.125983	6.2949
Pakistan	Rupee	0.017784	0.016681	0.8335
South Africa	Rand	0.110214	0.103381	5.1655
Sweden	Kroner	0.109525	0.102734	5.1332
Syria	Pound	0.024396	0.022883	1.1434
Taiwan	NT Dollar	0.031392	0.029446	1.4713
Venezuela	Bolivar	0.000912	0.000855	0.0427

Gov't wooing flagship project from Taiwan

By Gil C. Cabacungan Jr.

THE MACAPAGAL administration is hoping to convince a major investor group from Taiwan to build a flagship project in the Philippines and spark interest among Taiwanese investors in their closest neighbor in Asia.

Among the groups that the government is wooing are the Formosa group and China Petroleum Corp.

Manila Economic and Cultural Office chair and chief executive Antonio Basilio said getting a high-profile Taiwanese project in the country could be the key to making the Philippines a favored investment destination among Taiwanese businessmen.

"When Taiwanese businessmen learn that a major Taiwanese company is investing heavily in the Philippines, they may take notice and consider the Philippines among their offshore investment options," Basilio said.

Meco officials said among the leading Taiwanese companies being wooed by the Philippines were petrochemical giants Formosa and CPC, which had increasingly looked outside Taiwan for their expansion in recent years.

At least five Taiwanese naphtha cracker plants are being planned for construction in China, and Meco officials are hoping to attract at least one of these projects to locate in the Philippines.

Other key areas that big Taiwanese companies could get into the Philippines are shipbuilding, steel manufacturing and retail.

Basilio said the trade and finance departments were currently working on an investment promotion strategy to get a Taiwanese flagship in the country.

The Philippines' bid to get more Taiwanese investments is expected to get a major boost from the Taiwan government's "Go South" policy encouraging its people to diversify their investments that have been largely going to China in the past few years.

Apec ministers to support Doha trade lib timeline

PUERTO VALLARTA, Mexico—Trade ministers of the Asia-Pacific Economic Cooperation group endorsed on Thursday broader trade liberalization and condemned protectionism in a declaration after a forum here.

Ministers from the 21 Apec countries also called for strengthening of security aimed at preventing terrorist attacks.

"Terrorism in all its forms is a threat to economic stability in Apec," the statement said.

"The collective and individual efforts of Apec economies have limited the economic fallout from the Sept. 11 attacks and strengthened the resolve of ministers to push with Apec's ambitious trade and investment liberalization and facilitation agenda."

Ministers from the 21 Pacific Rim countries have been meeting since Wednesday in this Mexican resort town. Their final declaration will serve as the basis for discussions at the next summit of Apec leaders, set for October.

Ministers agreed to make the timeline for trade liberalization talks set last year in Doha a central part of their final declaration because they see it as a mechanism to fight subsidies and tariff barriers that hobble international trade, said Luis Derbez, Mexico's secretary of the economy.

Members of the World Trade Organization agreed during the talks in November to launch three years of negotiations aimed to further lower barriers to trade across international borders.

The Doha agreement called for discussions on agricultural export subsidies beginning by March 2003 with removal of trade barriers by September 2004.

Endorsing the Doha agenda enables the ministers to avoid openly addressing the prickly topic of steel and agricultural subsidies recently adopted by the United States to the detriment of other Apec members such as Korea and Japan. *AFP*

Gov't debts rise 15% in March

THE GOVERNMENT'S outstanding debts rose nearly 15 percent in March to P2.501 trillion from a year earlier, as lower interest rates forced the state to borrow aggressively from markets here and abroad.

Month-on-month, these debts grew 2.6 percent from February's P2.437 trillion, according to data from the Bureau of Treasury.

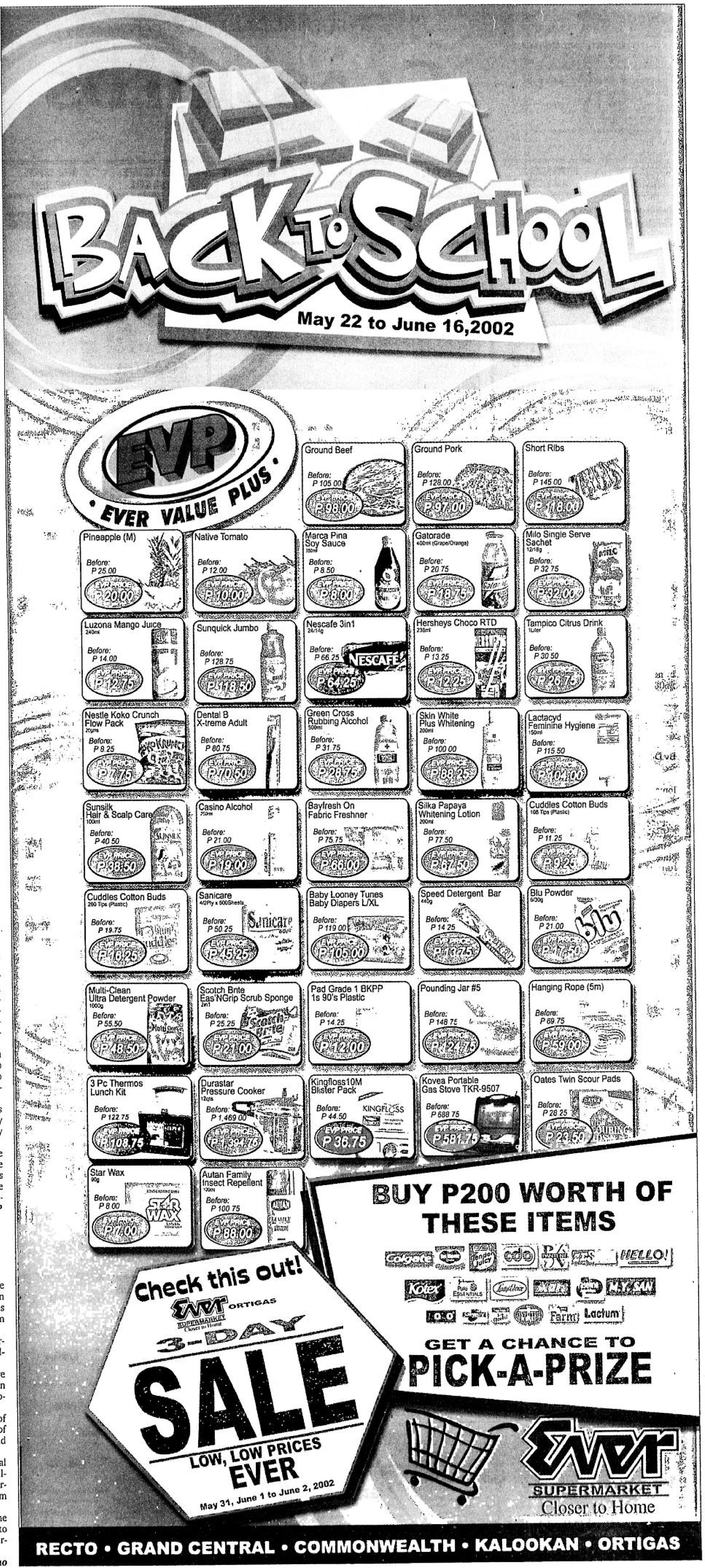
These data showed that apart from more borrowings, the peso's slight depreciation in March from its levels in February also contributed to the government's higher debt load.

The government computed its debts as of March this year using the peso-dollar rate of 51.15 against 49.35 in March last year and 51.35 in February this year.

The government's borrowing from the local market went up 13.7 percent to P1.277 trillion in March from P1.122 trillion a year earlier but was up only by 0.3 percent from P1.273 trillion in February.

Loans secured from foreign sources, on the other hand, grew 15.9 percent in March to P1.224 trillion year-on-year and by 5.1 percent from P1.164 trillion month-on-month.

Clarissa S. Batino


BACK TO SCHOOL
May 22 to June 16,2002

EVP • EVER VALUE PLUS •

Ground Beef Before: P 105.00 EVP PRICE P 98.00
Ground Pork Before: P 128.00 EVP PRICE P 97.00
Short Ribs Before: P 145.00 EVP PRICE P 118.00
Pineapple (M) Before: P 25.00 EVP PRICE P 20.00
Native Tomato Before: P 12.00 EVP PRICE P 10.00
Marca Pina Soy Sauce 350ml Before: P 8.50 EVP PRICE P 8.00
Gatorade 400ml (Grape/Orange) Before: P 20.75 EVP PRICE P 18.75
Milo Single Serve Sachet 12/18g Before: P 32.75 EVP PRICE P 32.00
Luzona Mango Juice 240ml Before: P 14.00 EVP PRICE P 12.75
Sunquick Jumbo Before: P 128.75 EVP PRICE P 118.50
Nescafe 3in1 24/14g Before: P 66.25 EVP PRICE P 64.25
Hersheys Choco RTD 236ml Before: P 13.25 EVP PRICE P 12.25
Tampico Citrus Drink 1Liter Before: P 30.50 EVP PRICE P 26.75
Nestle Koko Crunch Flow Pack 20grs Before: P 8.25 EVP PRICE P 7.75
Dental B X-treme Adult Before: P 80.75 EVP PRICE P 70.50
Green Cross Rubbing Alcohol 500ml Before: P 31.75 EVP PRICE P 28.75
Skin White Plus Whitening 200ml Before: P 100.00 EVP PRICE P 88.25
Lactacyd Feminine Hygiene 150ml Before: P 115.50 EVP PRICE P 104.00
Sunsilk Hair & Scalp Care 100ml Before: P 40.50 EVP PRICE P 38.50
Casino Alcohol 750ml Before: P 21.00 EVP PRICE P 19.00
Bayfresh On Fabric Freshner Before: P 75.75 EVP PRICE P 66.00
Silka Papaya Whitening Lotion 200ml Before: P 77.50 EVP PRICE P 67.50
Cuddles Cotton Buds 108 Tips (Plastic) Before: P 11.25 EVP PRICE P 9.25
Cuddles Cotton Buds 200 Tips (Plastic) Before: P 19.75 EVP PRICE P 16.25
Sanicare 4/2Ply x 500Sheets Before: P 50.25 EVP PRICE P 45.25
Baby Looney Tunes Baby Diapers L/XL Before: P 119.00 EVP PRICE P 105.00
Speed Detergent Bar 440g Before: P 14.25 EVP PRICE P 13.75
Blu Powder 6/30g Before: P 21.00 EVP PRICE P 17.50
Multi-Clean Ultra Detergent Powder 1000g Before: P 55.50 EVP PRICE P 48.50
Scotch Brite Eas'NGrip Scrub Sponge 2in1 Before: P 25.25 EVP PRICE P 21.00
Pad Grade 1 BKPP 1s 90's Plastic Before: P 14.25 EVP PRICE P 12.00
Pounding Jar #5 Before: P 148.75 EVP PRICE P [illegible]
Hanging Rope (5m) Before: P 69.75 EVP PRICE P 59.00
3 Pc Thermos Lunch Kit Before: P 122.75 EVP PRICE P 108.75
Durastar Pressure Cooker 12qts Before: P 1,469.00 EVP PRICE P 1,394.75
Kingfloss10M Blister Pack Before: P 44.50 EVP PRICE P 36.75
Kovea Portable Gas Stove TKR-9507 Before: P 688.75 EVP PRICE P 581.75
Oates Twin Scour Pads Before: P 28.25 EVP PRICE P 23.50
Star Wax 90g Before: P 8.00 EVP PRICE P 7.00
Autan Family Insect Repellent 100ml Before: P 100.75 EVP PRICE P 88.00

BUY P200 WORTH OF THESE ITEMS
GET A CHANCE TO PICK-A-PRIZE

Check this out!
Ever ORTIGAS SUPERMARKET Closer to Home
3-DAY SALE
LOW, LOW PRICES EVER
May 31, June 1 to June 2, 2002

Ever SUPERMARKET Closer to Home

RECTO • GRAND CENTRAL • COMMONWEALTH • KALOOKAN • ORTIGAS

B4

CLASSIFIED ADVERTISING DIVISION
Main Office: PASONG TAMO, MAKATI CITY
☎ 8972535 (Direct) ☎ 8978808 (Trunk) Fax 8974808
G/F ATRIUM BLDG., MAKATI AVENUE, MAKATI CITY
☎ 8114361 ☎ 8114370 ☎ 8114012 Fax 8925578
ST. ANTHONY'S BLDG., AURORA BLVD., QUEZON CITY
☎ 912-9008-11 Fax 912-9011
SM MEGAMALL, MANDALUYONG CITY
☎ 6350219 ☎ 6872354 ☎ 6872366 Fax 6350220
G/F TRINITY BLDG., 636 T.M. KALAW ST., ERMITA, MANILA
☎ 5273342 ☎ 5280183 ☎ 5276357 Fax 5280213
ALABANG, MUNTINLUPA CITY
☎ 8424503 ☎ 8506465 Fax 8506465
e-mail address: main_classifieds@inquirer.com.ph

PHILIPPINE DAILY INQUIRER

NATIONAL CLASSIFIEDS

The Widest Reaching Classifieds

SATURDAY, JUNE 1, 2002

RATES
P230 per column centimeter
P65 per line
(All prices exclusive of E-VAT)

DEADLINES
for reservations / cancellations / corrections
Mondays to Saturdays
12:00 noon
Day before publication
Sundays
12:00 noon
every Thursday

PROFESSIONAL SERVICES

MEDICAL

PHYSICIAN/SURGEON

MKT STDPROSTATE CENTER SKIN WARTS IMPOTENCE RM 46 2178 P. Tamo 8175071

RAPID Tx VD-STD
SCARS Ex SWEAT ALLERGIES
15 Annapolis, Greenhills
Call 7276124 to 25 9am-7pm

PERSONAL

CONSTRUCTION/ DESIGN

Quick Engg Services 6409192

We Build/Renovate Houses w/in your budget • 417-8012

MASSAGE.

'02 MALE BOX
Tel. No. 3233269

ARMANI (M) 5527957

• 889-0170 •
MALE AUTHORITY

@HUMAN@
MEN'S TOUCH 844-3896

•ADAMS-X (M) 8325228•

AKHIN THAI MASSAGE#0917 4116004 Mla & Cebu srvcs

★BONG 0916-4329065★

JAMES MALE 24HRS SERVICE 8511883 ; 0916-4404374

MALE 16 PALANAN 7320659

MASSAGE 4727243 JOHN

UNWIND 752-0437

VIP-M/F-24H-SVC 8312373 Romy

REFLEXOLOGY

Edward 7289285 09183257044

MALE SPA 562 BANAUE 7411426

REFLEX CARLA 716-4898

Ryan 0919-6658730/8445117

Wizard Massage 4213197

HOUSEHOLD

FLOOR SANDING

JL Flr Sand serv 4102824

HOUSEHOLD JOBS

IDEAL MAIDS YAYA 4934583

IDEAL MAIDS YAYA 4934583

Best Maids 4111593/7111602

BEST MAIDS 8533504•8533505

Direct Maid Yaya Int'l Cook 7572089

Direct-Maid-Yaya-Cook 7570579

Good-Maid-Yaya-Boy 870-9384

Help Agency 532-1947 • 532-8376

Isang Tawag Meron Agad! Maid Yaya Boy Driver PT Nurses Midwives Regent Tel. 7328405 / 4107380 / 7429329

Loyalty Honesty&Guarantee Maids w/NBI&BI •8227269/7769612•

MAIDS W/NBI 5349075

MAIDS•2594067•9268984

NURSE•Midwife•Oldsitter•Yaya 8720265•8735062•8712372

PACIFIC: MAIDS, ETC SINCE 1948 T:7312672

Prov'l MAID YAYA COOK LABA BOY DRIVER 872-2792•873-5271

ANGEL'S HANDS MAIDS W/NBI&BI 883-4270

RELIABLE HONEST MAIDS W/ NBI 4213253

RELIABLE MAIDS 8330946/47

TRUSTED QUALITY MAIDS W/NBI & BI 4213828

Yaya Maid Cook Laba 9133924

LIPAT BAHAY

400Lipat 6817623/6817136

PROFESSIONAL SERVICES

HOUSEHOLD

LIPAT BAHAY

L-BAHAY 9206784 4540520

•CHEAP LBAHAY 9260424•

CLOSED ALUM VAN 8212970

LBAHAY 7113540

L-BAHAY 712-16-92

LIPAT BAHAY
w/5 helpers 24 hrs. svc
7128861 / 7315750

LPTBAHAY 8054913/8010759

REAL ESTATE FOR SALE

COMML/RESDL

MAKATI

New 4BDR&3TB nr St.Scho,LaSalle FA200m² 8330796 09175309804

PASIG

418sqm Front College nr Church 6414589

64.383T sqm Pasig 10 mins. to Ortigas T-6414589

QUEZON CITY

247m² Res. Condo Unit
180m² Com. Condo Unit
Mayon St. QC 418-0678

HOUSE & LOT

LAS PINAS

3.8M LA179.5 sqm FA262.5 3BR,2TB,2KTC,2CG,Mdsrm Big Attic •(0917)333-3053•

MANILA

SN ANDRES MLA
NR SSHIWAY Bnew
Twnhse/4stry/4br/3tb/grge/maid
P2.745M up 8903461 loc 34

PARANAQUE

H&L/Lots Sale/Rent 8239255

PASIG

GREENWOODS EXEC V 3.15M
Final LA204 FA265 4BR
4TB 2CarGg + Fam/Mds/
Uti Rms + Veranda Full
renovation, repainting,
Elect, water systems A-1
cond. Dir buyer only.
Inspection to be sked
1-4 pm Sat, Sun,Tue,Wed
Grace/Cualo 3711438,
4123999 (8am-5pm,M-F)
or call 3743719
0917-5260272

NEW 2 STY 3BR 2T&B C'PORT L/A56 F/A90 NR S&R & EVER GOTESCO 6557974 6554960

RUSH BRND-NEW DPLX
PRKWOOD 1B P3.5M/
UNIT 3BEDS/3BATHS/
2 CAR GARAGE
Call: 0917-4388190, 0917-5271192

QUEZON CITY

3.7Hectares Antipolo Poultry Direct Buyers • 929-8376

390m² Kalaon St. SMH QC Lot w/Hse 9298376 P8M

LA600m² Visayas Ave. QC Coml Lot w/income 929-8376

Malaya St Cor. Banaue 7314018

•Pag-asa Rd 13 bn 9263307•

Rush Sale 3BR P8M
Good Location, Tight Security
D.B.O. • 0916-3725766

Sikatuna 466m² 4BR 3TB 8M Call Mrs Camacho 921-5479

RIZAL

nr Sn Mateo 360T 9390299

OTHER AREAS

BAGUIO cheap 500m² 2hses furn P7M Call 921-5479

LAGUNA BEL AIR 3
30 mins from Makati, Grab corner lots 0917-9114260 Luis

REAL ESTATE FOR SALE

HOUSE & LOT

TAGAYTAY

HOUSE & LOT FOR SALE

Lot Area: Approximately 3000 sq. mts.; House Area: 400 sq. mts.
Green House: 800 sq. mts. with 4000 pots Anthurium and Bromeliad
PRICE: P20M Negotiable
CONTACT: Charlie or Malou
Las Brisas de Tagaytay; Tels.: (046) 413-1132
Mendez Crossing West; Cell: (0917) 951-4393

QUEZON CITY

JUBILEE VILLAS

Celebrate Life
Create Happy Memories
3 bedrooms w/2 T&B, living, dining & kitchen area, attic, maid's room w/T&B, laundry area, 2-car garage
GFA 110 - 135 SQM.
INDIVIDUAL LOT TITLE
Underground utilities, cable TV provisions, swimming pool, secured compound
PHASE 1 SOLD OUT
CONSTRUCTION ON-GOING FOR PHASES 2 - 3
RESERVE NOW·
PRICES START AT 3.1 M
EASY PAYMENT TERMS
BANK FINANCING AVLBLE
VISIT US TODAY AND VIEW OUR MODEL UNIT
90 BANLAT ROAD, TANDANG SORA, QC
FOR INQUIRIES, PLEASE CALL
ZITRO REAL ESTATE
Tels 8182781, 7515472
Email: jubvilla@info.com.ph
www.jubileevillas.com
HLURB License #04012

OTHER AREAS

RUSH!CanyonWoods Btngas 6.5M 09185052638

LOT

MAKATI

180 sqm • 563-1498 •

QUEZON CITY

★ FERNDALE QC ★
Ayala Res Lots New Phase
204-290m² @ P9,500-P12,160
Pay 20-30% Bal 5yrs Mo. Int.
HSES & LOTS - 3BR 3TB
150-300FA 200-300LA @ P6M P13M
2yrs-10yrs w/ AyalaA1 Facilities
★ Ayala Grnfields ★
Calamba Mt Makiling 360° view 400-1800m² lots@ 8T/m² & un 30% down Bal. 5-7 yrs. Inst. w/ Facilities See to Appreciate 9319117 ★ 9319160 Banez

L800m² Del Monte Ave VLot Corner Lot • 929-8376

RIZAL

Antipolo nr Marcos Hway 60m²@ P2650 Rush! 8251751

FOREST HILL Antipolo 324m² Lot 1.5M 09175329379

PROVINCIAL

1414sqm P1000/sqm Abad Santos St. Brgy.Bagong Sikat PUERTO PRINCESA Mrs. Romero Tel. 535-3153

4.5 Hectares Farm Lot Davao City • 929-8376

New Investment Opportunities
Cavite Light Ind'l Park
With 1.98 Hec. Commercial Blk.
Phase 1 Ready for Move-in
Phase II at Php 1,600/sqm
Maguyam Rd, Carmona Cavite
Tel. 634-2956 /635-8108 Merle
Brokers are Welcome

★METRO, BAGUIO★150m²up DP20Tup P4,020 ma 4198102

REAL ESTATE FOR SALE

HOUSE & LOT

CONDO/TWNHSE/APT

QUEZON CITY

FOR SALE
FURNISHED & UNFURNISHED
ONE BEATRIZ TOWER
1st Class COMM'L-OFFICE RES'L CONDO.
B-4 BUYING / INVESTING
COMPARE & CONSIDER:
1. 1st CLASS AMENITIES
NAME IT... WE HAVE IT!!!
2. ACCESSIBILITY - *SCHOOLS (Ateneo UP, Miriam, Katiska, PSBA, NCBA), BANKS, Other Bus Establishments & TRANSPO to any part of M. Mla.*
3. X'lent VIEW (360°) of the Metropolis w/ roof - top S. POOL & Garden
4. WHY BUY IF NOT FINISHED
BUY & TRANSFER NOW!
SEE... IS TO BELIEVE!!!
FOR BUSY INVESTORS/BUSINESS MEN WE ARE OPEN UNTIL 9:00 p.m.
FEW UNITS LEFT
MASTER C RE-DE, INC.
TEL# 922-4469/921-4883 433-7668/433-8842

SCH PROMO OFF COML RESL 10% DP 0% ATENEO UP ST LUKES JACUZI SAUNA SPOOL 4331073 4210734 AGENT OK

LOT

PROVINCIAL

Open Hse
EXTENDED
North Bel Air-Bulacan
20% disc or P6,989/mo.
FEW LOTS ONLY
100% develop RDY Titles
FS DULALIA REALTY
927-0620 / 929-2731

The Right Place to invest
Cavite Light Ind'l Park
With 1.98 Hec. Commerical Blk
Phase 1 Ready for Move-in
Phase II at Php. 1,600/sqm
Maguyam Rd, Carmona Cavite
Tel. 635-8108 / 634-2956 Merle
Brokers are Welcome

VARIOUS AREAS

The Village
Rainbow's End
BAGUIO CITY
OPEN HOUSE
19 Hec. Vill 80 Lots only
Helipads and Horse Stables
Great Views and More
100% Dev't. Ample Water
FS DULALIA REALTY
TXT 0916-8295029
927-0620 / 929-2731

CONDO/TWNHSE/APT

MAKATI

GREEN CASTLE REALTY INV
MAKATI / TOWNHOUSES
Sampaloc St. San Antonio Vill
Flr. Area 185 55 sqm
3BR / 3TB / 1 Garage P5 5M
(045)963-0060 / 963-0058

Only 9T++/mo.
2 own 2BR Condo nr Mkt & Mega Rdy 4 Occupancy! Come & visit Few Units Avble. Call 888-3333

REAL ESTATE FOR SALE

HOUSE & LOT

CONDO/TWNHSE/APT

MANILA

NEAR ST. SCHO
BNewTwnhse/4stry/3br/3tb/grge
P3M up 8903461 loc 34

PASIG

4 Sale / Rent Condo
1904 Pacific Place Pearl Drive Near Tektite Bldg. Ortigas Centre, Pasig City 638-9495 / 687-3598

5 Yrs 2 Pay 0 Int + Big Discount 671-2049 / 9651

QUEZON CITY

2.5M Nr ABS-CBN
10% D.P. payable in 6 mos
Balance 10 or 15 years to pay
Call 926-4070 ; 924-1402

2.7M QC TWNHSE
nr. S&R along EDSA
FEW Units 3-4BR / 3TB
FS DULALIA REALTY
927-0620 / 929-2731

CUBAO Condo 1.4M 9132224

PYP MANSION II
OWN a HOME at LEASE RATES
in a prime location amidst style & convenience of condo living
for as low as
P10,000 monthly!!!
Elegant Residential Lobby
Available : Studio, 1,2 & 3 Bedroom Units, Penthouse Commercial Units & Parking Slots
EASY TERMS THRU LEASE TO OWN PACKAGE
tel:723-2498 7248147
visit our model units at
78 Ignacio Santos Diaz
Cubao, Quezon City

Rush Landsdale 45.34sqm FFurnish P2M 09202201489

MEMORIAL LOT

Heritage Memorial Park Lawn Garden Estate 929-8376

AGRICULTURAL LANDS

RUSH SALE
13 HAS.
GUIGUINTO BULACAN
• 890-3336 • 0917-7916641 •

RESORT

BEACH LOT FOR SALE
1,260m² white beach lot located at Bo. Bantigue, Pagbilao, Quezon, 2-3 hrs. drive fr. Manila, back, concreted road, nat'l. hi-way, with Meralco & H2O (Lupala)
Contact EVELYN at 658-8561 to 63 Monday to Friday for details

Beachfront Calaca, Bats. Ihaw 2 Cabins, 3 Fishponds 3 Cabanas, ViewDk, Strong Water, Elec/Tel Sale Rent 361-9953 • 447-8831/33 Liza

Resthse Btangas 3br w/S.P. 8723sqm P9M Neg. 776-4317

REAL ESTATE FOR SALE

CONDO/TWNHSE/APT

VILLA FELIZA HOMES
Alabang Zapote Rd.,
Las Piñas City
Initial DP: P 25,000

COASTAL
WOODS VILLAGE
Ligas, Bacoor, Cavite
Initial DP: P 25,000

CASIMIRO
TOWNHOMES
Habay, Bacoor, Cavite
Initial DP: P 15,000

FORTE REALTY
961-7521 815-2144
778-4604 810-7183
893-4206 810-8019
871-8318 829-5081
872-7603
Welcome Brokers & Agents
visit us at
www.forterealty.com

CLUB SHARE & MEMBERSHIP

FONTANA PARK CLARKFIELD MEMBERSHIPSTOCK P200T Call 09177917654

FACTORY/WHSE

Office / Warehouse 6319771

FARM/FISHPEN

Baras Farm 1.5H 635-0462

REAL ESTATE FOR RENT

APARTMENT

MAKATI

2BRTB GRG nrB'dia 15T 8441669

MANILA

2BR Up&Down w/garage 1468 Kundiman 9215797

3BR 2TB w/grge 8992148

3br 3tb Masangkay St. nr. Chinese School 0917-3510990 Emer

UpDn 6500 Stg H20 8820819

QUEZON CITY

3BR w/ Garage 10T 4549007

QC 3BR 2TB 10T 936-9282

PROVINCIAL

LAGUNA Sta.Rosa Bayan Commercial/Residential 0917-8172352 0917-8916267

HOUSE

MAKATI

•SAN LORENZO VILLAGE• House 4Bedrms 4TB 5Car Garage 8130714 0917-8172352 0917-8916267 8178299

SANLO DUPLEX 5268048

MANILA

1521H Callejon Valencia Samp. 4BR nr University Belt 9117287;09178303756

PARANAQUE

BETTER LIVING Paranaque 45 Greece St. Tel#: 823-5743

QUEZON CITY

Ldys Nr. UP Diliman 5243126

REAL ESTATE FOR RENT

HOUSE

QUEZON CITY

ST. IGNATIUS, 4th St. 25T 3BR 3TB 2multipurpose room grge 9117287 09178303756

SAN JUAN

3BedRm Bungalow + Den P30T 671-5833 / 725-7790

PROVINCIAL

STA. ROSA BAYAN 893-9279

CONDO/TWNHSE

Rockwell Bnew 2BR Amorsolo /Hidalgo Eastwood Bnew 1BR Semi-Furn Julius 628-1580 655-5689 • 0917-2011925

CONDO/TWNHSE

MAKATI

Mkt 2BR P10.5up Studio P8.5up FreePrkg H2O Tel/Secu 8906331

PROMAX PLACE
COM'L/RESD'L CONDO 4 RENT NR BUENDIA • 5 min 2 Makati brand new 1672 Dian St. Mktl. Call Rose 8439418/5369509

QUEZON CITY

CUBAO FUR 6T AIRCON 91-8TH AVE CUBAO, STUDIO TYPE 9132527/9121163

RIZAL

INDAY SUBD ANTIPOLO 2 STRY 2TL 2BR AIRCON FUR 13T EACH 9132527/9121163

FOR LEASE

Comm'l Lot 4 Lease 149sqm Near Town Plaza & Church Call 640-9641 • 6400847

ROOM & BOARD

Mkt nr Ayala Free Utlty 8906374

New Ladies Dorm Nr UST Class"A" 6810992/09202321454

BEDSPACE

nr DLSU w/food P6.5T 8992148

Nr SM Sta Mesa 7163710

Resdn'l/Clean/Furnis/Male/ 2PerRm/SingleBd T897-3770

BUSINESS RENTAL

MAKATI OFFICE FOR RENT 200m² w/ 2 parking • 50T/mo. Tel. 6362801 Ms. Mely

TRANSPORTATION FOR SALE

CARS

BMW

95 BMW 525i White
Lito Tel#823-0981

FORD

Rush F150'99 8957652/09175292922

HONDA

99 HONDA CIVIC LXI AT 23T KM 440T 0918-9039146

HYUNDAI

99 Stx AT P480T 0917-9166364

NISSAN

94 VANETTE 190T Lyza Rivera 0917-5388324

TOYOTA

TAMARAWFxTd 09176329379

TOWNACE A/T 248T 9267433

JEEP/JEEPNEY/AUV

Wrangler Jeep 436-0483

FOR SALE
CONCRETE PUMPS
TOWER CRANES
Call Jho Tel. 723-8408; 724-6115

TRANSPORTATION FOR SALE

OTHER CAR BRANDS

MEGA SALE
Lowest Price at Stake Few Items Left Cars / Vans / 4x4 / Pick-up Pls. Call 645-2366 • 645-7868 Text Msg. 0918-9006000

Prado Trooper Pajero Mu Safari Terrano Surf Hi-Town Ace Delica Suzuki A1 tx pd 9132224 / 4381161

BUSES/TRUCKS

ELF CANTER SUZUKI PORTER BONGO 9132224 9124428

TRANSPORTATION FOR RENT

CARS FOR RENT

L3•Cars• 9273453 4538295

Starex MB100
Coaster Bus
Call 631-3496 • 637-7396

ABC-CARS & VANS.
Starex, Urvan, REVO, L300, HiAce, MB100, Altis, Honda, Cefiro, Lancer, Corolla, Lynx, Corona, Exalta, Mazda, Sentra Open 24 hrs 536-8822/303-9789

BNEW VAN 8254058 8261045

BRDAL MB VANS 9296250

CAR VANS 410-0495

Vans Coaster Bus 913-9123

FCU Car Rental
Daily Weekly Monthly
Toyota Honda Mit Van
Tel 722-8434 / 722-8438

HI ACE VANS 8252988

IT/HIACE 9136710/4333682

L300 T7411356

L300/Vans 578-8917 (Roger)

MARIAN CARS BRIDAL VANS CSTER 8957247/8969956

Toyco Self Drive Carvan Coaster Rental •800-6595•

WANTED TO BUY

BUYING USED CARS 8990215

CAR LOAN

2% w/o Taking Car 7228942/43

2% w/o Taking Car 8966633

2% w/o taking car 7262780

2% w/oTaking Car 7221021

2% w/oTaking Car 3646928

2% w/oTaking Car 3732083

GENERAL ITEMS FOR SALE

BAKERY EQUIPMENT

B. Equipment 0916-3597367

FURNITURE

P30T UP Kowal etc. P65T YAMAHA Term/Cash 9240834

YAMAHA PIANOS
Grand & Upright T7213124

HOME APPLIANCE

Ice Shaver Crusher Hamburger Gridle Griler Food Warmer Low High Presure Siopao Steamer Freezer Fryer Hood etc. T-9981170

PETS

DOG TRAINER 4528681

★Sharpels crepel 3725231

JAPANESE SPITZ 8732602

GENERAL ITEMS FOR SALE

PETS

Protect your lives and properties! Have your dogs trained by the:
Phil. Dog School
Trains dogs scientifically. For: Security / Guardwork Obedience/House-Breaking. Tel 721-3736 / 0917-8483181

WANTED TO BUY

ANY ROLEX
Buy / Sell / Pawn / Repair
Tel# 804-0484 • 834-2886

B/SELL FULY PD EDUC PLAN Gie 7137284 09177939632

BUYING ROLEX
others, High Price CASH 09178142309/7269687/4123543

DEFECTIVE TV/COMPO 7325865

Buy/Pawn Diamonds T834-2886

WE BUY AT HIGH PRICE
ROLEX
5633742 5646593 09178473744

WE BUY
GOLD
HIGHEST PRICE
CALL: 8390004 8390060

MISCELLANEOUS

B/SELL EDUC'L PLAN 8061574

EMPLOYMENT OPPORTUNITIES

MALE

First Class PASTRIES Maker (Male) Urgent 843-2596

FEMALE

CIVIL ENGINEER (F)
must be very good · estimator-structural & finishing works.
Susan/Ric
T-8942302•8927251

Pre-School Teacher 9414361

Secretary Com. Lit. 936-9282

MALE/FEMALE

*Ofc Staff 18-45y/o w/w/oexp Start asap 9134470 Ella

BEAUTICIAN Submit resume w/pic May 31 1-5PM 1372 Qzn Blvd. 0917-2504055 Gale

BSHRM MBA GRAD SEND TRANSCRIPT PALARIS COLLEGE SAN CARLOS PANGASINAN

CARE GIVER T5280722

Sale Engr. Coll. Grad Exp. In Semicon Pref w/Driving Lic. & Comp.Lit 8402860 Mel ASAP

Cook-Baker-Waiter-Dish Washwer-Fax7123829 Mail: 458 QuezonAveCor. BMA. Ave

HAIRDRESSER
SALES LADY
for SM Megamall 0917-8398638

JUNIOR MANGERS ACCOUNT EXECUTIVE TEXT / CALL (0917)2064750

OFC STAFF 9134470HOWARD

PUBLIC NOTICES

ANNOUNCEMENT

BIG GARAGE SALE JUNE 1&2 8-5PM 29 LUZON AYALA ALABANG

PUBLIC NOTICES

BUSINESS OPPORTUNITIES

Adultwear consign 3738821

CAP EDUC PLAN
Monet 2528373 • 09174037776

GREAT NEWS ! IF UR NOT EARNING OVER 200T/m @ UR PRSNT NETWRK BUS. LETS TALK NOW 8072359 RESH

I MAKE P500,000.00/mo
Needs People To Train
• Tel.# 536-8322 •

JUICE DRINK MAKING BUSS. TRAINING, RAW MAT'LS. AVAIL. 2554643 2554644 2553584

KAPITOLYO 4BR / 2TB + Ind Unit - P13M Vic 631-9792 687-0963 • 0917-5319792

Travel & Earn From Home 02-6870963 / 0917-5319792

LEGAL NOTICE

Notice is given that the heirs of the late **SIMEONA GAMEZ VDA DE OLAZO** have adjudicated among themselves her estate before notary public Atty. Marianito F. Pasaylo per Doc No. 217, Page No. 43, Book No. 1, series of 2002.
(PDI May 25, Jun 1 & 8, 2002)

NOTICE is given that the Estate of Spouses **FELICISIMO ABARQUEZ** and **AMPARO ABARQUEZ** was extrajudicially settled by their heirs by virtue of Doc. No. 7, Page No. 2, Book No. 1, Series of 2002 before Notary Public Atty. Virgilio C. Leynes.
(PDI-May 18, 25 & June 1, 2002)

Notice is given that the estate of the late **FERDINAND P. AGONCILLO** was extrajudicially settled among his heirs per Doc #200 Page #41 Book #71 Series of 2002 under Notary Public Atty. Juanito Dimaano of Marikina City
(PDI-May18,25&June1,2002)

Notice is hereby given that the inestate estate of the late Reynaldo C. Enriquez was settled extrajudicially by his heirs on May 23, 2002 and appears as Doc No. 357, Page No. 73, Book No. 32 Series of 2002 of Notary Public for the City of Quezon.
(PDI- May 25, June 1, & 8 2002)

OFFICE OF THE PRESIDENT OF THE PHILIPPINES
PUBLIC ESTATES AUTHORITY
7th Floor, Legaspi Towers 200, Paseo de Roxas, City of Makati, Metro Manila
Telephone Numbers: 817-4711 • 817-4712 • 817-4713 • 817-5017 • 817-5018 • 817-5014 • 813-1441/46
Fax (632) 815-2662 • 815-2660 • 817-3127
Zip Code 1226

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The **Public Estates Authority (PEA)** invites interested suppliers and manufacturers who have completed similar projects within the last two (2) years, to submit their application for eligibility and simultaneously to bid for the four (4) packages listed below:

Name of Project: **PROCUREMENT OF FURNITURE FOR THE OFFICE OF THE SANDIGANBAYAN**

			Approved Budget
Package 1:	Chairs	P	6,874,840.00
Package 2:	Tables and Wooden Cabinets	P	7,005,225.00
Package 3:	Sofa and Sala Set	P	2,141,500.00
Package 4:	Steel Cabinet	P	4,159,000.00
	Total	P	**20,180,565.00**

Source of Funds = **PEA Budget**

The Scope of Works covers supply, delivery, fabrication, installation and other services necessary to complete the Project.

Eligibility Forms, Bid Forms, Drawings as well as other information are available at the Office of Public Estates Authority at 7th Floor, Legaspi Towers 200, 107 Paseo de Roxas, Makati City, Tel. No. 817-4711 local 182, starting **June 3, 2002**, **8:30 a.m.** to **5:00 p.m.** until **5:00 p.m.** of **June 13, 2002**, upon the payment of non-refundable fee of P700.00 per set at the Cashier's Office of Public Estates Authority.

For purpose of clarifying certain issues, a pre-bid conference will be held on **June 17, 2002, 2:00 p.m.** at Lobby, 7th Floor, Legaspi Towers 200, 107 Paseo de Roxas, Makati City.

Sealed bids shall be received and opened by the Bids and Awards Committee (BAC) at the above address on the following dates and time:

	Date of Submission	Time	
		Deadline of Submission	Opening of Bids
Package 1	June 24, 2002	12:00 NN	1:00 PM
Package 2	June 26, 2002	12:00 NN	1:00 PM
Package 3	June 28, 2002	12:00 NN	1:00 PM
Package 4	July 2, 2002	12:00 NN	1:00 PM

PEA reserves its right to reject any or all bids, to waive any informality therein, to accept such bids or award to any bidder whose bid is considered most advantageous to the company.

(Sgd.) **JAIME R. MILLAN**
Chairman, Bids & Awards Committee

(PDI – July 1 & 2, 2002)

WANTED
Sales Engineer

- Male/Female, 25-30 years old
- Engineering graduate
- With pleasing personality
- Experience in Airconditioning field an advantage but not necessary

Apply at:
1650 A. Francisco Street
Sta. Ana, Manila
Tel. No. 561-2078 / 562-2703

IMMEDIATE HIRING

We are a growing Company in Fashion Design and we are in need of:

ARTIST - Creative, Computer Literate

MERCHANDISER/DESIGNER - Innovator, Up to date in Fashion

Send your comprehensive resumé and Transcript of Records

SALES DEMO - Female, 18-22 years old

GARMENT SUB-CONTRACTOR - with complete machines

Send your application to:

ABSTRACT CREATION CORPORATION
33 Panalturan St., Banawe Ext., Quezon City
Tel. No. 365-0593 look for Emy

Republic of the Philippines
DEPARTMENT of AGRARIAN REFORM
Elliptical Road, Diliman, Quezon City

LIST OF VACANT POSITIONS

At the Department of Agrarian Reform
(In Compliance with RA 7041)

LEGAL OFFICER V (Item No. LEGO 5-1;5-3) SG 24 Bachelor of Laws; 2 years in position/s involving management and supervision; 8 hrs. of training in management & supervision. Eligibility RA 1080 (Legal, BALA)

SUPERVISING AGRARIAN REFORM PROGRAM OFFICER (Item No. 358-1*, 374*, 552*) SG 22 Bachelor's degree relevant to the job; 3 years of relevant experience; 16 hours of relevant training (SSO, BARBD)

ECONOMIST IV (Item No. 158*) SG 22 Bachelor's degree relevant to the job; 3 years of relevant experience; 16 hours of relevant training; Career Service Professional Second Level Eligibility. (PSRS)

ATTORNEY III (Item No. 3-12, 46, 56, 67, 78, 86, 70-2*, 4*) Bachelor of Laws, 1 year of relevant experience; 4 hours of relevant training; Eligibility RA 1080 (BALA)

LEGAL OFFICER III (Item No. Lego 3-4, 7) SG 20 Bachelor of Laws; 1 year of relevant experience; 4 hours of relevant training; Eligibility RA 1080 (BALA)

SENIOR AGRARIAN REFORM PROGRAM OFFICER (Item No. SARPO-102, 160-98) SG 18 Bachelor's degree relevant to the job; 2 years relevant experience; 8 hours of relevant training; Eligibility CS Prof. Second Level Eligibility. (BARBD, BARIE)

STATISTICIAN III (Item No. STAT3-3) SG 18 Bachelor's degree relevant to the job; 2 years of relevant experience; 8 hours of relevant training; Career Service Professional Second Level Eligibility (MIS)

AGRARIAN REFORM PROGRAM OFFICER II (Item No. 364-2*, 3*ARPO 2-8, 2-11, 554-1*, 2-21, 32, 43, 66, 78, 526-4*, 5*7*) SG 15 Bachelor's degree relevant to the job; 1 year of relevant experience; 4 hours of relevant training; Career Service Professional Second Level Eligibility (SSO/BARBD/BLAD)

AGRARIAN REFORM PROGRAM OFFICER I (Item No. 371-2*, 377-3*, 32-1*, 3*, 38-2*, 3*) SG 11 Bachelor's degree relevant to the job; Experience None required; Training None required; Career Service Professional Second Level Eligibility. (SSO)

CLERK II (Item No. CK2-104, 105, 106) SG 4 Completion of two years studies in college; Experience None required; Training None required; Career Service Sub-Prof. First Level Eligibility (BARIE)

DRIVER I (Item No. 391*, 405*) SG 3 Elementary High School Graduate; Experience None required; Training None required; Eligibility Driver's License (MC11s 96-Cat. II) (PARC)

REPRODUCTION MACHINE OPERATOR I (Item No. RMO1-3) SG 2 Elementary School Graduate; Experience None required; Training None required; Eligibility None required (MC 11 s, 96 - Cat III) (GSD)

REPUBLIC OF THE PHILIPPINES
REGIONAL TRIAL COURT OF MANILA
NATIONAL CAPITAL JUDICIAL REGION
BRANCH 21

IN THE MATTER OF THE CHANGE OF NAME OF ROSELL PEREZ RAMOS
SP. PROC. NO. 02-103025

ROSELL PEREZ RAMOS,
Petitioner
x-----------------------------x

ORDER

Before this Court is a verified petition for change of name filed by petitioner Rosell Perez Ramos.

Petitioners is praying that after due notice, publication and hearing an order be issued changing petitioner's name from **"ROSELLE TY RAMOS"** to **"ROSELL PEREZ RAMOS."**

Finding the Petition to be sufficient in form and substance, the same is hereby set for hearing on **June 11, 2002** at 8:30 in the morning at which date and time, interested parties may appear and show cause why the Petition should not be granted.

Notify the petitioner, the City Civil Registrar of Manila and the Office of the Solicitor General who is directed to appear for and on behalf of the government.

Let this Order be published at petitioner's expense once a week for three consecutive weeks before the appointed date of hearing in a newspaper of general circulation in Metro Manila the same to be determined by raffle pursuant to P.D. No. 1079.

SO ORDERED.
Manila, Philippines, March 14, 2002.

(Sgd.) **AMOR A. REYES**
Judge

(PDI - May 25, June 1 & 8, 2002)

MLM OPPORTUNITY!!!!

A US based Global MLM company involved in the marketing of an ASP program, a USD15 billions industry is expanding into The Philippines. We seek high caliber leaders to spearhead network expansion. President of the company will be visiting The Philippines soon. Interested, please email details to:

president@vioffice.net

Note: only leaders with network need to response!!!

NATIONAL POWER CORPORATION
161 Bonifacio Drive, Port Area, Manila
Tel. No. 527-4873, 527-4892,& 527-4880 to 82

INVITATION TO BID

GENCO 1 02-006 (PB)

DATE OF BIDDING ---JUNE 14, 2002

0205-006-TES	1 lot, S/P of ABB-CE Pulverizer with Model HP 1103, Manufactured by Alstom, consisting of 28 items
0205-044-TES	350 MT, Supply, storage and delivery of Hydrochloric Acid, technical grade, for approx. six-month open contract tentatively from July 1 to December 31, 2002
0205-045	15,000 kgs., Ferrous Sulfate, hydrous ($FeSO_4.7H_2O$), Technical Grade, Crystal Form, very light blue which turns yellowish brown upon exposure to air
0205-046	1 lot, S/P for Raw Water Transfer Pumps, Model EH-2580 ET, Dwg. # ND-ET991004-0, CD-ET991004-0 & PL-T991004-0, Manufactured by E.I.M. Electric Co., Ltd., consisting of 12 items
0205-047	1 lot, Expans on Joint for Ash Handling Plant, consisting of 7 items
0205-048	10 pails, Lagseal Membrane, acrylic base material designed for protection of all types of thermal insulation, reinforced with glass fiber, brushable grade, resistant to oil, water, chemicals, steam impingement, infra-red, ultra-violet radiation
0205-049	4 pcs., Weight Module Assembly, (Lead Cell Assembly), High Temp. Elec Weight, PN AC-19125-1 & AC-19125-2, Manufactured by Stock Equipment Co., S/P for Gravimetric Coal Feeder
0205-050	1 lot, Interconnecting Pipes/Fittings for Electric Chlorinator, consisting of 18 items
0205-051	1 job, Supply, installation, testing and commissioning of one (1) unit Auto Cleaning Strainer and Accessories for Electric Chlorinator System
0205-052	100 ft., Fiberglass Cloth, temp. resistance 1000°F, thickness 1/8", width 40", coating aluminized
0205-053	2 pcs., Multi Function Pressure Calibrator, Model 1091 PLUS with SPBE-LP Battery Pack

Bid documents will be available to accredited suppliers starting **June 3, 2002** and may be secured from Administration Division during working days from 9:00 AM - 4:00 PM upon payment of P25.00 for ONE ENVELOPE SYSTEM and P50.00 for TWO ENVELOPE SYSTEM.

Bids must be in triplicate and shall be accompanied by Bidder's Bond equivalent to 5% of the total bid price either in Cash, Manager's Check, Irrevocable LC, Bank Draft/Guarantee or Surety Bond from GSIS Insurance Commission.

The corporation reserves the right to reject any or all bids, waive any defect or informality contained therein and accept the bids considered most advantageous to the corporation.

(Sgd.) **LORNA T. DY**
Manager
Professional Services Department

(PDI - June 1, 2002)

REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DepEd Complex, Meralco Avenue, Pasig City, Philippines
Tanggapan ng Pangalawang Kalihim
Office of the Undersecretary

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Department of Education through the Health and Nutrition Center is inviting all manufacturers/suppliers to apply for eligibility and to bid for 2,545,400 packs of Powdered Full Cream Milk and 416,667 packs of Liquid Full Cream Milk for School Milk Project 2002. The approved budget for the project is P14,000,000.00 for the Powdered Milk and P5,000,000.00 for the Liquid Milk.

All interested manufacturers/suppliers must submit a Letter of Intent before obtaining bid documents starting **May 29, 2002** at the BAC Secretariat Office, Rm. 112-A, Mabini Bldg., DepEd Complex, Pasig City or visit the DepEd Website at *http://www.deped.gov.ph*.

A pre-bid conference will be held on **June 6, 2002**, 10:00 a.m. at Bulwagan ng Karunungan, Rizal Bldg. 1, DepEd Complex, Pasig City. The Submission and Opening of Bids will be on **June 20, 2002** at the same time and place mentioned above.

DepEd-BAC reserves the right to reject any or all bids to waive deficiencies embodied therein without assuming any obligation whatsoever to offset expenses or losses the bidder may incur in the preparation of the bids.

(Sgd.) **ERNESTO S. PANGAN**
Undersecretary
Chairman, DepEd-BAC

(PDI - May 25 & June 1, 2002)

OFFICE OF THE PRESIDENT OF THE PHILIPPINES
PUBLIC ESTATES AUTHORITY
7th Floor, Legaspi Towers 200, Paseo de Roxas, City of Makati, Metro Manila
Telephone Numbers: 817-4711 • 817-4712 • 817-4713 • 817-5017 • 817-5018 • 817-5014 • 813-1441/46
Fax (632) 815-2662 • 815-2660 • 817-3127
Zip Code 1226

INVITATION TO UNDERTAKE THE PROPOSED CATBALOGAN RECLAMATION PROJECT UNDER A JOINT VENTURE ARRANGEMENT

The **Public Estates Authority (PEA)** is inviting interested parties to submit proposal to undertake the reclamation and development of about Forty (40) hectares of foreshore and offshore areas along Maqueda Bay, Poblacion, Catbalogan, Samar intended for mixed use development such as commercial, residential, light industrial, among others.

The project shall be undertaken on a joint venture basis with the **PEA** and the **Municipality of Catbalogan** whereby the Proponent/Developer shall advance all costs of reclamation and development and shall be paid in the form of land to be reclaimed.

The **Proponent/Developer** must show proof of its legal, technical, and financial capability and must submit the following as attachments to its Letter of Intent to undertake the project:

1. Manager's/Cashier's Check payable to **PEA** in the amount of P20,000.00 as Filing Fee (Non-refundable);
2. SEC Registration and Company Profile for Principal Proponent and each firm, and member if a consortium;
3. Business Registration/License Papers;
4. Audited Financial Statements for the last three (3) years (balance sheet and income statement) of Principal Proponent;
5. Affidavit of undertaking to provide Financing for the Project in the amount not less than P300.00 million;
6. Credit lines in specific amounts as issued and certified by reputable bank(s).

All qualified **Proponent(s)/Developer(s)** shall be advised to submit a Project Pre-feasibility Study and Financial Proposal which shall be the basis of award by **PEA** of the **Project**.

Deadline of submission of Letter of Intent to undertake the **Project** including required attachments shall be on July 15, 2002 at the Office of Project Development and Evaluation (PDE), 7th Floor, Legaspi Towers 200, Paseo de Roxas, Makati City not later than 5:00 PM.

(Sgd.) **BENJAMIN V. CARIÑO**
General Manager

(PDI – June 1, 6 & 14, 2002)

INQUIRER
TRiViA
By BONG BARRAMEDA

Stool pigeon

Q. Why is a spy or an informer, especially for the police, called a "stool pigeon"?

A. In the days of the American frontier, pigeons served as a major source of meat, and they were captured by trappers or shot down by hunters. But because damaged meat was considered less tasty, trappers thought of using a tame bird as decoy to lure wild ones into snares. And to ensure that the decoy pigeon wouldn't escape, the trapper tied it to a stool—thus, the name. In time, the name was applied to anyone who betrays his colleagues or comrades.

Which is Which? Dove/Pigeon. Both birds belong to the family Columbidae, of which there are approximately 300 species. Larger species tend to be called *pigeons;* smaller ones, *doves.*

Classified Odd. One memorable night in 1989, Stephen Le and two juvenile companions tried to break into a parked pickup truck in Larkspur, California. But the owner caught them in the act, chased them, and hailed a police car. Le and one of his friends climbed a fence and run. It soon became apparent they had chosen the wrong fence—this one surrounded the property of San Quentin Prison. The suspects were booked for investigation of auto burglary and trespassing on state property, although charges were never filed. "Nothing like this has ever happened before," said the investigating police officer. "People just don't break into prison every day."

WORD WATCH

Sipol : Tagalog corruption of the Spanish *chiflo*, "whistling, hissing."

PDI -- June 1, 2002

REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DepEd Complex, Meralco Avenue, Pasig City, Philippines
Tanggapan ng Pangalawang Kalihim
Office of the Undersecretary

Telefax: 633-9342
Direct Line: 631-9640
Trunk Line: 632-1361 locals 2007/2221
Email address. espangan@pacific.net.ph

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Department of Education through the General Services Division is inviting all Pest Control to apply for eligibility and to bid for Massive Termite and Pests Control. The approved budget for the project is P1,275,000.00.

All interested pest control operator must submit a Letter of Intent before obtaining bid documents starting **May 30, 2002** at the BAC Secretariat Office, Rm. 112-A, Mabini Bldg., DepEd Complex, Pasig City or visit the DepEd Website at *http://www.deped.gov.ph*.

A pre-bid conference will be held on **June 11, 2002**, 10:00 a.m. at Bulwagan ng Karunungan, Rizal Bldg. 1, DepEd Complex, Pasig City. The Submission and Opening of Bids will be on **June 25, 2002** at the same time and place mentioned above.

DepEd-BAC reserves the right to reject any or all bids to waive deficiencies embodied therein without assuming any obligation whatsoever to offset expenses or losses the bidder may incur in the preparation of the bids.

(Sgd.) **ERNESTO S. PANGAN**
Undersecretary
Chairman, DepEd-BAC

(PDI - May 25 & June 1, 2002)

For your Classified Ads requirements, call our Classifieds Advertising HOTLINES:

HEAD OFFICE: **897-8808 loc. 514, 516**
899-4425; 897-2535; 897-8425 (Telefax)
CUBAO: **912-9008 to 11 (Aurora)**
MAKATI: **892-5578; 811-4361; 811-4370**
KALAW: **528-0213; 527-3342**
MEGAMALL: **635-0219; 635-0220**

Republic of the Philippines
Department of Labor and Employment
OWWA Center, 7th St., Cor.
F.B. Harrison St., Pasay City
P.O. Box 1617 Manila, Philippines
Zip Code: 1300
Telex: 27794 OWWA - PH
Tels. 891-7601 to 24
Fax: 833-0187

Overseas Workers Welfare Administration

INVITATION TO PREQUALIFY AND TO BID

The Overseas Workers Welfare Administration (OWWA) invites prospective bidders to bid for the supply and delivery of Computers, Printers and Accessories. (Branded only)

ITEMS		SPECIFICATIONS
2	sets	SERVER, CISC at least 2 processor, at least Pentium III - 1GHz
1	unit	Switch Hub (16 port)
1	unit	Hub (12/16 port)
1	unit	Visual Studio 6.0 or latest version
20	units	PRINTER, 24 pin Dot Matrix
18	units	WORKSTATIONS, at least 1GHz processor
22	units	UPS, at least 4 x 220 volts, minimum of .6KVA
10	rls.	UTP Cable CAT 5
500	pcs.	RJ 45

For prequalification purposes, interested suppliers are required to submit to the Chairman, PBAC thru the Property Management and General Services Division Room 301, 3rd Floor, OWWA Center Building corner F.B. Harrison Street, Pasay City not later than June 11, 2002 photocopies of the following documents (original to be presented for authentication purposes):

1. Articles of Incorporation issued by SEC.
2. Business Registration issued by DTI.
3. Valid Municipal License.
4. Income Tax Return (ITR) for the past 2-years.
5. Audited Financial Statements for the past 2-years.
6. Value Added Tax registration.
7. List of clients for the past 3-years.
8. Company profile.

Only those pre-qualified will be invited to attend the pre-bid conference and the bidding which will be advised later.

The two (2) envelope system shall be adopted in the bidding.

The OWWA reserves the right to reject any or all bids, to waive any defects of informality in such bids, and to accept those as may be considered most advantageous to the Administration. OWWA assumes no obligation for whatever loses that may be incurred by the bidder in the preparation of the bids.

For more information please see or call the Property Management and General Services Division, 3/F Rm. 301, OWWA Center Building at phone numbers 891-7601 to 24 local 5304 and 833-0113.

(Sgd.) **MARIANITO D. ROQUE**
Chairman
Pre-Qualification, Bids and Awards Committee

(PDI - June 1 2 & 3 2002)

Allied Bank marks 25th year with capital buildup program

Expansion reaffirms bank's support for RP economic growth initiatives

ALLIED BANKING CORPORATION, one of the country's leading and publicly-listed universal banks, which is celebrating its 25th anniversary today, June 1, is beefing up its capital base this year to further solidify its financial foundation and assure investors and clients of continued excellent service.

Through this multibillion-peso capital buildup program, Allied Bank demonstrates its confidence in the country's economy, and, more importantly, reaffirms its commitment to help fuel national economic growth.

Recently, its Board of Directors approved an increase in Allied Bank's authorized Tier 2 capitalization through a sale later this year of $50 million to $100 million in debt papers.

This expansion program is in line with the Bank's 25th anniversary theme that expands its original vision of alliance and commits itself to positively contribute to the life, growth and progress of the nation as well as its investors and clients.

"Twenty-five years ago today, we founded Allied Bank," said founder Lucio C. Tan. "The bank's creation came at a critical period of recovery since the country had just emerged from the energy crisis of the mid-1970s," he said. "We went on a gradual yet strategic expansion program and we are doing it again now that the country is emerging from the Asian crisis and the global economy is starting to show some signs of recovery."

"This is a reflection of our confidence on the long-term prospects of the Philippine economy in general and the banking industry in particular," said seasoned banker and Allied Bank chairman P. O. Domingo on the bank's long-term capital buildup program.

"Despite the lingering jitters brought about by the September 11 terrorist attack in the United States and the general slowdown in the global economy, we are confident that there will always be room for growth for our economy, the banking sector and Allied Bank," Domingo added.

Domingo's confidence is shared by several industry observers, including Moody's Investors Relations, an international ratings agency which recently upgraded its rating of the Bank. Moody's now rates Allied Bank as stable following an improvement in the agency's outlook for the Philippine economy.

"Our capital adequacy ratio of 15% is already way beyond the 10% imposed by the Bangko Sentral ng Pilipinas and yet we want to further expand the capital base of the bank and its subsidiaries to ensure greater financial stability and assure continued growth," said Allied Bank president Reynaldo A. Maclang.

The capital adequacy ratio – the percentage of a bank's capital in relation to its risk assets – measures the bank's ability to cover assets, particularly loans and investments, should they turn sour. It is, thus, an important gauge of a bank's capability to protect its depositors.

Allied Bank's total capital accounts now stand at P12. 5 billion. Allied Bank had a total asset base of P112 billion as of end-March this year.

'A bank with a mission'

MY congratulations to Allied Bank on its silver anniversary.

Indeed, the banking community celebrates whenever a pillar completes a milestone, for these are the events that affirm the stability of the financial system, a cornerstone for sustaining national economic growth.

With an ever-expanding network of branches stretching to the farthest point of the country, Allied Bank provides a wide range of financial services that respond to the needs of our communities. Allied Bank is, in fact, the first Philippine bank to syndicate a foreign loan for the Central Bank of the Philippines.

A bank with a mission and the vision to grow in tandem with the local economy. This is Allied Bank. It is my hope that it will continue to serve as an engine of growth that will benefit a wide sector of our society.

RAFAEL B. BUENAVENTURA
Governor, Bangko Sentral ng Pilipinas

'A bank is a public trust'

LAST year, I celebrated my 50th year in business. For someone who had such humble beginnings, to look back on those five fruitful decades is truly an amazing and memorable experience.

This year, I am glad to share with you another significant milestone. Twenty-five years ago on this date, we founded Allied Banking Corporation. The bank's creation came at a critical period of recovery since the country had just emerged from the crippling energy crisis of the mid-70s.

From its modest beginnings in Binondo, we slowly built Allied Bank. With an initial 24 branches in 1977, we went on a gradual, yet strategic expansion program. To date, Allied Bank has one of the biggest networks among Philippine banks with over 250 branches here and abroad.

Early on, it was our collective vision to build a bank that maintains a sound balance between the elements of risk, profitability and liquidity. We were determined to succeed because we believe that as bankers, we have a corporate and social responsibility to safeguard the investments of our depositors and clients. We never strayed from our belief that a bank is a public trust.

With this in mind, we steered the bank from infancy to its privileged position today as one of the country's leading universal banks. Like our competitors, we too faced myriad challenges. Through hard work and fiscal discipline, Allied Bank remained strong despite the crises that came its way.

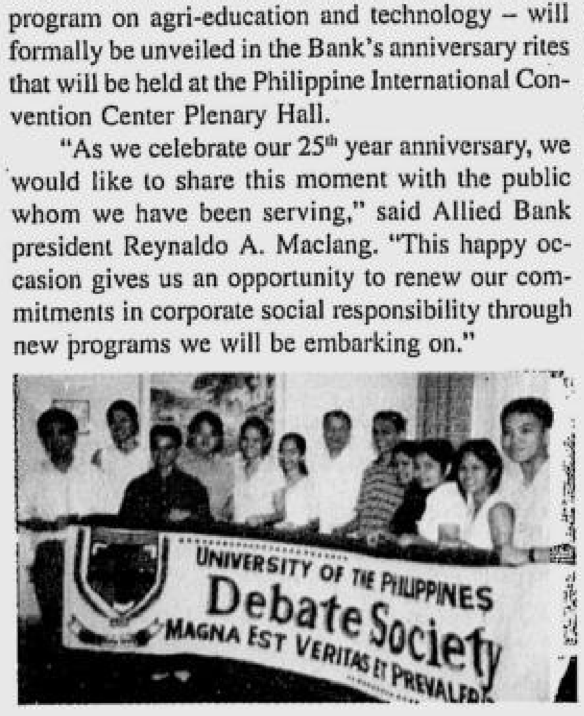
As we celebrate Allied Bank's silver anniversary, I wish to express my thanks and deep appreciation to all our shareholders and my colleagues in the Board of Directors. Their loyal and constructive cooperation enabled us to realize our objectives and achievements in the last 25 years. Thanks and appreciation are also due to our clients and the Bangko Sentral ng Pilipinas for their continuing support to Allied Bank. Finally, my gratitude to our officers and staff for their dedication, loyalty and contributions to Allied Bank's continuing success and progress.

DR. LUCIO C. TAN
Founder, Allied Banking Corporation

Educational programs kickoff to highlight anniversary rites

TWO SPECIAL EDUCATIONAL programs will be launched this evening to highlight the 25th anniversary celebrations of Allied Banking Corporation. The two – Allied Bank's Adopt-A-School Program and a program on agri-education and technology – will formally be unveiled in the Bank's anniversary rites that will be held at the Philippine International Convention Center Plenary Hall.

"As we celebrate our 25th year anniversary, we would like to share this moment with the public whom we have been serving," said Allied Bank president Reynaldo A. Maclang. "This happy occasion gives us an opportunity to renew our commitments in corporate social responsibility through new programs we will be embarking on."


UNIVERSITY OF THE PHILIPPINES
Debate Society
MAGNA EST VERITAS ET PREVALEBIT

In support of UP Debate Society. Members of the University of the Philippines' Debate Society pay a courtesy call on Dr. Lucio C. Tan (7th from left) to express gratitude for the taipan's sponsorship of the team. The 28-member UP delegation defended the country's title as debating champion at the 9th All Asian Inter-Varsity Debating Championships held recently at Mahidol University and International Colleges in Thailand. One of the most prestigious tournaments in the region, the English debate competitions feature top debating teams from the best schools in Asia.

Maclang will preside over the launching of the two programs at this evening's rites, dubbed "An Evening of Silver."

Under the Bank's Adopt-a-School Program, selected schools in the areas where Allied Bank branches operate will receive educational assistance aimed at teacher mentoring and text books dissemination. Affiliated with the Books Across the Seas program, it also offers other modules tailored to the needs of each school.

For its second program, Allied Bank seeks to help promote the development of agri-education and technology in the Philippines. "Through this program, schools and other institutions can pursue research and development endeavors on various agri-related methods," Maclang said.

The Lucio Tan Group has consistently been involved in various youth development programs. It sponsors the Voice of Our Youth, an annual impromptu speaking contest. Envisioned to develop world-class proficiency in English among the Filipino youth, Voice of Our Youth draws hundreds of contestants from various public and private high schools nationwide. Elimination rounds are conducted in cooperation with the Rotary Club. Twenty finalists, representing the country's ten Rotary Districts, eventually compete at the national level.

Allied Bank's 25th anniversary celebration program also includes a musical presentation that will feature Nolyn Cabahug, Lani Misalucha, the Elements Band and several performers from the Bank. Television personality Ces Drilon will serve as emcee.

ALLIED BANK
Your Ally. Your Bank.

MILESTONES

FROM THE TIME it started operations in 1977, Allied Banking Corporation has gone a long way. Some of the more significant achivements of the Bank include:

1977 ·	Allied Bank started operations with 24 branches
1978 ·	The globalization thrust began with Allied Capital Resources Ltd. in Hong Kong
1979 ·	To increase its services and sectoral coverage, Allied Leasing and Finance corporation was established
1980 ·	Head office was transferred to the new 14-storey Allied Bank Center on Ayala Avenue in Makati
1981 ·	Allied Bank distinguished itself as the first Philippine bank to syndicate a foreign loan for the Central Bank of the Philippines through its Bahrain Offshore Branch
1982 ·	Authorized to operate as a universal bank, the Bank broadened its services to clients
1983 ·	The bank increased its customer base as it embarked on innovative marketing thrusts such as the nationwide *Tupad-Pangarap*
1986 ·	The bank affirmed its commitment to help develop growth areas when it acquired a development bank, which turned into a savings bank and renamed First Allied Savings Bank
1987 ·	The bank strengthened its foothold in the Filipino overseas workers' remittance market by expanding its services in the Middle East and Europe
1988 ·	*"Catch the Allied Spirit"*, a fund generation campaign resulted in substantial gains in resources
1989 ·	The Allied Bank Automated Teller was launched to give clients the added convenience of round-the-clock banking
1991 ·	With 100 branches, the bank expanded its network of growth areas to support Filipino businessmen and the respective localities' development
1992 ·	The bank utilized tools such as the Allied Bank Visa Card to further enhance customer convenience
1993 ·	The opening of the Xiamen Commercial Bank by AlliedBank marks the First Philippine based entity to be allowed to open a commercial bank in the People's Republic of China
1994 ·	Allied Bank went beyond traditional banking practices by setting up the Consumer and Merchant Banking Divsiions to service new markets
1995 ·	The bank was granted authority by the United States to launch the US-SSS Direct Deposit Program to facilitate easy and fast pension remittances to Filipino US-SSS pensioners
1996 ·	The bank's global presence grew further with the opening of the Bangkok, Sydney and Tokyo representative offices
1997 ·	The bank streamlined its organziation into main groupings as part of major re-tooling and re-engineering of the bank;
1999 ·	Awarding to Allied Bank of 15 branch licenses correspoding to those of Orient Commercial Banking Corp. and full operationalization of 12 business center heads.

Bank expands local, global networks

GROWTH. PROFITABILITY. SOUNDNESS.

These are the guiding principles that helped steer Allied Bank from its modest beginnings as a Binondo-based commercial bank with an initial 26 branches in 1997 to what it is now – a universal bank with a nationwide network of 284 branches complemented by a still-growing overseas presence.

In 2001, despite the general pessimism that prevailed throughout the year, Allied Bank opened 21 new branches. Eleven of these were located in Metro Manila while the rest were in the provinces.

"Branch expansion is the barometer of growth," said Allied Bank president Reynaldo A. Maclang. "It defines the markets that one serves as well as the business opportunities that one can seize."

Allied Bank's growing branch network helped keep it among the country's top ten commercial banks, he added.

The new branches contributed close to P5 billion in additional deposits last year. Close to P3 billion in additional deposits were also generated during the first quarter this year. Allied Bank had a deposit base of P90 billion as of the end-March this year.

Keeping pace with the continuous growth of the Bank's branch network is the ongoing expansion of its network of automated teller machines. Last year, 40 additional machines were installed in several locations to bring the Bank's total to 165 ATMs. This, in turn, helped increase the bank's cardholder base by 9%.

Complementing the universal bank's growing nationwide branch network is a wholly-owned subsidiary, Allied Savings Bank, which has 18 branches spread out in the various provinces actively pursuing programs and lending activities to help promote economic activity and development in the countryside.

Grace Village Branch. Opened last January 11, the branch is located at G/F, TSPS Bldg., Christian cor. Grace Sts., Grace Village Quezon City. Photo shows Ann Marie Teehankee, SVP/RBG; Grace Christian High School Director Dr. James L. Tan; Grace Village Homeowner's Pres. Philip Yu and Ms. Yvonne P. Beltran, Grace Village BH (back row) Pacita Uy, AVP, del Monte branch; Danilo Ramos, RH East MM; and Antonio H. Santos, RH/North MM

Consolacion Branch opened last January 18 at Consolacion, Cebu City. In photo are (from right) Peter N. Yap, SVP/RH; Ms. Grace L. Paras, AVP-JKM; Hon. Theresa P. Alegado, Vice Mayor, Msgr. Rolando Jimenez, officiating priest; Hon. Avelino Gungob, Mayor and Bienvenido G. Ermac, BH.

INTERNATIONAL NETWORK

The past 25 years also saw the gradual expansion and strengthening of Allied Bank's international network. Over the last two and a half decades, the Bank established a niche in the foreign exchange market through another wholly-owned subsidiary, Allied Forex Corporation. The Bank also fortified its foothold in the Filipino overseas workers' remittance market by expanding its services and forging tie-ups with established institutions in the Middle East and Europe.

At present, Allied Bank has tie-ups with City Exchange Co. and Dollarco Exchange Co. Ltd., both of which are based in Kuwait; Global Money Transfer Services of Israel; and UAE Exchange Center in Abu Dhabi. It is also offering remittance services in Ireland and has started foreign correspondent tie-ups in Turkey and Malaysia. It is now servicing pay-outs of Western Union remittances received abroad.

The Bank established its first overseas office in Hong Kong in November 1978 with the organization of Allied Capital Resources Limited, the first Philippine financial institution in Hong Kong that was fully-owned by a commercial bank.

A year later, in December 1979, a representative office was opened in London followed by another in Bahrain. Barely a year later, the Bahrain operations became an offshore banking unit, the first Philippine OBU to be opened in the area. In 1981, a full-service commercial bank affiliate was organized in San Francisco while a branch was opened in Guam, mainly to complement the Philippine government's efforts to promote exports and tourism.

The London operations was eventually converted into a full-pledged bank. Allied Bank Philippines (UK) Plc became the first Philippine private universal bank to be granted the status of a licensed deposit-taking institution by the Bank of England.

Allied Bank also controls the majority share in the Hong Kong-based Allied Capital Resources Limited and Allied Commercial Bank based in Xiamen, People's Republic of China. It now has representative offices in Australia, China, Japan, Singapore, Germany, Italy and Spain to back up its correspondent bank network worldwide.

SUSTAINING PROFITABILITY

Innovations spur continuing growth

LAST YEAR SAW many businesses shrink or fold up even as more business opportunities fizzled out. However, amid these adversities, Allied Bank, through continuous innovation, created new avenues for growth and profit.

For instance, to counteract the effects of the contraction of its loan portfolio, Allied Bank focused on promoting its consumer loans. In 2001, the Bank's loan portfolio, which began the year at P49.2 billion, went down slightly to P48.7 billion by yearend.

Yet, despite the contraction, the Bank's consumer loans grew by 10%. "What is even more impressive was the zero past-due in consumer loans that came as a result of a stricter and more prudent selection of accounts," said Allied Bank president Reynaldo A. Maclang.

So expenses are down, deposits have grown, efficiencies have improved, and, as a result, profits are up.

"What defined the Bank's positive profitability picture was the management's ability to efficiently manage its funds and execute effective cost-control measures," explained Allied Bank chairman P.O. Domingo. As a result, Allied Bank dramatically reduced its operating expenses by 25%, which, in turn, contributed to a 25% increase in profits. The Bank reported a net income of P1 billion in 2001, 25% over the P800 million reported in 2000. On top of this, P231 million has been set aside as provision for probable losses.

Through prudence and with a deep understanding of its markets, Allied Bank pursued programs and policies that concentrated on profitable areas, tightened expenditures, upgraded manpower and technology standards, and introduced new products that are more relevant to the times.

The Bank continued to upgrade its systems, technologies and manpower skills, through which it projects a 50% increase in operational efficiency together with enhanced manpower capability. A job rotation policy, for example, was adopted to ensure that its personnel are exposed to the various skills needed to improve their efficiency. To simplify and standardize procedures, the Bank installed the Integrated Consumer Transaction Tellering System in 37 branches.

As a result, the Bank's return on equity improved from 6.31% in 2002 to 6.92% last year. Return on assets was also better. Productivity and efficiency ratios likewise improved.

Pilot site for DepEd's ATM payroll scheme: The payment of school teachers' salaries via automated teller machines was initially launched by the Department of Education in Talisay City, Cebu through the facilities of Allied Bank as a service innovation in support of this new ATM payroll scheme. Photo shows Talisay school teacher Milfie Abarques (right) holding a P500 bill she had just taken out of her ATM account, in the presence of DepEd Secretary Raul Roco (second from right) and Talisay City Mayor Eduardo Gullas (second from left).

New products tax-savers for clients

BUSINESS WENT THROUGH tough times last year and yet Allied Bank's deposit base expanded. Bank lending was at a standstill and yet Allied Bank's consumer loans grew.

"Our thrust is to focus on the growing diversity of the market's financing and investment needs in order to come up with innovative products and services that cater to various types of customers," said Anthony Y. Woo, Allied Bank executive vice president.

Take the growing interest among employees and employers alike to have a defined retirement benefit package. For such a need, Allied Bank offers an answer with the recent launching of its Allied Retirement Plan.

"It is meant to develop a beneficial partnership between the Bank and its clients," Woo said. "We will work according to the company's and its employees' needs."

The country's Labor Code provides that an employee, upon reaching the age of 60 and after serving the company for at least five years, may opt to retire and, thus, be entitled to a retirement pay. "The retirement pay may consist of a pension, defined benefit, provident, profit sharing or stock bonus," Woo explained.

Establishing a retirement plan now and programming annual contributions ahead of time, therefore, will relieve the company of the burden of funding large sums of retirement benefits in the future.

Furthermore, the company can enjoy many tax-saving benefits. Once qualified with the Bureau of Internal Revenue, a company's contribution to the retirement fund covering present and past service liabilities becomes tax-deductible. Income from investments of the fund as well as the retirement benefits to be received by qualified employes likewise become tax-free.

In this connection, Allied Bank offers a full range of services starting with the assistance it extends to interested companies in the preparation of the retirement plan and in securing BIR confirmation of qualification for tax exemption for the plan. At the same time, Allied Bank will act as the trustee of the retirement fund and provide the following services:

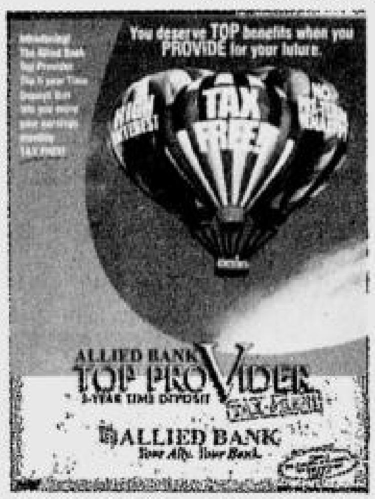
- Prudent management of the fund's investments;
- Preparation of regular financial reports on the fund and schedules relative to investments of the fund; and
- Preparation and issuance of the retirement and other benefit checks due to retirees, or crediting of their accounts as arranged.

Another tax-saving product from Allied Bank is its recently launched Top Provider, a five-year peso time deposit where depositors enjoy a tax-free interest earning on a monthly basis if they do not pre-terminate their placements. "The interest earnings will be credited monthly to any peso deposit account of the client's choice," Woo said. "You don't need to wait until the end of five years to get your earnings; we will let you enjoy it now."

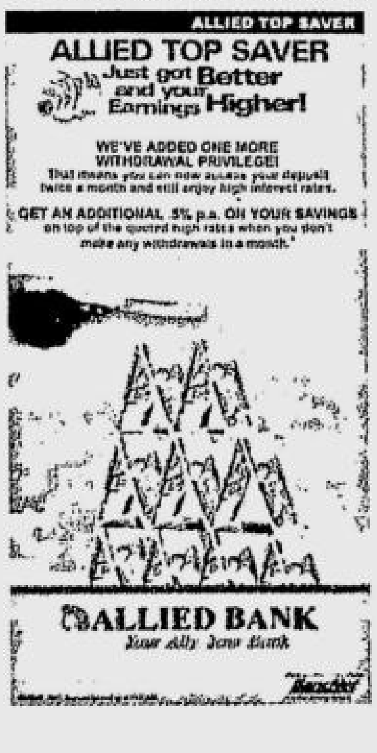
"And unlike regular deposits where interest earnings are still subject to tax, Top Provider offers depositors a 20% tax savings," he added. The product also offers flexibility as the depositor can still opt to pre-terminate the deposit whenever the need arises. In this case, the interest earnings will be subject to the applicable withholding tax. Furthermore, the Top Provider account can be used as collateral for a back-to-back loan.

Allied Bank also offers several other innovative products meant to attract new depositors and reinforce customer loyalty. These include the following:

- Top Saver Account, a special savings account that can pay a higher interest rate and, at the same time, can be accessed anytime the need arises;
- Allied Advantage Account, an interest-earning checking account which allows easier management of funds for individuals and companies; and
- Negotiable Order of Withdrawal, an interest-earning deposit account subject to withdrawal by check.



Allied
Advantage
Account
.....Beyond added value.
ALLIED BANK



ALLIED TOP SAVER
ALLIED TOP SAVER
Just got Better and your Earnings Higher!
WE'VE ADDED ONE MORE WITHDRAWAL PRIVILEGE!
That means you can now access your deposit twice a month and still enjoy high interest rates.
GET AN ADDITIONAL .5% p.a. ON YOUR SAVINGS on top of the quoted high rates when you don't make any withdrawals in a month.
ALLIED BANK
Your Ally. Your Bank.

Quedancor opens P100-M credit line with Allied Bank

IN SUPPORT of the government's program to encourage countryside development, Allied Bank is now working out a P100-million credit rediscounting window agreement with Quedan Rural Credit and Guarantee Corporation.

The rediscounting window would allow Quedancor to swap debt papers of farmers and fisherfolk and acquire new credit lines from Allied, which are again available for re-lending by Quedan Corp.

Quedancor worked out this scheme with private banks after an improvement in the repayment rate of its borrowers. Loans by Quedancor to the agriculture, fishery and the informal sector rose to P1.2 billion last year, more than 30% higher than the P914 million it disbursed in 2000. With these loan releases, Quedancor covered for the continuous slump in lending activities of banks to the agricultural sector.

ALLIED BANK - QUEDANCOR
SUPPLEMENTAL GUARANTEE AGREEMENT SIGNING

GMA-CARES Program Accord. Quedancor and Allied Bank sealed a partnership signing a supplemental guarantee agreement for innovative financing programs under the Ginintuang Masaganang Ani-Countrywide Assistance for Rural Empolyment and Services (GMA-CARES) program being administered by Quendancor. The agreement was signed by Quedancor president/chief executive officer Nelson Buenaflor (seated, center) and Allied Bank president Reynaldo Maclang (seated, left) and executive vice president Anthony Woo (right)

CLASSIFIED ADVERTISING DIVISION
Main Office: PASONG TAMO, MAKATI CITY
☎ 8972535 (Direct) ☎ 8978808 (Trunk) Fax 8974808
G/F ATRIUM BLDG., MAKATI AVENUE, MAKATI CITY
☎ 8114361 ☎ 8114370 ☎ 8114012 Fax 8925578
ST. ANTHONY'S BLDG., AURORA BLVD., QUEZON CITY
☎ 912-9008-11 Fax 912-9011
SM MEGAMALL, MANDALUYONG CITY
☎ 6350219 ☎ 6872354 ☎ 6872366 Fax 6350220
G/F TRINITY BLDG., 636 T.M. KALAW ST., ERMITA, MANILA
☎ 5273342 ☎ 5280183 ☎ 5276357 Fax 5280213
ALABANG, MUNTINLUPA CITY
☎ 8424503 ☎ 8506465 Fax 8506465
e-mail address: main_classifieds@inquirer.com.ph

PHILIPPINE DAILY INQUIRER
SATURDAY, JUNE 1, 2002

OBITUARIES

YORK (U.S.A.) CASKETS
... because they deserve only the best.
*For more information, please call your funeral director

Marlene Gonzales Abola

Died last May 25, 2002 in the Grace of the Lord.

Her family: husband **Ramon**; daughter **Anna Cristina**; sons **Javier Franco**, **Jose Paolo** and **Ramon Miguel**; brothers **Josue** and **Augusto**, and their families;

Asks for prayers and is thankful for the love that she exemplified,
for the beauty she led us all to see and believe in, and for her strength
that will continually bring all of us closer to each other.

Her remains lie in state at the Santa Maria Della Strada Parish Church, Katipunan Road. She will be buried on Sunday, June 2, 2002 at Loyola Memorial Park, Marikina after a funeral Mass at 2:00 PM.

"My soul finds rest to God alone; from Him comes my salvation."
Psalms 62:2

CRESCENCIA PULIDO MATULAC

of Cubao, Quezon City and Miami Florida

*Widow of **PASCUAL M. MATULAC** and mother of **RAYMOND P. MATULAC** (†)*
peacefully joined her Creator on May 22, 2002 at Miami Florida at the age of 86.

Her bereaved children **Zenaida M. Cuevas**, **Celsius** (abroad), **Arthur** (abroad), **Blessie M. Reyes** (abroad), and **June Luisita M. Reyes**; daughters-in-law **Leonila Coronel**, **Flordeliza Sabellegue**, **Rose Weber**, **Teresita Bautista**; sons-in-law **Nicanor Cuevas**, **Fernando Reyes, Jr.** (†) & **Cesar Reyes** (†); sister **Rebecca P. Perdido**; brother **Hospicio Pulido**; grandchildren, great grandchildren, sisters-in-law, brothers-in-law, nephews, nieces, and other relatives respect the pious readers to pray for the eternal repose of her soul.

Her remains lie in state at its arrival from U.S.A. on June 1, 2002 at the Loyola Memorial Chapels, Guadalupe, Makati City.

Interment will be on Wednesday, June 5, 2002 at 10:00 a.m. at the Loyola Memorial Park, Marikina City after the 8:00 a.m. Mass at the Nativity of the Lord Church, Ermin Garcia Street, Cubao, Quezon City.

PLEASE OMIT FLOWERS.

"...absent with the body to be present with the Lord."
Matthew 10:39

Our Dearly Beloved Mother

Rosa V. Ortiga

peacefully joined her Maker on May 29, 2002
at the age of 97.

Her children, children-in-law, grandchildren, and great-grandchildren request their relatives, friends and all pious readers to join them in their prayers for her eternal and peaceful rest in the home of the Heavenly Father.

Her remains lie in state at La Funeraria Paz, Araneta Avenue, Quezon City. There will be a celebration Mass on Tuesday, June 4, 2002 at 9:00 a.m. Cremation services will follow at 1:00 in the afternoon.

Herminia Baja - Panlilio

MD; FPOGS; FPCS

Peacefully joined her Creator on May 28, 2002 at the age of 86 years old.

Her beloved husband:

MANUEL VERGARA - PANLILIO, M.D.

Her children, and their respective families, and her other relatives invite you to MINIANG'S passage to Everlasting Life.

VIGIL MASS at Sanctuario de San Jose Chapel, Greenhills East at 6:30 PM ON SUNDAY, JUNE 2, 2002.

CONCELEBRATED MASS OF THE RESURRECTION at 8:00 AM at the church on MONDAY, JUNE 3, 2002

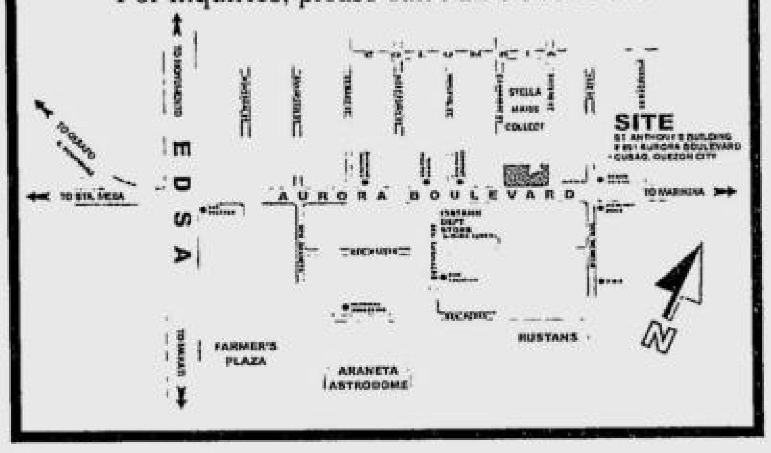
Interment follows at the Loyola Memorial Park, Marikina.

IN LIEU OF FLOWERS,
OUR MOTHER WISHED YOUR DONATIONS BE SERVED TO:

THE PHIL. PROV. of the Good Shepherd
Her spiritual journey mates.

INQUIRER CLASSIFIEDS

Aurora branch is now open to serve your Classified Ads requirements.
For inquiries, please call **912-9008** to **11**.



We've added another dignified service to keep the memory of your departed loved ones.

LA FUNERARIA PAZ, INC.
CREMATORY SERVICES
ON CALL 24 HOURS A DAY
102 years
143 G. Araneta Avenue corner Kaliraya Street, Quezon City
Telephone Nos. 749-3806 to 11 • 712-3001 • 743-6502
743-6505 • 743-6508 • Fax No.: 712-2782

An obituary with a picture can be a fitting tribute to your departed loved one.

INQUIRER OBITUARIES

DEATH ANNOUNCEMENT • MESSAGE OF THANKS
DEATH ANNIVERSARY • REQUIEMS • FREE OBIT DESIGN

For the needs of your departed Loved Ones, the following establishments can help you.

ARLINGTON MEMORIAL CHAPEL
12 G. Araneta Avenue, Quezon City; Tels. 715-1025; 715-1031; 715-1027
ARLINGTON EAST THE GARDEN CHAPELS
C. Raymundo St. cor. Mercedes Ave., San Miguel Ave., Pasig City
Tels. 747-8599; 747-8609 • Telefax 641-1760
AUREA QUIOGUE FUNERAL HOMES
243 A.B. Fernandez Ave., Dagupan City, Pangasinan
Tels. (0785) 522-3451; 522-2128; (0917) 434-9976
CAPITOL MEMORIAL CHAPELS INC.
1305 G. Araneta Avenue, Quezon City; Tel. 732-0309; 732-1095
CEBU ROLLING HILLS MEMORIAL CHAPELS INC.
Cebu Branch: A.S. Fortuna Street, Banilad, Mandaue City, Cebu; Tels. 346-2543; 346-2601
COSMOPOLITAN FUNERAL HOMES, INC.
Nivel Hills, Lahug, Cebu City; Tels. 231-0721; 231-3192
COSMOPOLITAN FUNERAL HOMES, INC.
Camus Ext. cor. J. Abad Santos, Davao City; Tels. (082) 227-1201; 227-1258
DAYAO FUNERAL HOME
#2 Bayani St., Galas, Quezon City; Tels. 740-2683; 781-3705; 781-3688; 413-9400; 715-5594
DALLUAY MEMORIAL SERVICES
#42 Upper Kalaklan, Olongapo City
Tels. (047) 222-3605; (047) 811-1086; (047) 222-4512; (047) 224-2014
DON BOSCO CHAPELS
Pasay Road, Makati City; Tel. 894-5932 to 34
DULCE MEMORIAL SERVICES
Jose Abad Santos Ave. cor. Dinalupihan St., Manuguit, Manila
Tels. 712-5102; 741-5125; 741-5133; Fax No. 711-3064
FLORESCO FUNERAL HOME
219 Gen. Luna St., Concepcion, Malabon, Metro Manila; Tels. 2812963; 2813034; 2810522
FUNERARIA PANGILINAN
Santo Entierro cor. P. Burgos St., Lourdes Sur, Angeles City
Tels. (045) 888-2959 ; (045) 322-5247
PAKET SANTIAGO MEMORIAL HOMES
13 V. Gomez St., San Roque, Marikina City; Tels. 646-1725; 646-1730
FUNERARIA ANGEL QUIOGUE
No. 67 Pasig Boulevard Extension, Pasig City; Tels. 641-7909; 641-1735
M. Almeda St., Pateros, Metro Manila; Tels. 642-3010; 633-3602
FUNERARIA FILIPINAS
187 Real St., Zapote Alabang, Las Piñas; Tels. 873-0507; 873-0024
FUNERARIA FILIPINAS
865 J.P. Rizal St., Poblacion, Makati City; Tels. 890-3556; 899-8191
FUNERARIA TUASON
Poblacion, San Miguel, Bulacan 3011; Tels. (044) 764-0281; 678-0266; (0917) 895-0603
FUNERARIA SAMSON
145 Bayan Luma, Imus, Cavite; Tels. (046) 471-3375; 471-2675
GARDEN OF MEMORIES MEMORIAL PARK
Calsadang Bago, Pateros, Metro Manila; Tels. 642-6181 to 82
HERITAGE PARK
Bayani Road, Fort Bonifacio, Taguig, Metro Manila
Tels. (DL) 845-2341 to 42; (TL) 845-2334 to 38 loc. 110/112

HOLY TRINITY MEMORIAL CHAPELS
Sucat, Parañaque City; Tels. 825-1296; 825-1291
LA FUNERARIA LAWRENCE BAQUIRAN
#27 Crisologo St., Vigan, Ilocos Sur
Tel. 722-2730; Cell (0917) 5680136; (0917) 5680145
Manila #23 Pato St., Project 2, Quezon City; Tel. 434-3258
LA FUNERARIA PAZ, INC.
1501 C.M. Recto Ave. cor. T. Mapua, Manila; Tels. 711-6931 to 35; 732-4795; 732-2827
LA FUNERARIA PAZ, INC.
143 G. Araneta Ave. cor. Kaliraya St., Quezon City
Tels. 749-3806 to 11; 712-3001; 743-6502 or 05
LA FUNERARIA PAZ, INC.
79 Naguillan Rd., Baguio City; Tel. (074) 443-3337; (074) 442-3117
LA FUNERARIA SAPINOSO
G. Tirona St., Imus, Cavite; Tels. (046) 471-3386; (046) 471-4417; (046) 571-1978
LOYOLA MEMORIAL CHAPELS
EDSA cor. Bernardino St., Guadalupe, Makati City; Tels. 895-1011 to 19
LOYOLA MEMORIAL PARK CHAPELS
& CREMATORY SERVICES
Loyola Memorial Park, A. Bonifacio Avenue, Tañong, Marikina City
Tels. 941-3196 to 98; 941-3676; Telefax 941-3577
MARIAN MEMORIAL CHAPELS
Marcos Hiway, Antipolo, Rizal; Tels. 645-1855; 682-0209; 682-0210
MT. SINAI MEMORIAL CHAPEL
Arellano St., Dagupan City; Tels. (075) 515-5960; 515-6529; 522-8783; (0919) 348-7131
NACIONAL MEMORIAL HOMES
264 G. Araneta Avenue, Quezon City; Tels. 713-5231 to 35; 714-0867; 714-0868
POPULAR MEMORIAL CHAPELS, INC.
214 Rizal Ave., Sta. Cruz, Manila; Tel. Nos. 254-0867, 254-0839
ROLLING HILLS MEMORIAL CHAPELS INC.
Ground Flr. Rolling Hills Chapel, 27th-Lacson St., Mandalagan, Bacolod City; Tel. 433-7132
RIZAL FUNERAL HOMES
438 Cementina St., Pasay City; Tels. 831-1204
Sucat Branch: 8187 Dr. A. Santos Ave., Sucat, Parañaque City
Tels. 826-1376; 826-9682; (0915) 712-1220
SANTUARIO DE SAN ANTONIO PARISH
Forbes Park, Makati City; Tel. Nos. 843-8838/30; Fax No. 843-9223
SANTUARIO DE SAN JOSE PARISH
East Greenhills, Mandaluyong City; Telefax 724-4139; 725-2044
ST. ALPHONSUS MARY DE LIGOURI PARISH
Magallanes Village, Makati City; Tels. 852-8228; 852-7284
ST. MARK MEMORIAL CHAPEL
16-15 G. Tuazon cor. Loreto St., Sampaloc, Manila; Tels. 749-3679; 781-1772
ST. PETER FUNERAL HOMES
296 Quezon Ave., Quezon City; Tels. 372-5084; 410-9286/87
VERONICA MEMORIAL HOMES
Official NBI Morgue 517-A Arnaiz St., Pasay City; Tels. 831-3797; 844-7846; 843-1801; 845-4836
WELINGTON FUNERAL SERVICES
1511 Gen. Luna St., Paco, Manila; Tels. 522-8846; 522-9438; 400-5394

OBITUARY REQUIREMENTS: ❶ Copy of Death Certificate ❷ Any identification document (I.D.)

WE ACCEPT CREDIT CARDS and bank-to-bank payments

Our Dearly Beloved

Don Potenciano Larrazabal Y Ablen

Born January 1, 1910.
Died in the Grace of our Lord
On May 30, 2002 at the age of 92.

His loving wife
Doña Aniceta Veloso Y Cala

His children and their families:
Benita & Lirio Macatual
Jose Ma. (†)
Arsenio Miguel
Ma. Del Carmen

Emeterio (†) & Adelina Yrastorza
Ma. Angela Aniceta (†)
Ma. Modesta & Guillermo Benrico Rivilla (†) with Mark Anthony (†), Michael Anthony (†),
Guillermo Benrico Jr. (†) & John Michael (†)
Ma. Elena
Emeterio Jr. & Dr. Gardenia Zarsona with Miguel Antonio, Emeterio III, Ma. Angela & Jose Luis
Ma. Aniceta & Dr. Nicolas Aviles
Ma. Josefina & Anthony Herrera with Anthony Jr. & Joseph
Ma. Martina & Mark Gimenez with Mark Christian Ferdinand, Ma Isabel & Mark Vincent
Atty. Gregorio

Dr. Potenciano Jr. & Zenaida Sto. Domingo
Marinela & Neil Carcel with Juan Antonio & Kalyka Antoni
Bettina Anne & Micheal Veloso with Carlos Miguel, Mikella Bettina & Sabin Edrigu
Dr. Potenciano III & Donna Yrastorza with Ysabella Adriana
Dr. Philip Anthony & Dr. Marivic Labado with Sebasten Philip

Board Member Arturo & Elpha Elorza
Arturo Jr.
Ma. Anna & Gerard Velez with Isabel
Ma. Julia
Janice

Eduardo (†) & Zosima Alicia Yuhico
Ma. Esperanza
Eduardo Jr.

Congresswoman Ma. Victoria & Mayor Carmelo Locsin
Albert Mitchell & Beatrice Revilla with Paolo Vicente, Pia Michelle & Paco Jose Ma.
Leo Carmelo Jr. & Christina Dragon with Felipe Matteo
Paula Camille

Ramon & Geraldine Bagaporo
Ramon Jr.
Steve
Paolo
Enrico

His siblings: Feliciano (†) & Mary (†); Esperanza (†) & Dionesio; Inaki (†) & Pura (†); Melchor & Rita ;
Sabin & Rosie; Pantaleon (†); Fernando (†)

His remains lie in state at the Larrazabal Residence, Aviles St., Ormoc City.
He will be laid to rest at the Ormoc Cemetery after the 3:00 p.m. mass at the Sts. Peter & Paul Parish Church
on Sunday, 02 June 2002.

His family requests the pious readers to pray for the eternal repose of his soul.

SCIENCE/HEALTH

Editor **Cesar D. Mangawang** ● Assistant Editor **Stella O. Gonzales**

1 in 4 school kids has kidney problem

By Tessa R. Salazar

EVEN children are not spared from kidney diseases.

A nationwide study from June 1994 to June 1999 revealed that 24 percent of the six million elementary public schoolchildren, or about 1.3 million, have some form of kidney problem or urinary tract infection. The study was conducted by the Renal Disease Control Program of the National Kidney and Transplant Institute.

Of the 5,758,241 schoolchildren who underwent dipstick urine screening, 1,380,304, or 23.97 percent, were noted to have abnormal findings.

The highest urine abnormality rate was noted in the Autonomous Region in Muslim Mindanao at 34.20 percent. The lowest was in the Ilocos region at 18.72 percent. The most common causes of the abnormalities were pyuria (pus in the urine), urinary tract infection and glomerulonephritis (inflammation of the kidneys' capillaries causing the production of less urine).

While the study proponents provided treatment to those who yielded abnormalities in their urinalysis, not all were treated because some parents and children failed to go to referral centers.

Dr. Remedios de Belen Uriarte, Renal Disease Control Program manager, said that it is now hard to trace the health status of the children who participated in the study because most have already graduated, dropped out or transferred to other schools.

The study urged the regular urine screening of all schoolchildren to prevent more serious, irreversible stages of kidney diseases. Uriarte also asked the government to implement a system 'where researchers could trace the whereabouts of schoolchildren even if they transfer schools.

The study gave the following recommendations to the Department of Health and policymakers and legislators:

- Further development of health facilities, capabilities and expertise both in devolved and retained hospitals for better health care and service to the communities
- Regular monitoring of health facilities to ensure that standards and quality control measures are implemented
- Adequate equipment and staffing of health centers, hospitals, and medical centers for renal cases
- Even distribution of health programs to reduce the workload of health workers to enable them to carry out their task in a more effective and efficient fashion
- Minimize bureaucracy in the government to ensure the success of health programs and projects
- Support for more research on various kidney diseases

The body's garbage collectors

KIDNEYS act as "garbage collectors" of waste products and extra water in the body to keep the blood clean and chemically balanced.

Every day, these fist-sized organs process about 200 quarts of blood to filter about two quarts of waste products and excess fluids and dispose the excess in the form of urine.

Kidneys also release hormones that help regulate blood pressure and control the production of red blood cells.

When these sophisticated living machines are not taken cared of, kidney diseases develop. Some diseases remain unnoticed, working slowly and quietly for years. Before you know it, they have already progressed and have completely destroyed your kidneys' filtering capacity.

No treatment

There is no cure for kidney disease, and treatments are focused on slowing the progression of the disease and preventing complications.

When kidney damage is so severe that dialysis or a kidney transplant is needed to control symptoms and prevent complications and death, it is called End Stage Renal Disease (ESRD).

ESRD occurs when approximately 90 percent of kidney function is gone.

In the Philippines, ESRD climbed to 7th place as the leading cause of death in 2001, from 10th place in 1997.

It claims 7,000 Filipino lives a year.

Renal Disease Control Program manager Dr. Remedios de Belen Uriarte said the top three leading causes of ESRD in the Philippines are glomerulonephritis (inflammation of the kidneys' capillaries causing the production of less urine), hypertension and diabetes.

Costly dialysis

Two major forms of dialysis are hemodialysis (blood is filtered by a machine) and peritoneal dialysis (uses the lining of the abdominal cavity and a special salt solution to remove waste and extra fluid from the body).

A hemodialysis costs almost P700,000 in the first year alone while a peritoneal dialysis costs around P500,000, according to the Renal Disease Control Program of the National Kidney and Transplant Institute.

Uriarte observed that dialysis centers have become numerous, which could indicate that the demand is increasing. The downside to this is that there is no government regulation for dialysis centers.

She cited the case of a patient who contracted hepatitis C from a small clinic where he regularly underwent dialysis.

Transplant

Another option for a kidney patient is transplantation.

A donated kidney may come from a relative or a clinically dead person.

Human Organ Preservation Effort coordinator Rey Aranas said about 90 percent of donated organs in the country come from living donors and only 10 percent are from cadaver donors. Live donors are mostly family, relatives or friends of the patients.

Prevention

Uriarte said the best prevention for kidney disease is for people to have a urinalysis once or twice a year.

She also advised people to drink eight glasses of water every day and eat a balanced diet. Foods taken should neither be too salty nor too sweet.

People should exercise at least 15 minutes a day, observe good personal hygiene, practice regular bowel movement, and have their blood pressure checked at least twice a year.

They should consult their doctors for throat and skin infections, and complete their immunization.

Tessa R. Salazar

A second chance at life with someone else's kidneys

JOSE "Joe" N. Go Jr., an engineer and an officer of the Manila International Airport Authority (MIAA), recently celebrated his 51st birthday with a special prayer of thanksgiving. He is especially thankful for God's gift of life—or more appropriately, God's second gift of life. Joe is a kidney transplantee.

Seven years ago, he was in the frailest of health—at death's doorstep even, after having been diagnosed with end-stage renal failure. This prompted him to undergo hemodialysis once or twice a week. Aside from being heavy on the pocket, the procedure was quite inconvenient, uncomfortable and even painful.

He decided that getting a kidney transplant was his best option so he immediately sought out a donor.

Matching tissues

Donors are usually chosen among family members because they have a similar genetic make-up. In Joe's case, the donors were selected from among his brothers. None of them matched his tissue type.

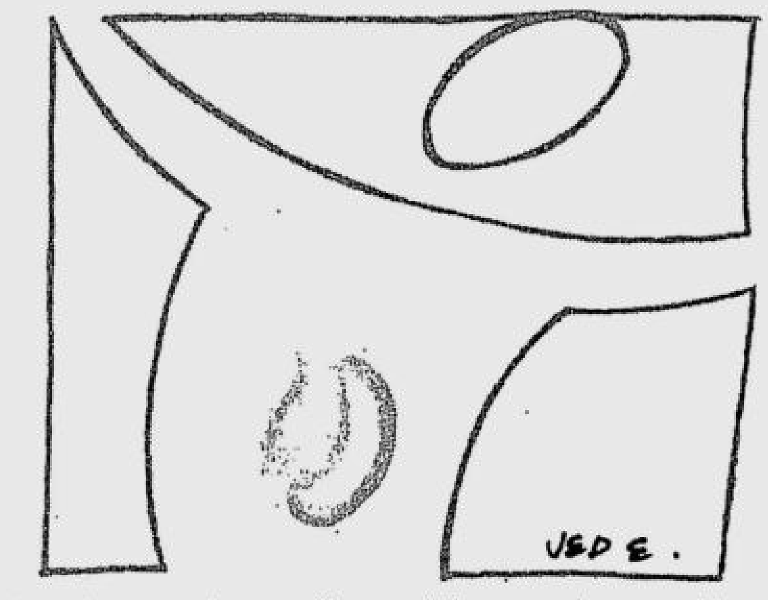
But one of his children, Nicole, was a perfect match. The doting father was hesitant to have his daughter, a nursing student at the time, go under the knife. Eventually, his family prevailed upon him.

He was operated on in May 1996 and in two months he was back on his feet. Nicole also recovered quickly and was back in school in just a month. She is now a registered nurse.

Vulnerable to infection

Joe went back to work after two months but he soon fell ill with pneumonia and was hospitalized for three months. It is imperative among kidney recipients to take medication to lower their resistance so their bodies won't reject their transplanted kidney. The downside is that this makes them vulnerable to diseases.

Despite this setback, Joe proved to be a resilient guy and showed everyone he was still up and at it. He has just been promoted to Assistant General Manager for Operations of MIAA.



He said: "Even if we are transplantees, we can still be productive members of society."

Berlindo "Dong" Tarampi shares the same sentiment.

"There may be some things which we can no longer do—or, more appropriately, things we must avoid doing as advised by our doctors. But we can still contribute a lot given the chance," said Dong, who works at the main office of the Social Security System.

Like Joe, Dong was also once in the poorest of health. He was diagnosed with deterioration of kidney function in 1993. His renal system could only work 14 percent of its capability. His doctor advised him to get a transplant.

But Dong, who was a mere casual employee at the time, was worried because having an operation would mean having to take a leave from work. However, he had no choice because he was getting weaker every day.

He recalled that his skin had already turned dark—a usual characteristic among patients whose kidneys could no longer clean the blood properly.

Besides, Dong, who is sports-minded and quite active, longed for a better health so he could do the things he used to do.

Raring to go back

With his sister as his donor, Dong underwent a kidney transplant operation in September 1994.

In less than two months, he was already raring to go back to the mainstream.

He was thankful that his boss at the SSS still accepted him despite having been on leave for five months. His boss also gave him a job that would minimize contact with other people to reduce the risk of infection.

"It was good that my boss understood that as a transplantee my resistance to disease has been markedly lowered by medication," Dong recalled.

Apart from this "special" consideration from his boss, Dong gets to be treated like any other employee. This is the way he wants it.

"I became a transplantee because I wanted to lead a normal life," he stressed.

He found out that if he stuck to a strict diet, a healthy lifestyle and a conscientious adherence to his medication, he was able to resist diseases far better than other transplantees.

Monty Hall and 'Survivor'

EUREKA!

Queena N. Lee-Chua

MY article on the Monty Hall paradox (Jan. 19, 2002) elicited various reactions, ranging from disbelief (I did warn you that the solution was counterintuitive) to fascination. Again, any good search engine can immediately lead you to this famous problem in the Web.

Travis Chua [sunlifeinvest@ yahoo.com] has this interesting observation: "Fascinating article! I was just wondering if the implications of the Monty Hall paradox could be utilized to prove or disprove predestiny. The way I see it, there seems to be a fair amount of parallelism between the game of selecting doors in Monty Hall and the final stages of the show 'Survivor.'

"In one, there are three doors. In the other, three contestants. One door/contestant is 'immunized' while one of the remaining two doors/contestants is a goat/loser. Immunity is removed, and in the Monty Hall game, the remaining door that is not selected is likely to hold the car. Does it follow that the Survivor most likely to win is the one of the last two who did not win the final immunity challenge?"

Predestiny

"If a 'Survivor'-type game were to be run ad infinitum and the results were tallied, would it not be a fair indication of predestiny if in about 2/3 of the time the nonimmune final two contestants won, while in approximately 1/3 of the time the winner of the final immunity challenge went on to win? The probabilities surrounding the Monty Hall game work because there is a certainty behind how the items behind the doors are actually arranged (the host knows this beforehand). In a 'Survivor'-type exercise, would it not provide sufficient logical, statistical evidence that there is or there is not a certainty of results in human existence predetermined by some higher consciousness (since mirror-image statistical results might liken the pre-ordained awareness present in the Monty Hall game to all of existence itself?) Please enlighten me."

Similarities, differences

At first glance, there do appear to be similarities between Monty Hall and "Survivor," such as the three contestants/three doors, goat/loser, etc. But these similarities are merely on the surface.

There is one huge difference. In Monty Hall, the calculation of probabilities, and hence the strategic solution, is based on independent statistical results. You should always switch if you want the odds on your side. In "Survivor," there are so many variables (personality clashes, revenge, envy and so on) that even if the show has been analyzed by game theorists in the United States, no one can give a surefire strategy—a tactic which if employed will enable one to stay with the best odds all the time. For statistical analysis, this difference is monumental.

As for predestiny, I still believe in free will. Perhaps fate has ordained things for us beforehand—but not everything. The winners in the various "Survivor" games have been very different—and not too predictable. In Monty Hall, as long as the optimal strategy is played, the chances of winning are double those of losing.

Math in IT

Ronald Tumulak [retropedia@ yahoo.com] asks about math in IT: "I am helping develop curricular programs for IT-based courses. I want to come up with a different approach to teaching math subjects to college students, many of whom had a not-so-satisfactory foundation during their primary and secondary education. Do you know of books and other resources that could help me come up with a pedagogical approach to teaching math that is enjoyable and which clearly demonstrates the relevance of math to everyday life? My initial focus would be business math, algebra and statistics.

"I am not a math major but an IT professional. I will not be developing the course content for the subjects, but will be setting the direction for subjects vital to IT sources. I might need something to work with math developers and enlighten them on my goals. I hope I am not as vague as I think I am."

Tons of materials

I have written a lot of articles on making math enjoyable, interesting and relevant—so many that most have been compiled in more than 10 books. Get hold of "Why Be Afraid of Math" (Bookmark) and "Eureka!" (Anvil) for strategies and methods to meet your goal. For a local relevance of math and science, "Ten Outstanding Filipino Scientists" might prove useful.

There are also tons of math education sites on the Web.

Your aims are not too vague, but yes, they could be a lot clearer. You have to break down your objectives. In what way do you want math to be "enjoyable?" Note that math needs hard work and perseverance; there are no shortcuts. Thus, math can never be as "enjoyable" (and easy) as relaxing in the cinema.

What about "relevance to real life?" Do you mean direct applications? If so, computer science is a branch of mathematics. Without math, there would be no high-tech wired world. You can't get more relevant than that.

Since you are not going to teach the courses yourself, I highly recommend that you have a dialogue with the teachers. Ask them for their suggestions and their experiences in the classroom. How much of the basics do the students need? How much do they already possess? Start from there.

Free renal services offered this month

THE NATIONAL Kidney Transplant Institute is spearheading the annual celebration of National Kidney Month and Organ Donation Awareness Month. With the theme "*Kalusugan Para Sa Higit Na Nangangailangan*," the celebration will focus on the different services for renal and other related diseases.

Regional advocacy and medical missions will be held in Marawi, Iligan City, Butuan, Surigao City, La Trinidad in Benguet and Batac in Ilocos Norte.

There will be free medical, surgical and laboratory services at the NKTI in Quezon City. Urology specialists will conduct prostate cancer screening and vasectomy on all Saturdays this month at 8-11 a.m. Osteoporosis screening, compliments of Merck, Sharp and Dohme, is scheduled on June 3 and 17 at 9 a.m.-5 p.m.

The first 50 patients can have free urinalysis, fasting blood sugar, cholesterol and creatinine determination daily for the whole month of June except on weekends and holidays. Micro- albumin test for diabetic and hypertensive patients with normal urinalysis will be done free upon request of a nephrologist.

A free kidney transplant operation sponsored by the Maria Corazon Torres y Javier Foundation will be performed on June 21 to coincide with its 11th anniversary.

A "Fun Run" will also be held to draw the attention of policymakers, health officials, nongovernment organizations and the public to the problem of kidney diseases, promote organ donation and raise funds for kidney patients of the NKTI.

Fake drugs pose health dangers

LONDON—Bogus drugs are causing misery in many parts of the world, including industrialized countries. Urgent action is needed to stem the growing tide of bogus medications that are either useless or actually cause harm, say doctors. The international community must act to stop the "murderous" trade. There are several alarming examples of fake drugs in circulation. They include a meningitis vaccine made of tap water; contraceptive pills made of wheat flour; and a paracetamol syrup made of industrial solvent. Other fake drugs include ingredients that can actually damage health.

This was disclosed by Dr. Paul Newton of the Nuffield Department of Clinical Medicine at Oxford University, in his article in the British Medical Journal. "The accumulated evidence, such as it is, suggests that mortality and morbidity arising from this murderous trade are considerable, especially in developing countries," he said.

In a recent survey of pharmacies in the Philippines, 8 percent of drugs bought were fake. A countrywide survey in Cambodia in 1999 showed that 60 percent of 133 drug vendors' samples sold, as the antimalarial mefloquine, tablets that contained the ineffective but much cheaper sulphadoxine-pyrimethamine, obtained from stocks that should have been destroyed, or fakes that contained no drug at all.

These pernicious deceptions have been reported mostly in local newspapers. There is little published medical research assessing their prevalence, public health impact, or possible countermeasures. The accumulated evidence, such as it is, suggests that mortality and morbidity arising from this murderous trade are considerable, especially in developing countries. They have also given rise to misperceptions of drug resistance as patients "fail" their ineffectual treatments. For example, artesunate resistance reported from Cambodia turned out to be due to unwitting use of fake drugs. The World Health Organization estimates that 10 percent of global pharmaceutical commerce is in fakes. In the past, drug companies have tended to avoid publicizing the problem for fear of "damaging public confidence in medicines." Some countries, well aware of the scale of their problem, have preferred to ignore it.

Global forum

In the face of this substantial criminal mortality and morbidity, there has been little international action. The appearance of fake anticancer drugs in the United States led to local action by the pharmaceutical industry. Much more needs to be done in the developing world. Guidelines have been produced, but most developing countries do not have the infrastructure and financial resources to implement them. Paradoxically, the most accessible testing service for fake drugs is the free, anonymous service allowing people to check the authenticity of their illegal ecstasy (MDMA) tablets. The global forum on pharmaceutical anticounterfeiting organized by Reconnaissance International and the World Health Organization to be held in September 2002 will address these issues.

International technical, logistical and financial support, possibly through a specialized nongovernmental organization, is needed to allow impoverished countries to protect their drug supplies. Measures would include supporting drug regulatory authorities; providing simple, easily interpretable and cheap markers of authenticity; coordinating international surveillance for fake and substandard drugs; improving the availability of quality assured essential drugs; and educating patients, healthcare workers, and pharmacists.

All measures that reduce the profit margins for manufacturing fakes, such as reducing the price and increasing the availability of genuine, quality assured drugs, will make counterfeiting a less attractive criminal activity. Uncompromising international police action against the factories and distribution networks needs the same vigor as that associated with the pursuit of narcotic peddling.

Information on fake drug identity and distribution needs to be shared nationally and internationally between government drug regulatory authorities, customs and police organizations, pharmaceutical companies, nongovernmental organizations and consumer groups. In most tropical countries, however, the only check on the authenticity of the tablets will be the patient or relative buying the medicine, and considerable publicity will be needed to allow them to discriminate the potentially curative from the cryptically lethal.

Identifying fakes

The effectiveness of different strategies allowing patients to reject fake drugs must be assessed. A social marketing campaign of quality assured, prepackaged drugs can offer patients an easily recognizable and affordable alternative. The two edged strategy of improving the availability of quality assured drugs and public warnings describing fakes has been very effective in Cambodia, where a poster and radio education campaign has educated patients to distinguish fake tablets and has driven the sale of counterfeit antimalarials further underground.

Sophisticated techniques, which are hard to copy, such as holograms and fluorescent markers, can be used to brand the genuine product as real, but they are often too expensive. Simple, inexpensive and low-tech methods to identify fakes should be pursued. For example, simple calorimetric assays developed for the artemisinins13 have been used successfully to identify fake artesunate tablets. The German Pharma Health Fund has developed the Minilab for analyzing the authenticity of a wide range of essential drugs relatively simply and inexpensive.

Much of the counterfeit drug trade is probably linked to organized crime, corruption, the narcotics trade, unregulated pharmaceutical companies and the business interests of unscrupulous politicians. Much greater international political will to eliminate the problem is required. ***PLG News & Views***

GINSENG EXTRACT

Diabetes, obesity cure?

By Charles E. Buban

AN EXTRACT from the pulp of a ginseng berry has normalized the blood sugar and lowered the cholesterol levels of laboratory animals injected with it. As an added bonus, the obese mice ate less, exercised more and got slimmer and trimmer.

Imagine if the results on these obese, diabetic mice hold true for humans.

In a report published in the June issue of Diabetes, a team from the University of Chicago's Tang Center for Herbal Medicine Research said its initial study on an extract taken from ginseng berry—not the roots—showed strong potential in treating diabetes and obesity.

They used the berry extract of *Panax ginseng* (Chinese ginseng) and injected it into mice with a gene defect that causes weight gain and type 2 diabetes.

Berry, not roots

Dr. Chun-Su Yuan, the study leader, said there were no previous studies on the ginseng berry because people believed only the plant's roots had medicinal value.

The researchers are now studying the berry extract's key ingredient, *ginsenoside Re*, which appears to be responsible in fighting diabetes. This ingredient has a distinctive chemical profile different from those found in the roots and has not been previously been used for therapy.

Tests on *ginsenoside Re* revealed that it had antidiabetic but no obesity-fighting properties. Researchers are still looking for the ingredient that contributes to weight loss.

Lost weight, ate less

In the initial study results, the berry extract improved insulin sensitivity of the treated mice and their cholesterol levels dropped by 30 percent.

Also, the treated mice shed more than 10 percent of their weight, ate 15 percent less and were 35 percent more active than untreated mice.

"But once the injections stopped, weight gain gradually resumed," Yuan reported.

Yuan was confident this novel compound could serve as a basis for a whole new class of antidiabetic medications.

The berry extract appears to be safe but the researchers cautioned that until a test on humans could be conducted, they could not yet draw any definite conclusion on its safety.

ASK THE DENTIST

Paul R. De Castro, DMD

Falling jacket crown

THE JACKET of my front tooth keeps falling off and it causes me a lot of embarrassment. Should I get a fixed bridge instead?

Eddie G.

Getting a fixed bridge may be an instant solution to your problem, but that would involve the two adjacent teeth and turning them into crowns.

You should find out why the jacket crown keeps falling off. Usually, a leak between the crown and the tooth causes the jacket to fall off. In your case, no matter what cement your dentist puts to hold it, the leak eventually allows the cement to dissolve and the crowns fall off again. A leak can also give off a bad smell and cause bleeding gums.

Making a good crown without leaks is a procedure that requires a lot of technique through a collaboration of the dentist and the laboratory. Find a dentist with a track record of making good crowns and have your crown redone.

MEDICAL FILES

The case of the scarred mom

By Rafael R. Castillo, MD

FOR A WHILE, 40-year-old Lisa R. was dumbstruck with what the rheumatologist had just told her. She was diagnosed with scleroderma, a potentially life-threatening joint disease that could totally alter her lifestyle.

A career woman, a mother of two and a busy housewife, she could hardly find time for herself, and she certainly could not afford to have a poorly understood joint disorder that was causing her so much pain.

The diagnosis put a name on the many difficulties Lisa had been experiencing for several months. Constant pain in her joints, thickening and swelling of the tips of the fingers, heartburn, shortness of breath, and ever-increasing hardening of the skin on her legs and arms were just some of the horrible reminders that she was ill and seemingly getting worse every minute.

Lisa couldn't help but feel that she had no more chance to have a normal life, and her future looked bleak and scary.

Auto-immune disease

Scleroderma, also known as systemic sclerosis, is a serious and progressive auto-immune disease that affects the skin and connective tissues. These include the cartilage, bone, fat and the tissues that support the nerves and blood vessels throughout the body.

The human immune system is designed to produce cells that fight foreign invaders like harmful bacteria, viruses and fungi. In scleroderma, the immune system gears up to fight an invader although none is present. The antibodies mistakenly identify the body's own tissues as foreign.

The antibodies turn against the already damaged blood vessels and the vessels' supporting tissues. Some of these immune cells dump potent chemicals on the body's own tissues, causing inflammation, swelling, damage and scarring.

Diagnosis

Scleroderma occurs in all races. In the United States, there are at least 400,000 patients afflicted with the disease. Young African-American women and Choctaw native Americans have particularly high rates of the disease.

The diagnosis of scleroderma involves recognizing relatively peculiar signs and symptoms. However, some of these symptoms are also associated with other connective tissue diseases.

Nonspecific laboratory tests that may suggest an inflammatory disorder include:

- Positive tests for certain antibodies (including rheumatoid factor, antiscleroderma, anticentromere and antinuclear antibodies)
- Elevated results from a special red blood cell test (erythrocyte sedimentation rate)
- Decreased red blood cell count (anemia)

- Abnormal lung function tests
- X-ray studies of the gastrointestinal tract
- Various blood tests showing kidney involvement

Women are three to four times more likely to suffer from scleroderma. Oftentimes, patients are diagnosed between the ages of 30 and 50. The disease clearly runs in families but there are cases without any known family tendency.

Genetic predisposition

In Lisa's case, it was directly attributed to her genetic predisposition. She was only 12 when the same disease took her mother's life. It killed her mom slowly for decades. Initially, it only affected her mom's skin, but later it also started to affect her internal organs. It then complicated her heart, and one day her mother never woke up.

The pain of losing his wife was too much for Lisa's father that he died a few months later. Being orphans at a very young age was a horrible shock for Lisa and her siblings. Adopted separately by their relatives, they were forced to live away from each other.

Now that she has the disease herself, it took Lisa several months before she could accept her condition. Denial, anger, depression and disappointment all gave her negative emotions that consumed her, probably even more than the disease itself.

Hands, legs, feet affected

After she was diagnosed with scleroderma, she had more difficulty doing easy tasks.

She could no longer clench her hands into a fist. Her legs and left arm were too rigid she could hardly straighten them. Most of the time, she had to wear sandals because her feet were in such bad shape that wearing a pair of closed shoes was an agony.

Lisa's hands began to hurt so much that brushing her teeth was an ordeal. Washing dishes soon became impossible, with plates slipping out of her hands. Numbness often crept into her fingers. Most of the time, her fingers suffered from Raynaud phenomenon-a condition where the fingers become very pale and tingle or become numb due to the cold or emotional stress.

"Honestly, I came to a point when I was despondent and felt no one was there to lift me up. I hated this disease and I couldn't understand why this was happening to me," Lisa confided to her rheumatologist.

No cure

There is still no known cure for scleroderma. Drugs may be tried to interfere with the destructive antibodies, to prevent them from inflicting more harm on the body's own tissues. They may help decrease the degree of skin thickening and tightening, and slow the progression of the disease.

Steroid medications are also prescribed to interfere with the inflammatory process in scleroderma.

The use of other drugs which can reduce the activity of the immune system, like azathioprine, interferon, and 5-fluorouracil, is still questionable because they can have serious side effects. These medications are only reserved for the most severe cases of scleroderma.

Other complications

The various complications of scleroderma forced Lisa to resign from her job. It was also impossible to help in household chores and most tasks, including the care of her children, were left to her understanding husband.

Skin ulcer was another complication of Lisa's disease and needed prompt attention and antibiotics. Thick ointments and creams were used to treat her dry and ulcerating skin.

She also suffered from esophageal reflux, regurgitating her food, and so she was allowed to eat only small, frequent meals. Spicy foods and caffeine-containing drinks like coffee, tea and chocolate were not allowed because these could worsen the acidic reflux.

After being discharged from the hospital, Lisa felt so low that she thought she was better off dead.

After some time, her leg appeared burned, there was muscle atrophy and the skin on her right leg had a cadaver-like appearance and feel.

Remission

But after a few months of medications and almost weekly check-ups with her physician, Lisa's symptoms abated. She was relieved of her pains and became functional again, able to do light household chores.

Lisa and her family realized that her clinical improvement, or remission as her doctor called it, was only temporary. Scleroderma signs and symptoms tend to recur, a clinical exacerbation that comes back with a vengeance.

But Lisa has come to terms with her disease, and has learned to live one day at a time. At the break of each morning, she would thank and praise God for another day she was blessed with to enjoy with her family.

Scleroderma may have ravaged her body, but it has fortified her spirit.

(For feedback, e-mail raffymd@i-manila.com.ph.)

YES... HAIR LOSS CAN BE TREATED!

Do something about it -- NOW.

Hair loss can be alarming, especially when it happens suddenly. Excessive hair loss has many causes. It can result from childbirth, high fever, severe infection, major surgery, chronic illness, thyroid disease and fungus infection of the scalp. Inadequate protein in the diet, some medications, cancer treatments, birth control pills, low serum iron, improper hair care and improper use of hair cosmetics and hereditary thinning are other causes. All these may result in some form of baldness (alopecia).

The most common type of hair loss affecting men is called male pattern baldness. The development of this condition depends on a genetic predisposition (heredity), male hormones (androgen) and age. The hair loss usually begins on the sides (temples) or on the top of the head (crown). Some men lose only some hair and develop a bald spot on the crown or a receding hairline. Others, especially those who experience hair loss at a young age, may go completely bald.

In women, hormonal imbalance is one of the key factors that can lead to hair loss. An oval area of thinning is seen over the top of the scalp which may progress from mild to moderate to severe thinning.

If you shed a lot of hair when you comb or brush your hair or if your hair becomes thinner or falls out, consult a dermatologist. Expect questions about diet, medications including vitamins, family history of hair loss, recent illness, and hair care methods. After careful examination of your hair and scalp, your dermatologist may study a few hairs under the microscope or perform some more laboratory tests. This may include a biopsy or sample of the scalp. Remember, the diagnosis and treatment of baldness is best left to the authority - your dermatologist.

A health information service from

PHILIPPINE DERMATOLOGICAL SOCIETY

PDS Secretarial, RM 1015 South Tower
Cathedral Heights Bldg. Complex, St. Luke's Medical Center
E. Rodriguez Avenue, Quezon City
www.pds.org.ph

IN CELEBRATION OF ITS 50th ANNIVERSARY
PDS 2002: GOLDEN LEGACY

A project with an educational grant from MSD Philippines
MSD Hair Hotline 878-6338
or call toll free 1-800-1-888-4247 for those outside Metro Manila

Nokia just hatched its newest mobile phones.

NOKIA
CONNECTING PEOPLE

Your Mobile Playground

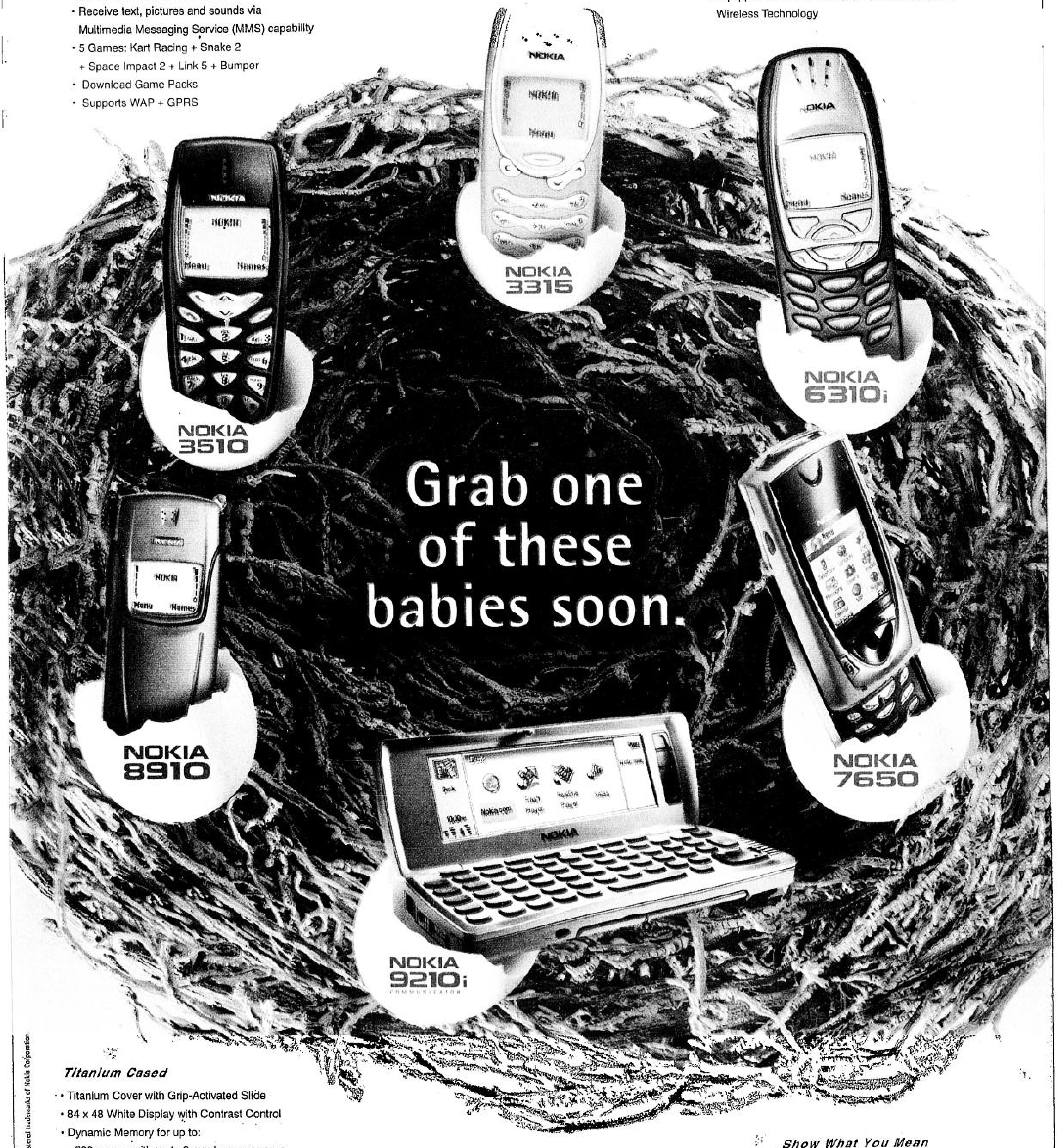
- Xpress-on™ color covers with dynamic backlight effect
- Enhanced polyphonic Ringing Tones, text alerts and gaming sounds
- Receive text, pictures and sounds via Multimedia Messaging Service (MMS) capability
- 5 Games: Kart Racing + Snake 2 + Space Impact 2 + Link 5 + Bumper
- Download Game Packs
- Supports WAP + GPRS

Simply Fun and Personal

- Array of painted accessory covers
- Timed Keyguard Lock Activation
- Multiple SMS Sending
- Send long text messages (459 characters)
- Picture Editor
- Countdown Timer, Stopwatch, Currency Converter
- 4 Games: Snake 2 + Pairs 2 + Space Impact + Bantumi

Timeless Design, Advanced Technology

- Tri Band GSM 900/1800/1900
- Mobile Wallet – allows you to make online purchases
- Supports Java™ Applications
- Dynamic Memory for Phonebook/SMS/Calendar Entries
- Voice Commands, Voice Dialling and Voice Recording
- Equipped with WAP 1.2.1, GPRS and Bluetooth Wireless Technology



Titanium Cased

- Titanium Cover with Grip-Activated Slide
- 84 x 48 White Display with Contrast Control
- Dynamic Memory for up to:
  - 500 names with up to 3 numbers per name
  - 150 text messages or 150 Calendar Notes
- Animated Profile Logo: Analog or Digital Clock
- Bluetooth Support for Headsets and Car Kits
- To Do List, Stopwatch, Countdown Timer, Voice Recorder, Voice Commands and Dialling

Always Ahead of the Game

- An integrated communication tool
- Send and receive emails with attachments, fax and short messages
- Greater web browsing experience with the new browser that supports Java™ Script and XHTML
- Brilliant color screen with Macromedia Flash support
- Mobile video and audio streaming with RealOne Video Player that allows viewing of content even while downloading
- Symbian Operating System with Java™ support provides a flexible platform for add-on applications
- HSCSD for High Speed Data Communication of up to 43.2 kbps

Show What You Mean

- Built-in Digital Camera – allows you to take and store pictures
- Icon-based Color Display and Easy Navigation with 5-way Joystick
- Send pictures, text and sound files via Multimedia Messaging Service (MMS)
- Personal Information Management (PIM) for Personal Efficiency
- Wireless Connectivity – Bluetooth, Infrared, WAP over GPRS
- Symbian Operating System with support for MIDP Java™ Applications

Copyright © 2001. Nokia Corporation. All rights reserved. Nokia and Nokia Connecting People are registered trademarks of Nokia Corporation

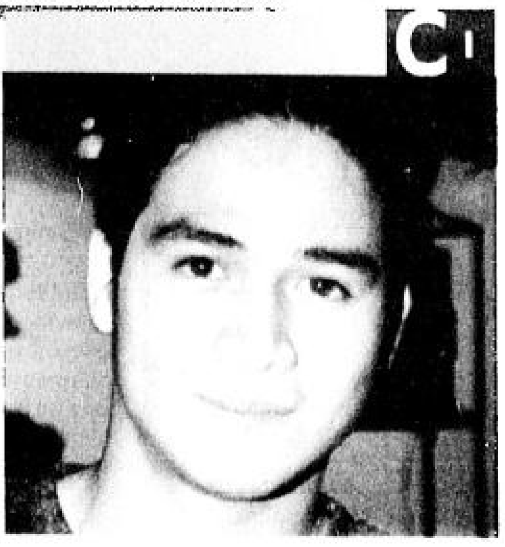
As an assurance of quality, purchase only from Authorized Nokia Dealers. For inquiries, email us at write_nokia@nokia.com

www.nokia-asia.com

SATURDAY Special
Editor Nestor U. Torre ◎ Associate Editor Edmund L. Sicam

Piolo Pascual loves to sing

By Jocelyn Valle



PASCUAL. Has been singing since he was a kid.

ASIDE from starring opposite Joyce Jimenez in Regal Films' entry to the Manila Film Festival, "I Think I'm in Love," Piolo Pascual has been tapped to record a version of the well-loved Kuh Ledesma hit. It shouldn't be a problem for the 25-year-old actor.

Glee club

"I love to sing!" he enthuses. "I've been singing since I was a kid. I joined glee clubs in school. I'm into ballads." His favorite singers are Jun Polistico, Martin Nievera, Ariel Rivera and Basil Valdez.

He also admires James Ingram, Peabo Bryson and Bryan McKnight. In fact, Piolo grins, the latter's "One Last Cry" is a staple in his repertoire whenever he hits the videoke bars (usually with his friends and relatives). "That's where I hone my singing," he quips.

Piolo is so keen on singing that, when he went to the States about four years ago to live with his mom in California, he made a side trip to New York to try his luck on Broadway. He had wanted to audition for a musical, but he got cold feet. *"Hindi rin naman kasi ako ganoon kagaling kumanta,"* he admits, shaking his head.

PIOLO/ p. C2

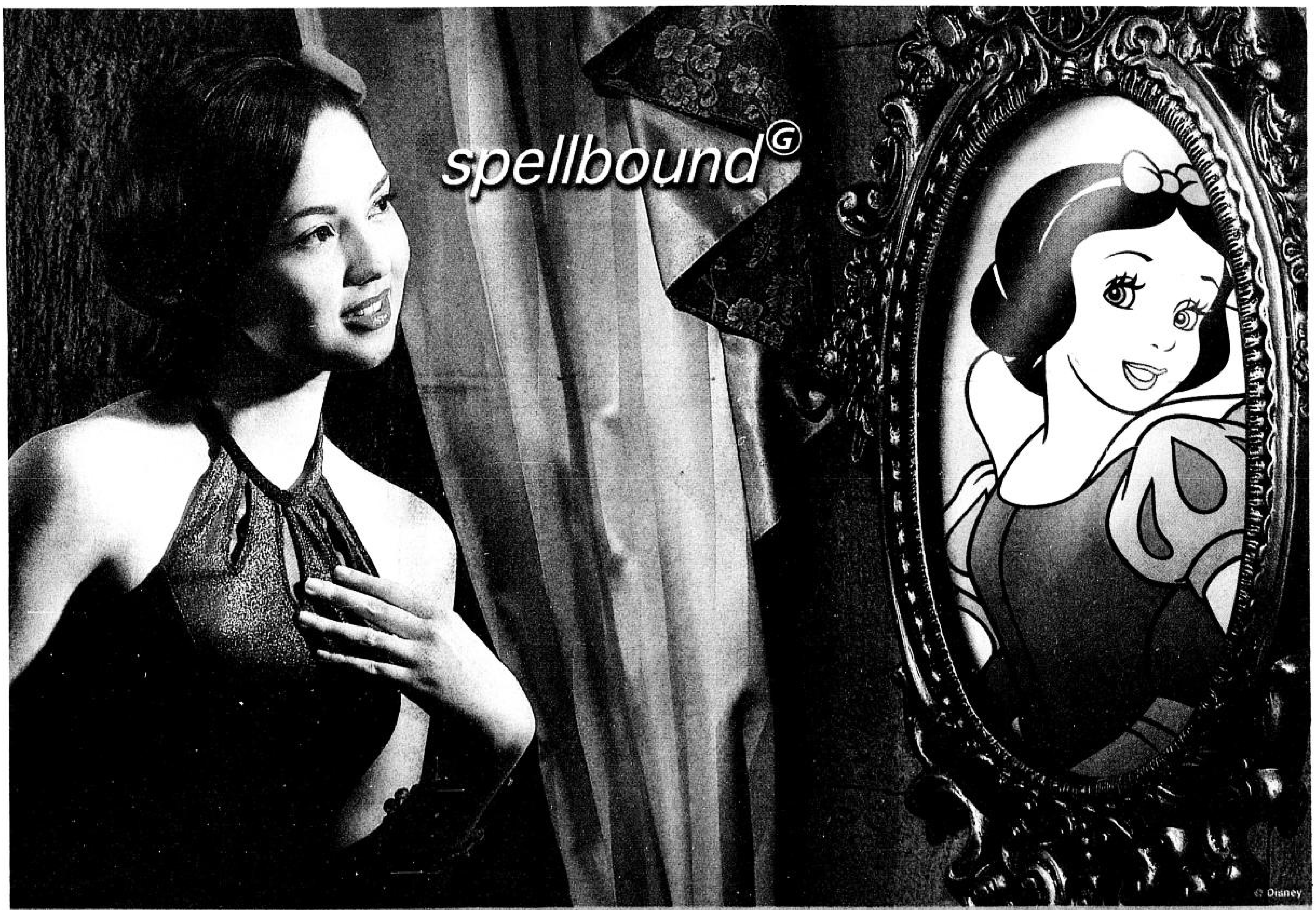
Prepare for the **LET** (Licensure Examination for Teachers) *through*
MSA Reviewer Books! *available at* National Book Store

Comprehensive Mathematics Reviewer
LET Reviewer P 250
LET Reviewer P 175
LET Reviewer for Mathematics P 250
LET Reviewer for Science P 250
Quick Math Review P 125

MSA Intensive Math Review for the **LET**
June 1 - June 29 every Saturday 8:00 - 12:00 or 1:00 - 5:00

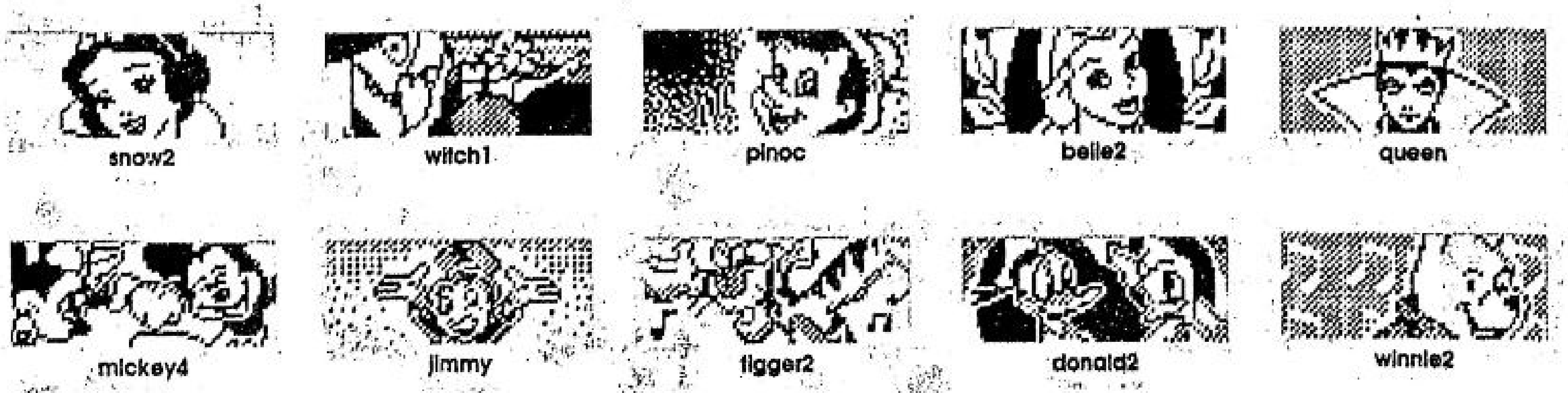
MSA ACADEMIC ADVANCEMENT INSTITUTE 315 Katipunan Avenue, Loyola Heights, Quezon City
Tels.: 925-7544 • 435-6062 • 929-9145 • 646-8245
e-mail: msa1@skyinet.net • *website:* www.msatutorial.com

This Week at SM Supermalls
Sana ay Ikaw na nga mall tour
Dingdong Dantes
Tanya Garcia
JUNE 2 • 4pm
ENTERTAINMENT PLAZA, 5/F
SM MANILA



spellbound
© Disney

myGlobe charms you with magical text cards from Disney



To download:
1. Type in TC (keyword)
Example: TC mickey4
2. Send to 2941
To forward to a loved one:
1. Type in TC (keyword) (mobile number)
Example: TC mickey4 09171234567
2. Send to 2941 and wait for the text card.

For more details, log on to www.myglobe.com.ph

Text cards services currently work with the following models:
Nokia: 3210, 3310, 6210, 8210, 8250, 8310, 8850
Enhanced screen saver function: Nokia: 3310 and 3330

Disney characters, names and all related indicia are trademarks of Walt Disney.

TONES, ICONS, AND TEXT CARDS DOWNLOAD RATES:
₱20 Plan Subscribers ₱25 Prepaid Plus Subscribers

Disney MOBILE
making great things possible Globe HANDYPHONE

Supermodel Schiffer draws wedding veil of secrecy

SCHIFFER. No pre-nuptial agreement.

By Sinead O'Hanlon

SHIMPLING, England—German supermodel Claudia Schiffer was booed by a disappointed crowd on Saturday when she emerged for her English country wedding covered in blankets which prevented any glimpse of the famous bride.

Film producer

Schiffer, who at 31 is still one of the world's most photographed women, was determined not to be snapped for her wedding to British film producer Matthew Vaughn.

The elaborate disguise and huge security operation as Schiffer left her hotel ensured that neither the world's media or curious villagers caught an unauthorized peek at her gown.

"We were all so disappointed and disgusted," said Janet Damant, who had hoped to see Schiffer leave for her wedding at St George's Church in Shimpling, eastern England.

"When she came out all covered up like that and swept past us, everyone just booed. All we wanted was a smile and to wish her well but we didn't even get a glimpse." Star guests included German tennis player Boris Becker—more used to five star service and valet parking—who brought a touch of glamour to the country lane where 300 people waited in front of the church.

Back entrance

Others, including Madonna's husband film director Guy Ritchie, were smuggled in a back entrance, as was the bride, after arriving hidden behind curtains in a silver Bentley.

The supermodel, who wore a fairytale-style ivory silk Valentino gown, could scarcely have chosen a more picture perfect location than Shimpling, with its clutch of pretty thatched roof cottages set amid rolling green fields.

Following the ceremony the Rev. Ian Friars emerged from St.George's Church to confirm the marriage had taken place.

"With Matthew and Claudia's agreement, I can confirm that they married . . . this afternoon," he said. "The service was according to the rites of the Church of England . . . (and) reflected the couple's faith and commitment to each other."

The cloak and dagger preparations coupled with the arrival of an army of security guards and press has bemused and amused the people of Shimpling and neighboring Lawshall, where the couple were hosting a lavish wedding reception at their Elizabethan manor house Coldham Hall.

One woman said rumors of a celebrity wedding had spread quickly but many people had got the wrong idea.

Letdown

"Some people thought it was Prince Charles and Camilla Parker Bowles getting married because of all the secrecy and security. It was quite a letdown to find out it wasn't." Teenage girls crowded outside the church said they had forsaken an afternoon of exam study in the hope of catching a glimpse of a movie star or pop singer.

"I don't really care about my exams if I get a glimpse of Brad Pitt or Madonna," said Lizzie Barlow, 16, before the ceremony. She was bitterly disappointed that neither were at the church.

A spokesman for Schiffer, when asked why the supermodel had opted for such privacy, said she was entitled to be as private as she wished on her big day.

Tortoise

Schiffer and Vaughn have been a couple for 16 months. The model, who was formerly engaged to US magician David Copperfield, apparently fell for Vaughn, 31, after he presented her with a tortoise.

The reception was reported to include a meal of gulls eggs and Dom Perignon champagne followed by a 1980s themed disco.

The soccer-mad newlyweds were planning to top off festivities with a celebrity football match in the grounds of Coldham Hall on Sunday morning.

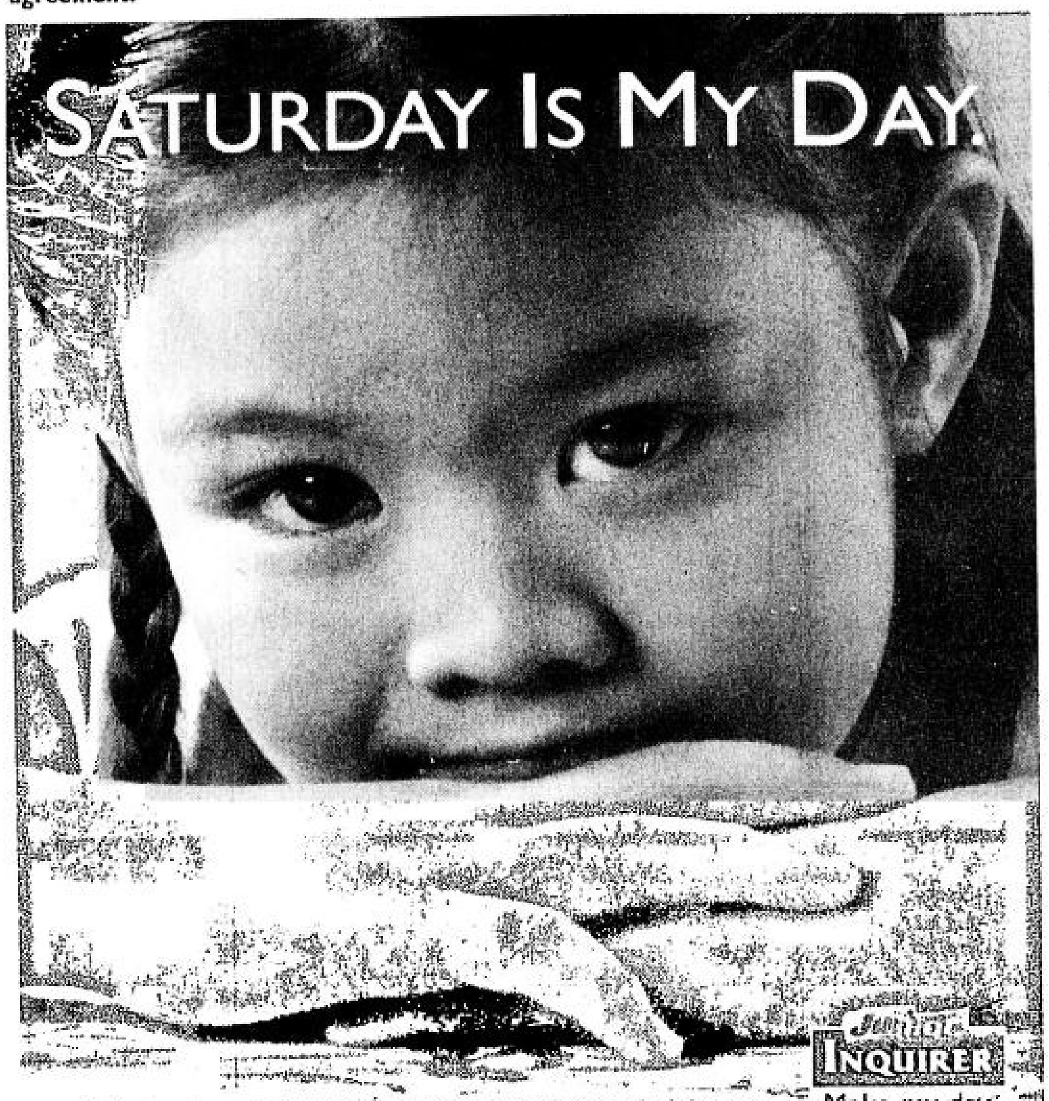
Schiffer, who has a reputation for being frugal with money, reportedly chose a mixture of budget practical goods and pricey designer ware for her wedding list, with items ranging from 10 pound dinner plates to a 925 pound cut glass cup.

The couple, both multi-millionaires, said they had not signed a pre-nuptial agreement but had verbally agreed not to claim any of the others fortune in the "unlikely event" of a split.

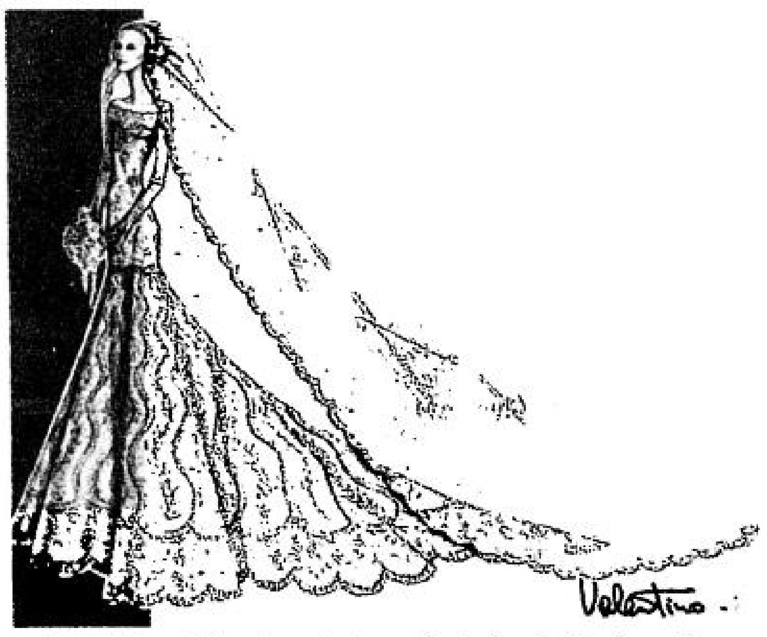
Reuters

> Schiffer, who has a reputation for being frugal, reportedly chose a mixture of budget practical goods and pricey designer ware

SECURITY guards cover Schiffer as she sneaks out of the Swan Hotel.



junior Inquirer comes out every Saturday with the Philippine Daily Inquirer.
Make my day.
RN 97348



SCHIFFER'S wedding dress designed by Italian fashion legend Valentino.

Piolo Pascual . . .

From p. C1

He may not be able to do a Matthew Broderick in "The Producers," but Piolo's crooning is one good reason to endure a frenetic musical show on a laid-back Sunday afternoon.

Own album

Now, after lending his vocals to compilation albums like the soundtrack of "Got 2 Believe," Piolo will be cutting his own record. He happily shares that Ogie Alcasid has agreed not only to write a song for the album, but will likewise produce it for him.

He's also excited to have Regine Velasquez as a producer of one of the tracks.

"The people at Star Records are only waiting for me to go to the recording studios," says Piolo, crossing his fingers that it will happen soon.

"*Ayoko naman kasi ng basta-basta lang*," he explains. "I really want to do my best in this album."

His problem? He can't squeeze long recording sessions into his hectic sked. He's a regular on the *teleserye* "Sa Puso Ko, Iingatan Ka," which tapes every Tuesday and Thursday, and on the Sunday noontime program, "Asap." (Both shows are on Channel 2.)

At the same time, he's busy promoting "I Think I'm in Love" and shooting "Dekada '70" and "Nine Mornings" for his mother studio, Star Cinema. And before the year ends, he hopes to start a movie project with his small-screen partner, Judy Ann Santos.

Priority

After all, acting is still Piolo's priority. "I don't want to confuse my audience," he points out. He agrees that he'd rather be known as an actor who can sing. He adds that he discovered he could act long before he realized he could carry a tune.

"It just came naturally to me," he remarks about his thespic talent. So when he was tapped by German Moreno to join "That's Entertainment" almost 10 years ago, he readily accepted the offer. He stayed with the teen musical-variety program for a year.

Piolo shifted to theater when he entered college. Though he was still a freshman, the officers of the University of Santo Tomas' Teatro Tomasino chose him to play the lead in their production of "Juan dela Cruz in New Year City."

He now cringes at the recollection of that first experience on stage. But it proved to be a great help in his future acting assignments. "Now I enjoy playing a character who is very different from me," he remarks.

Entry

Moreover, the association with his seniors paved the way for his entry into the biz (since a lot of graduates of Teatro Tomasino found work at ABS-CBN). His first break was in the role of Tito Miguel in the children's program, "ATBP," then he was asked to audition for a pool of new faces that the network's Talent Center was launching.

He made it to Star Circle, Batch 3, But before Piolo was able to make a big impression on TV viewers, he flew to the US to be with his family.

He attended two schools there, but he still failed to earn a degree. Piolo got a few jobs but the acting bug showed him the way back home. When he got the plum role as the best friend of Marvin Agustin's character in the weekly serial produced by Star Cinema for Channel 2, "Sa Sandaling Kailangan Mo Ako," Piolo finally got the attention of both the public and the network's bosses.

Since then, it's been a steady climb to stardom for Piolo.

Robinsons Department Store
Just For Fun
G COMPANY
B+active
05

B+active not available at Novaliches, Cebu, Iloilo and Gen. Trias
Fashion everyday
www.rds.com.ph
Robinsons Galleria | Robinsons Place Manila, Novaliches, Imus, Cebu, Bacolod, Iloilo | Robinsons Metro East
Robinsons Starmills Pampanga | Tutuban Center | Starmall Shaw | Metropolis Star Alabang | Waltermart Sta. Rosa, Gen. Trias

Universal signs up teen female rap artist

By Remy M. Umerez

UNIVERSAL Records' III Kamp label has signed up 16-year-old L-Smith and the hip-hop duo BB Clan.

L-Smith is a stunner due to her towering height and sex appeal. L stands for Lydel. She was born in Los Angeles, California and moved to Manila at age 10. She had no serious plan of becoming a hip-hop artist although she learned to rap when she was 13 years old.

Offers

Her rapping was noticed when she joined the Calendar Girl contest, and offers from record companies poured in. Her manager chose Universal, and the company lost no time in launching her self-titled album.

There are eight head-hoppin' tracks in L-Smith's debut album, a mixture of old-school jive and contemporary hip-hop. The cuts are appealing and accessible to all kinds of audiences, giving it a good chance to cross over into the mainstream.

Other favorites

L-Smith wrote "Freak Me," which is about her entrance into the world of rap. Her other favorites include "Bump Me All Nite Long" (featuring Martin Taylor), and "Feelin Alright," which is about being strong after a failed relationship.

She co-hosts the "Rap-public of the Philippines" rap contest on "Eat Bulaga" and has been getting good notices.

In the ever-growing Pinoy hip-hop community, BB Clan has enjoyed a promising career since they were discovered by Andrew E. They were noticed in several rap compilations until they came out with their debut album, "Mabanges." It was an underground hit with cuts like "Bestfriend," "Buwaya" and the title track.

Distinct style

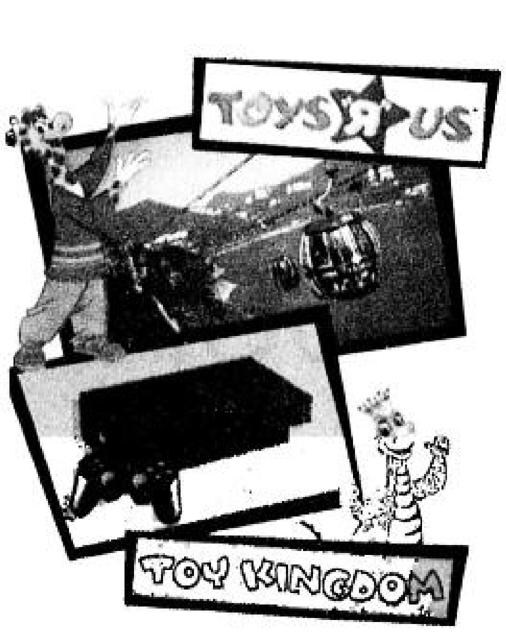
Their current home is Universal Records, where they continue to showcase their distinct style of rhyming and infectious beat, plus social commentaries in rap.

Two of the country's top-hip hop DJs, Urban Flow's DJ Arbie and DJ Mick, did most of the scratches on the album, with generous support from Lowkey and Quazy of the Madd World Entertainment and guest rappers Madd Poets. Legit Misfits, Chinese Mafia and female MCs The Misteazas, who have given the BB Clan album greater texture.

SMITH. Towering height and sex appeal.

Win as many toys as you can grab!
OREO
OREO
Toy Raid®

Get the chance to fly to Toys "R" Us Hong Kong
and grab all the toys you want!
Plus enjoy a shopping spree with P100,000 pocket money!



HOW TO JOIN:

- Promo is open to children aged 6-15. Write child's name, age and signature, the guardian's name, address, tel no and signature on a piece of paper.
- Enclose in an envelope along with any of the following OREO packs:
  - (3) packs OREO 21.5g
  - (3) packs OREO 32.5g
  - (1) pack OREO 75g
  - (1) pack OREO 120g
  - (1) pack OREO 150g
  - (1) pack OREO 300g
  - (1) pack OREO Double Stuf 170g
- Participants residing in GMA and Luzon can send their entries to P.O Box # 4358 Makati Central Post Office 1283 Makati City. Residents of Visayas and Mindanao can send their entries to Mandaue Central Post Office P.O. Box # 71. Participants may also drop their entries in OREO Toy Raid drop boxes in leading supermarkets and Toy Kingdom outlets nationwide.
- The more entries you send, the more chances to win!

MECHANICS :

MINI TOY RAIDS :

A preliminary draw will be held on May 17, 2002 where six (6) winners (3 from GMA/ Luzon and 3 from Visayas/Mindanao) will win a mini toy raid to be held at the activity center of SM Megamall Artium on May 26, 2002.

- A set shall be constructed to replicate the shelves of a toy store
- Each winner shall be allowed sixty (60) seconds to grab as many toys as he/she can from the OREO Toy Raid set.
- At the end of 60 seconds, the child automatically wins all the toys in his OREO cart. Hand carried toys shall not be included in the final count.
- The guardian may accompany the child but is not allowed to assist in the grabbing of toys.
- If the winner does not reside near Metro Manila, Nabisco shall provide airfare and one (1) day lodging for the winning child and one (1) guardian
- Aside from the Mini-Toy raids the following prizes are also at stake in the preliminary draw: Five (5) Sony Playstation 2, Twenty-five (25) Toy Kingdom Gift cheques (P5,000 each).

GRAND TOY RAIDS :

Grand draw will be held on July 5, 2002 where two (2) winners will win a 2-minute Toy Raid in TOYS "R" US Hong Kong for the child and P 100,000 pocket money for the guardian who sent the winning entry. Grand Toy Raid shall be held on July 19, 2002 in TOYS "R" US Hong Kong (Ocean Terminal).

- All entries will be included in the Grand Draw.
- Nabisco shall provide airfare and three (3) days, two (2) nights lodging in Hong Kong for each child and one (1) guardian. The child & his/her guardian must have valid passports to qualify.
- The child shall be given an OREO cart to carry all the toys he/she collects. At the end of 2 minutes, the child automatically wins all toys in his cart. Hand-carried toys shall not be included in the final count.
- The guardian may accompany the child but is not allowed to assist in the grabbing of toys.
- All Toy Raid winners will be pre-informed of the dates of the Toy Raids. In the event that the winners are unable to attend the Toy Raids in person, the prize will be forfeited and another winner will be drawn.
- Nabisco, in cooperation with Toys "R" Us, has the right to exclude certain items in the store from the Toy Raid.
- Aside from the Grand Toy Raids the following prizes are also at stake in the grand draw: Five (5) Sony Playstation 2, Twenty-five (25) Toy Kingdom Gift cheques (P5,000 each)
- Consolation prizes must be claimed at Nabisco Philippines office at 8378 Dr. A. Santos Avenue, 1700 Parañaque City on or before August 28, 2002. If the winner does not live in GMA, the prizes will be shipped to them at the cost of Nabisco.
- None of the prizes are convertible to cash.
- All winners shall be drawn in the presence of a BFAD representative.

Promo will run from April 19-June 28, 2002. All entries must be submitted on or before June 28, 2002 to qualify for the Grand Draw.

OREO

Don't be left behind! Send your entries now!

PER BFAD PERMIT NO.0373 SERIES OF 2002.

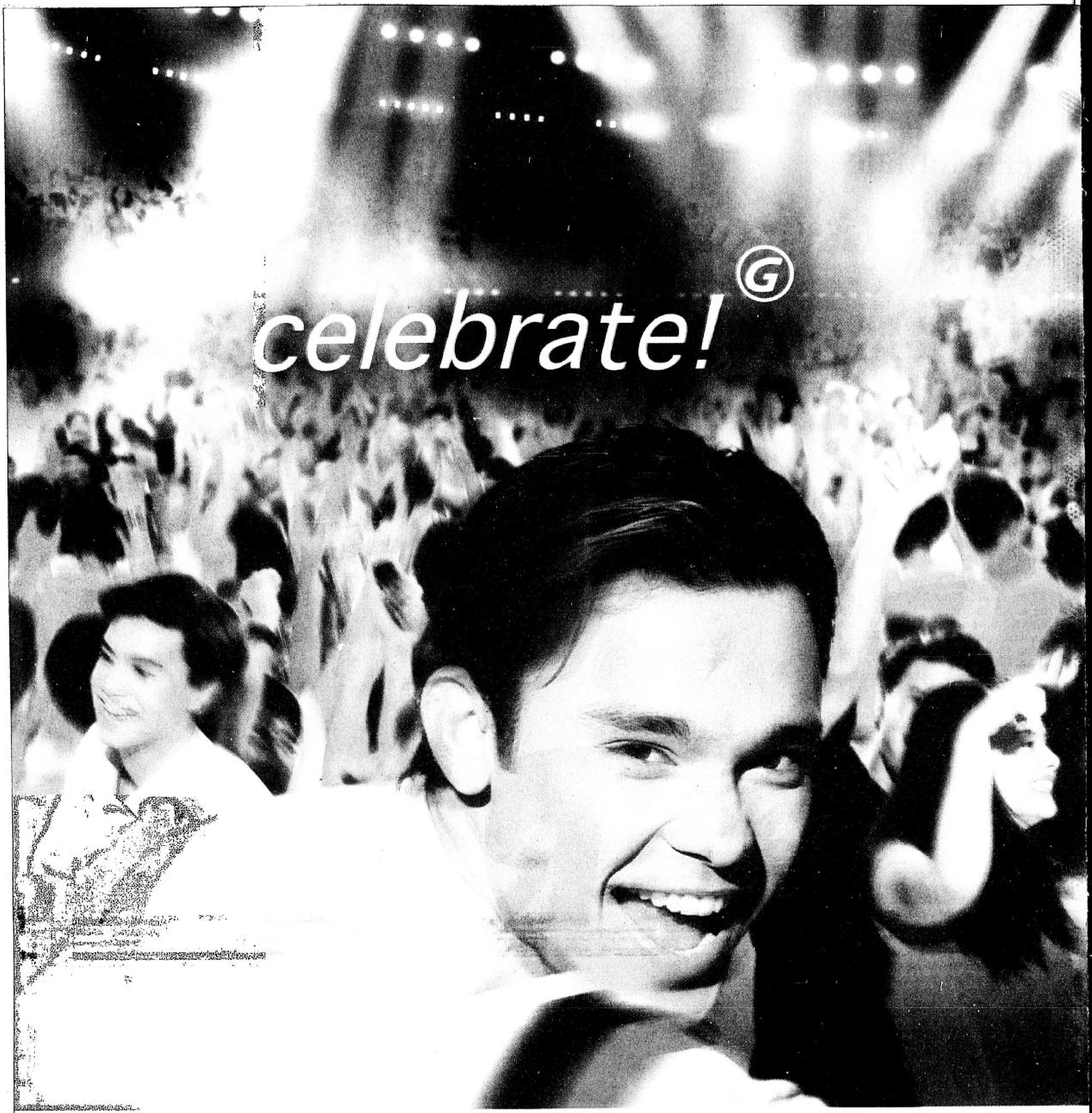
Get an Earful of Philippine Culture

Experience the sight and sound of authentic Filipino cultural shows. Visit the **Greenhills Food and Handicraft Festival** at the Greenhills Shopping Complex on May 17 to June 9 and explore the best of the Philippine regions in a shopping experience that will satisfy all senses.

Discover our culture while bargain hunting. Only at the 1st regional trade fair of the Greenhills Shopping Complex.

Catch spectacular cultural shows on these dates: (All shows start at 2 pm)

May 18 Drum and Bugle Band
May 19 Rondalla
May 25 Ati-Atihan
May 26 Pangkat Kawayan
June 1 Maranao Cultural Show
June 2 Maranao Cultural Show
June 8 Drum and Lyre



Everyone on Globe is invited to this great celebration!

This is our way of saying thank you as we lead up to **5** million subscribers.

Globe^{5}

A CELEBRATION RAISED TO THE 5TH POWER!

GMA ARANETA CENTER

Catch the biggest stars!

- Gary Valenciano
- Janno Gibbs
- Rachel Alejandro
- Jaya
- Sunshine Cruz
- Vernie Varga
- Geneva Cruz
- Francis M
- Ara Mina
- and many more!

Hosted by Donita Rose, Paolo Bediones, and Richard Gomez.

June 1, 2002 • Araneta Coliseum • Show starts at 7:00pm
Telecast over GMA at 9:00pm

Join us for this great event.
Send G5 to 2255 for details.

HERE'S HOW YOU GET FREE TICKETS AND WIN GREAT PRIZES AT THE EVENT.

1. Present your Globe Handyphone at designated ticket outlets.
   - Red and Yellow Gates of Araneta Coliseum, open from 10am to 8pm, May 25 to 31, 2002 or until ticket supply lasts.
   - Selected Globe Business Centers or at the Hub.
2. Only one ticket will be given for every Globe Handyphone presented.
3. On June 1, present your ticket at the Red or Yellow gate of Araneta Coliseum to enter the event.

First come, first served.

GLOBE BUSINESS CENTERS located at: SM North EDSA • SM Fairview • SM Megamall • SM City Manila • SM Centerpoint • SM Southmall • Robinson's Galleria • Hub Rockwell • Hub Ayala Center • Alabang Town Center

Find out the winners of TXTRS 5.
You could be the lucky one!

txtrs 5

Hurry! Promo ends May 31, 2002.
Send TXTRS5 to 2255
for promo details.

making great things possible **Globe** HANDYPHONE

South Korean director shares Best Director prize at Cannes filmfest

CANNES—Im Kwon-Taek, South Korea's leading film director, finally achieved international recognition at the Cannes Film Festival on Sunday, sharing the Best Director prize for "Chihwaseon."

He shared the honor with US director Paul Thomas Anderson, who made "Punch-Drunk Love." Im's movie, about a famous 19th-century Korean painter, Ohwon Jang Sang-Ub, is told with vivid visuals that rival the impossibly delicate works of the artist.

98th movie

It is the 98th movie the prolific 66-year-old Im has made in his long career, and it plays out as a homage to man about which few details are known.

Ohwon Jang was born in 1843 and is presumed to have died after he disappeared in 1897, although his remains were never found and legend had it that he became an immortal hermit living in the mountains.

"Chihwaseon" traces his life, using fiction to fill in the blanks. Its background is that of a historically turbulent time for Korea: the chaos of the culture-obsessed Chosun Dynasty, caught between the rival ambitions of neighboring China and Japan that lay the ground for a popular revolt.

Poor beginnings

The artist rose from poor beginnings to wide fame for his fine renderings of nature, but was dogged by a bottomless appetite for women and wine, and he shirked the honor of becoming a painter for the royal court by running off.

Choi Min-Sik, a respected actor who has performed in South Korean theatre, television and films, fills the role of Ohwon Jang, alternating between moments of quiet reflection and passionate rage.

Im told a star-studded audience here as he received his prize: "It's a prize that is given to Korea and not only South Korea, but both Koreas, and to all of Asia." *AFP*

IM Kwon-Taek's movie pays homage to a 19th century Korean painter.
AFP

French film features 'unwatchable' rape scene

CANNES—A gripping French thriller appearing in this year's Cannes Film Festival, is threatening to create a scandal because of a realistic rape scene that even its female star cannot watch.

Sexual assault

"Irreversible," by Franco-Argentinian director Gaspar Noe, opens with the sexual assault and murder of the main character, played by Italian actress Monica Bellucci.

The rest of the film then traces the events leading up to the brutal crime in flashback sequences reminiscent of the US sleeper hit "Memento." But Bellucci, who starred opposite Gene Hackman in "Under Suspicion" (another rape-murder mystery) and who features in the upcoming "Matrix" sequel, said even she averts her gaze when she sees the initial scene again.

"I can't handle it. I turn my eyes away," she said.

Organizers

The festival's organizers admitted they hesitated before including it.

"I didn't watch the rape scene. I put my hands over my eyes," Cannes Film Festival president Gilles Jacob told the Nice-Matin newspaper.

"It's going to shake people up," he said, adding that the team that selected the films thought long and hard over including it—"from the moral standpoint, not the cinematographic one." *AFP*

Comedian Bayani Agbayani stars in 'Cass and Cary'

AGBAYANI AND VILLAROEL. Ridiculous situations.

By Edmund L. Sicam

AMONG the new batch of comedians, Bayani Agbayani is one of the busiest. He has three shows on ABS-CBN—"Klasmeyts," "OK, Fine, Whatever" and "Magandang Tanghali, Bayan." He also has a new movie out—"Cass and Cary; Who Wants to be a Billionaire?" from first-time producer Violett Films, owned by Atty. Romeo Sevilla and his wife, Violet.

Humble

Despite his success, the comedian remains humble and credits Divine Providence for the good things that are happening to him. "*Nakuha sa dasal. Hindi ko naman hinihingi*. So, thank you, Lord." At the same time, he is not overwhelmed by the material blessings he's getting. "*Pag diniyos mo na ang pera, akala mo lahat ng ginagawa mo tama*."

Our own explanation for his success is simple: He has managed to project himself as Everyman, someone his audience can identify with, like the King of Comedy himself, Dolphy. He has avoided the usual bag of tricks of other funnymen, who think making funny faces and slipping on a banana peel still work with audiences. Others rely on their physical deficiencies like obesity and deformed features to make people laugh.

Bayani manages to break away from trite gimmicks and mine his power of characterization to tickle everyone's funnybone. Of course, he still manipulates his malleable face (the term he uses is "morphing") from time to time, but it is his ability to exploit a situation for laughs that sets him apart from the rest of the pack.

The comedian doesn't just sit there and wait for inspiration to hit him. He watches a lot of movies and TV shows, reads all kinds of materials and, most importantly, observes people around him. He is particularly fond of observing children, specially his own, because they are a great source of funny moments.

Bayani is also alert when he cracks jokes off-camera because he learns which gags work and which don't. When he is filming, he observes the crew's reactions. When a gag doesn't work, he will ask for a Take Two so he can rehash his material.

Unlike other comedians we've interviewed like Dolphy and the Reycards, Bayani always seems to be in a happy mood whether he's in front of the camera or not. We recall interviewing Carding of the Reycards once before he faced the cameras and he looked morose and tired. When it was time to go on, Carding was a totally different personality.

Bayani admits that he's happy most of the time. He doesn't let problems weigh him down. "*Tinatawanan ko ang mga problema ko kasi kung masyadong mong seseryosohin ang buhay, walang mangyayari sa iyo*."

Lack of sleep

One thing that bothers him sometimes is the lack of sleep. What he does is to munch on food even before meal breaks, so that when the breaks do come, he can take a cat nap. He is able to recharge his weary body so that when it's time to face the cameras, he is full of energy once more.

Sometimes, however, he is so dead-tired that he oversleeps. Once he found this spot under a table so he just lay down and closed his eyes. What he didn't know was that the dirdctor was already looking for him. It was much later that they found Bayani, but the comedian was thankful that he managed to get completely rested.

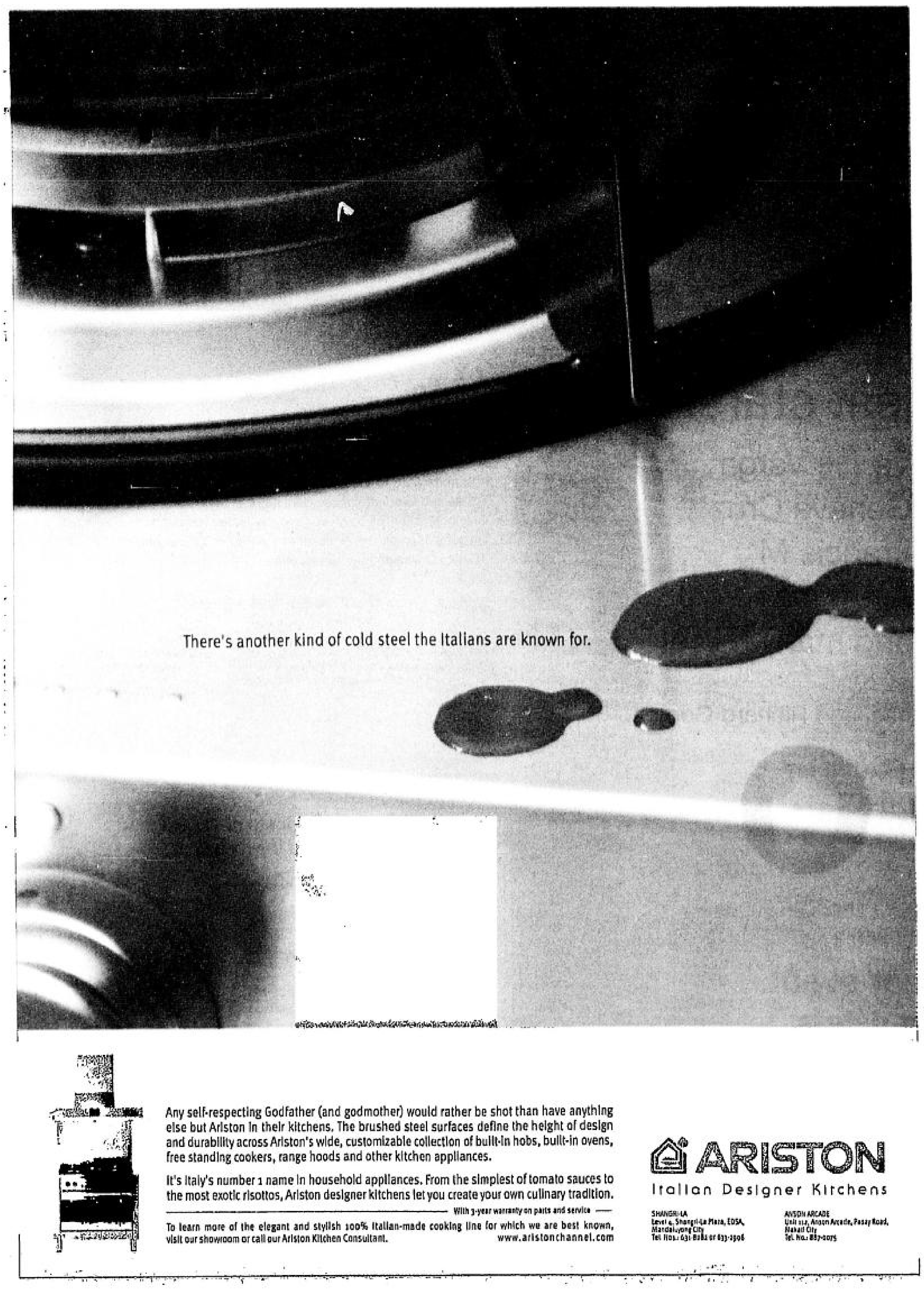
One of his TV shows is "Klasmeyts," which tries to push the envelope when it comes to sexual humor. The program is so sensitive that the MTRCB reversed its ruling to just screen a sample episode of the show. Now, "Klasmeyts" has to submit every episode for approval.

Bayani is thankful for this because he admits that they sometimes go overboard. So what is a squeaky-clean comedian like him doing in a show like "Klasmeyts"? He says he had to think about it not twice or thrice but six times before he finally accepted the assignment and only because he is a loyal ABS-CBN soldier. There have been occasions when he would ask the director if the lines assigned to him can be given to someone else. He is very careful with his wholesome image.

Extra careful

There is a portion where they face a live audience and they are encouraged to adlib in double-entendre humor. Anyway, if the jokes are too green, they can be edited out. Bayani, however, is extra careful and looks on it as a live performance because one can never be sure that the jokes will indeed be edited out. He is concerned because the show has a lot of impressionable young viewers.

Bayani assures us that there are no sexual jokes in "Cass and Cary," just a lot of ridiculous situations featuring Bayani and fellow comedians Vhong Navarro and Long Mejia, with the able support of Carmina Villaroel, Gladys Reyes, Tonton Gutierrez and Gloria Romero. That should be reassuring to Bayani's followers.



There's another kind of cold steel the Italians are known for.

Any self-respecting Godfather (and godmother) would rather be shot than have anything else but Ariston in their kitchens. The brushed steel surfaces define the height of design and durability across Ariston's wide, customizable collection of built-in hobs, built-in ovens, free standing cookers, range hoods and other kitchen appliances.

It's Italy's number 1 name in household appliances. From the simplest of tomato sauces to the most exotic risottos, Ariston designer kitchens let you create your own culinary tradition.

— With 3-year warranty on parts and service —

To learn more of the elegant and stylish 100% Italian-made cooking line for which we are best known, visit our showroom or call our Ariston Kitchen Consultant. www.aristonchannel.com

ARISTON
Italian Designer Kitchens

SHANGRI-LA
Level 4, Shangri-La Plaza, EDSA,
Mandaluyong City
Tel Nos.: 631-[illegible] or 633-[illegible]

ANSON ARCADE
Unit 112, Anson Arcade, Pasay Road,
Makati City
Tel. No.: 887-[illegible]

BEN Affleck (right) and Samuel Jackson in "Changing Lanes."

Jackson and Freeman support Affleck in two movies

BEN Affleck gets a rare treat in two upcoming movies--solid and reliable thespic support from critically-acclaimed actors Samuel L. Jackson in "Changing Lanes," and Morgan Freeman in "The Sum of All Fears."

Threatened

In "Changing Lanes," Affleck plays 29-year-old Gavin Banek, an attorney on the fast track who appears to have everything--a beautiful wife, a Mercedes and a yacht on the way. But all that is threatened when his law firm involves him in an ethically questionable case, and Gavin is troubled by a moral question he's never had to face before.

As complex a character as Gavin Banek is, his counterpart, Doyle Gipson, portrayed by Jackson, is equally intriguing. A recovering alcoholic whose wife is trying to take his children away from him, Doyle is a tormented man who sees what's most important to him slipping away.

In casting the role, director Roger Michell ("Notting Hill") was convinced that Jackson could portray the beleaguered Doyle with the empathy the character required. "Sam is a wonderful, wonderful actor," says Michell.

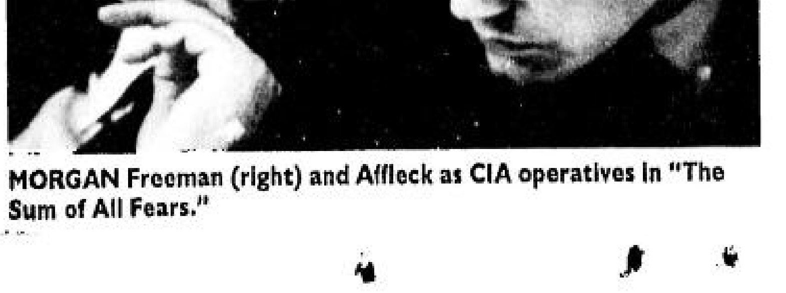
Protagonist

"The Sum of All Fears" is the latest filmic adaptation of Tom Clancy's novel featuring his famous protagonist Jack Ryan, played by Affleck.

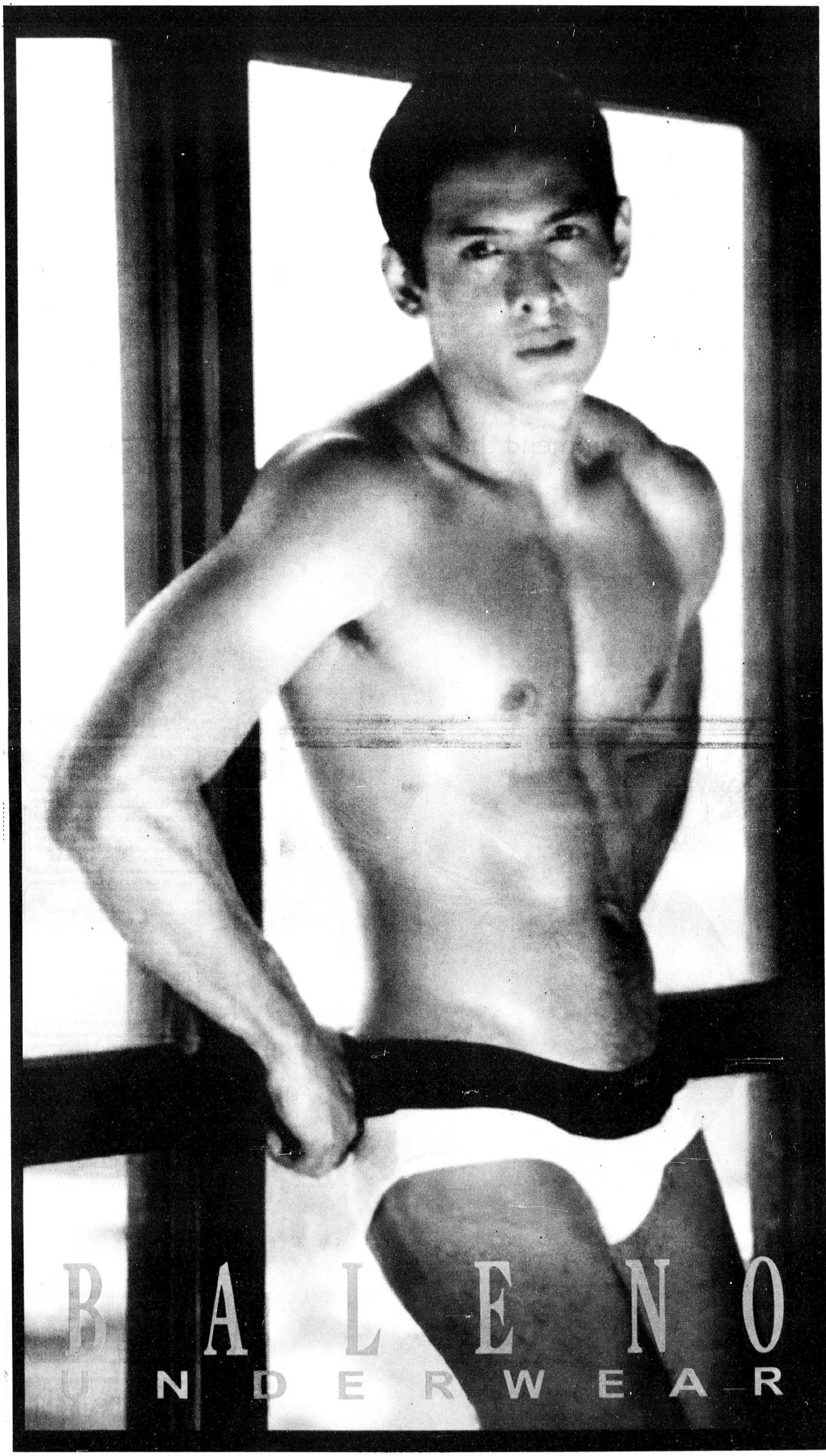
Providing able support to Affleck is three-time Academy Award nominee Morgan Freeman who was tapped by the filmmakers to play the role of Jack Ryan's mentor, William Cabot, director of the CIA. "In Role after role, Morgan shows different facets of himself and the character he plays," says director Phil Alden Robinson ("Field of Dreams"), "and he does it with integrity, passion and honesty."

Producer Mace Neufeld agrees: "Morgan has that rare ability to bring believability and authority to every role he plays. The character of William Cabot is vital to this story and Morgan gives him validity."

Affleck couldn't have been more pleased. "When I signed on to do this role, I was delighted to be playing opposite Morgan," says Affleck. "He's been a hero of mine for years."



MORGAN Freeman (right) and Affleck as CIA operatives in "The Sum of All Fears."


BALENO
UNDERWEAR

Liza Minnelli gears up for a major comeback

By Nestor U. Torre

LIZA Minnelli isn't as great a talent as her mom, Judy Garland, but it looks like she's doing her darndest to be just as unsinkable.

Relative inactivity

After years of relative inactivity, Liza has come back into the public eye with a vengeance—first by getting married to her fourth husband, producer David Gest, and then by announcing live-performance and film projects calibrated to make her a major draw in show business all over again.

The big question is, does she still have what it takes? As a young star, she was all get-up-and-go, and both her vocal and thespic performances galvanized audiences' attention. But she's on the wrong side of 50 now, so the least she could do would be to realize that she can't succeed in her "revived" stellar career by doing exactly what she was doing 25 years ago.

Sobering lesson

Sadly, it looks like Liza has yet to learn that sobering lesson. Because, there she was on Larry King's show on CNN two weeks ago, still belting out "Cabaret" and "New York, New York" and two more songs, in a hard-sell bid to get people to catch her live performance in New York City, some days from now.

As Liza sang and talked about her life and future prospects, we marveled not so much at her determination as at King's ultra-generous loyalty as a friend. Other guests would have been asked to sing one number, two songs tops, but—*four*? What a friend Liza has in Larry!

Unfortunately, King's generosity resulted in overkill on Liza's part, because, to put it politely, her voice, not to mention her physique and physiognomy, ain't what they used to be (whose is?).

She did gamely admit that significant parts of her body were much younger than the rest of her, but that cheerfully candid confession didn't do much to assuage listeners' bruised eardrums.

Instead of more reasonably bringing her songs' high notes down a bit to suit her more mature *tessitura*, Liza tried to hit them as though she was still 23 years old—and of course she grated, screeched, and failed.

Nostalgia

Which is not to say that she was an all-out flop. There's still something to be said for nostalgia, and her fans, who have themselves also grown older, will probably still want to hear her "attacking" her old musical warhorses, and loyally put up with the odd cracked or sour note or two (or three).

Besides, Liza is sometimes able to compensate for her fractured musicality with her still bang-on emotional and thematic acuity. On King's show, for instance, her rendition of "Cabaret" was nicely colored with deft and felt nuances that vivified the song's "down but definitely not out" message.

In fact, being older, she was able to pull in more experience-derived emotional references that made the number richer and more bittersweet than it was before.

Passionate kisses

As for her new husband, David Gest, his presence in her life and career doesn't seem to be as upbeat, There's no doubt that they're ferociously in love with each other—the passionate kisses they exchanged at their wedding would rouse a 10-year-old corpse back to life!

But Gest appears to now be planning and running Liza's career, and he talks too fast and big to be believed. If only 30 percent of his plans for her come true, she'll be in clover!

But what if it's mostly big, brash wishful thinking? At her age, Liza can't afford another major failure and disappointment. Let's hope that Gest doesn't play around with her hopes to shine up his own status in the biz.

Patsy

Well, Liza with a Z is a big girl now, so she should be able to take care of herself. But what if she turns out to be more like her mother than previously thought?

MINNELLI. Overkill.

Judy was a patsy for hollow promises, hence the tragedy of the cooption of her brilliant talent, and her sad decline.

We hope against hope that her daughter Liza isn't as emotionally vulnerable—and gullible.

8 Reasons
Why You Should

DRINK 8 GLASSES
OF WILKINS A DAY

"We recommend that you do 8"

ONE
Distilled drinking water efficiently transports substances in your body. On the other hand, water with contaminants interferes with its ability to dissolve bodily substance efficiently.

TWO
It properly regulates your body chemistry. Normal metabolic activities depend upon the proper circulation of enzymes and other substances. Impure water prevents this by blocking their pathways.

THREE
It cleanses your body of waste materials. Water absorbs and carries away poisons formed within your body. Thus, pure water can do a much better job than when it is contaminated.

FOUR
It keeps your body cool. Water in your body evaporates from the skin. However, impure water leaves residues that block evaporation and become breeding grounds for bacteria.

FIVE
It makes your food and beverages taste better. Distilled water releases the natural, fresh taste of coffee, juices and the like. It also makes food tastier and their color brighter.

SIX
It prevents the entry of harmful substances in your body. Unlike pure, safe, distilled drinking water, tap water may contain disease-causing substances.

SEVEN
It sharpens your mind. Dehydration has been shown to affect mental wellness. Distilled drinking water maintains proper hydration and mental focus.

EIGHT
It protects you against disease. Water is one of the best natural protections against various diseases. Water-starved body cells are easy targets for bacterial and viral attacks.

Wilkins
DISTILLED DRINKING WATER

Nothing can be purer.

Questions? Comments? Suggestions?
Customer Care Hotline
689-9111
Provincial Toll-Free 1-800-10-689-9111
Text Messaging (0917) 689-9111
www.wilkins.com.ph

SATURDAY Special

Male celebrities as good role models

By Noelani Torre

MOST guys, when asked about other members of their sex whom they admire, usually either choose a sports figure, or sometimes somebody from the history books, or, increasingly nowadays, one of the new breed of savvy entrepreneurs who rake in heaps of money. Rarely do they choose stars of the show biz kind.

Oh sure, rock stars are bowed down to, but even their most ardent fans would think twice about citing them as worthy role models for their fellow youth.

So, we were surprised when we got prompt responses from guys when we asked them who they thought was the local show biz star who could serve as a good role model. It was a greater surprise that most of them had the same answers. None of them chose an actor, however, and that might be an indication of something or other. Here are some of the responses to our query:

Inspiring songs

"Joey Ayala. *Kasi maka-tao siya, maka-bayan. Simple pa rin siya kahit na* well-off *naman yung pamilya niya.* His songs are inspiring—they motivate you to love your country, etc. *Laging may laman yung mga kanta niya, nagpapamulat ng mga mata ng lahat, lalong-lalo na 'ng sa kabataan. Pinapakita 'niya sa atin* how society works, *at ang* good and bad aspects *nito.*

"He's set his own individual style *na kakaiba talaga. Hindi siya nakikisabay sa* rock, pop, *o kung anuman ang uso.* I am from Davao and I can say that he has a good record there. Everyone respects him and his family."—*Larren Jade Cervera, 19.*

No hindrance

"Gary Valenciano. He's almost perfect. He has already achieved

MALE CELEBRITIES/ p. D7

GARY V. Solid family life.

TUTORIALS
(center-based/home service)
REVIEWS
COLLEGE ENTRANCE TESTS
SCIENCE HIGH SCHOOL ENTRANCE TESTS

- ✓ UP/Ateneo pool of teachers
- ✓ Comprehensive and well-designed modules
- ✓ Lots of practice tests w/ full-length exam simulation

Diliman Center for Tutorials and Reviews
Baguio Bataan Pampanga Bulacan
Marikina Batangas Laguna Cavite
Las Piñas Alabang Pasig
Cagayan de Oro Iloilo
Main: UP Village, Quezon City
Tel. Nos.: 928-8810/11;
0919-4598319; 0919-5785903

LOSE WEIGHT, GAIN LIFE.

You add a whole year to your life with every obese pound you shed. We know it isn't easy to lose weight and battle obesity. That's why we're here to help. Consult your doctor now.

to find out how, call the Obesity Fatline Now!

*Get a **FREE** BMI calculator and learn how to compute your Body Mass Index.

Roche
Obesity Fatline Numbers
838-6110 (Metro Manila)
1-800-1888-6110 (Provincial Areas)
(02) 838-9414 (Fax)
e-mail: Manila.WeightbustersClub@Roche.com
website: www.managingyourweight.com
address: Roche(Philippines)Inc.,
2252 Don ChinoRocesAve., MakatiCity

MSA ACADEMIC ADVANCEMENT INSTITUTE
College Entrance Tests Review
for schools like
UP Ateneo De La Salle UST
RCBC Plaza Makati venue: June 1 - July 27 Saturdays only
MSA Centers: June 1 - July 28 Saturdays or Sundays
315 Katipunan Avenue, Loyola Heights, Quezon City
Makati RCBC Plaza
Alabang 850-6550
925-7544 925-7216
929-9159 435-6062
Antipolo 646-8245
Cainta 646-8243
e-mail: msa1@skyinet.net
web page: http://www.msatutorial.com

family fun with Dad

WEEKENDS OF FUN
SM Southmall June 8, 15, 22
SM City Fairview June 9, 16, 23
Kids can join
•Card Making Contest
• Coloring Contest
• Drawing Contest

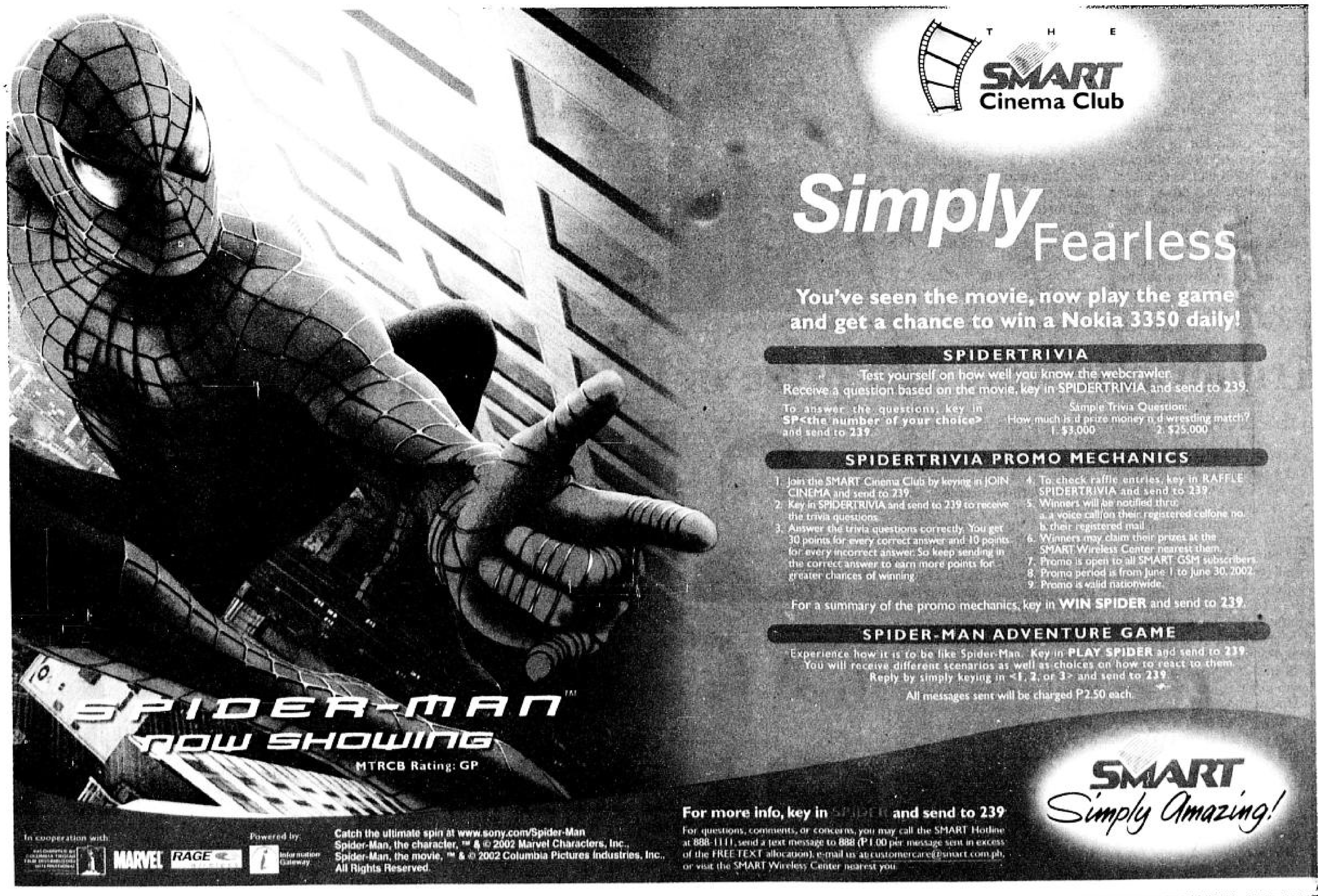
FAMILY DAY
June 15 and 16
SAVE P220.
Get a Funtasy Pass for 4 for only P800 with loads of exciting extras

SHOOTOUT WITH DAD
@ GRANDSLAM SHOOTOUT
June 16
• Father and Child Basketball Shootout Competition
• Meet and Greet PBA Players• Cheer Dancing
Exciting Prizes await Winners!

COOKING WITH DAD
SM Southmall June 15
SM City Fairview June 22

Come to Storyland for fun, rides, games and treats.

Come To Storyland
SM SOUTHMALL
SM FAIRVIEW
Open Mondays to Sundays



THE SMART Cinema Club

Simply Fearless

You've seen the movie, now play the game and get a chance to win a Nokia 3350 daily!

SPIDERTRIVIA
Test yourself on how well you know the webcrawler.
Receive a question based on the movie, key in SPIDERTRIVIA and send to 239.
To answer the questions, key in SP<the number of your choice> and send to 239.
Sample Trivia Question:
How much is d prize money n d wresting match?
1. $3,000 2. $25,000

SPIDERTRIVIA PROMO MECHANICS
1. Join the SMART Cinema Club by keying in JOIN CINEMA and send to 239.
2. Key in SPIDERTRIVIA and send to 239 to receive the trivia questions.
3. Answer the trivia questions correctly. You get 30 points for every correct answer and 10 points for every incorrect answer. So keep sending in the correct answer to earn more points for greater chances of winning.
4. To check raffle entries, key in RAFFLE SPIDERTRIVIA and send to 239.
5. Winners will be notified thru:
a. a voice call on their registered celfone no.
b. their registered mail
6. Winners may claim their prizes at the SMART Wireless Center nearest them.
7. Promo is open to all SMART GSM subscribers.
8. Promo period is from June 1 to June 30, 2002.
9. Promo is valid nationwide.

For a summary of the promo mechanics, key in **WIN SPIDER** and send to **239**.

SPIDER-MAN ADVENTURE GAME
Experience how it is to be like Spider-Man. Key in **PLAY SPIDER** and send to **239**.
You will receive different scenarios as well as choices on how to react to them.
Reply by simply keying in <1, 2, or 3> and send to **239**.
All messages sent will be charged P2.50 each.

SPIDER-MAN™
NOW SHOWING
MTRCB Rating: GP

For more info, key in SPIDER and send to 239
For questions, comments, or concerns, you may call the SMART Hotline at 888-1111, send a text message to 888 (P1.00 per message sent in excess of the FREE TEXT allocation), e-mail us at customercare@smart.com.ph, or visit the SMART Wireless Center nearest you.

SMART Simply Amazing!

In cooperation with: MARVEL RAGE
Powered by: Information Gateway
Catch the ultimate spin at www.sony.com/Spider-Man
Spider-Man, the character, ™ & © 2002 Marvel Characters, Inc.,
Spider-Man, the movie, ™ & © 2002 Columbia Pictures Industries, Inc.,
All Rights Reserved.

Designer depot Factory Outlet
QUIRINO AVENUE CORNER SOUTH SUPER-HIWAY
SCHOOL'S COOL!!! (School Anticipation Sale)
JUNE 1, SAT., 10 AM - 12 MIDNIGHT
With: "STUDENT BODY": A mini fashion show featuring The Hippest Schoolwear
SPECIAL GUEST: THE MULATTO BAND
Levi's Lee EXECUTIVE OPTICAL SUNSILK DESTINY CLOSE-UP bloomsbytoni PACO BRANCH

Fun times wind down as Lucas steers 'Star Wars' to gloomy end

By David Germain

SAN RAFAEL, California—We have a bad feeling about "Episode III."

The original "Star Wars" ended with a happy tableau, our heroes smiling and triumphant. "Return of the Jedi" ended even more cheerily, with Jedi specters Anakin Skywalker, Obi-Wan Kenobi and Yoda beaming at their victorious progeny from the great beyond.

"The Empire Strikes Back" and the new film, "Star Wars: Episode II—Attack of the Clones," share ominous conclusions, but nothing calamitous.

Tragedy

Next up is "Episode III," a galactic train wreck in the offing. The last film in George Lucas' six-part saga of the Skywalker family inevitably ends in tragedy, the final prequel leading into the dark times of dictatorship that prevail at the opening of the original "Star Wars."

Figure that young Jedi Anakin has completed his transition to the dark side as villain Darth Vader, destroying the Jedi order and paving the way for the evil emperor to dash the democratic Republic. Jedi masters Obi-Wan and Yoda somehow wind up on the road to exile. Since she doesn't turn up in the original trilogy, Padme Amidala, Anakin's beloved, may end up a corpse.

Infants

Padme and Anakin's children, Luke and Leia—who will appear as infants in "Episode III," Lucas says—are separated to be raised unaware of each other's existence, the galaxy's two hopes for salvation when the original trilogy begins.

"It's dark for 'Star Wars,'" Lucas said of the next film during an interview at his headquarters, Skywalker Ranch. "Let's face it, all the bad guys win in the end, all the good guys are dead except for a couple. So it doesn't have a happy ending. I'm not sure how people are going to take it. It does have some fun in it. It's not completely bleak. But it's not an upper."

"Episode III" begins shooting next summer and will be released in 2005.

Lucas is secretive about the details on how "Star Wars" arrives at its darkest hour. Even his principal cast—Ewan McGregor, Natalie Portman, Hayden Christensen and Samuel L. Jackson—do not know the specifics.

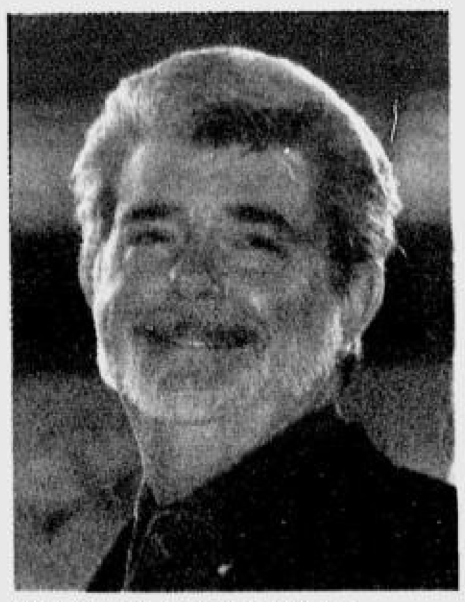
What has Lucas shared with them?

"Not a lot, other than I die," said Jackson, who plays Jedi elder Mace Windu. "And my only request is I don't get shot in the back by some 'droid. Hopefully, there'll be somebody standing there in front of me that's worthy of killing me. Either Darth Vader or him and a combination of Siths"—masters of the dark side of the Force.

Ray of hope

Portman, who plays Padme, expects there to be some ray of hope amid the chaos and calamity of "Episode III" to set the stage for Anakin's later redemption.

"I still think George has a really optimistic line in the thread of all of them," said Portman. "I don't necessarily think he has this dark outlook for the end of things, not like some apocalyptic vision. There's always this balance of hope . . . His movies are the antithesis of cynicism."



LUCAS. Ominous conclusions.

Christensen, who joined the cast as Anakin in "Episode II," figures the final installment will end so darkly the film might have trouble getting a PG rating like its five predecessors (though shrewd businessman Lucas likely will design the film to avoid a PG-13 so pre-teens can see it without an adult chaperone).

"I think he will end almost on an apocalyptic note," Christensen said. "I just can't imagine it not being an incredibly dark and destructive film."

"You've got a war, and what we know from the previous trilogy, what my character does in wiping out the entire Jedi race, and the falling apart of my relationship with Obi-Wan."

20-year gap

"Episode III" will take place a few years after the action of "Attack of the Clones," Lucas said. After that, there is a 20-year gap before the events of the first "Star Wars," when young farm boy Luke meets Obi-Wan, Leia and Han Solo and is hurled into the rebellion against the Empire.

After it became a box-office phenomenon, the 1977 original was retitled "Star Wars: Episode IV—A New Hope" to set up the two sequels and eventual three-part prequel.

In keeping with that title, Lucas said, there will be some sense of hope as the dark curtain falls on "Episode III."

The director said he already filmed one of the last images of "Episode III" during production of "Attack of the Clones."

"It's not the exact closing image, but it's one of the final images," Lucas said. Laughing, he added: "I won't say what it is." AP

Finnish fairy tale, British grit and Jack Nicholson among Cannes standouts

By Angela Doland and Jocelyn Noveck

CANNES, France—The 55th annual Cannes Film Festival began with a shower of love for Woody Allen, who made the trek for the first time in his long career to show "Hollywood Ending" and receive a lifetime achievement award.

Once Allen was gone, movielovers saw a satisfying slate of films by festival veterans like Mike Leigh, Ken Loach and Roman Polanski, or Cannes newcomers Paul Thomas Anderson and Alexander Payne.

Peek

On the star circuit, Jack Nicholson showed up with one of his best performances in years, and Leonardo DiCaprio and Cameron Diaz came with Martin Scorsese with a peek at the long-awaited "Gangs of New York." But it was a small Finnish film that seemed to win the most hearts.

Here are some highlights:

"Bowling for Columbine." Michael Moore's film so impressed festival organizers that they put it in the main competition—the first time a documentary was included since 1956. The film takes a scathing look at the gun culture in the United States, using the 1999 Columbine High School massacre as a launching point. Charlton Heston, president of the National Rifle Association, makes a cameo appearance he's sure to regret.

Stellar performance

"About Schmidt." Alexander Payne's third movie benefits from a stellar performance by Jack Nicholson as a depressed, repressed Nebraska retiree. The script and the supporting cast are just about as good. Payne's darkly comic essay on a man at life's crossroads is enhanced by a very funny Kathy Bates as an uninhibited mom and Dermot Mulroney as a mediocre waterbed salesman.

NICHOLSON. Turns in one of his best performances in years.

"The Man Without a Past." Finnish writer-director Aki Kaurismaki's modern fairy tale about a man with amnesia was the surprise hit of the festival. The amnesia victim moves into an abandoned trailer, befriends Helsinki's poor and disenfranchised, and woos a woman who works at a soup kitchen. Kaurismaki doesn't try for a realistic look at the lower class—he says real life is too depressing.

"Sweet Sixteen." British director Ken Loach picked a 17-year-old soccer player who'd never acted before to star in his poignant film set in working-class Scotland. Martin Compston is a natural as a goodhearted juvenile delinquent who gets in over his head when he tries to earn quick money. Touches of adolescent humor and hope keep the movie from being too grim.

Darkly quirky

"Punch-Drunk Love." Adam Sandler at Cannes? Most critics said thumbs-up to Sandler's darkly quirky performance as a troubled guy who falls punch-drunk in love

FINNISH/ p. D7

To dub or not to dub

By Nestor U. Torre

THE MEXICAN telenovelas started it all, this growing trend for foreign TV-film productions to be dubbed in Filipino. The dubbed soaps clicked with local audiences partly because their Filipino translations made them more accessible to local viewers.

Before them, there were all those Japanese TV action-animation series that also benefited greatly from being translated into Filipino.

Original language

But that's for shows whose original language was Spanish and Japanese. What about shows and movies in English, which the majority of the Philippine population is supposed to understand—should they be dubbed in Filipino, too?

Some years ago, there were attempts made in this direction, but they petered away. These days, however, some English-language movies shown on TV are being dubbed in Filipino by name performers, and they're clicking more with viewers.

What's at work here? Filipinos understand English, but nuances and idioms may elude them, so a Filipino translation could help them in this regard. More importantly, the sound of Filipino dialogue makes TV-film material more accessible for local viewers, and easier for them to empathize with.

Additional expense

Thus, the people behind the airing of some movies on TV are willing to incur the additional expense of having those films dubbed into Filipino, to make them more appealing to local audiences.

Another aspect of this situation is the translation of Filipino productions for screening abroad. Now that some local movies are being bought for showing in other countries, especially on television, local producers are divided on whether to have their "exportable" movie dubbed or subtitled in English.

We checked with some people experienced in showing Filipino movies abroad, and they strongly urge producers to get their films dubbed, not subtitled. Their explanation: audiences don't like having to read subtitles.

Film festivals

That's on the commercial theater circuit, or on TV. In international film festivals or on the more limited art-film circuit, however, the rule is to retain the sound of the original dialogue, and to have the movie subtitled in English or whatever is the language most understood in the part of the world where the film is slated to be screened.

This is because filmfest and arthouse audiences want to savor a film as closely to its original intent as possible. The subtitles are there merely for comprehension, but viewers want to respond to the filmmaker's first version of

TO DUB/ p. D3

FLT's 'Mamasan' takes satiric look at the flesh trade

By Edmund L. Sicam

JENINE Desiderio made a name for herself in the the international scene essaying the title role in Cameron Mckintosh's `Miss Saigon' where she played a prostitute, Kim, who falls in love with an American GI. When she came back to the Philippines, she resumed her musical career, doing concerts and recording albums.

Bitter rivalry

In "Mamasan," FLT Films' entry to the Manila Film Festivsl, the sexy singer returns to familiar territory, playing a call girl turned madam. She starts out working for Elizabeth Oropesa and ends up operating her own business, which leads to a bitter rivalry, one that will result in the lid being blown off the prostitution "industry."

Others in the cast are Mark Gil, Barbara Milano, Allen Dizon, Richard Quan, Nino Alejandro and Raven Villanueva.

Though "Miss Saigon" called for a little nudity onstage, Jenine bares a lot more in "Mamasan," a first for the singer whose previous movie assignments were mostly comedies. So why did Jenine take the bold step?

"The recording industry is down right now, because of piracy and the economic situation. I decided to do something different from my previous movie roles. I know it's a risky move but I think it's worth a try. Besides I trusted my director, Joey Romero, and I must say he handled the delicate scenes very well," she says.

DESIDERIO. Bold step.

Actual events

Director Joey promises a different kind of movie about the flesh trade. "There's a lot of satire involved," he explains. Many of the scenes were inspired by actual events, like politicians and cops coddling prostituiton dens, and starlets engaging in the oldest profession."

We ask Jenine about the difference between nudity onstage and on the big screen. She says stage nudity is easier to do—besides, her bedroom scene in "Miss Saigon" was brief. In the movies, however, the process takes longer and it's a more tiring experience.

Jenine is hoping that with this movie, she can show producers that she has what it takes to be a serious actress. Like many aspiring bold stars, she wants to follow the lead of Jacklyn Jose and Oropesa who started out baring a lot of skin but proved to be competent actresses later on.

Oropesa looks at "Mamasan" as not just another sexy movie. She says it has a message to impart and she is proud that she's part of the project. Asked if her performance could merit an acting award, she very confidently says that it's a possibility.

Two hats

One writer asks director Joey, who is a member of the MTRCB, how he draw the line between his two functions. He says that when he's directing a sexy scene, he doesn't think of himself as a censor,or else he'll be holding back even before his film is reviewed by the MTRCB.

When he is reviewing a film for the Board, he wears a different hat and rates it as he sees it, without being influenced by his film connections. Besides, board members are inhibited from reviewing movies where they are involved either as performers or members of the production staff.

Triumvirate wins first prize in FDFPI screenwriting contest

By Lena S. Pareja

COLLEGE professors sometimes do not see eye-to-eye with their students, but when it comes to the writing of a screenplay, three heads can do better than one. At least this is what UP Professor Eduardo J. Lejano Jr., *et. al.* proved when their entry, "Sinungaling na Buwan," won First Prize in the 7th Annual Scriptwriting Contest jointly sponsored by the Film Development Foundation of the Philippines Inc. (FDFPI) and the National Commission for Culture and the Arts (NCCA).

Students

"Et. al." refers to Carlo S. Pangilinan and Pamela Marie M. Cruz, both students of Lejano in the College of Mass Communications Film and Audio-Visual Dept. Three years ago, Lejano had been working on the concept of "Sinungaling na Buwan" for a full-length screenplay, but it was not until the three of them collaborated on writing it that it finally assumed its winning form. Both Pangilinan and Cruz are now BA Philippine Studies graduates who have joined the teaching staff of UP Baguio.

"Sinungaling na Buwan" is the story of three heartbroken individuals whose lives get interconnected in the end. Lejano first thought of this story when he was taking up filmmaking in New York University, where he lived for almost 10 years before returning to the Philippines.

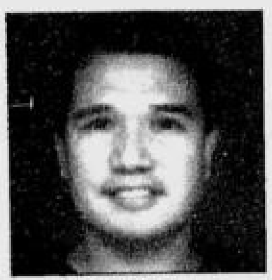
Ordinary people

Second-prize winner is Romualdo "Ome" Avellanosa, whose "Calle Salvacion" revolves around "ordinary" people who live in a street in Metro Manila. The author hails from San Jose del Monte, Bulacan, and works as information system analyst in the Office of the Mayor. He has a BS degree in Electronics and Communications Engineering from Mapua Institute of Technology.

Third-prize winner is Anna Lynn C. Sibal who at 24 is the youngest among the winners in this year's contest. Her winning entry, "Kasal," dissects three time periods as it tells the life experiences of a romance writer and single mother. Sibal is a UP graduate of BA Journalism who works as communications assistant at Ortigas Center Association Inc. based in Pasig City.

The seven other winners and their works which landed in the top 10 list are: Alfred Aloysius L. Adlawan, "Green Joke"; Precy F. Dizon, "Kabayaran"; Esperanza Victoria Donato, "Teenage Papa"; Peter George Z. Mayshle, "Isa Munang Patalastas"; Jose T. Serrato, "Bakas ng Kahapon"; Allan A. Tijamo, "Movie Fan"; and Geonard B. Yleana, "Si Kristo ng Dagat Asul".

PANGILINAN, CRUZ AND LEJANO. Co-wrote "Sinungaling na Buwan."



AVELLANOSA. Author of "Calle Salvacion."

SIBAL. Her "Kasal" was the third place winner.

OTHER winners: Tijamo, Mayshle, Serrato, Yleana, Donato, Adlawan and Dizon.

Second time

This is the second time for Adlawan to win in the FDFPI Scriptwriting Contest. The first time was in 1995 when his entry, "Ang Mga Ibon sa Dapit-Hapon," won the top prize. Adlawan is a BS Chemical Engineering graduate who is taking up MBA post-graduate studies. He hails from Laoang, Northern Samar. "Green Joke" tells the poignant love story of two lovers who find freedom when they are ironically liberated by the people who caged them in the first place.

Precy Dizon, a UP graduate of BS Public Administration, works as a budget specialist in the Department of Budget and Management (DBM). She is a product of last year's FDFPI Scriptwriting Workshop. Her script is titled, "Kabayaran." She keeps her full-time job at DBM to support her penchant for writing scripts which, she says, keeps her from "completely turning into a bureaucrat." "Kabayaran" is about a daughter's struggle to understand and forgive her mother who is addicted to gambling.

Donato is a filmmaker from Mowelfund Film Institute who has produced teleplays and short films, some of which have participated in European film festivals, such as the ones held in Mannheim and Turin as well as New York City.

She says her "Teenage Papa" is a 10-year-old script idea which was mothballed in her mind's filing cabinet, "just waiting to come out eventually to shine in the open in due time." After a five-year stay in Florida, USA, she is coming home to the Philippines to resume her career in films.

Creative director

Mayshle is the creative director of his own ad agency, Stingray Communications, and holds a BS Psychology degree from Ateneo

TRIUMVIRATE/ p. D8

To dub or not to dub

From p. D2

the movie, in both its visual and aural aspects.

Other languages

What about translating or dubbing Filipino TV-film productions in languages other than English? Local productions have been bought for exhibition or TV release in film markets in Asia, Latin America and Europe, and have thus been alternatively rendered in Spanish or Chinese.

But English remains the "second language of choice" of most international distributors, because it is pretty much the *lingua franca* of global entertainment.

At the moment, a British filmmaker has been lining up the production of movies here, for both the local and foreign markets. The discussion now centers around whether he should shoot his productions in Filipino or English.

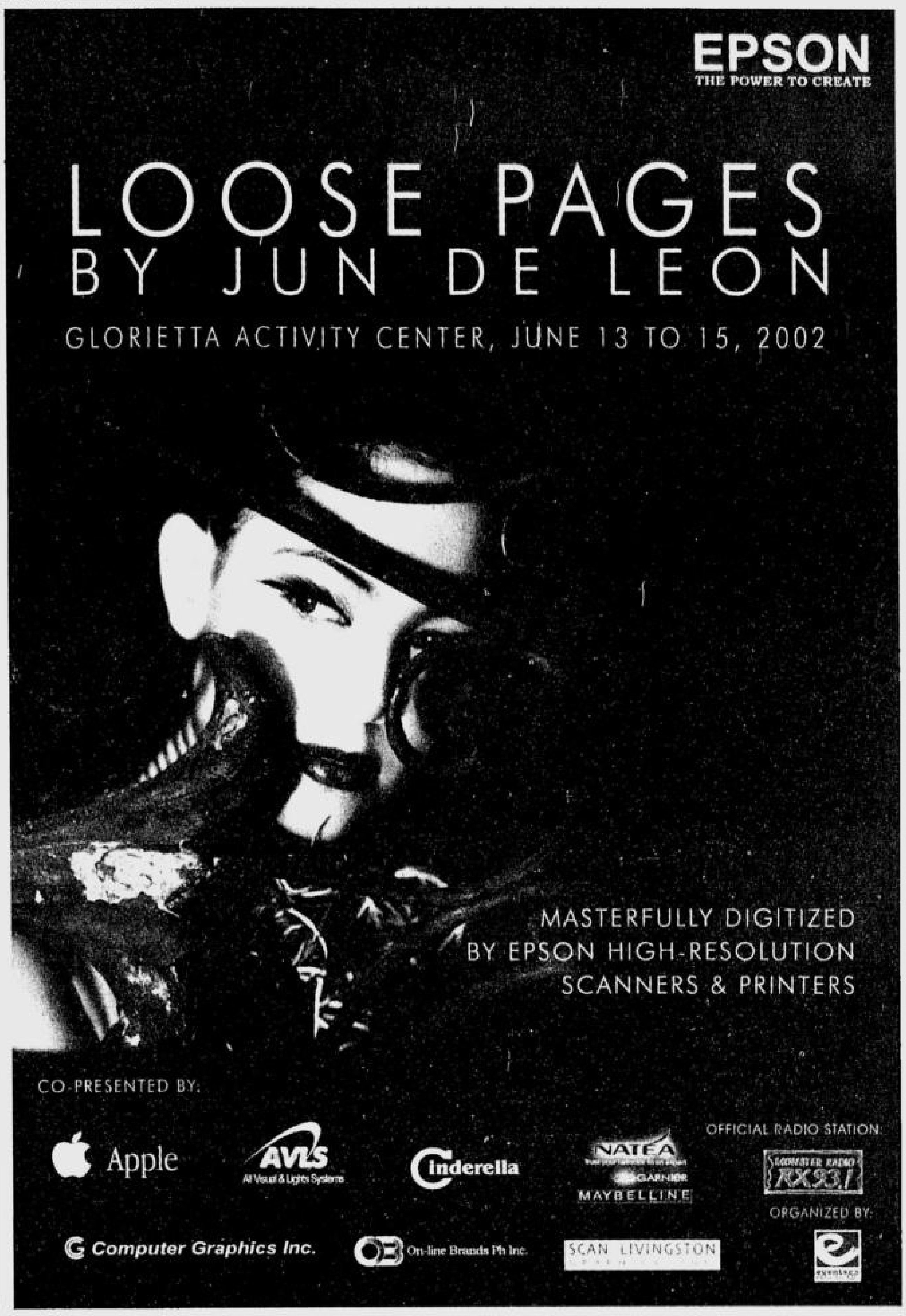
Reason

Our view is that the movies first be done in Filipino, with dubbing or subtitling in English once they're released abroad. Our reason for this is the fact that local viewers prefer Filipino, whereas audiences abroad are more used to dubbing or subtitling.

Of course, if the producer's budget will allow, the best option would be to shoot two separate versions, in Filipino *and* English, for his movies' dialogue scenes. To lessen additional costs, dialogue should be pared down and the movies' visual aspect should be stressed—which should be the case in filmmaking, anyway.

"MARIMAR." Lead stars Eduardo Capetillo and Thalia.

Robbi
Cool for School
© 1998 CPI
Characters UNLIMITED
FREE
For a P500 minimum single receipt purchase on regular priced backpacks and trolley bags FREE FOOD KEEPER
Per DTI-NCR Permit # 0627 Series of 2002


EPSON
THE POWER TO CREATE
LOOSE PAGES BY JUN DE LEON
GLORIETTA ACTIVITY CENTER, JUNE 13 TO 15, 2002
MASTERFULLY DIGITIZED BY EPSON HIGH-RESOLUTION SCANNERS & PRINTERS
CO-PRESENTED BY:
Apple
AVLS All Visual & Lights Systems
Cinderella
NATEA
GARNIER
MAYBELLINE
OFFICIAL RADIO STATION:
MONSTER RADIO RX93.1
ORGANIZED BY:
Computer Graphics Inc.
On-line Brands Ph Inc.
SCAN LIVINGSTON

This summer, baby will have more WEEEEEEEEEEES!
Collect PROKIDS points and exchange them for fun prizes!
PROKIDS SUMMER SWAP
The diaper that understands your baby will keep him happy all summer long with these FREE items!
Just cut out points from PROKIDS wrappers, collect them and exchange them to get these exciting prizes:
2 points = Baby float • **28 points** = 100 pcs. balls for the Ball Pit/Pool • **48 points** = Ball Pit/Pool
Entries can be mailed or hand carried to: PROKIDS SUMMER SWAP Unitrade Merchandise, Inc., LAM-AN Centre #72 2nd St., between 8th & 9th Ave., Grace Park, Kalookan City
or mailed to: PROKIDS SUMMER SWAP P.O.Box 525 Kalookan City
PROMO PERIOD: March 20-June 20, 2002 Per DTI-NCR no.0507, Series of 2002
Hurry! Limited stocks only! Collect your PROKIDS points now!

Filmmakers bet on non-talking horse hero

By Anthony Breznican

LOS ANGELES—The silence of the title character in "Spirit: Stallion of the Cimarron" may surprise moviegoers used to animated movies in which even the most realistic-looking beasts exchanged witty banter.

But makers of the film, which focuses on the life of a mustang in the Old West, are betting that audiences won't mind a non-speaking animal hero.

More dignity

"The minute a horse talks, it's comedy," co-director Kelly Asbury said. "We decided this character needed more dignity than that. There are so many animated features with talking and singing animals, and people may expect that. But we wanted to try something a little different."

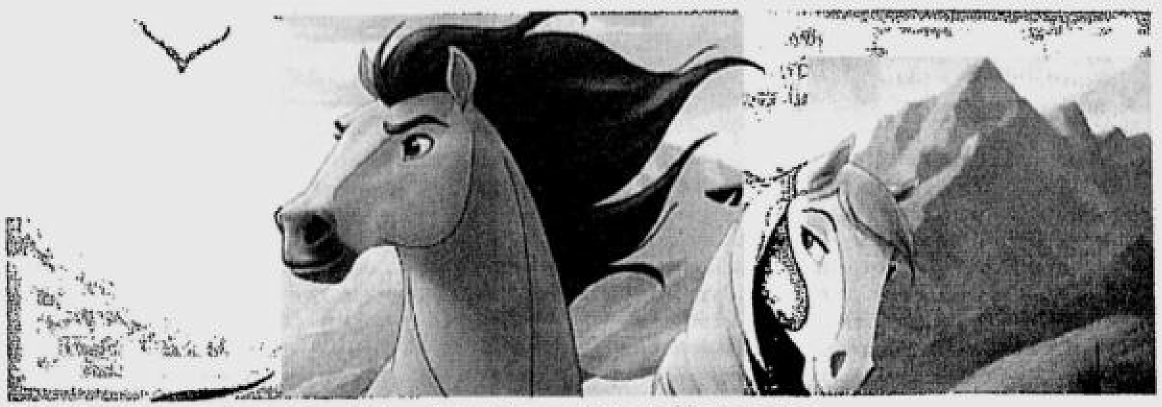
The DreamWorks SKG project contrasts with the legacy of talking cartoon animals in Disney films such as "Lady and the Tramp," "Oliver & Company," "The Lion King" and "Dinosaur."

"Spirit" has more in common with the live-action 1979 drama "The Black Stallion" and the 1988 French film "The Bear," both of which focused more on real animals than on their human co-stars.

Apart from occasional voice-over narration, "Spirit" communicates thoughts and emotion only in real horse noises.

The filmmakers believed that the whinnies and snorts made by human voice actors sounded too phony, so sound designer Tim Chau was dispatched to stables outside Los Angeles to gather real horse sounds that could be inserted as "dialogue."

He spent nearly a year and a half collecting a library of thousands of sniffs, grunts, groans, sighs, shakes, licks, brays and ululations that were used to express everything from melancholy to defiance to joy.


"SPIRIT." Communicates thoughts and emotions only in real horse noises.

"It's like a language almost," Chau said. "There's nothing better than the character of the real horse sound. It's the weight and size of the animal, something that gives their vocals added depth."

He found that different animal sounds could change the tone of some scenes, such as when Spirit, captured by US Cavalry soldiers, is tied to some posts as a blacksmith attempts to brand and horseshoe him.

Too phoney

"The filmmakers wanted to make sure it didn't seem cruel," Chau said. "They wanted to inject some humor into that moment."

So Chau tweaked a staccato horse grumble he had recorded and used it to suggest a kind of "horse chuckle" after Spirit repeatedly knocks the blacksmith around.

"That gave Spirit some cocky attitude," Chau said.

The hardest part was simply gathering the wide variety of sounds, he said.

Mood

"Any time you work with an animal, you don't know what you're going to get. It depends on the mood of the animal," Chau said.

"It's not like going out and recording the sounds of a BMW, where you can get it starting and stopping and you know you'll get what you need."

To guide the animators, screenwriter John Fusco wrote a lot of narration in the screenplay, most of it never used in the film. "It would have broken the spell, and we were going for something much more realistic," Fusco said. "We didn't want to anthropomorphize the character."

Actor Matt Damon provides what little narration remained, and songs performed by Bryan Adams—with titles such as "Get Off My Back" and "This is Where I Belong"—also are meant to help communicate the horse's feelings.

Spirit and the other horses also have been given more obviously expressive faces and eyebrows than real horses have.

But the filmmakers didn't want Spirit to become to horses what Scooby-Doo was to dogs. *AP*

UNDERSTUDY'S LIFE

Waiting to go on for the show's main performer

By Justin Glanville

NEW YORK—On a blazingly sunny afternoon, several understudies take their places on a nearly dark Broadway stage where the latest revival of "Oklahoma!" is playing.

Lone pianist

Production supervisor Mitchell Lemsky cues a lone pianist to play the opening bars of "Oh, What a Beautiful Mornin'," and a bearded, blue-eyed actor named Stephen Buntrock strides into view.

There are no microphones to amplify his voice, which carries a surprisingly short distance in the hangar-like Gershwin Theater. He wears street clothes, as do all the other actors, and no makeup. Offstage, the actress understudying Ado Annie windmills her arms and touches her toes, preparing for one of the show's demanding dance numbers.

As with any rehearsal, it's like watching the ghost of the full production. Only today, that feeling is especially strong. This group will never perform together in these roles in front of a paying audience.

Instead, they will appear almost nightly in the ensemble, playing minor parts and adding their voices and dance steps to the musical numbers. At a few performances—if a principal actor calls in sick or goes on vacation—one of them might take over a lead role.

Often maligned

As Broadway jobs go, understudying is among the most thankless.

Understudies are often maligned in novels and movies, depicted as ambitious climbers who will do anything for a moment in the spotlight.

Nor are they viewed favorably by audiences. Many theatergoers dread finding small white papers tucked into their Playbills that begin, "At tonight's performance, the role of the Phantom—or Max Bialystock—or Jean Valjean—or Mrs. Robinson—will be played by . . ."

Buntrock, who is understudying the lead role of Curly, and other actors certainly understand the disappointment. "Your first thought is that you're not seeing the show you're paying 90 bucks to go see," the actor says, shrugging.

However, he says, the opposite is true.

"In fact, you are seeing the exact show. That's the key to being an understudy: Making the role into your own character but forming it to make sure you are not going to be changing the show."

"I think probably the most common misperception is that the understudy isn't as rehearsed or as capable as the leading actor," says Amy Bodnar, who covers for the role of Laurey in "Oklahoma!"

Lack of preparation is normally only a concern if an understudy is tapped early in a show's run. Understudies begin rehearsals for lead roles late—usually after previews start—at which point the principals have already been rehearsing for four to six weeks.

"With understudies, you're forced to work more quickly, especially at the beginning, to get the show covered. You do more detail work later," says Lemsky, who oversees all rehearsals for "Oklahoma!"

There are understudies for understudies, too. They typically begin rehearsals after the director feels the first group of covers is prepared to take the stage.

Audience

At this point, Lemsky believes Buntrock, Bodnar and the other understudies are well prepared to go on. "The next step is to see how what they're doing works with an audience present," he says. "And the only way to tell that is to wait for them to actually go on."

Understudy rehearsals will continue, about one a week, for the duration of the show's run. Still, for Buntrock, Lemsky's confidence is both frightening and affirming. "It's a compliment, but it's also quite scary," the actor says. "It just takes you one step closer to the realization that you will be going on sometime." "Sometime" could be days, weeks or months from now—even never.

Patrick Wilson, the principal actor who plays Curly, has a reputation for perfect attendance.

"Patrick is a tank," Buntrock says. "I was talking to Matt Stocke, a good friend of mine, who understudied him over at 'The Full Monty,'" Buntrock says, referring to the Broadway hit in which Wilson originated the leading role of Jerry Lukowski. "The only time he missed was for his vacation."

But Buntrock is no Eve Harrington (the conniving understudy who betrays just about everyone in "All About Eve"), quietly plotting Wilson's demise between shows. *(To be concluded)*

'Star Wars' tally revised downward by $6 million

By Steve Gorman

LOS ANGELES—Call it a disturbance in The Force, but it turns out 20th Century Fox was off by a few light years when it estimated its weekend box office tally for its latest "Star Wars" adventure.

And that's good news for its webslinging rival, "Spider-Man." Fox, a division of News Corp., said Monday that "Star Wars: Episode II—Attack of the Clones" actually grossed $110.2 million in North American theaters during its first four days in release—still a staggering sum but $6 million less than was projected on Sunday.

After opening last Thursday with a record midweek box-office take of $30.1 million, "Clones" piled up $80 million more in ticket sales from Friday through Sunday, rather than $86.1 million as it originally estimated, Fox said.

New figures

The new figures change nothing in terms of the picture's No. 1 box-office ranking for the weekend or its place in the record books.

The three-day weekend tally still stands at No. 3 among all-time new releases, behind "Spider-Man," which opened with a phenomenal $114.84 million two weeks earlier, and "Harry Potter and the Sorcerer's Stone" with $90.29 million last November.

And "Clones" still took just four days to break the 100 million barrier in 3,161 theaters, second only to "Spider-Man," which took three days in 3,615 cinemas.

However, before Monday's adjustment, the four-day opening sum of "Clones" appeared to have bested the three-day debut performance of "Spider-Man," which drew 114.9 million during its first weekend in theaters.

In another box-office footnote, the Friday-through-Sunday figure for "Spider-Man" was itself revised downward nearly $1 million to $45 million. That makes it the 15th-highest grossing film of all time domestically, instead of No. 14 as was reported earlier.

Slight difference

It is not unusual for final weekend figures reported by studios to differ slightly from their early projections, which combine hard data from Friday and Saturday with an extrapolation of the studio's best guess for Sunday.

In the case of "Attack of the Clones," Fox underestimated how much ticket sales would drop off from Saturday to Sunday, projecting a decline of 11 percent based on its experience with "Star Wars" Episode I—The Phantom Menace," back in May 1999.

Instead, "Clones" actually dropped 21 percent, a difference magnified by the sheer size of the movie's true gross, a Fox spokeswoman said. *Reuters*

YOUR WEEKLY TV GUIDE FROM JUNE 1 - JUNE 7

CH	2	4	5	7	9	13	23	29	E!31
[illegible]	5:30 Magandang Gabi, Bayan 7:00 Arriba, Arriba 8:00 Mary d' Potter 9:00 Klasmeyts 10:00 Kakasa Ka Ba? 10:30 Sapul Kayo Dyan 11:00 "F" 11:30 Sports Unlimited	3:00 Value Vision 6:00 MBA 11:00 Business and Leisure	6:30 Wing Commander 7:00 Sailormoon Sailor Stars 7:30 Wheel of Fortune 8:00 Celebrity Family Feud 8:30 Wow Mali! 9:30 Saturday Night *Mesmerized*	5:30 Hunter X Hunter 6:00 Imbestigador 7:00 Idol Ko Si Kap 8:00 Kakabakaba 9:00 Pinoy Blockbuster 11.00 Master Showman	5:00 Entertainment Tonite 6:30 Hot Ticket 7:00 Largo 8:00 7 Days 9:00 Saturday Night Playhouse *Elizabeth*	8:00 Star For A Night 9:00 Who Wants To Be A Millionaire? 10:00 Viva Box Office 11:00 IBC Elorde	6:00 Travel Time 6:30 Digital Tour 7:00 Explorer 7:30 Early Edition 8:30 Gilmore Girls 9:30 Studio 23 Presents	7.00 Xclusive Cinema Special 9:00 Oras Ng Katotohanan 9:30 Armor of God 10:00 Oh Tokyo 11:00 Pinoy Wrestling	6:00 CBS Evening News 6:30 E! Coming Attractions 7:00 Women of . . . *Vegas* 8.00 E! True Hollywood Story *Beverly Hills 90210* 10.00 David Letterman 11:00 Celebrity Profile *Kirsten Dunst*
[illegible]	5:30 Sharon 7:00 Wansapanataym 8:30 Home Along Da Riles 9:30 Sunday Family Cinemas 11:30 Off The Record 12.00 The Weekend News	6:00 Fox News 9:00 NBA 11:30 Unlimited Diving	6:00 Zorro 6:30 Guyferd 7:00 Price Is Right 8:00 Sing-Galing 9:00 The Big Night *The Specialist* 11:00 Fashion TV	5:30 Partners Mel & Jay 7.00 KI 8:00 Daddy Di Do Du 9.00 Sunday Night Box Office *Nothing to Lose* 11:00 Che-Che Lazaro Presents	6:00 Entertainment This Weekend 7:00 Ripley's Believe It or Not 8:00 Match TV 9:00 Sunday's Big Event *Lean on Me* 11:00 Sunday Report 11:30 Ugnayan	4:00 PBA Game 1 6:00 PBA Game 2 8:00 Who Wants To Be A Millionaire? 9:00 Sinemaks	6:00 Rugrats 6:30 Starship Troopers 7:00 Batman Beyond 7:30 Futurama 8:00 Grosse Pointe 8.30 Veronica's Closet 9:00 Will & Grace 9:30 Temptation Island 10:30 Twilight Zone	7:00 Sunday Mini-Series 8:00 Oh Tokyo 9:00 Sunday Night movies	6:00 CBS Evening News 6:30 E! Coming Attractions 7.00 E! Original Special 8:00 Rank TV's Guilty Pleasures 9.00 Revealed w/ Jules Asner *Patricia Heaton* 10.00 E! Goes to War *Patton*
[illegible]	6:00 TV Patrol 7:00 Game K N B? 7:30 Pangako sa 'Yo 8:00 Sa Puso ko, Iingatan Ka 8:30 Sa Dulo ng Walang Hanggan 9:00 FPJ Action Cinema 10:30 Headlines 11:00 The Correpondents	4:00 PBL 6:00 Fox News 8:00 TeleDyaryo 10:00 PBL	6:00 Balitang-Balita 6:30 F 7:00 Mahha Go Go Go 7:30 Wheel of Fortune 8:00 Family Feud 8:30 Poltergeist: The Legacy 9:30 Trabaho Lang 10:00 The Big News	6:00 Saksi 6:30 Marimar 7.00 Monica Brava 7:30 Sana Ay Ikaw Na Nga 8:00 Ikaw Lang Ang Mamahalin 8.30 Kung Mawawala Ka 9.00 GMA's Best *Homeward Bound* 10:30 Front Page	5:30 Arangkada Xtra Balita 6:00 Sin Ti 6:30 Real TV 7.00 World's Most Amazing Videos 8.00 Jag 9:00 Sons of Thunder 10:00 Newswatch Now 10:30 Entertainment tonight 11:00 Sex & The City	6:00 Viva's Hot Hits! 8:00 Crayon Shin Chan 8.30 Kurochan 9.00 The Weakest Link 10:00 Carita de Angel 10:30 Por Un Beso 11.00 News	5:30 Beat UK 6:30 Jenny Jones 7:30 Hidden Camera 8.00 Dark Angel 9:00 Charmed 10:00 News Central 10.30 Points of View	6:30 Q Showcase 7:30 Oras ng Katotohanan 8:00 Q Showcase 9.00 Ang Dating Daan	6:00 CBS Evening News 6:30 E! News Live 7.00 Celebrity Adventures 8:00 E! True Hollywood Story 9:00 E! News Live 9:30 Talk Soup 10:00 Best of Late Show 11.00 Wild On *Guide on Springbreak*
[illegible]	6.00 TV Patrol 7.00 Game K N B? 7:30 Pangako sa 'Yo 8:00 Sa Puso ko, Iingatan Ka 8:30 Sa Dulo ng Walang Hanggan 9:00 OK Fine! Whatever 10:30 Headlines 11:00 Pipol	4:00 Value Vision 6:00 Fox News 8:00 TeleDyaryo 10:00 Pulsong Masa 11.00 Auto Focus	6.00 Balitang-Balita 6.30 Dragon League 7.00 2 Years Vacation w/ Dinosaurs 7:30 Wheel of Fortune 8:00 Family Feud 8:30 E.R. 9:30 Urban Doktor 10:00 The Big News	6.00 Saksi 6.30 Marimar 7.00 Monica Brava 7:30 Sana Ay Ikaw Na Nga 8:00 Ikaw Lang Ang Mamahalin 8.30 Kung Mawawala Ka 9:00 Kool Ka Lang 10:30 Front Page 11:00 Probe Team	5:30 Arangkada Xtra Balita 6.00 Sin Ti 6:30 Real TV 7.00 Ed 8.00 Ally McBeal 9:00 The Practice 10:00 Newswatch Now 10:30 Entertainment tonight 11:00 NBI Files	6:00 PBA Games 8.00 PBA Games 10:00 The Weakest Link 11.00 News	5:30 Beat UK 6:30 Jenny Jones 7:30 Popular 8:30 Angel 9:00 Just Shoot Me 10:00 News Central 10:30 Oprah	6:30 Q Showcase 7:30 Oras ng Katotohanan 8.00 Ang Dating Daan	6:00 CBS Evening News 6:30 E! News Live 7:00 Extreme Close Up 7:30 Mysteries & Scandals 8:00 E! True Hollywood Story 9.00 E! News Live 9:30 Talk Soup 10:00 David Letterman 11.00 Wild On *Punta del Este*
[illegible]	6:00 TV Patrol 7:00 Game K N B? 7:30 Pangako sa 'Yo 8:00 Sa Puso ko, Iingatan Ka 8:30 Sa Dulo ng Walang Hanggan 9:00 Whattamen 10:30 Headlines 11.00 Private Conversation	4:00 PBL 6:00 Fox News 8:00 TeleDyaryo 10:00 PBL	6:00 Balitang-Balita 6:30 Pygmalio 7:00 Time Quest 7:30 Wheel of Fortune 8.00 Family Feud 8:30 Friends 9:00 That's 70's Show 9:30 Planet X 10:00 The Big News	6:00 Saksi 6:30 Marimar 7:00 Monica Brava 7:30 Sana Ay Ikaw Na Nga 8:00 Ikaw Lang Ang Mamahalin 8:30 Kung Mawawala Ka 9.00 Boh Bote Nga 10:30 Front Page 11:00 Jessica Soho Reports	5:30 Arangkada Xtra Balita 6:00 Sin Ti 6:30 Real TV 7:00 Higher Ground 8:00 Roswell 9:00 Fugitive 10:00 Newswatch Now 10:30 Entertainment tonight 11:00 Wrestling	6:00 Kagat Ng Dilim 8:00 Crayon Shin Chan 8:30 Kurochan 9.00 The Weakest Link 10:00 Carita de Angel 10:30 Por Un Beso 11.00 News	5:30 Behind the Music 6.30 Jenny Jones 7:30 Scariest Places on Earth 8:30 Game Plan 9:00 The District 10:00 News Central 10.30 Oprah	6:30 Q Showcase 7:30 Oras ng Katotohanan 8:00 Q Showcase 9:00 Ang Dating Daan 10:30 Q Showcase	6:00 CBS Evening News 6:30 E! News Live 7:00 Behind The Scenes 7:30 Mysteries & Scandals 8:00 E! True Hollywood Story 9:00 E! News Live 9:30 Talk Soup 10:00 David Letterman 11:00 Wild On *The Beach 2001*
[illegible]	6:00 TV Patrol 7:00 Game K N B? 7:30 Pangako sa 'Yo 8:00 Sa Puso ko, Iingatan Ka 8:30 Sa Dulo ng Walang Hanggan 9:00 Maalaala Mo Kaya 10:30 Headlines 11:00 Isyu 101	4:00 Value Vision 5:00 Patrol 117 6:00 Concert at the Park 7:00 Fox News 8:00 TeleDyaryo 10:00 NBA	6:00 Balitang-Balita 6.30 Shulato 7:00 Fancy Lala 7:30 Wheel of Fortune 8:00 Family Feud 8:30 Guinness World Records 9:30 The Exchange 10:00 The Big News 10:30 By Request	6:00 Saksi 6:30 Marimar 7:00 Monica Brava 7:30 Sana Ay Ikaw Na Nga 8:00 Ikaw Lang Ang Mamahalin 8:30 Kung Mawawala Ka 9:00 Daboy en Da Girl 10.30 Front Page 11:00 Debate w/ Mare and Pare	5:30 Arangkada Xtra Balita 6:00 Sin Ti 6:30 Real TV 7:00 Clueless 7:30 Sister, Sister 8:00 Felicity 9:00 Once and Again 10:00 Newswatch Now 10:30 Entertainment Tonight	6:00 PBA Games 8:00 PBA Games 10:00 Who Wants To Be A Millionaire 11:00 News	5:30 MYX Concerts 6:30 Jenny Jones 7:30 Barkada Nights 9:30 Night Visions 10:00 News Central 10.30 Oprah	6:30 Q Showcase 7:30 Oras ng Katotohanan 8.00 Q Showcase 9:00 Ang Dating Daan 10:30 Q Showcase	6:00 CBS Evening News 6:30 E! News Live 7:00 Extreme Close Ups 7:30 Mysteries & Scandals 8:00 E! True Hollywood Story 9:00 E! News Live 9:30 Talk Soup 10:00 David Letterman 11:00 Wild On *California Coast*
[illegible]	6:00 TV Patrol 7:00 Game K N B? 7:30 Pangako sa 'Yo 8:00 Sa Puso ko, Iingatan Ka 8:30 Sa Dulo ng Walang Hanggan 9:00 Star Cinema Presents 10:30 Headlines 11:00 True Crime	4:00 PBL 6:00 Paco Park Presents 7:00 Fox News 8:00 TeleDyaryo 10:00 PBL	6.00 Balitang-Balita 6:30 Lazer Patrol 7.00 Starcom 7:30 Wheel of Fortune 8:00 Family Feud 8.30 Ispup 9:30 On-air 10:00 The Big News 10:30 Friday Box Office	6.00 Saksi 6:30 Marimar 7:00 Monica Brava 7:30 Sana Ay Ikaw Na Nga 8:00 Ikaw Lang Ang Mamahalin 8:30 Kung Mawawala Ka 9:00 Bubble Gang 10:30 Front Page 11:00 Emergency	5:30 Arangkada Xtra Balita 6:00 Sin Ti 6:30 Real TV 7:00 That's Life 8:00 Malcolm In The Middle 8.30 Dharma & Greg 9:00 NYPD Blue 10:00 Newswatch Now 10:30 TV Greats On Friday	8:00 Crayon Shin Chan 8:30 Kurochan 9:00 Who Wants To Be A Millionaire 10:00 Carita de Angel 10:30 Por Un Beso 11.00 News	5:30 Halo-Halo 6:30 Jenny Jones 7:30 Exposed 8:30 Survivor 9:00 Oh Grow Up! 10:00 News Central 10.30 Oprah	6:30 Q Showcase 7:30 Oras ng Katotohanan 8.00 Ang Dating Daan	6:00 CBS Evening News 6:30 E! News Live 7:00 Behind The Scenes 7:30 Mysteries & Scandals 8:00 E! True Hollywood Story 9:00 E! News Live 9:30 Talk Soup 10:00 David Letterman 11:00 Wild On *Bali Island*

Film deals clinched as Cannes festival ends

CANNES, France—The recent Cannes film festival was not only a showcase for arty films, but also a hive of gossip and deal-making.

Here are some of the projects that were being talked about in the French Riviera resort:

Universal's new speciality division Focus has pre-purchased North American rights to the untitled biographic picture about tortured American poet Sylvia Plath, starring Gwyneth Paltrow.

Tempestous relationship

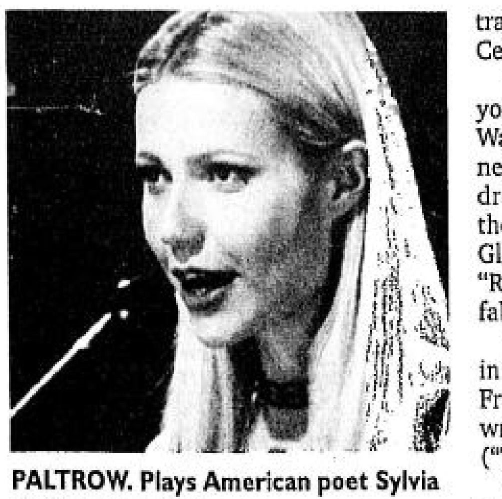
The film will focus on the tempestuous relationship between Plath, author of "The Bell Jar," and her husband, the late British poet laureate Ted Hughes.

- Quentin Tarantino will start shooting in Beijing next month on his long-awaited next picture, "Kill Bill," starring Uma Thurman, David Carradine and Lucy Liu. Filming will continue in Tokyo, London and Los Angeles.
- Judi Dench and Peter O'Toole have signed up for "Bright Young Things," Stephen Fry's adaptation of Evelyn Waugh's classic 1930s növel "Vile Bodies." The film marks the screenwriting and directing debut of Fry, who won critical acclaim for his role as Irish writer Oscar Wilde in "Wilde." The younger lead roles have yet to be cast.
- Michael Douglas will wrap filming shortly on "A Few Good Years," the story of a dysfunctional New York family which also stars his father Kirk, son Cameron and ex-wife Diana Darrid Douglas. The film is directed by Fred Schepisi ("Six Degrees of Separation").

Autobiographical account

- Controversial British artist Tracey Emin is set to direct an autobiographical account of her youth. Emin is known for baring her soul in her installation art, which includes an unmade bed littered with empty vodka bottles. The low-budget film is due to be financed by Revolution Films, makers of "24 Hour Party People."
- Sultry Italian actress Monica Bellucci is reportedly in talks to star opposite Sean Connery in "The League of Extraordinary Gentlemen" at Twentieth Century Fox.
- Hayden Christensen, who plays a young Darth Vader in the latest Star Wars epic "Attack of the Clones," is in negotiations for the lead role in the drama "Shattered Glass." The film tells the true story of journalist Stephen Glass, who wrote for magazines like "Rolling Stone" until it emerged he fabricated large chunks of his reports.
- Penelope Cruz has signed up to star in "Fanfan la Tulipe," a remake of a 1952 French adventure-comedy, which will be written and produced by Luc Besson ("The Big Blue," "Nikita").

Cruz will play opposite French actor Vincent Perez. *Reuters*



PALTROW. Plays American poet Sylvia Plath in new film.

Bollywood movies find receptive audience at filmfest

By Angela Doland

CANNES, France—It's set in marble palaces and moonlit gardens. Its heroines wear shimmering saris and jeweled bangles. And its star-crossed lovers break into song-and-dance numbers.

Lavish and entertaining, "Devdas" might be typical Bollywood, but it's certainly not typical in Cannes, where the cinematic fare is usually dark and serious, not over-the-top and mainstream.

This year, the Riviera festival has embraced Bollywood—Bombay's huge, prolific movie industry—more proof that Indian movies are winning over fans outside the Indian community.

Childhood sweethearts

Playing out of competition, "Devdas" tells the story of childhood sweethearts who are separated by a family feud. It's two hours and 45 minutes long, but time flies. The traditional dance numbers are sexy, and the sets—huge, airy palaces, outdoor markets and lamp-lit bridges—are mesmerizing.

"Devdas" is the first Hindi commercial film ever selected to appear at Cannes. The festival also paid tribute to the "prince of Bollywood," the late Raj Kapoor, by screening his classics.

In the past, only art house films such as "Salaam Bombay," which focused on the lives of street children, have been shown at Cannes.

Nominee

But the time of the Bollywood musical has arrived. "Lagaan," about poor Indian villagers challenging social injustice, was a nominee in the foreign film category at this year's Academy Awards.

Even Western films have picked up Bollywood influences. Director Baz Luhrmann is a Bollywood fan, and when "Moulin Rouge" opened at Cannes last year, the trademark melange of melodrama and song-and-dance was apparent. In one scene, the dancers even don bindis.

Anybody who likes to escape through movies should enjoy "Devdas," the film's director, Sanjay Leela Bhansali said.

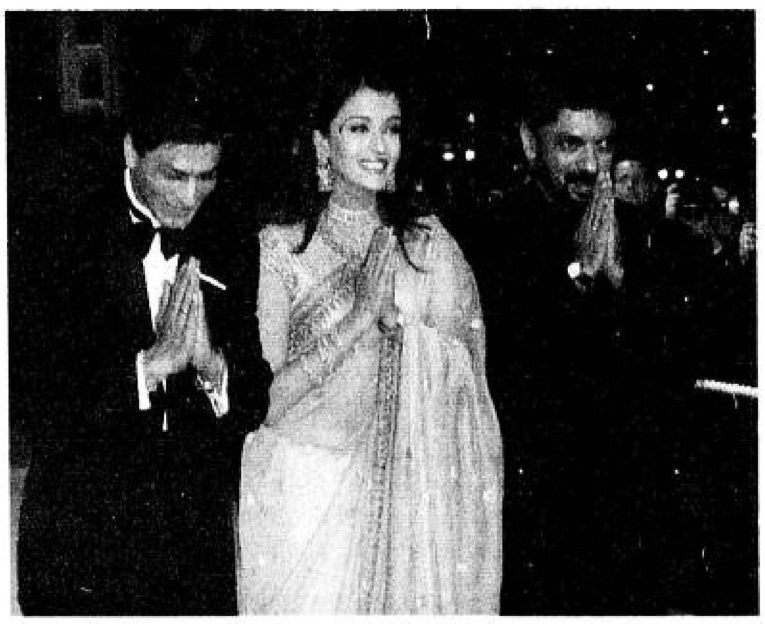
For people unfamiliar with the genre, "there's a new body language, there's a new sound, there's a new way of telling the story," he told reporters. "Our films... are about fantasy."

"Devdas" is based on a 1917 Indian novel that has inspired seven films in four Indian languages and a 1928 silent version. The book and existing movies are so popular in India that revisiting the story is "kind of like trying to remake 'The Sound of Music,'" says Shahrukh Khan, who plays the hero, Devdas.

In "Devdas," everything is an excuse to break into a dance. The heroine, played by a former Miss World, Aishwarya Rai, starts swatting at a bee; pretty soon she's twirling around with her veil. When Devdas tries to slide a bangle onto her wrist, they start an elaborate, flirtatious dance.

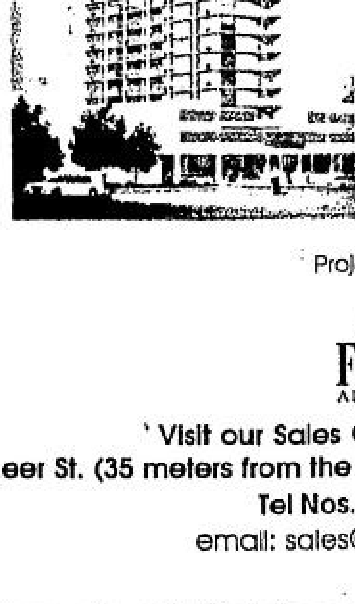
Feast for the eyes

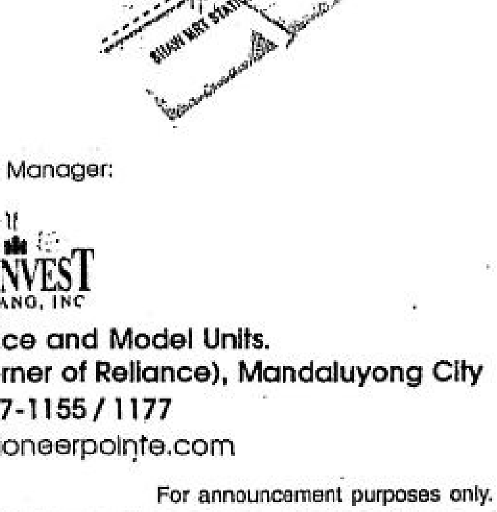
Devdas is a feast for the eyes. Created entirely in a studio, the sets have an unreal, entrancing feel. *AP*



FROM left, Indian actors, Sharukh Khan and Aishwarya Rai and director Leela Bhansali.

PAY AS LOW AS P14,000 MONTHLY





Condo convenience has never been so affordable...

PIONEER POINTE

Pioneer Pointe offers you the best of city living in the heart of Mandaluyong City.

- **Buy your unit at cost** - With "Shared Development" you are co-developer and co-owner, so you get your studio or 2-bedroom unit at cost.
- **Affordability Unsurpassed** - Pay as low as P14,000 monthly during the investment pooling period and an average monthly interest payment of P5,000 during construction.
- **Risk-free Investment** - All payments are deposited in a trust account in your name. Your trustee bank pays the contractors/ suppliers directly.
- **Unmatched Accessibility** - Located along Pioneer Street, midway between Makati and Ortigas, it is walking distance to the Boni MRT station.

Project Manager:

FILINVEST
ALABANG, INC

Visit our Sales Office and Model Units.
Pioneer St. (35 meters from the corner of Reliance), Mandaluyong City
Tel Nos. 687-1155 / 1177
email: sales@pioneerpointe.com

For announcement purposes only.

OPEN HOUSE TODAY !

Hollywood hits busy summer season at full throttle

By David Germain

LOS ANGELES—It's starting to feel like summer all year long for Hollywood, whose movie revenues have been running at blockbuster pace even in typically quiet months.

With "Spider-Man" and the new "Star Wars" as lead-ins to a huge summer film lineup, the season is shaping up to break last year's domestic revenue record of $3.06 billion from Memorial Day weekend through Labor Day.

Robust winter

That follows an uncharacteristically robust winter and early spring resulting from strong 2001 carry-overs such as "The Lord of the Rings: The Fellowship of the Ring" and early hits that include "Ice Age," "Panic Room" and "The Scorpion King."

Toss in grand results for "Spider-Man" and "Star Wars: Episode II—Attack of the Clones" and smaller successes such as "The Rookie" and "Changing Lanes," and Hollywood revenues through last weekend hit $3.23 billion, 22 percent ahead of last year's pace, according to Exhibitor Relations, which tracks the box office.

Factoring in estimated ticket-price increases over last year, movie admissions are up about 16 percent.

"No question, it looks like we've gotten off to a great start, not only with high-profile pictures but really good performance of other pictures, as well," said Jeff Blake, head of distribution and marketing for Sony, which released "Spider-Man" and has the summer's biggest slate, including "Men in Black II" and "Stuart Little 2."

Great staying power

By the end of this weekend, "Spider-Man" and "Attack of the Clones" will have combined for well over half a billion dollars in business alone. "Spider-Man" has shown great staying power, and "Star Wars" films always have long lives at theaters.

Rather than audiences choosing one film or the other when "Attack of the Clones" opened last weekend, the "Star Wars" movie had a stellar debut while "Spider-Man" continued to draw big crowds.

Other major films

Besides the "Men in Black" and "Stuart Little" sequels, which reunite the original stars and directors, major films still to come this summer include:

"Austin Powers in Goldmember," with Mike Myers returning as the toothy spy; Tom Cruise and Steven Spielberg's "Minority Report;" "Road to Perdition," starring Tom Hanks and directed by Sam Mendes ("American Beauty"); the live-action "Scooby-Doo;" "Spy Kids 2: The Island of Lost Dreams;" Julia Roberts' latest film with director Steven Soderbergh, "Full Frontal;" Mel Gibson in "Signs," from "The Sixth Sense" director M. Night Shyamalan; Adam Sandler's Frank Capra update, "Mr. Deeds;" and the espionage adventures "The Sum of All Fears," "Bad Company" and "The Bourne Identity." AP

"MEN IN BLACK II." One of the summer season's brightest prospects to hit it big at the box office.

Fringe theater may soon find immortality on digital video

By William McCall

PORTLAND, Oregon—Plays that may last only a few days or weeks at a fringe theater far from Broadway may find a wider audience if a former lawyer can find a market for his video version of stage productions.

Demand

Gary Cole, the founder of StageDirect, has been a theater fan since his college days. Now, he's using digital video cameras to record some of the best that fringe theater has to offer in hopes of building demand for fresh, edgy plays that otherwise would quickly vanish.

"There are lots of great actors and directors and writers out there that you haven't heard about, and you should," Cole said.

He earned a law degree at Stanford University and started out as an attorney for the Central Intelligence Agency before joining a large corporate law firm in Portland. But he walked away from his 16-year-old practice to pursue his true passion, first nurtured as a teenager in Chicago, where he attended early productions by the famed Steppenwolf Theater Company.

Cole, 42, had been involved in small theater productions in Oregon for the past seven years, while working in law. He co-founded CoHo Theater Productions, the parent to his StageDirect video company.

Video versions

He had seen productions of hit Broadway plays on public television and some video versions, along with popular movies of Shakespearean plays, but not much else.

However, the development of sophisticated digital video cameras and editing equipment that cut production costs and do not take up much space in the cramped quarters of a small theater encouraged him to explore the market for recording stage plays.

He teamed up with Jeff Meyers, medical researcher turned artistic director, to scout for risky, provocative plays that otherwise might find only a tiny audience before disappearing.

Since the two began looking in the fall of 2001, StageDirect has produced and released four videos, including "The Haint," a one-man show; "Jokes and Their Relation to the Unconscious;" "Mass Murder;" and "Poona the F-dog," a production by Portland's Theater Vertigo, which Meyers co-founded.

The latest video is "Straight," a critically acclaimed play that opened last month at Cole's CoHo Theater. In the works is a one-man show about Orson Welles, "The Magnificent Welles."

The shows are filmed with multiple cameras over a series of performances, and then edited to re-create the intimate feel of live theater on a small stage. So far, the videos or DVDs are being distributed on the Internet or on pay-per-view channels at hotels where Cole has negotiated contracts.

Chains

But he hopes to build enough interest to persuade chains such as Hollywood Video or Blockbuster to carry them, and eventually to move into cable TV.

"It may not be for everybody, and some of it may be too edgy, but I think TV is starved for content," Cole said.*AP*

Brazil director says Cannes missed strong Latin revival trend

By Joelle Diderich

CANNES, France—Latin American cinema is enjoying a revival but organizers of the Cannes film festival missed the boat, Brazilian director Fernando Meirelles recently said.

"I think we're seeing the beginning of a Latin American wave," said Meirelles, whose gritty shantytown saga "City of God" showed out of competition at the world's most famous film festival.

Weird

"It's weird because it seems the Cannes film festival hasn't realized it yet," he told Reuters in an interview.

Critically acclaimed Mexican films "Y Tu Mama Tambien" and "Amores Perros" have boosted the profile of Latin American film worldwide and created a buzz at Cannes this year over the continent's output.

The trade daily Variety hailed "City of God" as "a hard-edged, taut and compelling crime odyssey," comparing the film's slick visuals and narrative structure with US director Martin Scorsese's "Goodfellas."

Yet even though acclaimed Brazilian director Walter Salles was a member of the Cannes jury, no Latin American films was selected to compete for the coveted Palme d'Or award.

Modern

"All those films are very modern, the way we're telling our stories," Meirelles said.

"Maybe that's why Cannes hasn't recognized us yet, because they expect us to do those old Latin American movies and there is something new coming in."

Segregation

Brazil's traditionally modest film output is set to increase after the government introduced new taxes and fees on foreign studios and pay-television programmers that will be directed to local film production.

"You can expect some really, really big surprises from Brazil in the next three or four years," Meirelles predicted, adding that other countries to look out for were Mexico, Argentina, Chile and Uruguay.

Brazilian cinema has traditionally been segregated from the rest of the continent because films are made in Portuguese rather than Spanish, but even this is beginning to change, thanks to foreign success.

"I don't know why, but they don't cross borders. Brazilian films don't go to Argentina and vice versa," said Meirelles.

"I thought 'City of God' wouldn't be released in Argentina but we sold it to (US distributor) Miramax, so now I'm sure Latin Americans will see our film. It's weird, but it has to go there to come back."

Collaboration

Local filmmakers have also started to collaborate on productions, both technically and creatively. Meirelles said Salles, who produced "City of God," was working on a project with hot young Mexican actor Gael Garcia Bernal. *Reuters*

TWO FOR THE SHOW

Janno Gibbs wants to remain wholesome

By Mary Ann A. Bautista and Ricky T. Gallardo

JANNO Gibbs' tandem with Anjo Yllana on GMA-7's "Beh Bote Nga" clicks with viewers. They have chemistry and comic timing. But Janno claims to be serious and quiet when he's not performing. *"Mahirap akong patawanin,"* he says. ``It's easy to put on a serious face when I'm delivering a punchline. If the joke doesn't work, I can always pretend that it's not meant to be funny," Janno grins.

He likes to sing R&B songs because he likes soul music. But he can deliver jokes in a deadpan manner. Sometimes he even performs James Ingrams' "Just Once" in different tunes and versions and causes a riot. He can sing to the tune of Frank Sinatra's "My Way," then switch to Michael Jackson's "She's Out of My Life."

Alessandra steps out of sister's shadow

Alessandra de Rossi believes that auditioning for her role in "Azucena" was the best thing that happened to her. "I didn't know that it was an audition. What was funny was that I read my horoscope that day and it said my lucky number was 24; my number at the audition was also 24," Alessandra grins.

Alessandra wants to follow the footsteps of Maricel Soriano. "She's equally effective in drama, comedy and action," she observes.

Dina Bonnevie is versatility perrsonified

Dina's a villain in the soap, "Ikaw Lang Ang Mamahalin" but she can be sympathetic in her movies. She played a repressed wife in "Tatarin" and a sexually liberated Fil-Am New Yorker in "American Adobo."

She can portray a veritable gamut of emotions, thus she gets good roles. Most of her contemporaries have settled for mother roles, but she can still be paired with younger guys. Here's hoping that she doesn't lose her luster as she gets older. Like wine, Dina just gets better with age.

(ERRATUM: The budget of Greyhoundz's video of "Your Puppet and Clown" costs P220,000 , not P400,000, as reported last week.)

Gerard Salonga likes it here

There's no place like home for Lea Salonga's younger brother Gerard. After finishing his degree at the Berklee's College of Music with honors and doing apprentice work in the States, Gerard has decided to pursue a career here in Manila.

Unlike his big star-sister, Gerard feels that he can fully maximize his musical potential here, where people are easier to work with, and fun ranks high among the reasons why people perform. Well, many people think that Gerard can get better breaks here simply because he is Lea's brother. While it is true that his credentials look promising, there is no denying that reality, and it's not his fault.

Just take for instance almost all the concerts of Lea in Manila where Gerard is the musical director, like the upcoming repeat of Lea's Broadway concert at the PICC. Some have even been teasing Gerard that his entry means that family friend Ryan Cayabyab will have less and less projects with Lea.

Gerard reacts, "Mr. C is my mentor and one of those who have truly inspired me to work really hard, besides being a true friend of the family."

Another reason why he's chosen to stay in Manila is because he is nurturing a romantic relationship with a violinist of the Manila Philharmonic Orchestra. They will both be on stage with Lea for the show on June 19.

Top bands to spice up Makati Day

Expect more than just sky-rocketing fireworks when Makati City celebrates its 332nd founding anniversary. Instead of just holding a grand event on D-day, June 1, Makati has decided to hold a week-long celebration.

DE ROSSI. Bent on following in Maricel Soriano' s footsteps.

GIBBS. Serious and quiet when he isn't performing.

BONNEVIE. Can still be paired with younger actors.

Activities range from vintage car and historical parades to beauty pageants, free concerts and dragon -boat racing.

Among the long list of bands performing in the free concerts is Asin, with the indefatigable Lolita Carbon headlining. The band's magic still hasn't waned.

Marvin Agustin looks for balance

Marvin Agustin works as if there's no tomorrow.

Ai-Ai de las Alas, his co-host in "MTB," observes, *"Kung magtrabaho yan, parang responsibilidad nya ang buong mundo."* When we ask Ruffa Mae Quinto, his co-star in the filmfest entry "Super B," she agrees: *"Yang si* Marvin, priority niya ang family, he wants to give them the best."

When we caught up with Marvin recently, he admitted that he has often stretched himself too thin, and realizes that he needs to balance his life. 'After Rico (Yan) left, I asked myself what mattered most. I've realized that health is more important that all the income I can generate."

That realization has prompted Agustin to set aside a free day each week, to keep some quiet moments buy himself and spend more time with his family.

Unique 'fans day' events

Aside from a grand Santacruzan featuring the leads of the six films in the Manila filmfest, stars from each movie will be adopting a district where they will be interacting with residents in specially-planned community events.

On June 7, Sharon Cuneta and Judy Ann Santos ("Magkapatid") will lead a medical outreach program at the Fabella Medical Center, while the actors of "Utang ni Tatang" will hold a special outdoor concert at Sampaloc's Plaza Noli.

On June 9, Piolo Pascual and Joyce Jimenez ("I Think I'm in Love") will stand as principal sponsors in a mass wedding at San Andres. And "Super B" star Rufa Mae Quinto will host a quiz bee for students in District 6.

Goma, Donita, Paolo host Globe show tonight

MONTAGE

GLOBE Handyphone is treating its subscribers to a one-and-a-half-hour entertainment extravaganza, "Globe to the 5th Power," today at 7 p.m. at the Araneta Coliseum. The program will be aired over GMA at 9 p.m. The show is a celebration of Globe's five-millionth subscriber milestone and the culminating activity of "TXTRS 5," the texting game show on GMA-7.

Hosting the event are "S-Files" anchor Richard Gomez, Gentext celebrity endorser Donita Rose and "TXTRS 5" game show host Paolo Bediones.

For free tickets, Globe subscribers need only to present their Globe Handyphones at select Globe Business Centers and at the red and yellow gates of the Araneta Coliseum. During the show, Globe will also be announcing the winners of five BMWs and cash prizes totaling P5 million.

Jaya in Crossover concert

105.1 Crossover's monthly concert series "Crossover Presents" features Queen of Soul Jaya in a special one-night performance on June 6 at the Captain's Bar of the Mandarin Oriental Hotel.

Joining her onstage are "Crossover Presents" resident musicians Mel Villena on saxophone, Bobby Taylo on bass, Cesar Aguas on guitar, Roy Mercado on drums with Gerard Salonga asmusical director.

Comedienne Nanette Inventor will be her guest for this show.

Van Damme in 'Jihad Warrior'

Jean Claude Van Damme's latest movie, "Jihad Warrior" is about a modern-day adventurer who makes high-risk deals with syndicates in New York. When his father, a museum curator, is killed in Israel, he embarks on a mission to find out the truth and discovers that his father knew about the conspiracy leading to the outbreak of the holy war.

GMA radio show

President Gloria Macapagal-Arroyo reported in her radio program recently that most of her goals in her State of the Nation Address have been achieved. In her weekly radio program "Ang Panawagan ng Pangulo," the President cited campaigns in housing, micro-financing, and land reform as among the fulfilled pledges in her State of the Nation Address (Sona).

"Ang Panawagan ng Pangulo" is aired every Monday at 7:30 a.m. by the Philippine Broadcasting Service, 738 khz AM.

Show biz stars at inauguration

Gardo Verzosa, Allan Paule and Angelica Jones led the show biz personalities in the recent inauguration of Diamante Variety Mart, owned by Fundy and Mary Ann Soriano and located at BF Resort Village in Las Piñas City.

The variety mart is a one-stop shop where customers from BF Resort and Moonwalk Villages can buy quality goods.

Diana Krall's new album

Grammy awardee Diana Krall has a new album, "The Look of Love" on Verve Records, locally distributed by Universal MCA.

The album provides Krall a platform for her sensual vocals and powerful piano solos. In the process of selecting songs for the recording, Diana and her long-time producer-mentor Tommy LiPuma, carefully pored through an array of ideas before settling on a group of standards which few have interpreted. It happens that the subject matter for the repertoire revolves around relationships and romance.

Krall describes "The Look of Love" as "my dream come true. I was so creatively inspired. I wish I could have done a double record." *(Compiled by Edmund L. Sicam)*

Karaoke crooners keep Humperdinck's career alive

By Nick Edwards

HONG KONG—Off-key imitation and out of tune torture to most, to Englebert Humperdinck karaoke is a lifeline connecting him to his millions of fans around the world.

"My career is kept alive by the karaoke machine. A lot of people sing my songs on karaoke and I consider that a flattering situation," Humperdinck told Reuters in an interview here in one of Asia's karaoke capitals ahead of two sell-out concerts.

Enlivening effect

But while he's grateful for the enlivening effect on his 35-year old career, the self-styled King of Romance is not ready to be known as the King of Karaoke.

"The King of Romance suits me better, I think," Humperdinck said with a smile and wink--and a sense of pride.

Pride is something that appears to matter a lot to the 66-year old small-town-boy-made-good.

Born Arnold George Dorsey in 1936, he's proud of a global career that has taken him from the working men's clubs of Leicester, the British Midlands city where he grew up and was discovered, to the bright lights of the Las Vegas hotel circuit where he made his multi-million dollar fortune.

25-acre property

He's proud of his Beverly Hills mansion, once owned by movie star Jayne Mansfield, proud of his 25-acre property in Leicestershire, proud of his star on Hollywood's Walk of Fame, his 1988 Golden Globe as "Entertainer of the Year" and proud of "Release Me," the song that launched his career in 1967, keeping The Beatles off the top of the British charts in the process.

He's also proud of his long gone, sideburn whiskers, the once fashionable facial hair Elvis Presley is credited with creating.

Sideburns

"I started Elvis's sideburns. It was me. I had the long sideburns first and he took them off me," Humperdinck said. "Then the world took it over . . . everybody grew sideburns after I did." An unusual claim to fame, especially from a singer who has sold more than 130 million albums and who lays claim to the world's biggest fan club with eight million members.

Changing his name was the crucial factor in his success.

"I tried it with my own name and nothing happened. Choosing the name Englebert Humperdinck was putting the icing on the cake to make it more attractive. Although it was a difficult name to pronounce at the time, it did make a great impact around the world," he said.

Lasting impact

It had a lasting impact on the adoring fans at his Hong Kong shows--mainly women from their 20s to their 60s--who had no trouble shouting it and singing along with the mix of ballads and romantic standards he delivered in two 105-minute long sets.

"Of course my voice is stronger than it's ever been," Humperdinck also points out. "It really has become very powerful and much more commercial, I would say." With a range of two and a half octaves, it's a voice a duo of dance music producers remixed in 2000, transforming six of Humperdinck's hits of the '60s into a Top 10 album on the US Billboard Dance Chart.

Staying power

His latest album, released in late 2001, also stakes a claim to the modern music scene, including a cover version of "Angels", a late 1990s hit for Robbie Williams.

"I think Robbie Williams has staying power. I think he's got the ability to be a world performer," he said.

Maybe even as big as himself and one time business partner and latterly bitter rival, Tom Jones--the root of Humperdinck's fallout with Jones was the favoritism he felt his stablemate was being shown by their joint manager.

"I think he's one of the best singers the world has ever known . . . I would never put him down in any way," he said, although Jones is the butt of a joke in Humperdinck's stage act involving handkerchiefs being stuffed down trousers.

Slightly undignified for the reigning King of Romance? Maybe, but Humperdinck is in no mind to abdicate.

"If I'm going to go, I want to go on stage," he said. "The only retirement I'll ever have is if God calls me first." *Reuters*

Male celebrities as role models

From p. D1

a lot of things in the course of his career. He even used to act. He didn't allow his diabetes to become a hindrance to his singing and dancing.

"It's also good that he has a solid family life. He's God-centered and clean—there are no dirty rumors going around about him. The most OK thing about him is that he appears to be so cool all the time no matter what."—*Gonnel Dytingco, 19.*

Seminar

"Joey Ayala. *Kasi isang beses napunta ako sa isang* seminar *niya at hindi ko talaga makakalimutan yung mga natutunan ko noon. Nagpunta kasi siya sa* States *noon, in*-observe *niya ang buhay ng mga Pinoy doon. Karamihan sa mga tao doon, pera lang ang habol, hindi iniisip na tulungan yung mga naghihikahos na bansa. May kinalaman sa usaping yun ang mga kinanta niya.*

"Isa siya sa mga taong may kakayahang baguhin ang isip ng mga tao. Sa pamamagitan ng mga kanta niya, napapamulat niya ang mga tao sa totoong sitwasyon dito sa Pilipinas.

"Sinisikap niyang ipakita sa atin ang realidad na hindi o ayaw nating makita. Na-inspire *ako dahil may mga tao pa palang gano'n, mga nagsusumikap na ilabas ang katotohanan. Maka-bayan."—Christian Mendoza, 18.*

Prestigious award

"Raymond Red. Because I think he's very, very good at what he does. He's already won a very prestigious award, the Palme d'Or at the Cannes Film Festival. Despite this, he doesn't put on airs or anything like that.

"I think that when he makes films his intention is not so that he can submit them to a competition and get an award that he can boast about. He doesn't do it just for money or fame, he does it because it's something he really wants to do, something he's passionate about.

RED. Passionate filmmaker.

AYALA. Search for the truth.

"He's like Lino Brocka, he shows the problems of our country. A lot of Pinoy films are all about sex, but Red's movies are socially relevant. Even though people haven't paid him much attention, he still persists in making those kinds of films."—*Angelo Diño, 17.*

Father and son

"Gary Valenciano. You can't say anything bad or derogatory about his family and himself. He is very good as both father and son. His family can depend on him.

"He also has a very successful career that he manages to balance along with everything else. And, more importantly, he is a believer in Christ."—*Jely Agamao Galang, 18.*

Finnish fairy tale, British grit and Jack Nicholson . . .

From p. D2

with Emily Watson in the latest film by Paul Thomas Anderson. Philip Seymour Hoffman is deliciously menacing as the excitable phone-sex entrepreneur who tries to blackmail Sandler's character.

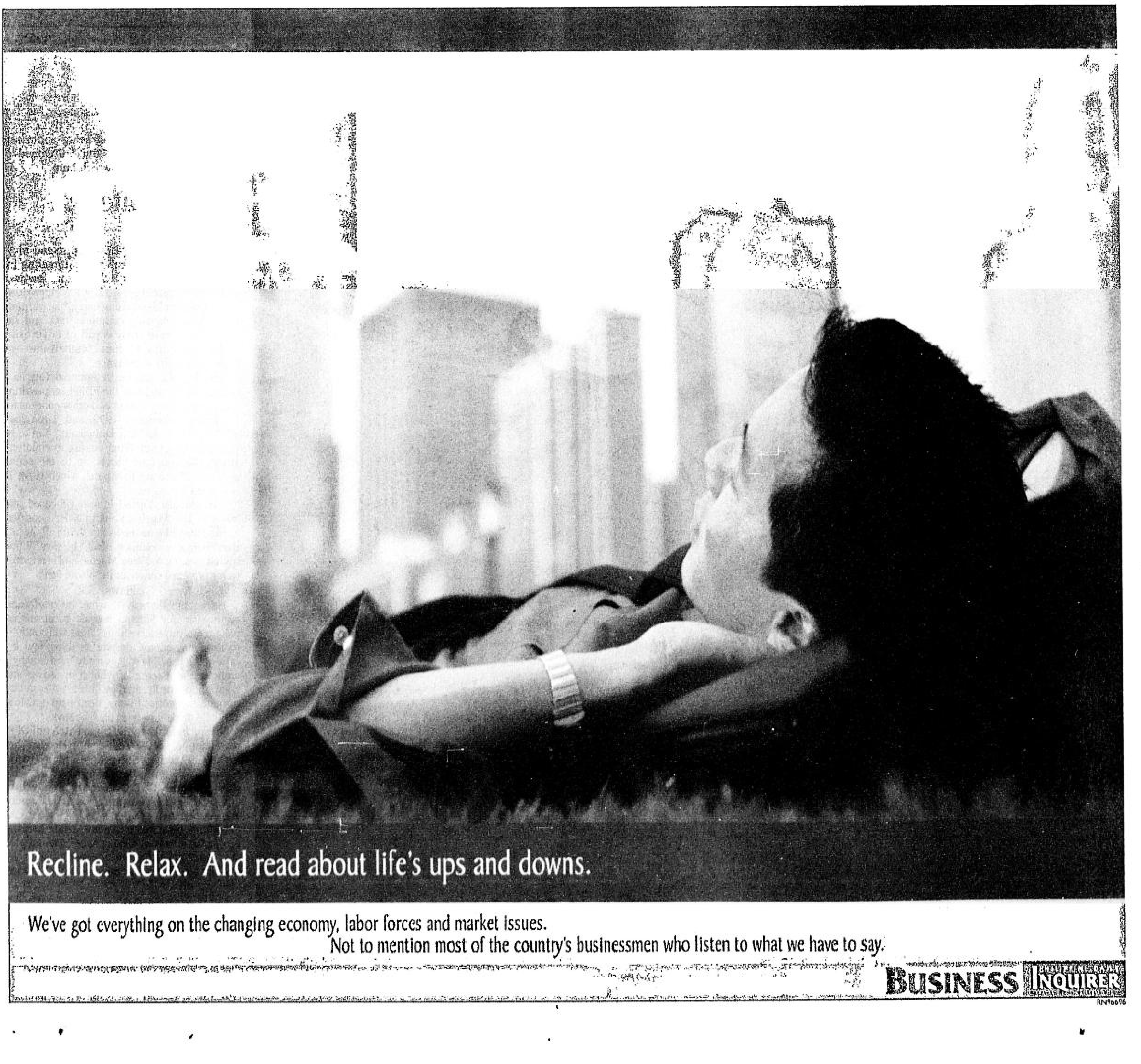
"The Pianist." Roman Polanski returned to the Poland of his youth to make this stirring Holocaust film. Polanski, who lost his mother in a death camp, tells the story of a brilliant Polish pianist who escaped the Warsaw ghetto and survived with the help of a German officer. The soulful Adrien Brody is a standout in the leading role.

"Spider." David Cronenberg's movie about a schizophrenic is more restrained and traditional than most of his films. Ralph Fiennes is Spider, a vacant-eyed madman who mutters constantly to himself as he wanders around a surreal, moonlit London. Miranda Richardson won raves for her performance as Spider's doting mother plus two other very different characters.

"Gangs Of New York." Martin Scorsese made a quick visit to the Croisette to screen 20 lively minutes of his long-awaited 19th-century drama, set for release at Christmas—a year after it was originally scheduled to hit theaters. All signs point to an exciting, vivid portrayal of gang warfare in lower New York City, with a standout performance by Daniel Day-Lewis. Leonardo DiCaprio and Cameron Diaz also star.

Humor

"Divine Intervention." This Palestinian film takes the risk of using humor to depict a tragic situation. The first Palestinian movie to be shown in the main competition at Cannes, Elia Suleiman's work won fans for its poignant vignettes on the absurdities of life under Israeli occupation. But the film neglects to recognize that there may be suffering on the other side, too, unlike Amos Gitai's Israeli entry "Kedma"—albeit a much less successful film. *AP*



Recline. Relax. And read about life's ups and downs.

We've got everything on the changing economy, labor forces and market issues.
Not to mention most of the country's businessmen who listen to what we have to say.

BUSINESS INQUIRER

RN96696

Christopher Lee remains a big-screen heavy

By Douglas J. Rowe

NEW YORK—From Count Dracula to Count Dooku, Christopher Lee still counts.

Two generations after he played the Transylvanian terror in the classic Hammer horror films, Lee remains one of the most imposing heavies on the big screen.

Evil wizard

In the past six months, he has appeared as the Osama bin Laden-like evil wizard in "Lord of the Rings: The Fellowship of the Rings" and the villain of "Star Wars: Episode II—Attack of the Clones."

"Star Wars" creator George Lucas said he picked Lee for the role of fallen Jedi Count Dooku because of the actor's legacy of suave, calculating evildoers.

"I was looking for a villain . . . (who) was more elegant and sinister than scary. He's a more sophisticated kind of villain," Lucas said.

Lee, who turns 80 on Monday, required a stunt double for only a few shots in which his character leaps and flips through the air in a climactic light-saber duel.

Brilliant swordsman

"He's a really brilliant swordsman. He was doing sword fights back when the films that we are trying to mimic were real films," Lucas said.

Samuel L. Jackson, who plays Jedi master Mace Windu in "Attack of the Clones," said Lee inspires awe in many baby boomers who watched his sinister characters when they were young.

"In my wildest imagination, after watching him forever, I never even thought I would end up on screen with Christopher Lee," Jackson said. "Come on, how do you beat that? That's a career moment . . . He's such a cool guy."

What keeps Lee going?

"What else would I do?" the actor replied during a recent trip to the United States.

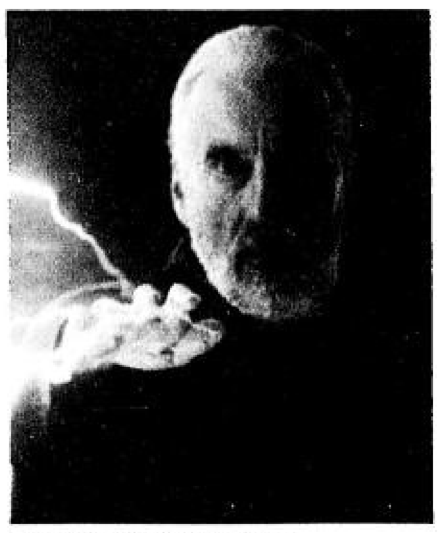
"I can't play golf in England in the winter—I don't want to get double pneumonia. I'm useless with my hands. I can't paint. I can't draw. What would I do? Sit and listen to music all day and drive my wife mad?" said Lee, who's been married for 41 years.

At 6-foot-4 (1.9 meters), Lee is a commanding figure in person as well as on screen.

The instrument, as actors like to call their body and voice, seems as fine-tuned as ever.

Protective

And he's quite protective of it. Being interviewed during late-afternoon tea in a Manhattan hotel, he recoils when a woman a few tables away coughs continuously. "Why does somebody come in here with a cough, and hang out and infect everybody in the room?" he wonders, annoyed.



LEE. Sophisticated villain.

His conversation ventures hither and yon, ranging over such topics as the wit and talent of Oscar Wilde, his chance encounter with "Rings" author J.R.R. Tolkien years ago, the worthlessness of critics, his appreciation of Celine Dion's singing and his opinion that Gene Hackman is the best actor in movies.

After appearing in some 250 movies, Lee admits he can't remember them all.

"And certainly some of them you want to forget," he says.

Lee has especially fond memories of the ones he did with Peter Cushing, playing Dracula to Cushing's Van Helsing numerous times. Many of those Hammer Films Productions were made with the same crews, and sometimes the same directors and cinematographers. "It was a family. It really was a family. And as far as I know, a very happy one."

That's when he and Cushing became friends, even though they had worked together before: in Laurence Olivier's 1948 adaptation of "Hamlet," when Lee was literally a spear-carrier while Cushing played Osric, and in John Huston's "Moulin Rouge" in 1952.

Cushing, who died in 1994 at age 81, also played a villain in the first film in the "Star Wars" series.

With special effects better than ever, Lee noted, "I have no idea what's going on behind me in the scenes that I'm playing" in "Attack of the Clones."

All tricks

He said that might have been nice back when he was playing Dracula since the role could be physically grueling—he had to crash through doors and windows and carry women 80 yards. "The way they do these things now, it's all tricks, special effects. But I had to do it."

Lee was typecast for a while after "Dracula." But the sheer volume of his body of work drove a stake through that problem.

He may be the only actor to portray three different Sherlock Holmes characters (Holmes, Mycroft Holmes and Henry Baskerville). He filled the title role in the 1974 James Bond flick "The Man with the Golden Gun." (Bond creator Ian Fleming was a distant cousin, and Lee was the author's first pick to play "Dr. No," though he didn't get the part). And he displayed comic flair as a Nazi officer in Steven Spielberg's "1941."

During World War II, Lee served in British intelligence and special forces, and had minimal performing experience (school plays with chum Patrick Macnee, best known for television's "The Avengers") when he got into acting through a family contact.

Bit parts

He spent a decade in bit parts until breaking through as the monster in 1957's "The Curse of Frankenstein."

Some of the best career advice Lee ever received came from a predecessor in that role.

"Boris Karloff said to me . . . 'Do something other actors cannot do, or will not do, and if it makes an impact, you will never be forgotten.'"

"I didn't have dreams of being a romantic leading man," he said. "But I dreamed of being a character actor, which I am." *AP*

Triumvirate . . .

From p. D2

de Manila University. He has directed plays and AVPs and looks forward to directing his own movie someday. Like Dizon, he is a product of last year's FDFPI scriptwriting workshop. For his winning entry, "Isa Munang Patalastas," Mayshle combines fact and fiction in the brave, new world of advertising which, according to him, "embellishes the truth of real-life experience."

Serrato, who resides in Antipolo City, is a product of Batch '99 of the FDFPI scriptwriting workshop. He has won in two other contests for his works, "Pantasma" (1999) and "Little Star" (2001). "Pantasma" is a forthcoming film to be produced by Unitel. From fantasy to children's stories, Serrato now moves on to the action genre in "Bakas ng Kahapon," which is set in wartime Philippines.

Like Donato, Tijamo is also US-based and living in Los Angeles, California. He considers himself the ultimate movie fan. "With all the talk that Philippine cinema is dead," he says, "I find myself relating to Elena Magtanggol" (referring to his principal character in "Movie Fan").

Flaws

He remembers a time when he briefly lost enthusiasm for Filipino movies because they were mainly massacre films. "But I will continue to love our cinema despite its flaws and occasional lapses. I still warmly and lovingly embrace the essence of what it once was and what I hope it still could be. It is my dream that through the stories I write, I can help enrich it, and help bring it back to life," he says.

Yleana belongs to the same batch of FDFPI workshoppers (1999) as Serrato. He also won in the 1999 scriptwriting contest for his work, "Lihim," which was bought by Viva Films. He studied at the UST College of Architecture and now works as art director at J. Romero and Associates.

Like his principal character, Eddie Menandro in "Si Kristo ng Dagat Asul," Yleana also did some investigative reporting when he worked as a journalist for The Daily Tribune, Life Section.

FDFPI president Laurice Guillen-Feleo has announced that the Awarding Ceremonies for the 2001 Scriptwriting contest will be held on June 7. The Board of Jurors for the Contest was composed of producers Malou Santos of Star Cinema, Vincent del Rosario of Viva Films, and Robbie Tan of Seiko Films, directors Marilou Diaz Abaya, Nestor U. Torre and Jeffrey Jeturian, and actor Johnny Delgado.

Short on wedding funds?
Standard Chartered

With SmartCredit, you won't miss out on anything.

- No collateral, any-purpose cash loan
- Interest as low as 1.5% per month for 12 months
- Apply from your home or office
- Call 893-6797 so things come out for the better.

SmartCredit

SATURDAY*Special*

Bob Hope celebrates his 99th birthday

HOPE. Has been in frail health for the past two years.

By Steve Gorman

LOS ANGELES—Legendary entertainer Bob Hope quietly celebrated his 99th birthday at home on Wednesday while family, friends and dignitaries gathered for a ceremony naming a chapel at a veterans' cemetery in his honor.

Dedication

"We'll tell him all about it when we get home," said his longtime personal publicist, Ward Grant, before an afternoon dedication at the Los Angeles National Cemetery. "On an 86-degree (30° C) day, I think he has the right idea." Hope, who has been in frail health for the past two years, is "in full retirement and enjoying every moment of it," Grant said, adding that: "Regretfully, he's not playing golf right now."

About 300 guests attended the ceremony, where US Veterans Affairs Secretary Anthony Principi joined Hope's wife, Dolores, in dedicating the 60-year-old cemetery chapel as the Bob Hope Veterans Chapel in honor of his work entertaining troops overseas from World War Two through the Gulf War.

The Spanish-style chapel now serves as an administration building for the cemetery, where 85,000 military veterans are buried.

Congressional resolution

The dedication was authorized under a congressional resolution signed into law on Wednesday by President George W. Bush, the White House said. The Veterans Park Conservancy, a nonprofit organization, petitioned the federal government to honor Hope, spokesman Gary Meyer said.

Also attending were actresses Connie Stevens and Debbie Reynolds, writer-producer and close friend Mort Lachman, US Representatives David Dreier and Christopher Cox and Hope's immediate family, including wife, Dolores, 93, daughter Linda and son Tony.

Los Angeles County Supervisor Zev Yaroslavsky read a "Bob Hope Day" proclamation, and the US Air Force conducted a flyover by five vintage World War Two aircraft. Members of the Southern California Mormon Tabernacle Choir performed Hope's signature song, "Thanks for the Memories," and concluded the ceremony with "God Bless America."

Grant said Hope spent the day quietly at home in the Los Angeles suburb of Toluca Lake, a day after he and his wife celebrated their birthdays together with family, friends, and a big chocolate cake with vanilla frosting.

"Hers was Monday, his was today, so they celebrated in between the two," Grant said.

The British-born Hope was hospitalized for 11 days late last summer in Burbank with a bout of pneumonia. A year earlier, he was hospitalized for gastrointestinal bleeding in a health scare that came just after he returned from a three-week trip to the East Coast.

Classic jokes

During that trip, he appeared in person to

BOB/ p. E2

HOPE. Legendary entertainer and irrepressible comedian.

FERSAL
APARTELLE
TOURIST INN

Fully Furnished * Clean * Nice Rooms
₱400 to ₱1,300.00
Disc. on Wkly / Mo. * 11th DAY FREE
Tel. No. 911-2161 • Fax (632) 913-6078

107 Neptune Street Makati City 1201 (Tel (632) 897-9123 Fax (632) 897-9107	245 P. Tuazon Street Cubao, Quezon City Tel (632) 912-8000 Fax (632) 913-6078	130 Kalayaan Avenue Diliman, Quezon City Tel (632) 924-2689 Fax (632) 925-3205	49 Annapolis Street Cubao, Quezon City Tel. (632) 912-5852 Fax (632) 911-3418

E-mail: fersal@skyinet.net

DKNY
THE FRAGRANCE
© DONNA KARAN STUDIO

TAKE IT ALL

URBAN ENERGY. THE SIGNATURE DKNY "TAKE IT ALL" DUFFEL BAG IS YOURS FOR JUST ₱650
WITH ANY DKNY MEN OR WOMEN ENERGIZING EAU DE TOILETTE SPRAY PURCHASE.

DKNY. THE ENERGY OF NEW YORK.

AVAILABLE FROM JUNE 1 TILL JUNE 30, 2002.

Exclusively available at:

Rustan's

• Makati, Tel. No: 813 3739
• Shangri-La Plaza, Tel. No: 633 4636
• Alabang, Tel. No: 850 5532

Per DTI-NCR Permit # 1039, Series of 2002

Man on the run

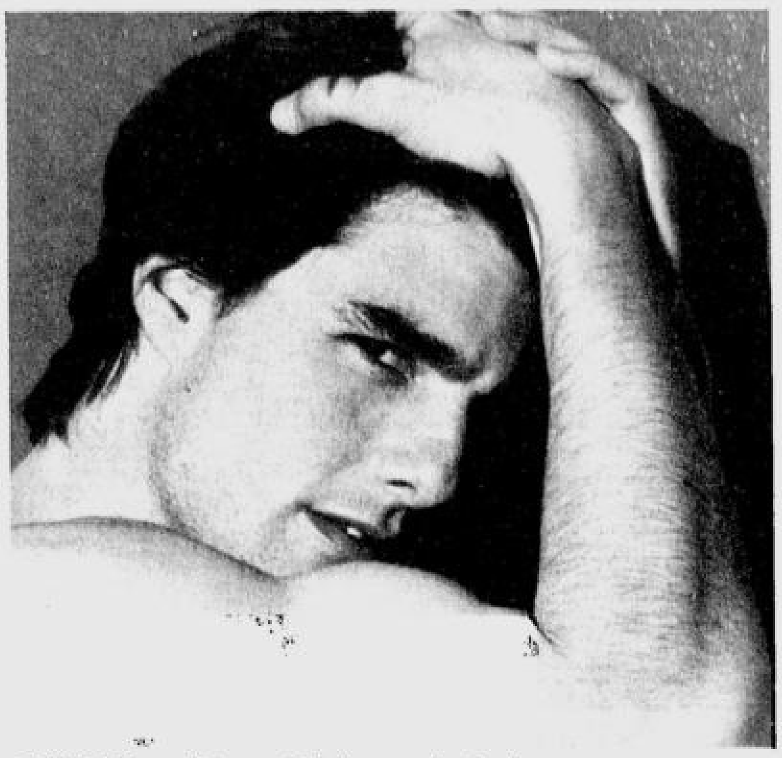
VIEWFINDER

Nestor U. Torre

IN his new starrer, "Minority Report," directed by *the* Steven Spielberg, Tom Cruise plays a man on the run. The film is set in the future, where a radically different police and judicial system uses "psychic technology" to arrest and convict killers—even before they've committed the crimes they stand accused of!

Ironically, Cruise's character, John Anderson, is the head of the "Pre-Crime" unit, but he gets accused of the unthinkable: the murder of a man he hasn't even met.

In Spielberg's view, Anderson, the man on the run, is on *two* journeys: "One is his physical quest for clues that will vindicate him—or that will in fact prove that he's guilty. And the second is an inner journey, an emotional struggle. This duality makes this role one of the most challenging Tom Cruise has ever had to play."



CRUISE. He and Steven Spielberg go back a long way.

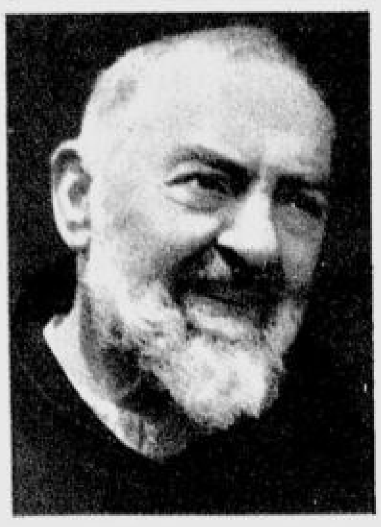
Spielberg and Cruise go back a long way. They first met when the actor was making his breakout film, "Risky Business." Ever since, the star had been trying to look for a good script that they could do together.

When he read the script of "Minority Report," he knew that he had found the right material for his first film outing with Spielberg, when he describes as "a great American storyteller."

Foundation Day festivities

Makati City is celebrating its 332nd Foundation Day today, and San Miguel Beer is joining the festivities with SMB street parties and a band concert at the Pamantasan grounds tonight, featuring Color It Red, Barbie's Cradle and The Dawn.

Also, SMB will give away hundreds of thousands of pesos in prizes to six lucky winners, more Barkada Vacation packages, SMB products and summer gear packages in a Grand Draw on July 10. The San Miguel Beer "Sarap to Sundown" raffle promo has been extended up to June 30.



PADRE PIO. To be canonized a saint on June 16.

Padre Pio canonization pilgrimage

More on the pilgrimage to the Vatican, San Giovanni Rotondo and other religious sites in connection with the canonization of the well-loved stigmatist-priest, Padre Pio, on June 16:

Journeys of Faith Inc. is conducting the 11-day pilgrimage tour, with Bishop Raul Martirez as the pilgrimage chaplain. Departure by plane for Rome is on June 14. On June 15, major basilicas in Rome will be toured.

On the 16th, the pilgrims will attend the canonization rites at St. Peter's Square. There will also be a visit to St. Peter's Basilica, and the tombs of the popes underneath.

June 17, travel to Pietrelcina, Padre Pio's birthplace, then on to the miraculous Shrine of St. Michael the Archangel. June 18, visit to the Shrine of St. Padre Pio at San Giovanni Rotondo and the hospital for the poor that he put up.

June 19, onward to Loreto and Assisi to visit various basilicas. June 20, Florence and Pisa. June 21, Monte Carlo and Nice. June 22 and 23, Lourdes. Call Arlina at 929-0144 or 814-8127.

Meanwhile, our play on St. Padre Pio's life will be performed starting on June 12, and will have a special performance to honor him on the day of his canonization, June 16. If you want the play performed in your parish, school or office, please call Pablo at 713-9323 and 0917-9893089.

'STAR FOR A NIGHT.' Host Regine Velasquez with weekly winners for the month of May.

Monthly semi-finals

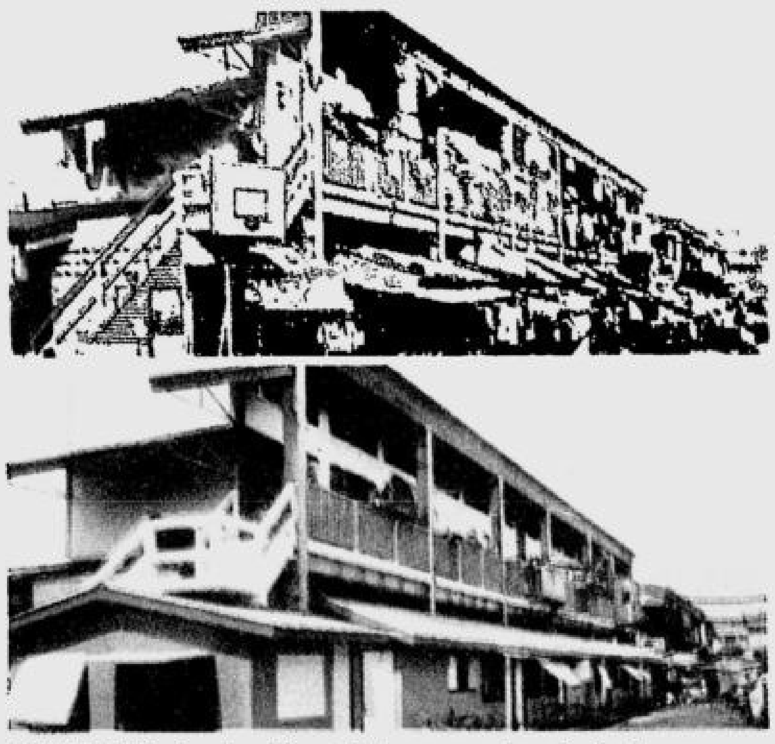
IBC-13's "Star for A Night" talent search will have its second monthly semi-finals tonight at 8. Competing are weekly winners Athena Tibi, Angeline Quinto, Mylene de la Fuente and Royce Centeno. Host is singing star Regine Velasquez, herself a product of a TV talent search competition.

Incidentally, Regine's recent benefit concert, "One Night with Regine Velasquez," held at the National Museum's steps, will be telecast on Channel 2 at 9:30 p.m. on Sunday, June 2.

Gawad Kalinga National Build

Show biz luminaries will join hands with stalwarts from other sectors in the Gawad Kalinga National Build of Couples for Christ on June 1 and 2, with the goal of building 1,000 houses for the poor in 70 areas nationwide.

The Celebrity Build module is set for Sunday, June 2 at Bagong Silang in Caloocan City.



BUILDING 3, Smokey Mountain temporary housing in Aroma, Tondo, before (top) and after Gawad Kalinga construction and improvement.

Jackielou and Alma grace Snack exhibit on June 1

CELEBRITY mothers Jackielou Blanco and Alma Concepcion participate in "Snack 2002 on Exhibit," June 1, 3-6 p.m., at Museo Pambata, Roxas blvd., Manila. This is the culminating activity of Snack (Summer Nature and Arts Camp for Kids) 2002 at the Taal Lake Yacht Club.

The week-long exhibit will last until June 7 and will display Snack 2002 kid participants' works in pottery, drawing, photography and tie-dyed scarves. Jackielou whose children, Kenneth and Rikki Mae, participated in last year's Snack, and who taught taebo aerobics at Snack this summer, will cut the ceremonial ribbon.

Awards

She will also give out awards in the on-the-spot coloring contest of 40 Metro Manila kids sponsored by Easy To Learn Books, one of the products she is endorsing.

Alma, on the other hand, will host the opening exhibit's events, primarily the awarding of the Konica photo tilt billed "Take Nothing But Pictures, Leave Nothing But Footprints, Kill Nothing But Time."

Jackie has been rediscovered after winning Slimmers World's Great Bodies 2001 last December. She has gone multi-media as a commercial and print ad model and endorser for 555 Corned Beef, Panasonic cellular phones, Easy to Learn Books, Health Express Food Supplement and Blue Cross Insurance; as segment host of her own physical fitness segment for "Unang Hirit"; actress in Filmex-GMA's upcoming soap, and as TV host of "Quest," a new outdoor adventure game show to premiere on PTV-4.

Seminar

A crusading anti-drug exponent, Alma is currently encouraging her colleagues in show business to join a seminar sponsored by Kill Droga.

As a pioneering institution for kids conceived by journalist and artists' manager Bibsy Carballo, Snack has increasingly attracted kids and parents through its well-balanced activities of sports and arts every summer. The next camp is billed Smack (Single Mothers Adventure Camp for Kids) scheduled Nov. 1-3, 2002, open to single moms and their children ages 5-10. Call 721-0801, 726-7164 and 724-1762.

BLANCO. Has gone multi-media

Bob Hope . . .

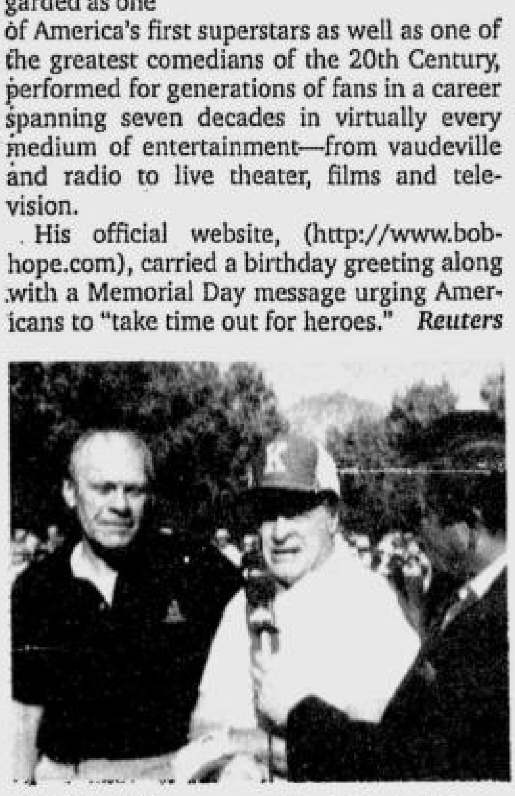
From p. E1

open the Bob Hope Gallery of American Entertainment at the Library of Congress in Washington, donating 88,000 pages of comic material to the institution, including many of his own classic jokes.

HOPE. His career spanned seven decades.

Hope, regarded as one of America's first superstars as well as one of the greatest comedians of the 20th Century, performed for generations of fans in a career spanning seven decades in virtually every medium of entertainment—from vaudeville and radio to live theater, films and television.

His official website, (http://www.bobhope.com), carried a birthday greeting along with a Memorial Day message urging Americans to "take time out for heroes." *Reuters*



HOPE with former president Ford at his celebrity tournament.

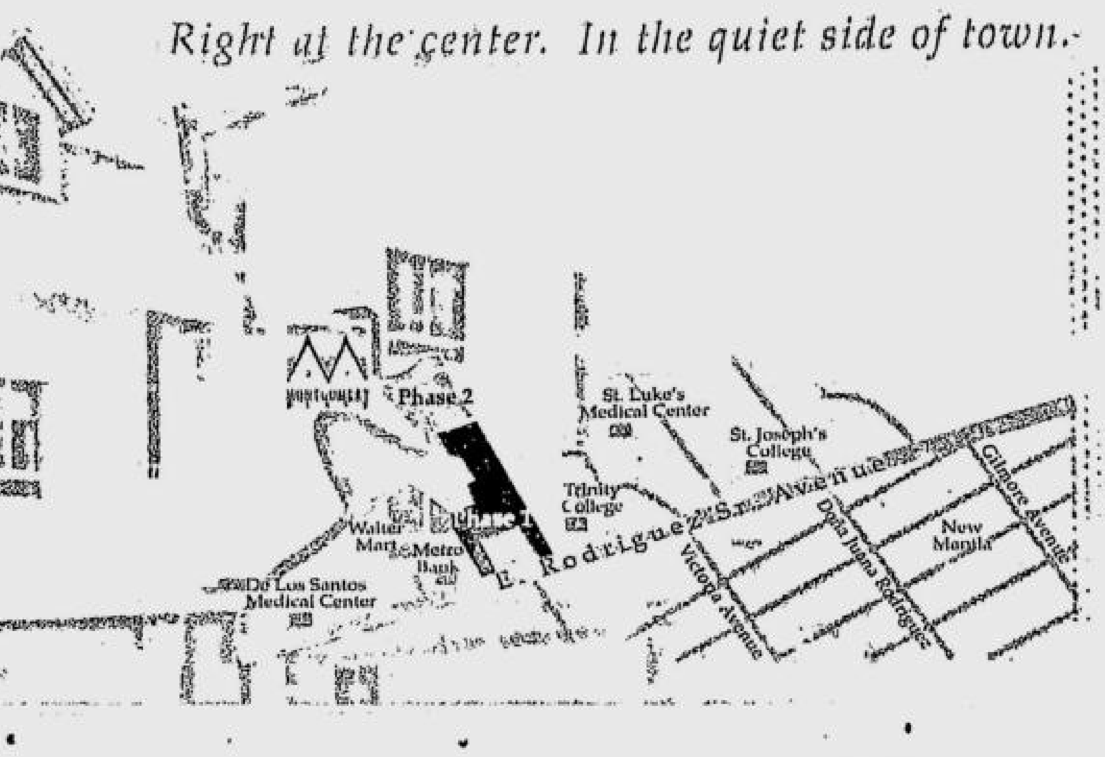
Come home in time to hear how soccer practice went.

Know the feeling of sitting for hours in traffic only to come home to kids who are already asleep? Too many parents do.

That's why Montogmery Place is fast becoming the townhouse community of choice for young families. Centrally-located in E. Rodriguez Ave., it lets you get home early enough to enjoy being a family. If you feel like taking the kids out to dinner, Montgomery Place is right next to the restaurant rows in Greenhills and Morato. And because it's an Ayala Land community, it promises to be the safe, quiet neighborhood you want your family to grow up in.

Right at the center. In the quiet side of town.

MONTGOMERY
PLACE



'Attack of the Clones' passes $200 million at US box office

By Dean Goodman

LOS ANGELES—George Lucas' "Clones" clung to the top spot at the North American box office as overall ticket sales for the US Memorial Day holiday surpassed last year's record, according to studio estimates issued on Monday.

Strong openings

Additionally, second-ranked blockbuster "Spider-Man" passed "Forrest Gump" to become the No. 6 movie of all time, while three new entries enjoyed strong openings.

"Star Wars: Episode II—Attack of the Clones" ruled the roost for the second consecutive weekend, earning $61.2 million for the four days beginning May 24, said its distributor Twentieth Century Fox.

The space adventure's 12-day total rose to $202.5 million, passing the double-century mark one day faster than its 1999 predecessor, "The Phantom Menace," which ended up with $431 million domestically.

The film's sales for the Friday-to-Sunday portion fell 41 percent from the same period a week ago, which was "pretty steep" but not surprising in a crowded marketplace, said Bruce Snyder, president of distribution at the Fox Entertainment Group Inc.-owned studio.

Meanwhile Columbia Pictures' "Spider-Man" racked up $36.5 million, as its total raced to $334.3 million. Having surpassed "Forrest Gump" ($330 million) on the all-time list, the comic-book adaptation should pass "Jurassic Park" ($357 million) by next weekend, said Jeff Blake, Columbia's president of worldwide marketing and distribution.

Old mark

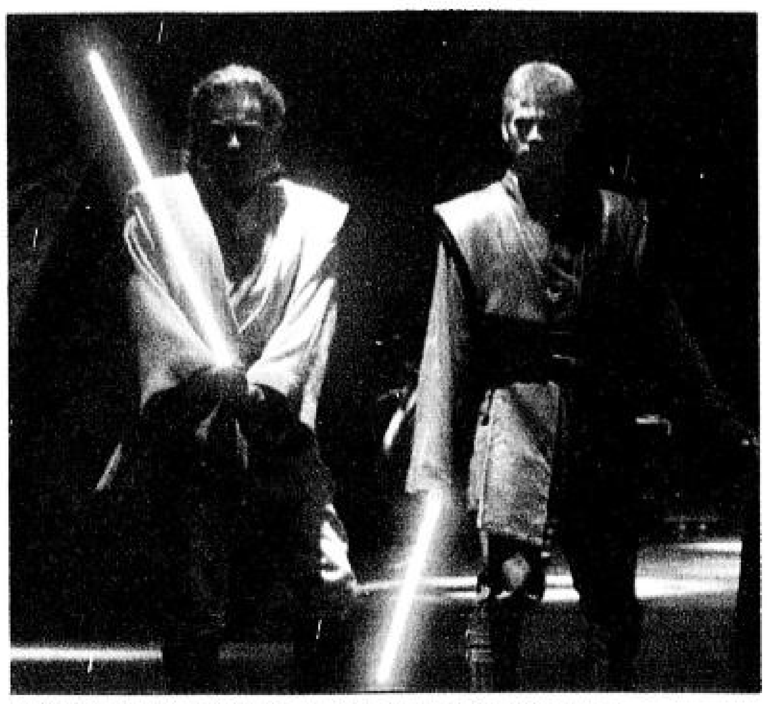
The Tobey Maguire vehicle passed $300 million in a record 22 days, beating the old mark of 28 days held by "Phantom Menace." After adding 261 theaters, it is now playing at a record 3,876 locations, beating "Shrek's" benchmark of 3,715.

Blake predicted "Spider-Man" would end up north of $400 million, possibly getting as far as $450 million, which would make it the third-highest grossing picture of all time behind "Titanic" ($601 million) and "Star Wars" ($461 million).

Columbia Pictures is a unit of Sony Corp.

'Insomnia' leads rookies

The top five was rounded out by the three newcomers: Warner Bros.' Al Pacino thriller "Insomnia" with $26.2 million; DreamWorks' equine cartoon "Spirit: Stallion of the Cimarron" with $23 million, and Columbia's Jennifer Lopez thriller "Enough," with $17.5 million.



"CLONES." No. 1 for the second consecutive weekend.

"Insomnia," a remake of a 1997 Norwegian film, stars Pacino as an L.A. cop who tracks down a killer (Robin Williams) in an Alaskan hamlet. It was directed by Christopher Nolan, who won acclaim last year with the art house hit "Memento." Reviews were ecstatic.

Room

"It really shows that there is room in the summer for an intelligent adult picture," said Broderick Johnson, one of the producers of "Insomnia." About one-quarter of its 46 million budget went to Pacino's salary, Johnson said. Warner Bros., which distributed the film on behalf of the Alcon Entertainment banner that Johnson runs with Andrew Kosove, is a unit of AOL Time Warner Inc.

"CLONES" stars Natalie Portman and Hayden Christensen.

"Spirit," an $80 million traditional animated feature targeted at young girls, follows the exploits of a wild horse whose thoughts are voiced by Matt Damon. Its opening exceeded modest industry expectations, and DreamWorks distribution President Jim Tharp predicted it would hold up well as schools break for summer vacation. DreamWorks is privately owned.

"Enough," in which Lopez plays a mother who escapes a dangerous relationship, attracted a young female crowd, said Columbia's Blake. The Michael Apted-directed film cost just $38 million to make, he added.

Top 12 movies

According to tracking firm Exhibitor Relations, the top 12 movies grossed $194 million, up about 9 percent from last year's Memorial Day weekend, when "Pearl Harbor" opened at No. 1 with $75.2 million.

New releases next Friday include the Ben Affleck thriller "The Sum of All Fears" and the Eddie Griffin comedy "Undercover Brother." In the limited release world, Miramax's "The Importance of Being Earnest" grossed a solid $470,000 from 38 theaters. United Artists' "CQ," the feature debut of filmmaking scion Roman Coppola, launched with a more modest $56,000 from seven theaters in New York and Los Angeles.

Miramax Films is a unit of Walt Disney Co. United Artists is a unit of Metro-Goldwyn-Mayer Inc.

Reuters

Citem sends Filipino artists to international animation festival in France

FOREIGN producers will be able to witness the spectacular and colorful works of Filipino animators, whose creative skills are behind some of the world's most well-loved cartoon programs like "Scooby Doo," "Captain Planet," and "Dragon Ball Z."

First time

For the first time, the country is sending five leading animation companies and the Animation Council of the Philippines to showcase the world-class productions of Filipino animators at the 26th Annecy International Festival of Animation in France from June 3 to 8.

The Philippine delegation is composed of Artfarm Asia, Fil-Cartoons Inc., Holy Cow! Animation Inc., Philippine Animation Studio Inc. (PASI), and Quanxi Communications Inc.

The Center for International Trade Expositions and Missions (Citem), the export promotions arm of the Department of Trade and Industry, invited the companies to show their astonishing audio-visual works at the Philippine booth in MIFA Expo—the biggest international market devoted to animation.

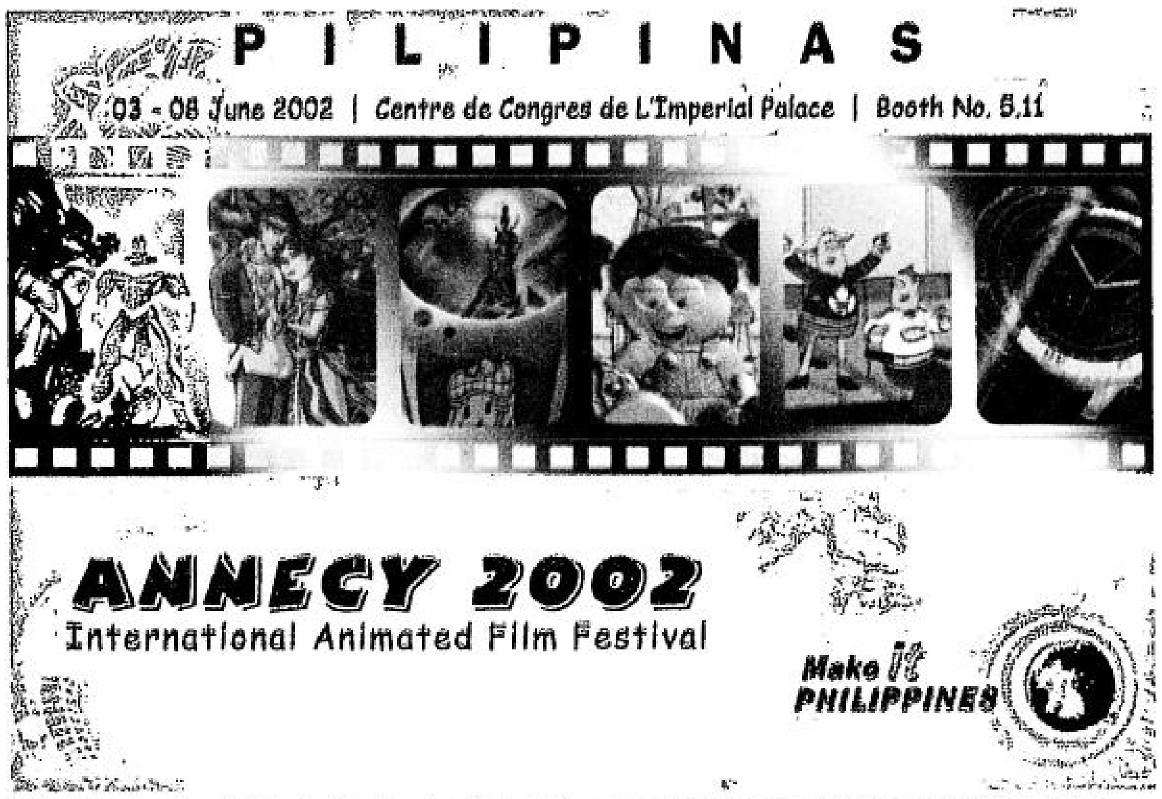
Screenings

Annecy 2002 is the premiere animation festival in the world that features screenings, retrospectives, seminars, tributes and an international film competition. The MIFA Expo, held in conjunction with Annecy, is the international market for animated films.

Citem executive director Felicidad Tan-Co says the objective of the participation is to promote the Philippines as a premiere provider of animation outsourcing services. The DTI, in fact, has identified animation as one of the five priority sectors in e-services.

She adds that foreign companies recognize Filipino animators for their creative and artistic skills, which are important factors in animation.

Also, Filipino animators are more exposed to different cultures, which enables them to better comprehend storylines and concepts for artwork and execution.


PILIPINAS
03 - 08 June 2002 | Centre de Congres de L'Imperial Palace | Booth No. 5.11
ANNECY 2002
International Animated Film Festival
Make it PHILIPPINES

SIX of the leading Philippine-bsed animation studios are set to showcase their capabilities before a global audience in the International Animated Film Market in Annecy, France, on June 3 to 8, 2002.

"While other Asian countries may offer cheaper labor, many foreign clients still tap Philippine animation companies because of the quality of work the artists produce," she says.

Optimistic

Tan-Co is optimistic about the prospects for the Philippine animation industry, citing the increase in broadcasting hours and the spread of cable TV and the Internet.

"The increasing production of animated films means more opportunities for Filipino animators who are known for their quality of work, consistent performance, and proficiency in English," she says.

Three of the participants have done work for prestigious and famous entertainment companies. The Animation Council of the Philippines has worked for Disney, Warner Brothers, Cartoon Network, HBO, Marvel, and Japanese anime firms.

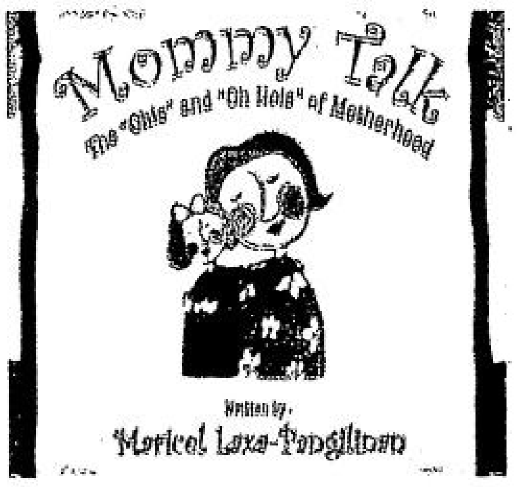
Fil-Cartoons Inc., a former subsidiary of Hanna-Barbera, has animated over 950 shows for clients based in France, England, Germany, Canada, Australia and the USA. Its projects include "Addams Family," "The Mask," "Tom and Jerry," "Scooby Doo," and "The Jetsons.'

The Philippine Animation Studio Inc. (PASI) has been selected by Animation magazine as one of the top 13 companies to be in business with. PASI has won at Annecy for its work in "Bob and Margaret."

On the other hand, Holy Cow! Animation Inc. specializes in television commercial productions, and has made a number of commercials in the Asian region.

Artfarm Asia is a pioneering animation training institute that has produced original animated shows culled from Filipino myths and legends for global distribution.

Quanxi Communications Inc. specializes not only in animation, but also in mobile applications, webpage designs and broadcast graphics.



"MOMMY TALK." Human approach to maternal concerns.

Maricel Laxa writes first book

MULTI-AWARDED TV/movie personality and celebrity endorser Maricel Laxa-Pangilinan, has made several breakthroughs in her acting career. This time, she shifts gears by writing a book.

Thoughts

"Mommy Talk" is the title of her first book, an honest account of her thoughts on parenting, and a compilation of the pieces she has written for her weekly column in another newspaper.

Despite being a hands-on mom, Maricel does not claim to know it all, but offers this book as a means of letting other mothers know that she shares their sentiments—from feelings of frustration and anger, to the gratification moms get from loving and connecting with their kids.

Maricel and Anthony Pangilinan are blessed with four children: Ella, 5 years old; Donny, 4; Hannah, 2 and 1/2; and Benjamin, 8 months.

Aside from parenting issues, Maricel's book also tackles other household matters like dealing with relatives, caretakers, in-laws, etc. "Mommy Talk" offers a human approach to the common maternal concerns, and lets moms know that they are not alone in their daily tasks as mothers.

Collaboration

"Mommy Talk" is a collaboration between Maricel and BusinessWorks Inc., The book launch, held at the Discovery Suites last May 10, was attended by Maricel's friends from show biz, media and other circles, like Sen. Francis Pangilinan, former Tarlac Gov. Margarita Cojuangco, Kuh Ledesma, Candy Pangilinan, Felichi Pangilinan-Buizon, Tricia Amper-Jimenez ands Therese Gutierrez.

Photo was taken in the model unit
Ask about our easy financing schemes

For inquiries please call; AYALA LAND, INC. Sales and Marketing Services Group • To reach the Sales Office (Mondays thru Fridays). Tel. 848-5331 and 841-5512 to 26 • Fax 848-5314 • To reach the Site Sales Office (Mondays thru Sundays), Tels: 415-1531/415-1535 • Fax: 415-1519 • E-mail: msg@ayalaland.com.ph • Website:http://www.ayalaland.com.ph.

HLURB License to Sell No. 02011 & 03082.

AYALA LAND, INC

Simply fun

SMART
CARD
ROOM
T68

Enter the SMART Card Room and try your hand at a unique game experience.

Simply register your name and look for one, two, or three worthy opponents. You can challenge your friends or we can set you up against other subscribers randomly. Then choose among six games—Poker (P), Lucky 9 (L9), Indian Poker (IP), Black Jack (BJ), In Between (IB), Pusoy (PS)—and everything's set! Make sure you do your best because we're keeping track of the number of points you've won. Send all commands to 204.

- To start Card Room:
  Key in CARDROOM.
- To register:
  Key in REG <your name>.
- To play:
  Key in PLAY <game code> <number of players>.
- To play with randomly-chosen opponents:
  Key in RAN.
- To challenge your friends:
  Key in C <name or celfone #> <name or celfone #> <name or celfone #>.
- To accept a challenge:
  Key in ACCEPT <opponent's name>.
- To chat with your opponent:
  Key in TO <opponent's name> <message>.
- To view your ranking and the number of points you've earned:
  Key in RANK.
- To view the commands of a particular game:
  Key in HELP <game code>.

SMART
Simply Amazing!

Powered by:
Entertainment Gateway Group

All text messages sent are P2.50 each.
For questions, comments, or concerns, you may call the SMART Hotline at 888-1111, send a text message to 888 (P1.00 per message sent in excess of the FREE TEXT allocation), e-mail us at customercare@smart.com.ph, or visit the SMART Wireless Center nearest you.

SATURDAY
Special

LOPEZ AND PACINO. Starring in well-patronized films, "Enough" and "Insomnia," respectively.

Varied film choices lure record crowds to movie theaters

By David Germain

LOS ANGELES—Action blockbusters, family fare and thrillers combined to hoist Hollywood to a record $200 million Memorial Day weekend.

"Star Wars: Episode II—Attack of the Clones" led the way again with $60 million from Friday to Monday, raising its 12-day total to $201.3 million.

"Spider-Man" placed second with $35.8 million, and at $333.6 million in just over three weeks, the film passed "Forrest Gump" to become No. 6 on the all-time domestic box-office chart.

Three new films

Three new films rounded out the top five. "Insomnia," an Alaskan murder thriller starring Al Pacino and Robin Williams, debuted in third place with $26.1 million. The animated horse story "Spirit: Stallion of the Cimarron" opened in fourth with $23.2 million. Jennifer Lopez's marital thriller "Enough" premiered at No. 5 with $17.2 million.

The overall box office should top out at just above $200 million for the long weekend, said Paul Dergarabedian, president of Exhibitor Relations, which tracks movie ticket sales. That easily surpassed the previous record of $186.1 million set last Memorial Day, when "Pearl Harbor" opened and "Shrek" continued to play strongly in its second weekend.

Top 10 movies

The top 10 movies at North American theaters Friday through Monday:

1. "Star Wars: Episode II—Attack of the Clones," $60 million.
2. "Spider-Man," $35.8 million.
3. "Insomnia," $26.1 million.
4. "Spirit: Stallion of the Cimarron," $23.2 million.
5. "Enough," $17.2 million.
6. "About a Boy," $9.8 million.
7. "Unfaithful," $7.6 million.
8. "The New Guy," $5.4 million.
9. "Changing Lanes," $1.9 million.
10. "The Scorpion King," $1.8 million.

AP

undies
Biology
Lessons on looking good at the University of Style

Great scores at the Men's Department from May 15 to June 16, 2002: 20% OFF on Oleg Cassini, Fruit of the Loom, Cocci Lorenzo and Dolce & Gabbana (available at Rustan's Makati and Shangri-La only) undergarments. • 25% OFF on selected Superga items (except Rustan's Harrison Plaza). • FREE Oleg Cassini tank top with every purchase of a white shirt from MR and Oleg Cassini. **From May 22 to June 10, 2002:** FREE magnifying glass with every purchase of an MR or Oleg Cassini rain jacket.

Bonus points at "U" from June 1 to 16, 2002: 30% OFF on selected U girls, YVIP and Young Designers Collection. • 30% OFF on selected Young Men's denim brands. • 30% OFF on all Yak Pak bags. **From May 15 to June 16, 2002:** 25% OFF on selected shoes.

Straight-A Perks at "Jam" from May 6 to June 16, 2002: Get a P100 gift certificate to purchase uniforms, shoes, bags and other accessories at the Children's Department in all stores with every P1,000 purchase (single or accumulated, same day receipts*) of children's undergarments and socks.

*Valid receipts can be used to redeem gift certificates at the Children's Department until August 16, 2002. Consignor and sale/discounted items are not included in this promotion.

Top-notch Ideas at the Cosmetics and Toiletries Section from June 1 to 30, 2002 at Essenses Makati and Alabang and at Le Drug Shangri-La Plaza, Harrison Plaza, and Cubao avail of: FREE friendship camera with a P500 minimum single purchase of selected products. • SAVE P140, pay only P295 for a Back-to-Dorm Bath and Body value set. • SAVE P195, pay only P345 for a Back-to-Dorm Janeke comb and toothbrush holder. At U in Rustan's Makati and at Essenses in Rustan's Alabang: FREE friendship camera with any purchase of Girl Cosmetics. • FREE Urban Decay notepad with any purchase of Urban Decay products. • FREE body-painting with a minimum P1,500 purchase (single or accumulated, same day receipts) of any Urban Decay product.

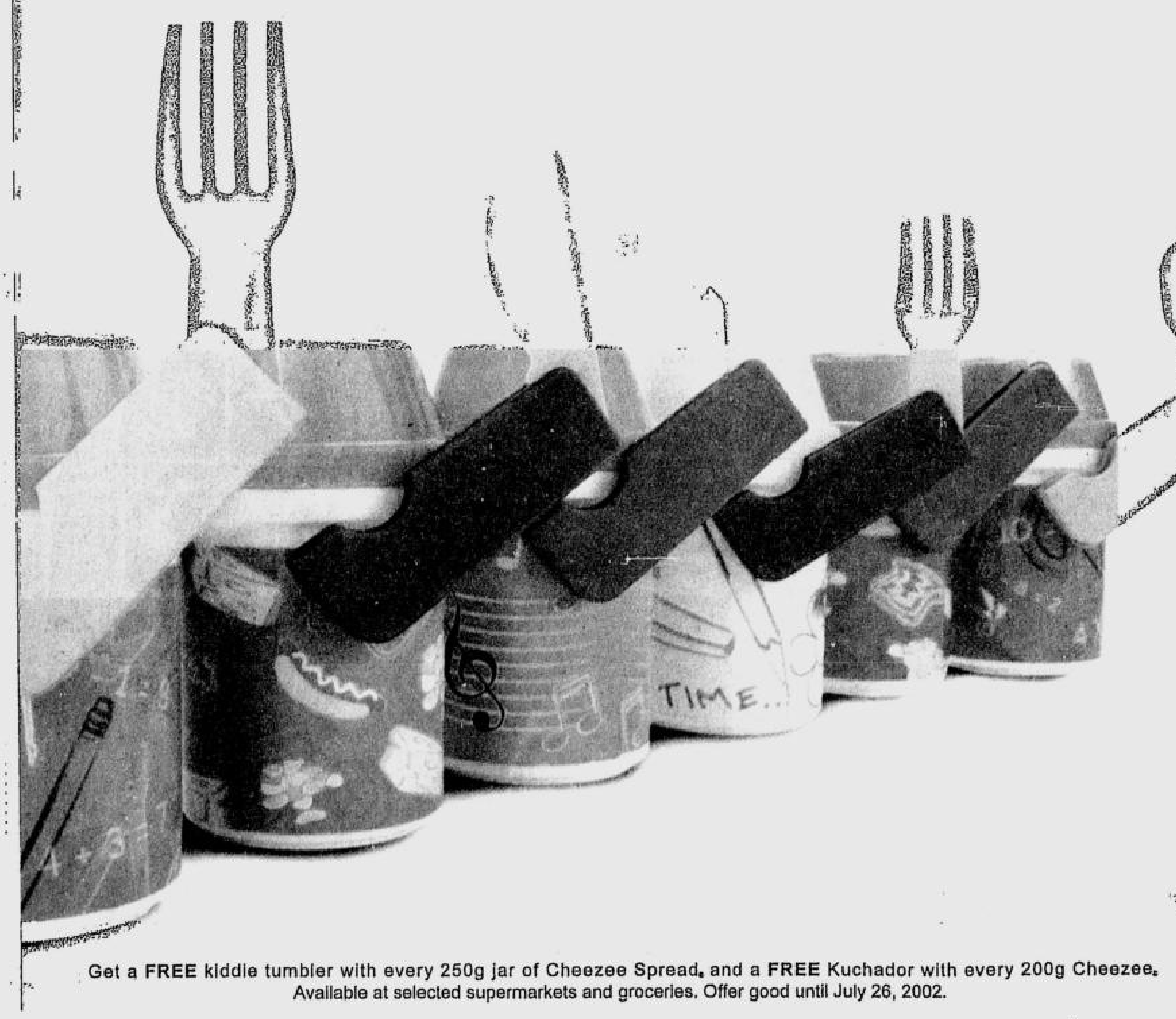
Barkada Treat: Buy 2 bottles of Agua Colonia Infantil (single, one-time purchase) and get a third bottle absolutely free at Essenses in Rustan's Makati and Alabang.

All promos are valid for cash and charge purchases in all Rustan's department stores unless otherwise indicated.

Per DTI-NCR Permit nos.1903 and 1532, Series of 2002

Rustan's

MAKATI • SHANGRI-LA PLAZA • ALABANG • HARRISON PLAZA • CUBAO • CEBU



Panatang Makabaon

Iniibig ko ang Cheezee.
Ito ang aking kesong
sinilangan.
Ito ang palaman
ng aking baon.
Ako'y kanyang binubusog
at pinalulusog
upang maging malakas,
maligaya at ngayon
may pamigay pa na
kapakipakinabang.
Bilang ganti ay bibili ako
ng Cheezee. kasama ang
aking mga magulang.

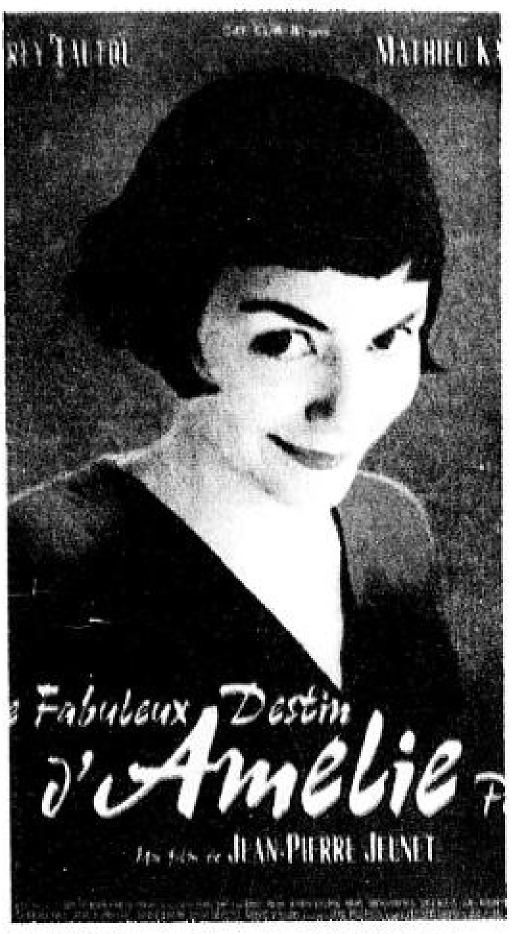
Magnolia
Cheezee®

Cheezee
Cheezee Spread

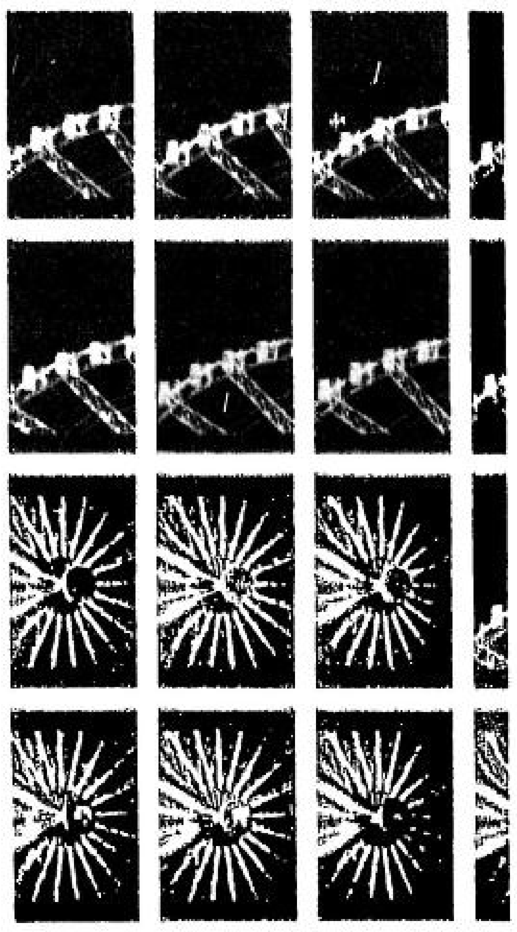
Get a **FREE** kiddie tumbler with every 250g jar of Cheezee Spread. and a **FREE** Kuchador with every 200g Cheezee.
Available at selected supermarkets and groceries. Offer good until July 26, 2002.

Collect all 3 Kuchador! Collect all 4 kiddie tumblers!

Per DOH BFAD Permit # 0388 and 0389 Series of 2002


AUDREY TAUTOU
MATHIEU K
Le Fabuleux Destin d'Amelie P
Un film de JEAN-PIERRE JEUNET

"AMELIE," a multi-awarded movie, will open the French filmfest.



"ORDINARY FICTIONS." Photo exhibit by Philippe Laleu.

French Spring in Manila 2002 showcases France's 'moving cultures'

By Veron Dionisio

"RATHER than static, culture is constantly in motion, continuously evolving." That's the theme of this year's French Spring in Manila. Now on its fourth year, this annual cultural event showcases the best of French artistry and cultural uniqueness.

Fusion

Usually defined by its successful fusion of modern and contemporary French music, dance, visual arts, and films, the event this year will mark the bicentennial of Victor Hugo's birth. To commemorate this significant occasion, Anton Juan has been commissioned to direct a theatrical piece that highlights the life and works of the French literary icon. Entitled "Victor Hugo: Gargoyle's Whispers and Dance," it combines the rich texture of Hugo's poetry and novels with the drama of the writer's life and period. Choreographed by Myra Beltran and featuring Agnes Barredo and Alfonso Bolipata, the show will be held on June 4 at the CCP Little Theater. Admission is free.

This year's film festival opens with the multi-awarded "Amelie from Montmartre," and promises to be a delightful treat for French film enthusiasts who, through the years, have supported this event. The festival will run for two weeks, from June 7 to 23, at the Shangri-la Plaza Mall.

Works of noted photographer Philippe Laleu are on display at Alliance Francaise de Manille until June 30. Laleu's photos capture the effects of industrialization on the environment and humanity, as people struggle for identity in the face of modernization and globalization.

Pianist Alexandre Tharaud will perform with the San Miguel Philharmonic Orchestra on June 11 at the CCP Main Theater, June 14 in Cebu, and June 17 at the Equitable PCIB Theater. His repertoire will include Ravel's "Concerto in G major" and pieces from his latest album under Harmonia Mundi, including excerpts from the works of Jean-Philippe Rameau and Emmanuel Chabrier.

Dance party

To appeal to the youth, a dance party will be held all night long at the NBC Tent on June 7, with popular French DJ Willy Richert spinning the latest French techno-electronic music.

A fashion show featuring cultured pearls from Jewelmer and clothes from some of the finest designers in the Philippines will be held at the Glorietta Activity Center, Ayala Center, Makati on June 12.

To culminate this year's event, a street party *cum* musical festival billed as "Fete de la Musique" will feature live performances by the country's top bands at the El Pueblo at Ortigas Center on June 22.

Is there a doctor in the house?

FACE TO FACE

Inday Badiday

I FOUND out only lately that, all my life, I've had a rather ambiguous appreciation of the importance of doctors. Well, perhaps it was because I practically lived my life with the misguided notion that it was bad to have a need for them. Doctors meant sickness and pain and ailments with unpronounceable names and, at the back of my mind, I dreaded them.

Money

Besides, doctors also meant money. All the doctors I know are rich. I have yet to meet a doctor who didn't charge enormous fees. There seems to be a connection between the quality of the doctor and the money one pays for his services. Of course, people shouldn't really complain. It's incomprehensible that we throw away good money to destroy our bodies, but fret about the cost it takes for doctors to repair them.

Another thing I found perplexing about doctors was why they all had to have such scratchy penmanship? I have yet to meet a doctor who writes flawlessly. I always wondered if doctors belonged to a fraternity that had the mission and vision to promote ugly handwriting. Did they have to take a subject on hideous chirography as a way, perhaps, to bloat their sense of self-importance?

Course

And, while we're on the subject, did pharmacists also have to take an entire course in college exclusively devoted to mastering the technique of deciphering the hieroglyphical nature of doctors' handwritten prescriptions? I knew of one village doctor whose prescriptions were intelligible only to his wife, who was a pharmacist with a thriving drugstore!

I have a confession to make: I used to be a hypochondriac—the type who always had on hand a pill for anything—sleeping pills, anxiety pills, pills if you didn't want to have a baby, pills if you wanted to have a baby, etc. Because I always had pills, I'd often imagine I had this or that illness just so I could wash down a pill before its expiration date.

I was a walking pharmaceutical company. Tell me your back hurt and that was sufficient for me to whip out my bag of goodies—an entire horde of analgesics—and I could tell you the pain each one was best for. Sneeze in my presence and I'd tell you the different nuances of more than a dozen antihistamines. And I could out-talk any top-selling med rep on the therapeutic characteristics of a pill in comparison with another medication.

Hypochondria

Funny, but it must have been my hypochondria that fed my solemn belief that I didn't have a need for doctors. Each time I saw a doctor, I'd very subtly but doggedly orchestrate the situation for me to be able to monopolize him for several minutes, just so I could harangue him about the plethora of symptoms I had suddenly developed at the mere sight of him. Then, his facile reassurances would reinforce my conviction that I was as healthy as a blooming daisy, and that I really didn't need doctors in my life. Don't ask me to figure that out!

My lack of appreciation for doctors was really hard to understand. I mean, I come from a family of doctors. I was always surrounded by them—an uncle here, a nephew there, an in-law with his ever-reassuring presence hovering around. They somehow gave me the feeling that, whatever happened to me, I'd be alright.

Through the years, however, there had been several incidents that, without my realizing it, slowly made me develop a more defined appreciation of doctors. Like, for the length of time that I've been on earth, I've been hospitalized six times. The first three were for bringing my three kids into this world.

(The last time, practically no one knew that I was pregnant. Certainly not the public, who saw how indefatigable I was in doing my TV interviews, not just with movie celebs but also with a faithhealer who had "medicinal" saliva, a *taong gagamba* and a *babaeng paniki*, a 35-year-old "infant" who claimed he was the Sto. Nino, and a host of other equally weird characters!)

Medical check-up

A friend who had to go for her general medical check-up asked me to accompany her because she was afraid of what the doctors might find wrong with her. As it turned out, they didn't find anything wrong with her but, after obliging my compulsive request to also be examined, they ordered me not to go home anymore because I needed to have a double heart bypass!

It was an ordinary day. I went from one boring appointment to another. At one point, as I was boarding my car, I slipped and fell and my upper arm unhinged itself from my shoulder. The pain was unbearable, to say the least. As my car sped to the nearest hospital, every tiny lurch and bump shot spasms of pain to my upper arm.

Each time I went to the hospital, I was taken good care of by kind, caring, extremely efficient and professional doctors—especially the last time, which really affirmed to me not just the importance but the indispensability of doctors!

I was sound asleep. Then, a little past the hour of one, I woke up with a start. I was drenched with cold sweat. A general feeling of malaise held me in its grip. A rising sense of anxiety told me I was riding on the crest of panic.

My throat was dry. My heart was beating fast—drumming a cadence that pounded all the red buttons in my brain. It was then that I realized I was all alone—utterly helpless. There were my daughter Clara, my grandchild Bianchi, and the two maids—but what could they do, really? I began to pray. Clara rang up her dad. I then ran through my personal directory and called up the first doctor whose name came up.

Ambulance

Immediately, the doctor took note of some slurring in my speech. Immediately, too, an ambulance arrived at my house to the utter consternation of my neighbors. Clara's dad came in a huff.

Suddenly, I was mortified to be at the center of all the attention—which was, to me at the time, totally unwarranted. I tried to reassure everyone that I was fine. I gave it my best shot, but the paramedics told me they had to make me lie down on a stretcher to bring me to the hospital.

My head was spinning. I couldn't help but think I was a character in some kind of illogical sitcom. But the paramedics were real, and they made it uncompromisingly clear that they wouldn't leave without me.

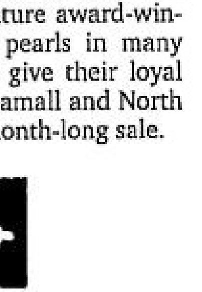
So I had no choice but to go. But I went with Bo in his car. I didn't want to ride in the ambulance. I had a bad feeling about ambulances. I remembered how annoyed I'd be whenever I was on the road and an ambulance lorded it over all the other vehicles with its siren that noisily demanded the right of way and caused traffic to

IS/ p. F4

Glittering triumvirate

STREET SMART

Mandy Navasero



IN every endeavor, teamwork is a main ingredient in achieving success. In the jewelry business, the creative trio behind Hoseki, a store known for its award-winning designs and quality, is made up of Beth Co, Fai Co and Knoi Esmane.

Love for pearls

Fai Co's love for pearls began at an early age. His dad introduced him to the jewelry business when he was a boy, emphasizing the importance of diligence, desire to improve, uncompromising quality and above all, humility.

Fai Co's passion for pearls and innate creativity was honed through the years, and led to his winning not just once but thrice in the much-coveted International South Sea Pearl Competition.

Architect Fai hunts for inspiration in the most unusual places. His winning pieces: the pendant "Zebra Lane," formed with a strip of carabao horn and mother-of-pearl, and his awesome hurricane-inspired earrings, "Twister." Fai is both president and designer of Hoseki.

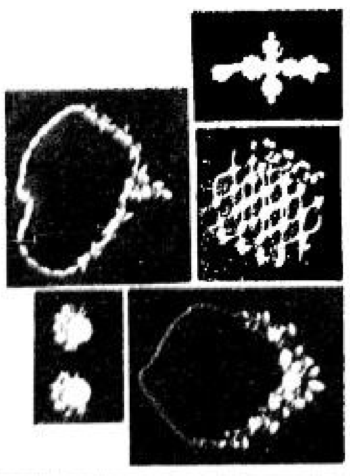
Beth Co is Fai's wife. She oversees the business operations and sometimes suggests designs. An outgoing person, Beth markets the company's jewelry. Clients go to Hoseki when they plan weddings or debuts.

Psychologist

Knoi Esmane is a psychologist and board topnotcher. He is the overall manager of Hoseki, and its exclusive designer. "With Fai as mentor, the intricacies of jewelry design become easy to execute," he says. Knoi's hard work paid off when, after only a year, he became a finalist in the 3rd International South Sea Pearl Design Competition.

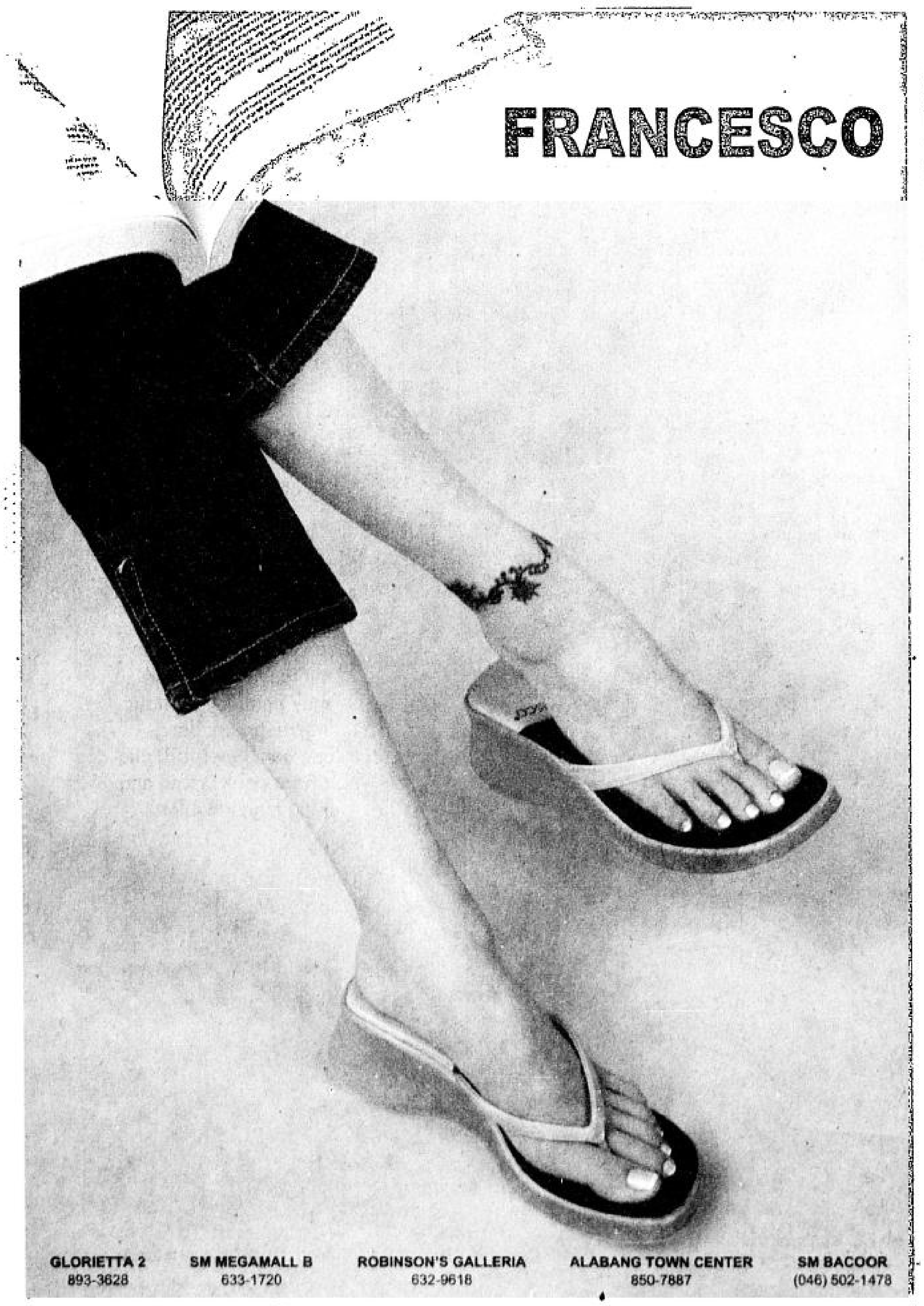
Knoi makes a jewelry piece suit the personality of the buyer. "That's where psychology comes in," he remarks, "the jewelry and the wearer must exude the same character."

Fai, Beth and Knoi will be in their element again when they unveil their third anniversary exhibit on June 14 at Century Park. This exclusive exhibition will feature award-winning designs and glorious pearls in many colors and shapes. And, to give their loyal clients a treat, Hoseki's Megamall and North Edsa branches will have a month-long sale.



HOSEKI'S pearls in many colors and shapes.

THE CREATIVE trio behind Hoseki: Beth Co, Fai Co and Knoi Esmane.



GLORIETTA 2 893-3628
SM MEGAMALL B 633-1720
ROBINSON'S GALLERIA 632-9618
ALABANG TOWN CENTER 850-7887
SM BACOOR (046) 502-1478

‘Urinetown’ is unlikely Broadway Cinderella story

By Larry Fine

LANGELLA. Tony nominee for "Fortune's Fool."

NEW YORK—A fractured political fairy tale inspired by the pay toilets of Paris, "Urinetown The Musical," has conquered great odds and an unsavory title to make its mark as a Broadway Cinderella success story.

Star turn

With stage and TV veteran John Cullum heading a brilliant ensemble cast with his star turn as a villainous pay-toilet magnate, the rousing satire that began at a fringe theater festival has garnered 10 nominations for Tony Awards to be given out on June 2.

An uncomfortable French vacation spawned the show, created by longtime collaborators Greg Kotis and Mark Hollmann.

"Greg had gone on a trip to Paris and during the trip he was running out of money so that at one point he had to start rationing his visits to the pay toilets in Paris," said Hollmann, who composed the music and co-wrote the lyrics of the show with Kotis, who wrote the book.

"One rainy, Paris day this idea came to him that maybe he could write a play about a town where an evil corporation controlled all the toilets and everyone was required by law to use them and to pay ever increasing fees.

"Evidently the title sprung to him the very same time. He thought it had to be called 'Urinetown.'"

Water shortage

The premise hardly seems made for Broadway—a water shortage has crippled a metropolis, moving the government to ban private toilets and force people to use pay toilets operated by a corrupt corporation, leading to a revolt.

But the irreverent send-up that also parodies traditional musicals with rip-roaring success, has become a darling of the inside-set with Broadway and Hollywood stars streaming to the suitably grungy Henry Miller Theater to be entertained.

"I think it's one of the most original things I've seen in years," Frank Langella, himself nominated for a Tony as best featured actor for the comedy "Fortune's Fool," said after seeing the show recently on the same night "Spider-Man" star Tobey Maguire did.

Kotis and Hollmann, who first teamed up in Chicago some 15 years ago after their college days to do improvisational shows for the now-defunct Cardiff Giant Theater, sent the "Urinetown" script to 60 theaters and 50 agents but came up empty.

In the end, they put up $5,000 of their own money to finance the show as part of the New York International Fringe Festival in a one-time garage on Manhattan's Lower East Side.

Street urchin

"You could shove maybe 70 or 80 people in there uncomfortably, with no air conditioning," recalled Spencer Kayden, a Tony nominee for featured actress for her role as precocious street urchin Little Sally, and the only remaining cast member from the fringe production.

To save money, the cast rehearsed that summer in the basement of the Christ Lutheran Church in Manhattan, where Hollmann still serves as organist.

Reuters

Liza Minnelli, ‘Vincente's princess and Judy's baby’

By Leia Torre

MINNELLI. Life with her father was not always "sugar and spice."

"LIZA: Born a Star" is a biography of Liza Minnelli, the enormously talented daughter of singing legend Judy Garland and famed director Vincente Minnelli.

Comprehensive

The book, written by Wendy Leigh, chronicles Minnelli's life, from her earliest years to the present. The comprehensive book relates events in her life that suggest to the reader how her background and everything associated with it molded her into the person and performer that she has become.

The book holds almost nothing back—it is not the sugar-coated fairytale that some biographies strive to be. In "Born a Star," the writer endeavors to show the reader as complete and honest a picture of Liza Minnelli as possible.

Leigh has achieved this goal by interviewing countless people whose lives Liza touched and who may have influenced her in turn. Most of these interviewees candidly share their reminiscences and memories of working and being with Liza, be they negative or positive.

The biography is a product of intensive research. It is obvious from the number of sources quoted and the amount of details included that the author pursued almost every avenue of inquiry open to her in order to learn as much about her subject as possible.

Most influential

Leigh quotes two of the most influential people in Minnelli's life, her parents Judy Garland and Vincente Minnelli. The book recounts the story of their fast-paced courtship and subsequent wedding, which led to their tumultuous marriage and divorce when their daughter was still very young.

Fortunately for Liza, her parents' parting of ways was more amicable than those that took place between other personalities, and she emerged from the experience intact. Certainly, the fact that she was only five years old when it happened did a lot to mitigate the potential damage. It was also stated in the book that Liza's parents had an understanding between themselves that "although they were divorcing, they were not divorcing Liza."

Liza, therefore, was to divide her time equally between her mother and father. Their vastly different personalities and ways of looking at things served to influence their daughter in myriad ways.

Although this book is first and foremost Liza Minnelli's life story, a great deal of Judy Garland's life can also be found within its pages. Because she was such a popular and public figure, Judy's every little eccentricity was noted and observed.

Particularly tough

This system was hard to take for most people, but it was particularly tough on Judy, who possessed an uncertain temperament and who was plagued by the problems of drunkenness, drug abuse, and depression.

The problems that caused the break-up of her first marriage put a strain on her second, but her husband, Sid Luft, was more capable of dealing with her tantrums.

Liza did her part in trying to keep her mother happy and emotionally secure. All the interviewees agreed that she was almost always cheerful, and very thoughtful of others. While she had her own dreams, she did her best to try to fulfill her mother's goals for her.

Liza's mother had her own dreams for her daughter, but her father Vincente bent over backward to give her everything she wanted. He always encouraged her to hone her talents and pursue her dreams.

Life with her father, however, was not all "sugar and spice and everything nice." Liza suffered her first bout of insecurity when her father married his second wife and had a daughter with her, nicknamed Tina Nina. As a result, she did everything in her power to make life miserable for her new stepmother, Georgette. Vincente's second marriage ultimately ended in divorce.

Adamant

While Liza was growing up, her mother was adamant that she get an education before she entered the world of show business. Consequently, Liza got to attend no less than 14 different schools, including a school in Paris where she learned to speak French.

Most of her mentors in the academe described her as an average student who was very sweet and friendly with everyone, and whose only problems were when some of her schoolmates attempted to befriend her just because she was the daughter of Judy Garland.

She spent her last term of formal education at the Sorbonne, at the age of 16.

She entered the field of acting shortly after that, but instead of doing what almost everybody expected, she chose to start her acting career on Broadway rather than in the movies.

The book implies that one of the factors influencing her decision was the fact that neither of her parents had done any work on Broadway and she wanted to do something unique.

She was a success. But, because she entered a field that was related to that of her mother's, competition soon sprang up between them. This, however, did not stop Liza from taking care of her mother, like she had always done.

Relationships

Although the book recounts Liza's relationships with a lot of other people, it is apparent that throughout her life, her parents' influence remained the strongest and would affect her actions and decisions one way or another. The book chronicles all her triumphs and tragedies, from which her unique personality and courage emerged. In the end, however, she had admit that, although she may have become her own person, in her heart of hearts she would always be "Vincente's princess and Judy's baby."

The book relates a touching and emotional story. While it does not whitewash Liza Minnelli's faults and bad habits, neither does the author condemn her for them. The facts are presented in such a way that the reader is free to make up his or her mind. Leigh's book is an intimate and honest portrait of one of those rare people who did not simply dream of stardom, but were born in it.

Our bottle is so advanced, it brings feeding to a whole new level.

We just developed an advanced feeding bottle. Now we need your little suckers to try it. Introducing the Evenflo Elite.

An ingenious innovation to complement the wonders of breastfeeding. While mothers can't always enjoy this special time with her child, pumping breast milk is the next best thing. So we created a bottle for a smooth transition, which can meet your child's needs.

Unlike other nipples, Evenflo Elite has a gentle sloping shape, allowing your child to latch on comfortably. What's more, the Evenflo Elite has a nipple that reacts to your child's suckling. Made from soft and flexible silicone, it adjusts to your child's pressure while feeding so it can give out just the right amount of liquid.

We even thought about your child's age. Our nipples are made with different flow capabilities. There's the "slow flow", the "medium flow" and the "fast flow". It's an innovation that gives the right flow based on your child's age and feeding needs. And what about the nipple cover? Its unique shape features an inner wall that creates a barrier to help keep the nipple clean at all times. Plus, our nipple cover comes with ventilation holes that circulates air evenly.

Cholic problems will likewise be a thing of the past. Directly under the nipple are Micro Air Vents which keep air from your child's tummy. These vents allow air to return to the bottle preventing nipple collapse and greatly reducing cholic pains. Not to mention sleepless hours.

And while other bottles are stuck with an upright design, Evenflo Elite's unusual form serves a significant purpose. Its pediatric angled bottle helps keep the nipple filled to reduce air intake and promotes semi-upright feeding. This lessens the chances of inner ear infection. Plus, its wide opening and ergonomic shape makes for easy handling and cleaning.

This obsession with detail and innovation drives us to bring feeding to a whole new level. Because, just like your child, we are also suckers for the best.

Breastmilk is the best for babies up to 2 years.

The use of milk supplements must be upon advice of a health worker.

The improper use of breastmilk substitutes/feeding bottles and teats may be dangerous to your child's health.

World's best baby care
evenflo elite
Designed by nature. Built by Evenflo
www.evenflo.com

IT'S SUMMERTIME AGAIN...
AVAIL OF LYRIC PIANOS
SUMMER SALE!
IMPORTED USED JAPANESE PIANO
AS LOW AS P30,000 WITH 1 YEAR WARRANTY
SLIGHTLY USED IMPORTED GRAND PIANO
AS LOW AS P100,000 WITH 1 YEAR WARRANTY
LYRIC GUITAR SP-1 MODEL
BUY ONE TAKE ONE
P2,500 ONLY
Brand new CN270 KAWAI Digital Piano
P60,000 WITH 1 YEAR WARRANTY
Brand New LYRIC DYNATONE PORTABLE ORGAN
AS LOW AS P11,400 WITH 1 YEAR WARRANTY
YAMAHA PIANO SLIGHTLY USED
AS LOW AS P48,000 WITH 1 YEAR WARRANTY
KAWAI PIANO SLIGHTLY USED WITH 1 YEAR WARRANTY
LYRIC PIANO
Promo period: May 31 to June 30, 2002
Approved by DTI-NCR
HEAD OFFICE: Lyric La Loma - 184 Dr. Alejos St, La Loma, Q. C.
Tels: 740-2116; 743-6353;740-2178; 415-5046
Branches •SM CITY CARPARK PLAZA, GROUND FLOOR, SM CITY North Edsa, Q.C. - Tels. 921-7913/ 929-6815/453-3027 •SM MEGAMALL - 4th Level Bldg. B-Tels: 633-1709/633-1314/633-1744 •SM SOUTHMALL-2nd Floor, Interior Center, Las Pinas Tels. 800-1125/800-1104 •HARRISON PLAZA - Ground Floor, beside Cardams Harrison Plaza, Malate Tels. 525-8044/524-2784 • ALABANG TOWN CENTER, Grd Floor, Commerce Mall Stall 152, Tels. 850-9971, 807-0404 •FESTIVAL SUPERMALL- Filinvest Alabang, Muntinlupa 4th Floor Tels: 850-3736/850-3756 •CEBU BRANCH - 101 Ramon Aboitiz St., Cebu City Tel. 032-2554820
Per DTI-NCR Permit No. 1630, Series of 2002

After outrage from fans, new 'Star Wars' features less Jar Jar Binks

By Anthony Breznican

SAN RAFAEL, California—Jar Jar Binks' slapstick antics and grating singsong in 1999's "The Phantom Menace" made him one of the most reviled characters in movie history, even among admirers of the "Star Wars" franchise.

Computerized creature

The computerized creature has a lot less screen time in the new "Attack of the Clones"—only about three scenes—but "Star Wars" creator George Lucas denies that was done to placate critics.

"People have the tendency to think that you just put characters in for the fun of it," Lucas said in an interview at his Skywalker Ranch in northern California. "Ultimately, their personalities have to revolve around the plot."

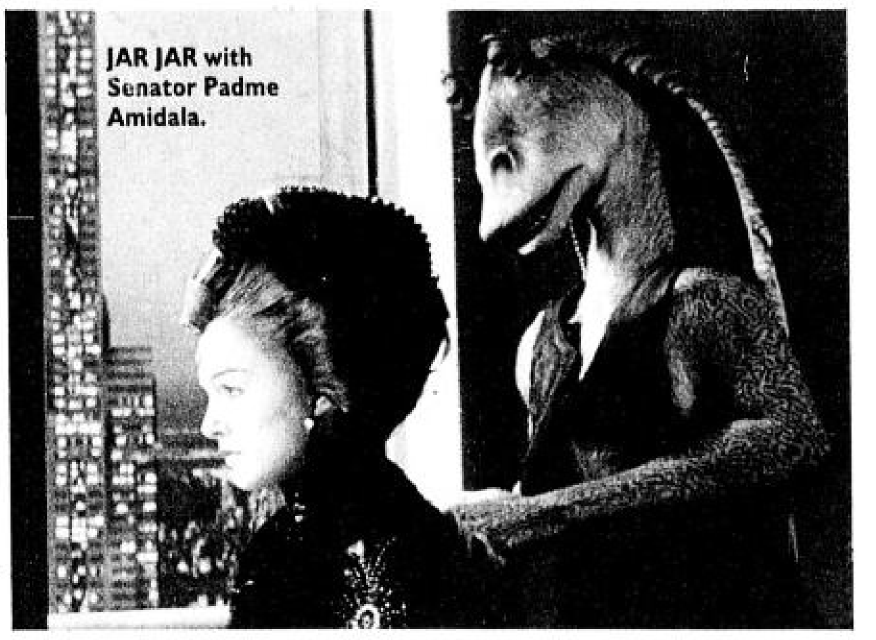
In "Clones," Jar Jar's gullibility does advance the plot: Now a fledgling politician, he becomes an unwitting pawn of evil galactic forces.

In the earlier movie, the duck-billed Jar Jar's bumbling made him an outcast from his water-dwelling Gungan race, which helped him unite the human inhabitants of the planet Naboo with his society in a fight against invaders.

His inadvertent help to the dark forces in "Attack of the Clones" added an edge to his character that some "Star Wars" fans actually enjoyed.

Contributor

"I didn't care for him at all in 'The Phantom Menace,'" said Joshua Griffin, 27, a contributor to the fan site TheForce.net. "But I really, really like his later scene in 'Episode II' . . . when we finally see the foolishness coming full circle and making him a bad guy, even if he doesn't want to be."


JAR JAR with Senator Padme Amidala.

Jar Jar's high-pitched pidgin English and clumsy, shuffling walk have reminded some critics and viewers of black stereotypes in old Hollywood movies.

But Samuel L. Jackson, who plays Jedi master Mace Windu in the movies, bristled at that notion, saying it wouldn't be raised if actor Ahmed Best, who provides Jar Jar's voice, wasn't black.

"If it was a white actor or Hispanic actor or an Asian actor doing it, that wouldn't have been the connotation," Jackson said.

Object of ridicule

Best, who also stands in for Jar Jar during filming, feared that "Attack of the Clones" would make the character even less popular.

"I am going to be the object of ridicule again, I think," Best said. "But it's classic storytelling: Jar Jar is the guy who means well and thinks he's doing good but at the end of the day, he's not."

Some anti-Jar Jar Internet sites feature altered photos of the character battered and bruised or fleeing explosions. Others list ways Lucas could kill him in the upcoming "Episode III."

Jar Jar was designed to appeal to children, said Lucas. He said adult fans have always criticized lighthearted "Star Wars" characters, from fussy robot C-3PO to the teddy-bear Ewok creatures from 1983's "Return of the Jedi."

"Whenever you have a character that is more oriented toward the under-12 set, you get the hardcore, we-want-to-see-a-tough-movie . . . kind of people getting very upset about it," Lucas said. *AP*

Viva's 'Magkapatid' is a family drama

By Remy M. Umerez

DIRECTOR Joel Lamangan is satisfied with the script of his current movie "Magkapatid," an official entry of Viva Films in the Manila Film Festival this month.

Grief

"Magkapatid" is written by Mel Mendoza-del Rosario and it is about a family coping with grief. She kept it in her desk drawer for three years, waiting for the availability of Sharon Cuneta—the only actress she had in mind to play the role of the elder sister whose loss of her only son she blames on her younger sibling (Judy Ann Santos).

"Magkapatid" encountered major problems which nearly caused it to be shelved. At the start, Judy Ann was reluctant to accept the project. The cause of her dilly-dallying was the fact that she would have to portray a married woman with four children. In the story, she and her husband (Dingdong Dantes) got married when they were only 17.

Lea Salonga was also considered for the part of the younger sister and didn't mind having four children. But she would only be available for shooting next year.

A compromise had to be made. The number of Judy Ann's children was reduced to two, which was more to Judy and her manager's liking.

The character of Christopher de Leon also had to be strengthened to suit his star status. This is his ninth film with the megastar.

Two sisters

CUNETA. Shares intensely dramatic scenes with Judy Ann Santos.

"The story was originally focused on the two sisters but later on, I had to show how the death of the son ruined the couple's marriage. I always consider the point of view of the director and the producer. I compromise if it would mean tightening the structure of the story," Mel explains.

Mel is not a "mood" writer. She can develop a plot while driving her car and finish the whole thing by the time she reaches her destination. She gets ideas from stories her friends tell her or from doing spot interviews.

With "Magkapatid," Mel asks mothers the question: What would you do if you lost your only child?

Mel hies off to Tagaytay with her husband, Quezon City Councilor Ricky del Rosario, when she feels burnt out or has to recharge as she prepares to write another story.

"Magkapatid" is her most dramatic endeavor to date and she is pleased with the way the four stars portrayed their respective roles. It is the dream cast Mel envisioned.

www.epson.com.ph
Spiderman, The Character: TM & © 2002 Marvel Characters, Inc. Spiderman, The Movie: 2002 Columbia Pictures Industries, Inc. All rights reserved.
EPSON
web of colors
Get your FREE SPIDER-MAN™ caps or backpacks from your friendly neighborhood printer.
C20sx
C50
C60
- Purchase any participating EPSON inkjet printers, C20sx, C50 or C60, from any authorized EPSON dealer outlets and get a Limited Edition Spider-Man CAP or BACKPACK for **FREE**.
- C20sx will be bundled with a Spider-Man cap, while C50 and C60 printers will have Spider-Man backpacks bundled on each.
- Promo period is from May 5 to July 5, 2002.

EPSON PHILIPPINES CORPORATION
Tel Nos. 813-65-67
EPSON SQUARE
Tel Nos. 638-4418 or 634-0652
EPSON THE POWER TO CREATE
EPSON: The Official printer of the Spider-Man Movie Event. SPIDER-MAN the MOVIE: NOW SHOWING IN THEATERS EVERYWHERE.

Is there a doctor . . .

From p. F2

built-up in its wake. At the back of my mind, I didn't want anyone out there to think how inconsiderate I was. Actually, there was hardly any other car on the road at that time.

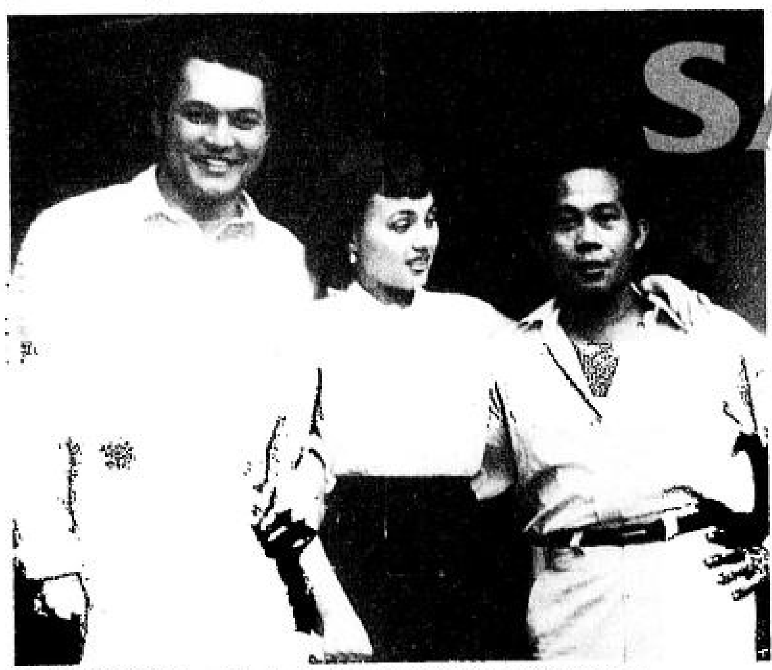
Emergency room

In the hospital, there was a feeling of surrealism. The emergency room was quiet. Weren't emergency rooms supposed to always be buzzing with anxious, frenzied activity of one kind or other? I was thinking that this must really be a movie set, and I had arrived too early, so hardly anybody was there. Then, they took some tests. They told me my sugar level had dipped dangerously low. They fussed about me, asked silly questions like, "How old are you?", prescribed some medicines, and, finally, allowed me to go home.

Back in the comfort of my own bedroom, I began thinking: Thank God for doctors. Could I have died? Well, perhaps not. But then, in the future, who knew? I always self-medicated. But in times like the one I had just gone through, I couldn't really be sure, could I?

The other day, my nephew, who is a doctor, personally took care of me and saw to it that everything was okay with me. He asked another doctor who specialized in my kind of ailment to be my personal physician. I enjoyed the loving attention. I immersed myself in their comforting ministrations. Yes, doctors are such a blessing!

Clara once told me she wanted to be a doctor. I thought that was fine, but only because, at least, she'd be financially secure for the rest of her life. Now, I know, when Clara becomes a doctor, she'll be an angel sent by God Himself—a vessel of His love— not just to the sick but to the healthy as well, because the mere presence of doctors gives solace and comfort to everyone.



FERNANDO Poe with Delia Razon and Oscar Obligacion.

Tribute to the original Fernando Poe, FPJ's dad

By Behn Cervantes

FERNANDO Poe Jr. is the unchallenged "King of Philippine Movies," a title justified by his longevity as a superstar who draws millions of fans and hundreds of millions of pesos at the box-office for films where good always triumphs over evil.

Icon

It is a career that is approximating half a century of hits that have firmly established him as an icon in the local film industry.

He has also directed under the name of Ronwaldo Reyes, produced films as FPJ, penned scripts, and enhanced the careers of the many child stars and beautiful actresses he has cast in his blockbusters.

POE. Actor, producer and director.

He has worked in all aspects of filmmaking. Without a doubt, he is a giant among his peers. One often wonders who his role model could be.

Fernando Poe Jr. follows the admirable footsteps of the *original* Fernando Poe, his father who was a big star before and immediately after the Second World War. In fact, FPJ'S real name is Ronald Allan, but he borrowed his brother's name when he joined the movies via "Anak Ni Palaris."

Fernando Poe Jr. was to sustain the admiration the Filipino movie-going public for his late father, Fernando Poe, who was the original "Palaris." Fernando Poe unexpectedly died of rabies at the relatively young age of 35. Ronnie's late brother Andy was the real Fernando Poe Jr.

Athletic

The original Fernando was a 6'2" athletic Spanish *mestizo* from San Carlos, Pangasinan. His father, Lorenzo Pou, was a poet and playwright from Mallorca, Spain who migrated to the Philippines to pursue mining and business interests here.

"He married Martha Reyes y Prado, a widow with vast landholdings in Pangasinan. Fernando was the only child born from the marriage," writes Fernando 'Donnie' Poe IV about his illustrious grandfather. (Donnie is the son of Andy and Yvette Christine Marcaida, a former student of mine who was introduced in the FPJ starrer, "Agila."

While Fernando Poe's father was artistic, his mother was strong-willed. "He grew up knowing the value of discipline," Donnie recalls. In their home, he developed a love for operettas and literature. Gifted with a beautiful baritone voice, the original "FP" loved singing classic operettas numbers!

He pursued Engineering and Chemistry at the University of the Philippines after finishing Dentistry. It was there that National Artist Guillermo Tolentino used his body as a model for the UP Oblation.

At UP Padre Faura, he met an American *mestiza* named Bessie Kelley, whom he married on Sept. 16, 1937. She became the mother of his six children. Ronald Allan was the second of those siblings.

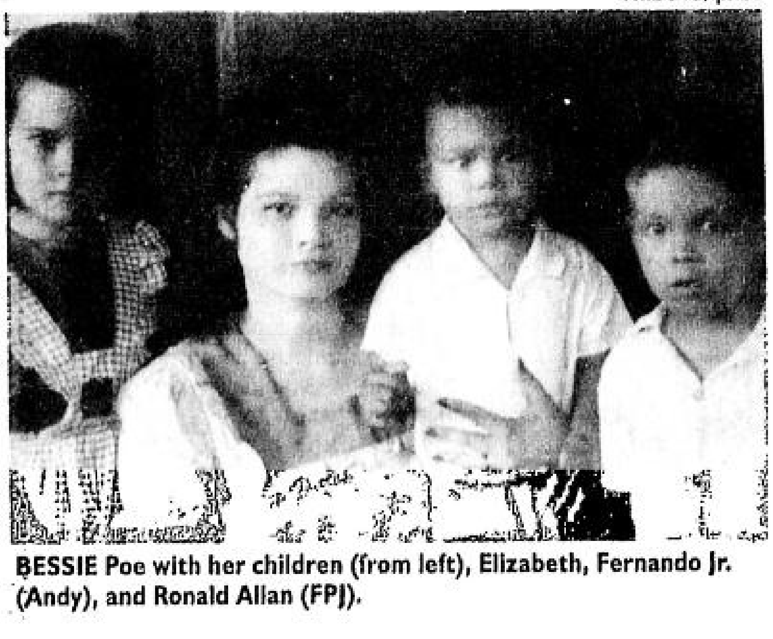
In the Manila Carnival of 1937, Fernando Poe was cast in the role of Brick Bradford, a popular comics hero. Philippine Films quickly grabbed the masculine standout for its forthcoming project "Zamboanga." "His swimming skill and rugged good looks were perfect for the South Seas adventure of romance and tribal wars," Donnie continues.

In quick succession

When he did the movie, the senior Fernando legally altered his name from Pou to Poe. Before the Pacific War, he was already an established movie star. He made nine more films in quick succession after "Zamboanga." He enlisted in the Armed Forces of the Philippines and was awarded the Gold Cross Medal for his bravery and patriotism. He was part of the heinous Death March but managed to escape by diving into a river and swimming away from pursuing Japanese soldiers.

During the war, Poe along with other film actors like Leopoldo Salcedo, Pugo and Tugo and some directors (Lamberto and Daisy Avellana, Fred Cacnio, Soc Rodrigo, Narciso Pimentel) admirably produced stage offerings that included European classics. His production of Wilfrido Ma. Guerrero's "Condemned" was critically well-received as "Salarin" in its Tagalog version.

TRIBUTE/ p. G2



BESSIE Poe with her children (from left), Elizabeth, Fernando Jr. (Andy), and Ronald Allan (FPJ).

LET'S FACE IT
FACIAL SALON
THE ONE-STOP FACIAL SALON

SHOWTIME!

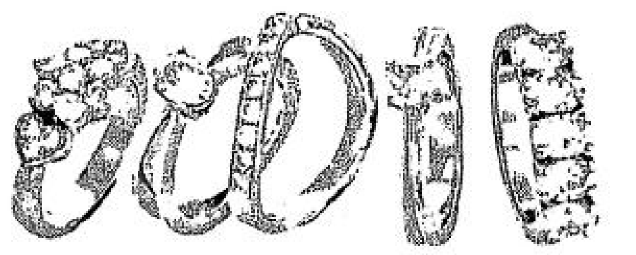
Tired of the usual method in getting rid of unwanted hair like plucking, shaving waxing or other chemical depilatories which will only give you temporary result. Now you don't have to go to all these messy and painful processes which sometimes give you undesirable result.

Let's Face IT introduces
LASER HAIR REMOVAL,
it is the most advance technology for permanent hair reduction.

You can now get rid of those unwanted hair fuzz-free and effectively making you bare more skin with confidence than before.

For inquiries call or visit us NOW!

ROBINSONS MANILA / 522-8261 • ROBINSONS METRO EAST / 646-1727 • ROBINSONS GALLERIA / 687-7716
FESTIVAL MALL ALABANG / 771-0448 • B.F. HOMES PARAÑAQUE / 825-3090 • SM CITY PAMPANGA / (045) 961-2150
SM CITY BACOOR / (046) 970-4322 • SM CITY NORTH EDSA / 920-3152 • SM CITY FAIRVIEW / 936-2670
SM SOUTHMALL / 800-3291 • SM MEGAMALL / 636-5000 • SM CITY MANILA / 527-6006
TIMOG corner TOMAS MORATO / 926-7279 • AYALA CENTER, MAKATI



THE TRUTH ABOUT MOISSANITE

guaranteed LASTING luster

MOISSANITE
JEWELLERY

More brilliant than diamond. Costs about 90% less.
So diamond-like, it's almost impossible to tell the difference.

MOISSANITE
Created by
CHARLES & COLVARD

LIFETIME M GUARANTEE

Glorietta 1, Ayala Center Tel. 893-0521 • SM City North EDSA Tel. 926-1961 •
Emerald Avenue, Ortigas Center Tel. 631-1615 • SM City Davao Tel. (082) 297-2069

Comfort in every box.

Available at: Dexter Glorietta 2 • Dexter Robinsons Place Manila
Rustan's Makati, Cubao, Tower, Harrison Plaza, Ayala Center Cebu

For more information, visit our Web site at www.dextershoe.com

Dexter
USA

Five 'Star Wars' films down, one to go

By Nestor U. Torre

GEORGE Lucas has been quoted as saying that he will make only one more "Star Wars" prequel, which will be screened in 2005. After that, he'll lay his long-running space-age legend to rest, and pursue other, less seemingly endless cinematic projects as he slides into his '60s.

Epic

We can't wait for that to happen. We thank Lucas for creating a six-film epic that has brought the sense of wonder back to filmmaking. But, let's face it, "The Phantom Menace" was a disappointing (albeit profitable) dud. The current installment, "Attack of the Clones," is better, but sometimes also feels tired, and looks greenish in the gills.

It really must be time for Lucas to call his spaceships back to home base for some long-delayed mothballing. "Five down, one to go" sounds like a welcome clarion call, indeed, for the "Star Wars" series that has started to run out of fresh ideas and has pretty much settled for just cloning itself.

Chase sequence

Worse, it has been filching ideas and images from other films. For instance, "Attack of the Clones" features a long chase sequence straight out of "The Fifth Element," with its literally sky-high skyscrapers and flying cars zooming all over the place. True, "Clones" lends greater depth to these images of a future-imperfect cityscape, but the imp of imitation still rears its pointy head.

"Clones" has its plus points—some exciting fight, chase and battle scenes, dramatic vistas in outerspace, a frenetic light saber duel involving the huge, hulking Count Dooku and little, old but still all-powerful Yoda—and it *is* more involving than "Phantom Menace." But its main problem is the fact that its plot is too slight to bear the weight of its spectacular production values.

Immense problem

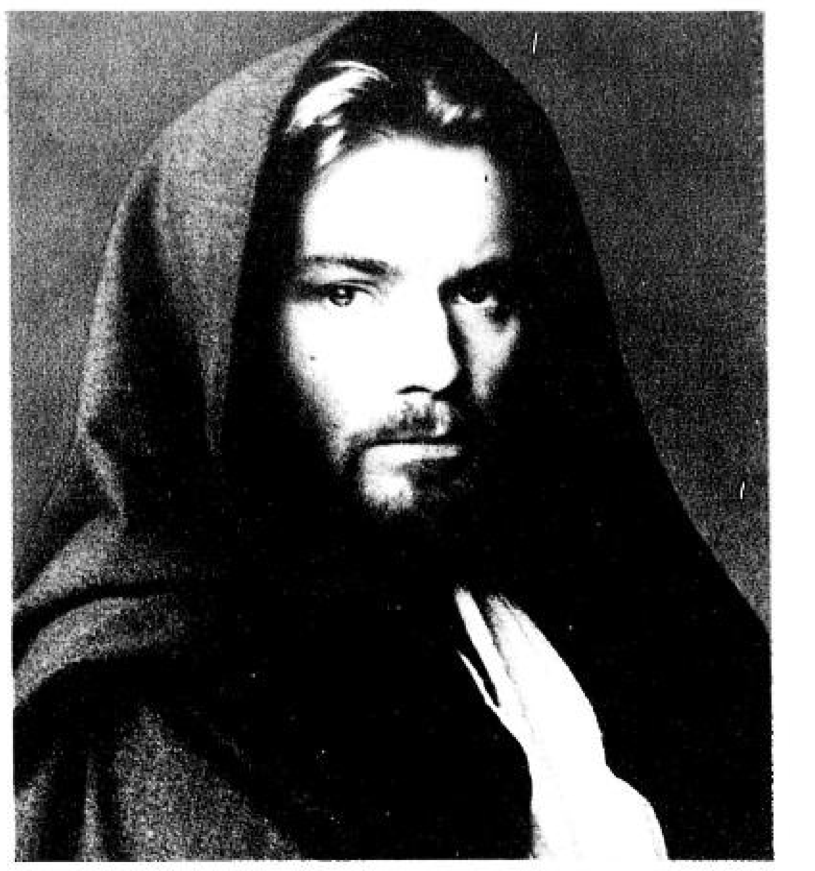
At first, this doesn't seem to be the case. The galactic republic has a really immense problem: thousands of planet-states have turned against it and are forming a vast army of clones.

This is forcing the republic to create its own legions of fighters, since the peace-keeping Jedi are being swamped by the opposition. Inter-galactic war is imminent, and that's a major plot development, indeed.

Unfortunately, the film all too quickly localizes the problem by focusing on a series of assasination attempts on Senator Padme Amidala (Natalie Portman). While the lovely legislator is characterized as a leader of the republic's loyalist forces, the movie's focus on her travails limits the story's scope too swiftly.

Larger concerns

As Obi-Wan Kenobi (Ewan McGregor) and Anakin Skywalker (Hayden Christensen) guard her with their lives, the republic's larger concerns are forgotten. Later, Obi-Wan does go off on another mission that leads to his discovery of the secret army of clones, but Anakin is left to moon and spoon with Padme, and the movie's focus often remains small.



MCGREGOR. Luminous, agile presence in a generally dark thespic landscape.

This wouldn't have been so bad if Portman and Christensen were charismatic actors. Unfortunately, they are goodlooking but vapid performers. This is particularly sad in Christensen's case, since he has to make the crucial transition from an idealistic Jedi apprentice to intimations of a dark, dangerous Darth Vader-to-be.

Temper

To help him along, the film focuses on his temper, his dictatorial tendencies, and the brutal death of his mother. The hope is that, with all of these evil inputs and emotional motivations, Anakin can start to turn bad before our very eyes, presaging his total evolution as Darth Vader in the "Star Wars" series' last installment.

Alas, Christensen clenches his teeth and flashes his eyes angrily for all he's worth, but it's all external fire and brimstone, and viewers generally remain unconvinced and unmoved. So, this important aspect of the movie falls flat. Let's hope they get a better actor to play Anakin-Darth Vader next time around!

The film's saving grace is Ewan McGregor, whose Obi-Wan Kenobi is both thoughtful and forceful, a luminous, agile presence in the drab thespic landcsape of this penultimate "Star Wars" chapter. He should be given an even bigger part in the series' last installment, to help it end on a high note.

Tribute . . .

From p. G1

He and other courageous artists exploited their performances to relay underground messages in the crowded theaters.

Masculine appeal

By this time, Fernando Poe was an actor, director and producer. He was equally at home in dramatic, romantic and comic roles. Of course, his masculine appeal and athletic physique maintained his image as an "action" star, although the description may not have been used then.

He established Palaris Films and produced quality films which included "Dugo Ng Bayan" and "Intramuros." Obviously, he was still throbbing with nationalist zeal after the Pacific War. He also produced the first "Darna" starring his Zamboanga co-star Rosa del Rosario.

During this period Fernando Poe also did comedies and musicals including "Ang Millionaryong Hampas Lupa," "Limbas Muslim," "Dalamhati," "Rowela," "Mutya ng Palengke," "Bertong Balutan" and "Palaboy Ng Tadhana."

He was highly regarded by critics but there were no award-giving bodies until a year after his untimely death on Oct. 35, 1951. No major awards ever came his way despite his colorful and admirable movie career. It is high time an award for exemplary work in the movies is established in his honor.

After all, Fernando IV remembers his grandmother Bessie stating that Fernando Poe stood out among the rest because of "his sensitivity and kindness as a man. He took pride in his work and also made sure the salaries of his employees were raised according to the needs of the times."

Helping hand

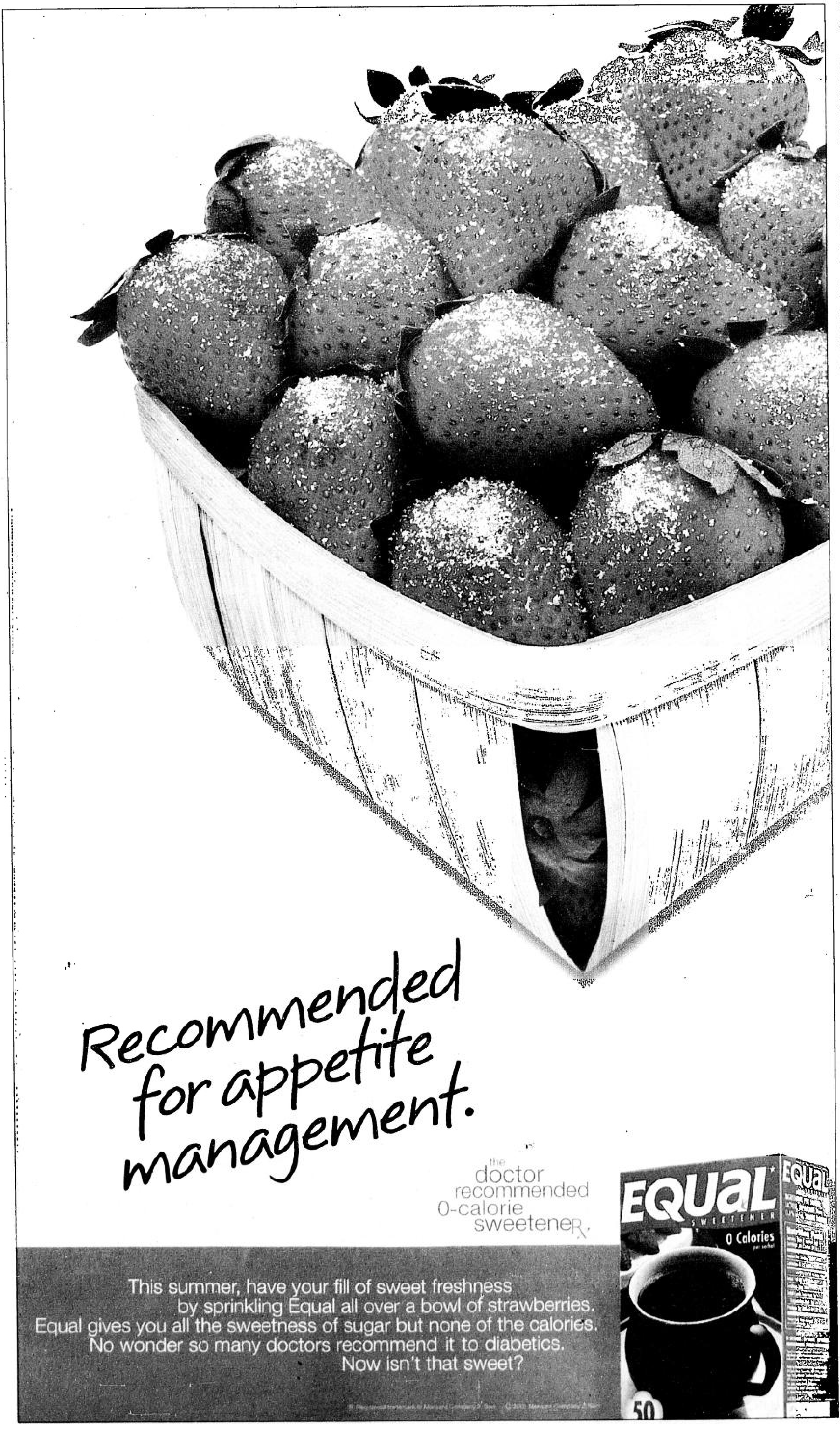
He also organized fund-raising programs for the Red Cross, the Philippine Tuberculosis Society and the Community Chest. "He would always extend a helping hand to people who came to him for help," Donnie remembers Bessie saying.

Fernando Poe was indeed a giant among his peers. He was a rare breed of gentleman who came from a different and most admirable era that adhered strictly to Old School principles.

Recognition for such virtues should be made and those principles emulated by the generations that came after him. After all, the industry that he loved and served so well is the better for his exemplary work and contributions.

Unfortunately, we have a tendency to forget our roots and the important role key figures played in establishing the conditions we conveniently enjoy today.

Nevertheless, the original Fernando Poe gifted the film industry with his junior, Andy Poe, and his heir Fernando Poe Jr. who carries on as the undisputed King of Philippine Movies. Fernando Poe IV proudly declares, "Let the legend live on!"


Recommended for appetite management.
the doctor recommended 0-calorie sweetener
EQUAL SWEETENER
0 Calories
50

This summer, have your fill of sweet freshness by sprinkling Equal all over a bowl of strawberries. Equal gives you all the sweetness of sugar but none of the calories. No wonder so many doctors recommend it to diabetics. Now isn't that sweet?

'Harry Potter' video/DVD is expected to cast sales spell

By Bob Tourtellotte

"HARRY POTTER." No. 2 movie of all time with $960 M global earnings.

LOS ANGELES—While Hollywood focuses on the record $206 million holiday weekend at movie box offices led by "Star Wars" and "Spider-Man," another blockbuster may magically soar past them after its sales are totaled.

Phenomenon

And the phenomenon is not even a new movie.

"Harry Potter and the Sorcerer's Stone," last year's smash hit with a $960 million global box office that made it No. 2 of all time, saw the US debut of its home video and DVD on Tuesday. Kids around the country lined up at retailers just after midnight to buy the digital video version of the tale of the British boy wizard and his companions at Hogwarts School of Witchcraft and Wizardry.

Children in wizard costumes lined up at Wal-Marts, Borders book stores, Blockbuster video outlets and other retailers around the country. The DVD was on sale for a suggested price of $26.99, while the video carried a $24.99 price tag.

Warner Bros., which made the movie and DVD, declined to discuss initial sales and shipments. But with DVDs among the hottest of Hollywood products right now, there is little doubt the "Potter" two-disk set will be a big hit.

Profit center

With DVDs now an important profit center for Hollywood's studios, AOL Time Warner Inc.'s Warner Bros. is looking for solid sales of "Potter"—which is loaded with special features for young fans.

The DVD includes tours of Hogwarts, its Great Hall and Harry's room, said Paul Hemstreet, vice president of Warner Home Video special features. There are lessons in how to play the Quidditch game, and viewers can cast a "spell" over Harry that makes him talk in one of eight different languages.

"Everything in the DVD has a basis in book or the film," Hemstreet said.

The Potter DVD, too, can be played on a computer DVD drive, where it can be manipulated using voice technology.

The book's author, J.K. Rowling, was involved in the making of the DVD, but did not write anything new for it because much of the DVD was being made when Rowling was out promoting the film, Hemstreet said.

An early indicator of the DVDs strength can be seen in the United Kingdom where the "Potter" video and DVD hit retail shelves on May 11. In its first day sold 1.25 million copies, beating the 1.1 million record set there by "Titanic." DVDs are one of Hollywood's newest profit makers for many reasons, among them the high profit margins the studios earn from each DVD sale and booming growth of the overall market. Consumer interest in home videos, however, is waning.

120 million units

In the most recent quarter ended April 30, makers of DVD titles shipped 120 million units to retailers, or nearly double the 69 million shipped in the same quarter of 2001, according to the DVD Entertainment Group, an industry consortium.

Last year was the biggest year in the five-year history of DVDs, with some 364 million movies, rock concerts, television shows and other entertainment-related products shipped on DVD, up from 182 million the previous year.

"Shrek," another big movie of 2001, shipped its videos and DVDs this past Holiday season and they almost immediately became a best-selling combination.

A DreamWorks spokeswoman said they sold 24 million "Shrek" videos and DVDs in the United States and 35 million worldwide. US sales alone totaled $460 million, just about matching the global $475 million box office of the movie.

About 27 million players had been installed in US homes by April 30, according to the DVD Entertainment Group, leaving the lion's share of some 110 million US homes with television sets as a market opportunity for Hollywood. *Reuters*

Singer Ayen Munji-Laurel on her two new babies

By Edmund L. Sicam

AYEN Munji-Laurel is no longer the mysterious producer behind the lavish production of "Rama at Sita" a few years ago. She is now the very pregnant wife of singer Franco Laurel, and she has yet another baby - her album simply called "Ayen." But because of the four-month old baby in her stomach, she's going to have to take it easy for awhile - she almost lost the baby a few weeks back, and she had to be hospitalized.

Pregnancy

"*Siguro kasi hindi ko alam na buntis ako.* I was touring with Franco then, we were in Cebu, and prior to that, we were doing Davao... *Pag-uwi na pag-uwi ko,* I was bleeding badly. Thankfully, it was just for awhile. The doctor assured me *naman okay na ako.*

"Honestly, *ang dami naming plano, e... nauna kasi yung* pregnancy, *dapat* end of this year *pa... e, nandito na,* it's a blessing, *di ba?* So *medyo marami na ring* projects *na di natuloy.* But, it's a blessing, and we can get on with the projects when I give birth... I'm due in October."

But Ayen looks at the bright side, because "I have my album also, they'll be hearing it in the radio... first single *pa lang ito,* so *dalawang* songs *pa ang lalabas.*"

The first single, "Bawat Gabi," is composed by Ogie Alcasid. They also shot an MTV, that is being shown on television and moviehouses. Her album is all original, except for one revival of Santa Esmeralda's "You're My Everything," translated into Filipino by Baby Gil. The compositions on her album are mostly by friends of Ayen's, like Ryan Cayaybyab, Gary Granada. Mon David. Moy Ortiz. Ruben Laurente and Edith Gallardo.

Classical training

Surprisingly enough, Ayen's training is classical, so why is her album, and her career, pop-based? "I remember when I was training in the conservatory—I trained for two years. I didn't really push through because I was doing stage plays already that were pop, and medyo conservative yung UST training.

"If you want to be a classical singer, classical singer *ka lang. Pag narinig kang kumanta ng* pop, *tumataas ang kilay ng* teacher. In theater I found fulfillment—because you can sing anything *and* you can play roles, so that was really challenging to me."

Her album is being produced by SK, her production company. Is there any other project they're planning? "Not yet. *Mga* first few months of next year, I plan to do another show. A lot of projects are on my mind, not just for me but for other artists as well."

Four months

Let's talk about her other baby, the one that's four months in her womb. What's the sex of their child? "*Ang* suspicion *babae, pero* you never know, *baka mag-iba.*" What are they hoping for? "*Kahit ano.* Of course, Franco wants a boy. *Pero* I'm okay with a boy or a girl.

And do they have names yet? "*Pag lalake,* he wants it to be Jose Franco. *Hindi* junior, *kasi si* Franco, Franco Jose Laurel, so *binaligtad lang niya.* But the nickname will be Pepe. He wants him to be named after the Lolo. If it's a girl, it will be Maria Yllena Angia. Because Yllena is also my name."

But when the baby's born, won't that restrict Ayen's show biz plans? She'll have to be a mother all over again. "Yes, but this is my third already, so it's really not going to be hard." Does she foresee any problems between her child with Franco and her other children? "Not at all, because it should start from us, *e.* They should really feel that *yung* mommy and daddy, fair *yung* treatment *sa mga bata.* Actually, my daughter and son are very excited. They're talking to the baby everyday."

And how is the father-to-be? "*Ang suwerte ko, dahil* involved *siya. Dumadaan ako sa paghihirap ng* morning sickness *ko, nandoon siya.* He understood what I was going through. *Pero, ang mahirap, ngayon na kumakain na ako, kumakain din siya.* Enjoy *naman siya.*"

AYEN. A busy schedule in 2003.

AIWA is on a...

DIGITAL REVOLUTION

Get the digital technology in sound and audio that you've always dreamed of. Take advantage of this special revolution that will give you more value for your money. Catch the details and enjoy crisp colors and vivid visuals with AIWA 63.5 cm (25") Flat TV and bring home a 2-Piece Home Theater System at a huge discount. For music and sound enthusiasts, enjoy the quality sound of MP3 in the AIWA VCD Component. It has a sleek and modern body plus a Motorized Slide Cassette Window. Get it now at a special discounted price and at 0% Interest Rate for installment purchases.

63.5 cm (25") Flat-TV
(TV-F2500)

Only P22,990.00 for cash
or P2,975.69 per month for 9 mos*
and get a 2-Piece Home Theater System for only P2,000

- 63.5 cm (25") Full Flat Colour Picture Tube
- MTS Stereo/SAP Broadcast Reception
- Digital Comb Filter
- Audio Output Power 10W + 10W
- Front 2 Speaker System
- VM, BBE, Q-Surround, Super Bass
- S-Video Input Terminal (Front/Rear)
- Closed Caption
- Multi AV-Enhancer (Normal, Cinema, Game, Dimmer)

Now at 0% Interest Rate up to 12 months

ONLY P2,000

For every purchase of AIWA 63.5 cm (25") Flat TV, you can buy this Home Theater Surround System for only P2,000. You get to save as much as P5,990

2-Piece TV Set-up Home Theater Surround System
(HE-501)

Worth P7,990.00

- 25W X 2ch., 60W Subwoofer (RMS)
- 2 Speaker System + Subwoofer
  Front Speaker: 88mm X 2
  Subwoofer: 200mm
- Q Surround

MP3 CD PLAYBACK

VCD Mini Hi-Fi (XS-V30)

Original Price: P18,990.00
now: P15,490.00 only for cash
or only P1,290.83 a month for 12 mos.

- 3000W PMPO
- Dynamic Integrated Neo Amplifier
- Motorized Slide Window
- 3-VCD, MP3-CD, CD-R/RW, CD Playback
- BBE & Super T-Bass
- Slot-in Single Auto Reverse Cassette Deck
- 2-Way Bass Reflex Speaker System

voted by readers SUPER BRAND Gold 2002 Reader's Digest Philippines

Per DTI-NCR Permit no. 2088. Series of 2002.

Visit these participating stores and outlets now. Promo until June 15, 2002 only.

METRO MANILA-Abenson, Inc., Anson Emporium, Automatic Centre, AV Surfer, Emilio S. Lim Appliances, Best Brands, SM Appliance Center, Western Marketing, • **NORTH LUZON**-City Supermarket, Inc., Magic Appliance Center • **SOUTH LUZON**-Alson's Trading, Electromart, Normel Marketing, People's Marketing, RRS Marketing, Willy & Son's Corp.• **VISAYAS**-DU EK SAM, Gleen Marketing, Imperial Appliance, Nig Marketing • **MINDANAO**-Golden Bell Commercial, Inc., GV Marketing, RJ Homes

aiwa Distributed by SOLID DISTRIBUTORS, INC. 2/F Solid House Bldg., 2285 Don Chino Roces Ext., Makati City. For product or promo inquiries, please call: 843-1541 to 48 loc. 164 or email us at aiwagold@mail.sert.com.ph. For service information, please call: 456-8888 or email customercare@solidservice.com.ph. Insist on an AIWA Official Warranty

Special *Reduced and 0% Interest Rates* available for Credit Card Installment Purchases

AIG Credit Cards
BPI Express Credit
citibank
Equitable CARD

- *computation based on BPI reduced installment rates*
- *Credit Card Transactions for Installment is subject to bank approval*
- *Factor Rate varies depending on the credit card company*

Film directors' artistic development assessed

By Noelani Torre

THIS is a book that has hardly left the reading lists of film history classes for the past two decades. Written by The Times critic John Russell Taylor, "Directors and Directions" (Eyre Methuen) is a thorough study of nine key filmmakers who came into prominence during the '70s, a crucial period in the development of world cinema.

These filmmakers, from seven film-producing countries, are Claude Chabrol (France), Pier Paolo Pasolini (Italy), Lindsay Anderson (Britain), Stanley Kubrick (USA), Andy Warhol and Paul Morrissey (USA), Satyajit Ray (India), Miklos Jancsó (Hungary), and Dusan Makavejev (what was then Yugoslavia).

Tributes

Recently, much attention has been placed on several of these filmmakers, largely through tributes and retrospectives. Their films have finally been put on DVD and VCD, thus making them more accessible to the international community.

Most of these filmmakers are now regarded as gurus. More than half of their number have already passed away, and they have been succeeded by a new generation of directors who look up to them, or sometimes revile them. They are now part of the canon, and most recent studies tend to focus on this.

"Directors and Directions," on the other hand, gives us a more immediate but still detailed look at their individual artistic development.

Russell discusses these directors in context, keeping in mind that each lived "at a particular time, in a particular place and a particular context, whether of national or of world cinema."

KUBRICK. Occasional inspired films.

Preoccupations

At the same time he asserts that he sees the "artist's battle" as being primarily to keep himself to himself, to ignore (and be allowed to ignore) what is going on around him, to explore his own personality and preoccupations with a minimum of outside interference." Thus, we are given analyses that probe almost every aspect of the filmmaker.

Russell is not completely comfortable, for example, with "the great" Stanley Kubrick. "I find there is always something in Kubrick's films, brilliant though most of them are, that seems to stop short of the total creative involvement of the true auteur," he writes.

Indeed, in the end he tells us that he believes Kubrick to be merely "the brilliantly gifted cinematic intelligence who can occasionally turn out an inspired film." He does give credit where it is due, though, as with his analysis of Kubrick's "A Clockwork Orange":

"Confidence is the most extraordinary quality of 'A Clockwork Orange,' but the confidence is no trick. From the first moment, the narrative moves with complete assurance: we meet the principal characters, we are shown the world in which they live, and are caught up in their progress at once, with no pause for explanations, no mess and untidiness. The whole thing works with, yes, the absolute precision of clockwork."

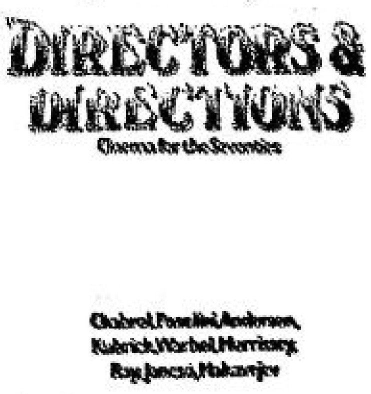
WARHOL. Cornerstone of cinematic camp.

Virtual amateurism

In contrast with Kubrick, who worked inside the industry, are Andy Warhol and Paul Morrissey, who made movies outside of it, "on a level of virtual amateurism that confers its own freedoms as well as imposing its own limitations."

Warhol and Morrissey have been called "cornerstones of cinematic camp," but Russell comes to the surprising conclusion that "Warhol's cinema, which seems at first glance to be built entirely on camp, finally works best when it is not camp at all, and fails to the degree that the self-indulgence of camp is allowed to creep in."

During this period, Morrissey's name was still almost always heard only when it was linked to that of Warhol's, though he would go on to make a name for himself in later years. One of Warhol's best and most famous film, "Flesh," was in fact made by Morrissey. "trash," another so-called Warhol film, is now recognized as Morrissey's.



John Russell Taylor
DIRECTORS & DIRECTIONS
Cinema for the Seventies
Chabrol, Pasolini, Anderson, Kubrick, Warhol, Morrissey, Ray, Jancsó, Makavejev

THE BOOK is comprehensive without descending into hair-splitting.

Morrissey was a member of Warhol's Factory, a mishmash group that had its finger in every arts-related pie, though it focused more on filmmaking.

Essence

According to Russell, "the essence of Warhol's art—and by extension that of the Factory he headed—is the straight look at things as they are, and acceptance of appearances as an important part, perhaps the most important part, of the truth."

Russell's analysis of Andy Warhol and Paul Morrisey's filmmaking is almost scholarly in its objectiveness. All of the studies are like that, in fact. He looks at all sides of the issue or subject matter. whether it is a single particular detail in a film, or a filmmaker's whole oeuvre. He expresses his opinions, but more importantly he tells us why he holds these opinions and how he came to have them.

Comprehensive and detailed but without descending into hair-splitting, "Directors and Directions" is a helpful guide to the cinema of the '70s, a cinema we are now learning to appreciate more. *(To be concluded)*

Joyce Jimenez makes a wholesome movie

By Edmund L. Sicam

WE caught up with Joyce Jimenez at the press conference for her latest movie with Piolo Pascual, "I Think I'm in Love." And in spite of the fact that this movie is a "wholesome" (they're aiming for a G rating when it gets reviewed), it was hard not to ask Joyce questions about the stuff she usually does onscreen, most of it with her clothes off.

No steamy love scene

How did she feel about the fact that there's no steamy love scene with Piolo in this movie? Quips Joyce, "*Meron namang* love scene, *tinanggal lang.* So *okay lang, kahit wala naman sa* movie, *ginawa ko na, e.*" So did she find out in that cut love scene the reason why women are drooling over Piolo? "*Dati pa alam ko na e, kahit wala pa yung* love scene *na yun,*" she says with a laugh.

"I know I say this about all my leading men, but *yung* appeal *ni* Piolo, *kahit sa mga* 12, 10 year olds . . . mature *na* mature, *pero iba. Para siyang si* Aga, but Aga's more of the boy next door..."

So is she going wholesome now? "My goal is not to project a wholesome image, I'm just in a wholesome movie. *Kahit na anong gawin ko,* sexy *pa rin ang labas ko diyan, e. Wala akong magagawa.* They tell me that even if I wear regular clothes, *ganun pa rin ako lalabas.*"

So is she ready to graduate into "real" acting roles? "*Sana . . . pero hindi pa ako* ready. If you give me just a little more time, I could do it better." So what does she need? "I need more hands-on experience—as an actress."

What emotion does she need help with? "*Yung nasaktan ako. Kasi,* given I've been hurt many times in the past, but I'm the type of person who doesn't dwell on those things. That's why it's so hard to go back to them, to use them for a role."

JIMENEZ. New outlook.

But that's what acting is, we tell her. "That's why I have to learn how to do that. Acting was never a childhood dream, it's something I stumbled into. I think I just need to get in touch with my feelings and be true to myself *muna* before I can give the best performance of my life."

And yet sexy movies come so naturally to her. "Because I'm comfortable with my sexuality. When I started doing those movies, I was proud to be a woman, and I was proud to be doing the movies I was doing."

Now that she wants to be an

JOYCE/ p. G5

RAYMUNDO. More cautious.

Ina Raymundo is a changed woman

By Jocelyn Valle

THERE were a lot of changes in Ina Raymundo's life in the past year. She found the man of her dreams, lived with him in Canada, and gave birth to a beautiful baby girl named Erika Rae. And from being just a sexy star, she became an award-winning actress (courtesy of Star Awards for Movies, for her felt performance in Jeffrey Jenturian's "Tuhog").

Foxy

When we visited Ina recently on the set of "Pangako sa 'Yo," where she plays a major character, we found her not too different from the foxy young lady of San Miguel Beer's memorable "Sabado Nights" TV ad. She's still alluring and perky, but she now exudes a more womanly demeanor that makes her even sexier.

"I'm trying to lose weight," she tells us, adding that she's been eating mostly crackers to ease her hunger pangs. "It was when my baby turned five months (she's about seven months old now) that I was able to lose the 37 pounds I gained during my pregnancy because I was breastfeeding her."

Better disposition

But she says that she has a much better disposition now. "I'm more content and happier," she smiles.

Too, motherhood has made her more cautious about her decisions and actions. "*Dati kasi,* I was a daredevil," she relates, chuckling. "Now, para naman akong paranoid. I make it a point *na sa likod ng kotse ako sumasakay, at saka parating naka-*seat belt *na. Hindi na rin pwede ang* roller coaster.

"I've begun to care more for the environment. *Naging mas* aware *ako sa* pollution *kasi parati kong naiisip ang* baby *ko.* I've become more responsible."

It helps that she lived her single life to the fullest. "*Napagsawaan ko talaga 'yung mga* gimmick *at* parties, *kaya* OK *lang kung wala na masayado ngayon.* I didn't miss out on anything."

The only thing that she missed while she

INA/ p. G5

Ford Alabang, Madrigal Business Park, Alabang - Zapote Rd., Muntinlupa City; Trunk Lines: 842-3681 / 842-4628; Fax No.: 807-4430
Ford Cabanatuan, Maharlika Highway, Sumacab-Este, Cabanatuan City; Tel No.: (044) 464-0111; Fax No.: (044) 600-4200
Ford Balintawak, EDSA cor. Seminary Road, Balintawak, Quezon City; Trunk Line: 927-9648; Fax No.: 927-5981
Ford Pampanga, San Fernando - Olongapo Highway, City of San Fernando, Pampanga, Trunk Line: (045) 961-2888, Fax Nos.: (045) 963-5205 / 961-2277
Ford EDSA, 29 EDSA, Greenhills, San Juan, Metro Manila; Trunk Lines: 726-7181 to 85; Fax No.: 723-6311
Ford Bac
Telefax N

BEN Chaplin and Sandra Bullock in "Murder by Numbers."

'Murder by Numbers' joins list of thrillers based on Loeb-Leopold murder case

By Susan King

THE GRISLY plot of the new Sandra Bullock smash suspense-thriller "Murder by Numbers" is torn from the pages of both American and cinema history.

Teenage boys

Two brilliant but twisted teenage boys, played by Ryan Gosling and Michael Pitt, commit the "perfect murder." Then, to prove their mental superiority, they play cat-and-mouse games with the police.

The movie puts a contemporary twist on a crime that resulted in an early "trial of the century"—the infamous 1924 case revolving around wealthy Chicago teenagers Richard Loeb and Nathan Leopold, who murdered Bobby Franks, a 13-year-old from a prominent family, just for the thrill.

The crime captured the attention of the world during the Roaring '20s. The driving force of the pair, Loeb was the 18-year-old son of a retired Sears Roebuck vice president. He was obsessed with crime. The youngest graduate ever of the University of Michigan, he read crime novels, planned crimes and committed them. He wanted to commit the perfect murder just to prove it could be done.

Leopold, 19, was the son of a box manufacturer and was interested in ornithology and philosophy. He had a stormy relationship with Loeb. But despite their arguments, Loeb had a firm hold over Leopold.

Student

In 1924, Leopold was a student at the University of Chicago and was scheduled to attend Harvard Law School that fall. At the time of the murder, he was already the nation's leading authority on the Kirtland warbler, an endangered songbird. Leopold was also an advocate of philosopher Friedrich Nietzsche, especially his criticism of moral codes.

Before "Murder by Numbers," the Leopold and Loeb case had been the subjects of plays, novels and movies.

In 1929, writer Patrick Hamil-

MURDER/ p. G8

Catherine Zeta-Jones to revisit her musical past in 'Chicago'

SHOW BIZ Q & A

Rito P. Asilo

ACTORS venture into the legitimate stage to add prestige to their reputation and test their thespic mettle. The list is long and impressive: Gwyneth Paltrow ("Proof"), Nicole Kidman ("The Blue Room"), Meryl Streep ("The Seagull"), Madonna ("Up for Grabs"), Matt Damon and Hayden Christensen ("This Is Our Youth"), Jessica Lange and Alec Baldwin ("A Streetcar Named Desire"), among others.

Theater

Even David Hasselhoff took time off from "Baywatch" to appear in "Jekyll and Hyde," the musical from which "This Is the Moment" was culled. But if most of these actors test themselves in this most challenging medium, some actors actually started in theater. In Catherine Zeta Jones' case, the musical theater.

Write us: Philippine Daily Inquirer, Saturday Special section, Showbiz Q and A, Chino Roces Ave. (formerly Pasong Tamo) corner Yague and Mascardo sts., Makati City.

This week's Q and A:

"Catherine Zeta-Jones was a lovely presence in 'The Mask of Zorro.' How was she discovered? Is she married? What movies has she appeared in?"—*Gretchen Jimenez, Cabanglasan, Bukidnon.*

Unknown to many, Catherine was a star in the United Kingdom before Hollywood "discovered" her. She was born in Swansea, Wales on Sept. 25, 1969 to a candy factory owner and his wife.

Another fact about Catherine that may come as a surprise to many is that she is a good singer and was a musical theater star of the London stage.

She began singing and dancing at age four, and was involved with a local Catholic congregation's amateur performing troupe.

Impressive

Her musical theater experience is pretty impressive. At age 11, she played the lead in "Annie." Her first "West End" experience came when she appeared in "Bugsy Malone" at age 13. The following year, she auditioned for a musical that toured the UK, starring ex-Monkees star, Mickey Dolenz.

She may have only landed in the chorus but she so impressed the producers that she was whisked off to London to star in a production of "The Pajama Game." This was when she got her Actor's Guild card—at age 15! When she was 17, she nabbed a slot, as second understudy, in a revival of "42nd Street."

Her hard work paid off when the lead star and the first understudy were absent and she performed the night the play's producer, David Merrick, was in the audience. Needless to say, he was impressed, and Catherine ended up playing the lead role for eight weeks!

Catherine decided to try her luck in France, starring in Philip de Broca's "Scheherazade." She stayed in Paris for a year before she finally decided it was time to go back home to England, where a role in the TV series "The Darling Buds of May" was waiting for her. The show was a hit and had a successful three-year run.

Unfortunately, while her popularity soared to new heights, this also made her fodder for nasty gossip, both real and imagined.

Prominent role

Around this time, she started heeding Hollywood's call, landing a prominent role on the ABC TV series, "The Young Indiana Jones Chronicles," starring Sean Patrick Flannery. Back home, she was dragged by the press and the paparazzi into a number of controversies that hounded and scared her, not unlike what the late Princess Diana went through.

She recalls, "The intrusion into my life got so bad I actually drove my car into a lamppost trying to get away from the paparazzi It was at that moment I decided to flee Britain and live in America."

It took her sometime to break through in Hollywood, but when she did, she created quite a splash with her exotic look, just like how Penelope Cruz titillated everyone in "Woman on Top."

She starred with Marlon Brando in "Christopher Columbus: The Discovery." She was seen in "Splitting Heirs" and "The Phantom," with Billy Zane. She appeared in Hallmark's "The Return of the Native," "Catherine the Great" and the TV (not the big-screen) movie, "Titanic," where she was spotted by Steven Spielberg, who was then producing the remake of "The Mask of Zorro."

He recommended her to director Martin Campbell, she got the part, and the rest is history. The movie was her reunion with Anthony Hopkins who played her father, the older Zorro, opposite Antonio Banderas, the new Zorro. Hopkins had directed Catherine in a 1992 adaptation of the Dylan Thomas play, "Under Milkwood," on the London stage.

ZETA-JONES. Unwanted intrusion from paparazzi.

Instant success

Zeta-Jones reaped instant success with "Zorro," followed by "Entrapment" (with Sean Connery), "The Haunting of Hill House" (with Owen Wilson), "High Fidelity" (with John Cusack) and Steven Soderbergh's highly-acclaimed "Traffic," a movie she shot while six months pregnant with her child by Michael Douglas.

She was also seen in 1991's "Out of the Blue," 1995's "Blue Juice" and the recent "America's Sweethearts," with Julia Roberts.

On Jan. 1, 2000, just after midnight, Douglas proposed marriage to her. Their baby boy, named Dylan Michael Douglas, was born on Aug. 8, 2000. The two got married on Nov. 18 of the same year. By associating herself with the 25-years older Douglas (both of them were born on Sept. 25), she opened another con-

CATHERINE/ p. G8

I WANT YOU
TO GET OUR BEST DEALS!

Ford

FREEDOM
FESTIVAL
The most liberating deals from Ford

• 0% INTEREST • LOW DOWNPAYMENT • LOW MONTHLY PAYMENT • G-FINANCING

Have the freedom to press for an Expedition, the Ranger, or your other favorite Ford vehicles. From June 1 to 30, exercise the freedom to choose among 0% interest, low downpayment, low monthly payment, and G-Financing schemes!

Plus, get an added bonus when you purchase a Ford vehicle between June 1 to 16.

So visit your nearest Ford dealer now and be free to go for the Ford vehicle you want!

• All plans subject to credit approval • Special incentives for cash buyers • Alternative financing schemes available outside Luzon

Ford Libis, 186 E. Rodriguez Jr. Ave., Bagumbayan, Libis, Quezon City;
Trunk Line: 637-2044; Fax No.: 637-6008

Ford Makati, 2287 Pasong Tamo Ext., Makati City 1231;
Trunk Line: 818-5555; Fax No.: 815-0513

Ford Quezon Avenue, Quezon Avenue corner Apo Street, Quezon City;
Tel nos.: 732-3943 / 732-3945; Fax No.: 742-3451

olod, Araneta St., Barangay Singcang, Bacolod City;
: (034) 434-2877

Ford Cebu, Magallanes cor. P. Burgos St., Cebu City 6000;
Trunk Line: (032) 253-0453; Fax No.: (032) 253-0429

Ford Davao, Km. 6, Lanang, Davao City;
Tel. No.: (082) 234-1111; Fax No.: (082) 234-2222

See posters and flyers for details. Per DTI-NCR permit no.1087 series of 2002

Joyce Jimenez . . .

From p. G4

actress, does she have to change her mindset? "Not really change, but adjust my career." In the meantime, doesn't she get a lot of flak from people for baring all the time? "*Ganun talaga, e.* I can't really do anything about that. I just don't let it kill me."

New outlook

But in spite of all of this, Joyce has found a new outlook in life—people comment on how pretty she looks, and ask her if she's in love. "I'm happy. *Hindi naman* necessarily *sa* love life *ko pero* I'm at peace with myself. *Wala akong masyadong mabigat na* baggage. I just accept the problems I have in my life, and let things go.

"I will show I'm angry, *kung malaking bagay. Pero kung maliit na bagay lang, palampasin mo na.*"

But, isn't it bad for an actress to be happy all the time? Shouldn't she have even a little angst? Joyce counters, "It's also bad if you're always sad. It's not like my life has always been happy. I have a lot of sad moments in my life to go back to if I need it for my career."

Hard work

Joyce finishes with pride: "If I earn a lot, I've *earned* it. I had a lot of sleepless nights to get to where I am right now. So, I'm not ashamed of it. I'm proud that I got to where I am now."

Ina Raymundo . . .

From p. G4

was abroad was her work. When she reported on the set of "Pangako sa 'Yo," a few days after her victory at the Star Awards, Ina felt like a neophyte again. "*Nangapa talaga ako,*" she says, shaking her head.

She also found it intimidating to join a cast that's been working together in the soap opera for a long time. "*Pero ngayon,* OK *na,*" *she grins. "Kailangan lang, makisama ka."*

Guidance

And with the guidance of "Pangako sa 'Yo's" three directors (Rory Quintos, Jerry Sineneng and Trina Dayrit), says Ina, she's able to understand her character, Eidelweiss (Yes, we can hear Julie Andrews and Christopher Plummer singing a song with that name, in "The Sound of Music," on the night the Von Trapps were to flee Austria!)

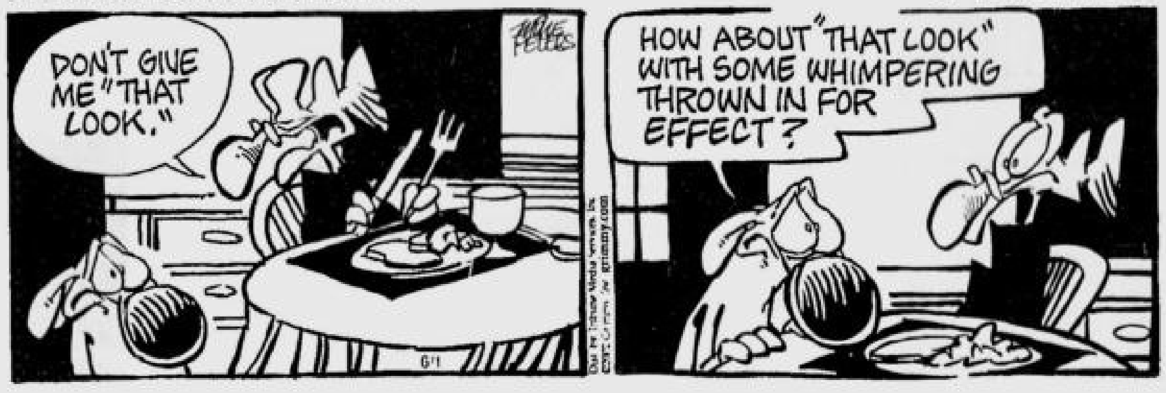
At the onset of the soap's "Book Two," lead character Eduardo Buenavista (Tonton Gutierrez), marries Eidelweiss, a *balikbayan* who has a pre-pubescent daughter. Her real-life child is a lot younger than that, but Ina doesn't mind playing a mother role.

Thankfully, in a recent assignment for Channel 7's "Pira-pirasong Pangarap" (where each story now runs for one month, instead of the original one week), Ina was able to tackle a role that is very close to the ones she used to portray both on the small and big screens.

But she may not accept an assignment like "Tuhog," which required her to show some skin (but definitely not like her biggest hit so far, "Burlesk Queen Ngayon"). Having Erika Rae, says the proud mom, has made her career take a different direction. And it's a welcome change for a talented performer like Ina.

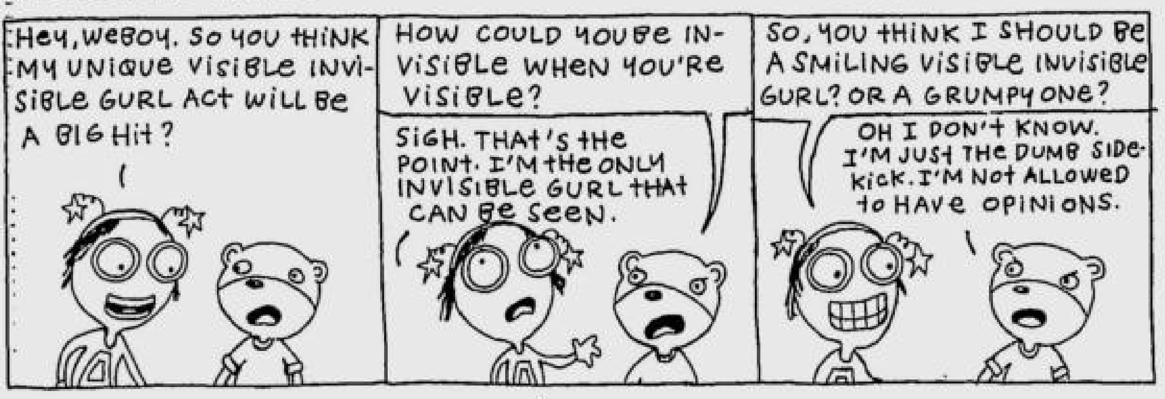
MOTHER GOOSE & GRIMM

BY MIKE PETERS


DON'T GIVE ME "THAT LOOK."
HOW ABOUT "THAT LOOK" WITH SOME WHIMPERING THROWN IN FOR EFFECT?

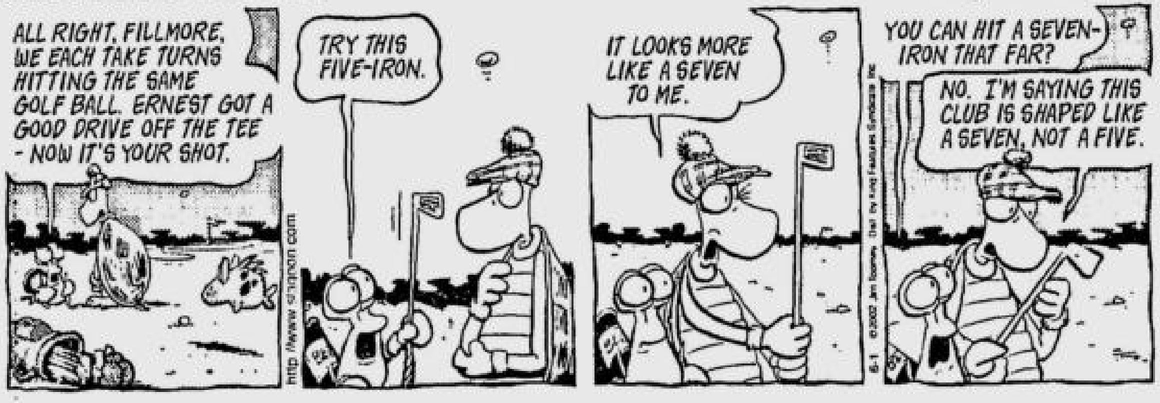
ATOMO AND WEBOY

BY LYRA GARCELLANO


Hey, WEBOY. So you think my unique visible invisible gurl act will be a big hit?
How could you be invisible when you're visible?
Sigh. That's the point. I'm the only invisible gurl that can be seen.
So, you think I should be a smiling visible invisible gurl? or a grumpy one?
Oh I don't know. I'm just the dumb sidekick. I'm not allowed to have opinions.

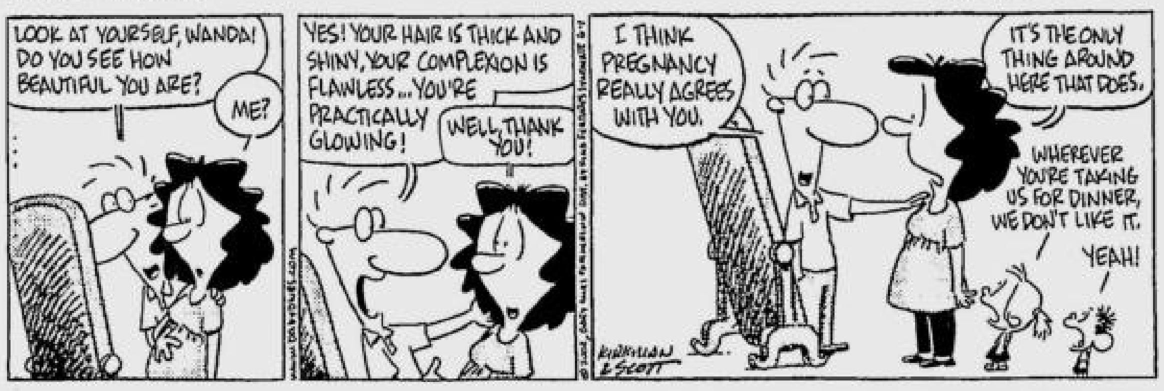
SHERMAN'S LAGOON

BY JIM TOOMEY


ALL RIGHT, FILLMORE, WE EACH TAKE TURNS HITTING THE SAME GOLF BALL. ERNEST GOT A GOOD DRIVE OFF THE TEE - NOW IT'S YOUR SHOT.
TRY THIS FIVE-IRON.
IT LOOKS MORE LIKE A SEVEN TO ME.
YOU CAN HIT A SEVEN-IRON THAT FAR?
NO. I'M SAYING THIS CLUB IS SHAPED LIKE A SEVEN, NOT A FIVE.
http://www.slagoon.com

BABY BLUES

BY JERRY SCOTT


LOOK AT YOURSELF, WANDA! DO YOU SEE HOW BEAUTIFUL YOU ARE?
ME?
YES! YOUR HAIR IS THICK AND SHINY, YOUR COMPLEXION IS FLAWLESS... YOU'RE PRACTICALLY GLOWING!
WELL, THANK YOU!
I THINK PREGNANCY REALLY AGREES WITH YOU.
IT'S THE ONLY THING AROUND HERE THAT DOES.
WHEREVER YOU'RE TAKING US FOR DINNER, WE DON'T LIKE IT.
YEAH!
KIRKMAN & SCOTT

HOROSCOPE

BY EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Marilyn Monroe, Morgan Freeman, Lisa Hartman, Alanis Morissette

Happy Birthday: You will experience an increased interest in adventure and travel this year. You'll be more direct and open in your attitudes and your actions. You'll be in the right frame of mind to learn. Educational pursuits started this year will pay off. Travel and communication will be to your advantage. Your numbers are 17, 20, 23, 31, 35, 42

ARIES (March 21-April 19): The more you get involved in humanitarian causes, the better you will feel at the end of the day. You will meet new friends and discover interesting facts.

TAURUS (April 20-May 20): You should mix business with pleasure and try to attend events that have to do with your industry. You should help someone older accomplish his or her goals today.

GEMINI (May 21-June 20): Don't let laziness hold you back today. Social events will turn out to be advantageous. You will meet potential partners who can influence you.

CANCER (June 21-July 22): Get back to basics and turn your home into the comfort place you had in mind. Phone for estimates to ensure that you contract with someone who is fair and reputable.

LEO (July 23-Aug. 22): Nurture your partnerships and avoid future problems. Choose your words carefully or you may have to backtrack in order to make amends. Your ability to dazzle new acquaintances will bring you added popularity.

VIRGO (Aug. 23-Sept. 22): Try to busy yourself with projects that allow you to work with your hands. Your concern with health will lead you to self-improvement projects resulting in added energy and vitality.

LIBRA (Sept. 23-Oct. 22): Take time out to do something special with children or close friends. Social activity will bring you the greatest satisfaction. Your desire to make some personal changes should be put into motion.

SCORPIO (Oct. 23-Nov. 21): Just do the work around home and don't make a fuss about it. You can't win at an emotional level today so it's best to just do whatever is necessary to keep the peace.

SAGITTARIUS (Nov. 22-Dec. 21): You will be able to impress those around you. Your ability to react quickly will enhance your reputation and probably push you into an influential position. Be prepared to enjoy a great day.

CAPRICORN (Dec. 22-Jan. 19): It may be the weekend but your mind will be on your work. Try not to disappoint those closest to you who want to spend some time with you. A little reminiscing will please everyone.

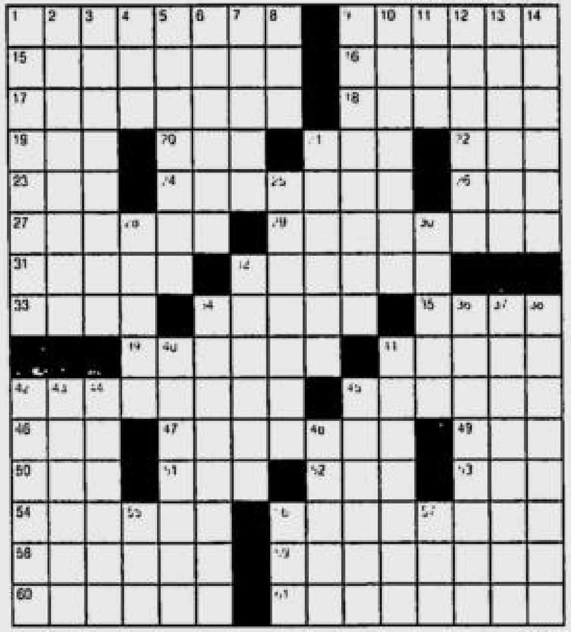
AQUARIUS (Jan. 20-Feb. 18): You will find it difficult to control your emotional responses today. Don't hesitate to get up close and personal with the one you love. This is a great day when it comes to love.

PISCES (Feb. 19-March 20): You may not be up front with the people you have to deal with. Keep in mind that whatever you do or say will come back to haunt you if you aren't honest and forthright.

Birthday Baby: You will find it easy to complete projects, and you will approach life with honesty. You will have a way with words that adds to your charm and your personality. You will have strong ideas, and will stand up for your beliefs.

DAILY CROSSWORD

TMSPuzzles@aol.com



By Tom Pruce
Chicago, IL

6/1/02

ACROSS
1 Tracy/Hepburn comedy
9 Turned on a pivot
15 Musical half step
16 Luxor or Mirage, e.g.
17 Clotting promoter
18 Bridge over the Grand Canal
19 Vocational identifier
20 High peak
21 $-due mail
22 Top
23 Be obligated
24 Laurie of "Roseanne"
26 "Sliver" author Levin
27 Painter using crude strokes
29 Set free
31 Faux pas
32 Commands
33 Fewer
34 Pungent
35 Fat
39 Preserved one way
41 Kitchen gadget
42 Nineveh resident
45 Finger Lake
46 London lav.
47 Specify
49 Hold up
50 Can material
51 Hall and hall?
52 Cow's chew
53 Storage container
54 Saudi __
56 Terrier type
58 Smart comeback
59 Conceals
60 Navy construction worker
61 Laundry workers

DOWN
1 Old World lily
2 Neighbor of Pennsylvania
3 Love-of-the-game players
4 Sch. near Harvard
5 Soft-shell clam
6 Hair-setting device
7 Awkward
8 Risked amount
9 Used an arrow key
10 Waited to attack
11 NASA's ISS partner
12 Bruce of "The Story of Us"
13 Complete
14 Thingamajig
21 Frank
25 On the agenda
28 Overbearing
30 Country singer K.T.
32 Anti-knock number
34 Disaffect
36 Vex
37 Backpedaler of a sort
38 Dreary condition
40 Ornate wardrobe
41 Gives what is due
42 Tabernacle tables
43 Evening affair
44 Musical composition
45 Origin
48 More aloof
55 Fisherman's float
56 Poisonous snake
57 Some French?

Friday's Puzzle Solved

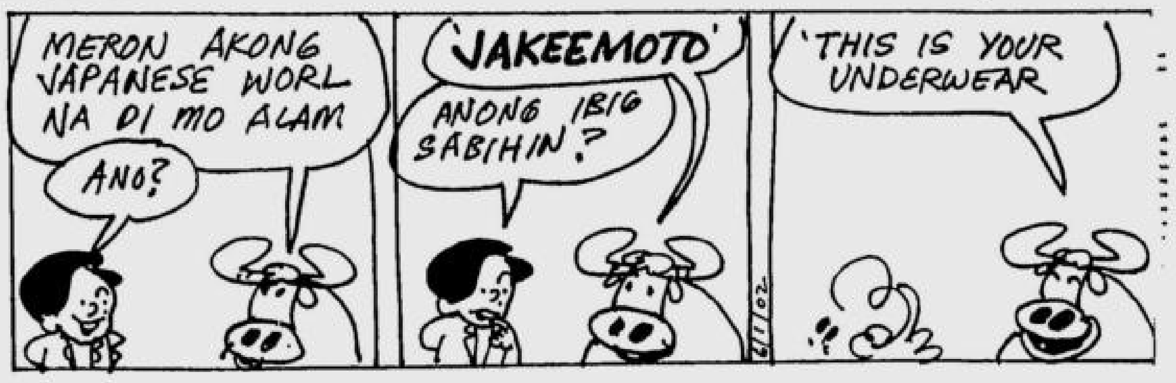
S	H	O	A	L	■	E	D	G	A	R	■	E	M	S
H	I	N	G	E	■	V	E	R	N	E	■	R	A	W
I	F	C	O	F	F	E	E	A	N	D	W	I	N	E
P	I	E	■	T	A	N	S	Y	■	■	A	C	E	D
■	■	■	A	I	D	S	■	■	O	F	L	A	T	E
S	P	A	T	S	■	■	S	L	U	E	D	■	■	■
W	E	R	E	M	E	A	T	I	T	W	O	U	L	D
A	R	A	■	■	V	I	R	E	O	■	■	N	I	A
B	E	M	O	R	E	D	I	F	F	I	C	U	L	T
■	■	■	S	T	R	A	P	■	■	M	A	M	I	E
M	A	S	S	E	S	■	■	B	L	I	P	■	■	■
A	L	A	I	■	■	P	E	R	O	T	■	M	E	G
T	O	B	E	A	V	E	G	E	T	A	R	I	A	N
E	N	L	■	B	E	R	G	S	■	T	E	R	R	A
S	E	E	■	E	X	I	S	T	■	E	X	A	L	T

(C)2002 Tribune Media Services, Inc.
All rights reserved

6/1/02

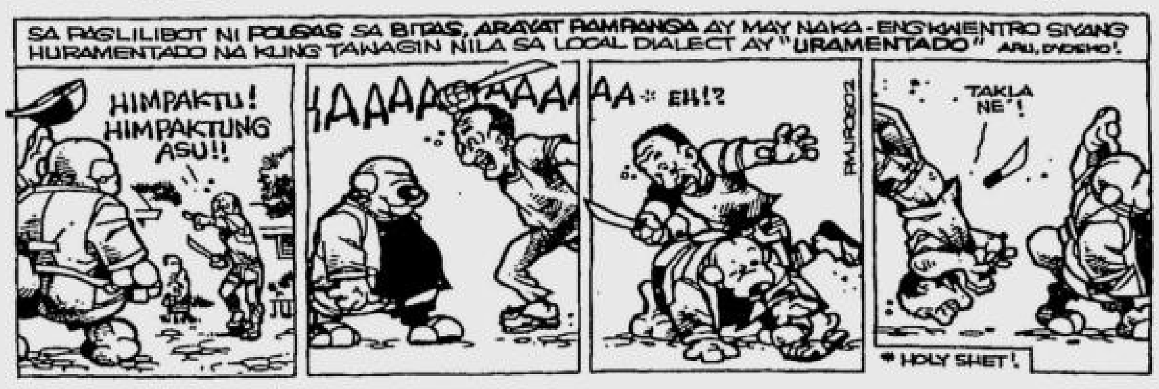
A. LIPIN

BY JESS ABRERA


MERON AKONG JAPANESE WORL NA DI MO ALAM
ANO?
'JAKEEMOTO'
ANONG IBIG SABIHIN?
'THIS IS YOUR UNDERWEAR

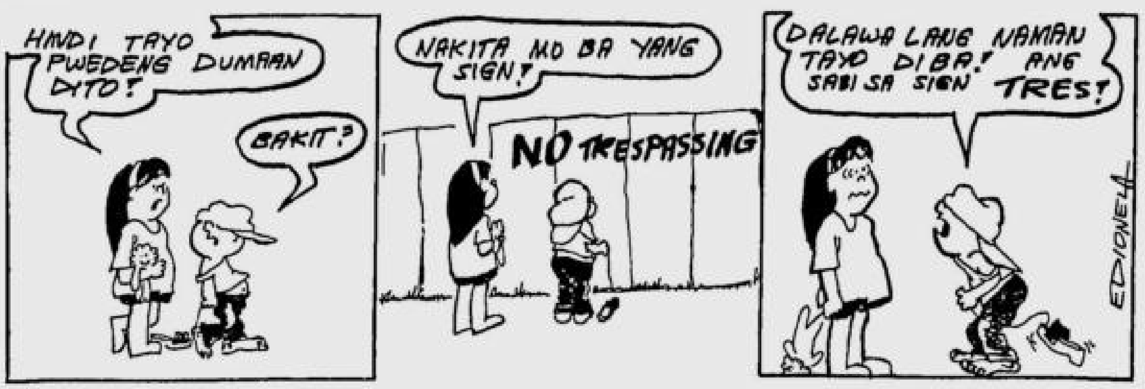
PUGAD BABOY

BY P.M. JUNIOR


SA PAGLILIBOT NI POLGAS SA BITAS, ARAYAT PAMPANGA AY MAY NAKA-ENG'KWENTRO SIYANG HURAMENTADO NA KUNG TAWAGIN NILA SA LOCAL DIALECT AY "URAMENTADO" ARU, DYOSKO!.
HIMPAKTU! HIMPAKTUNG ASU!!
AAAAAAAAAA
EH!?
TAKLA NE*!
* HOLY SHET!.
PMJR2002

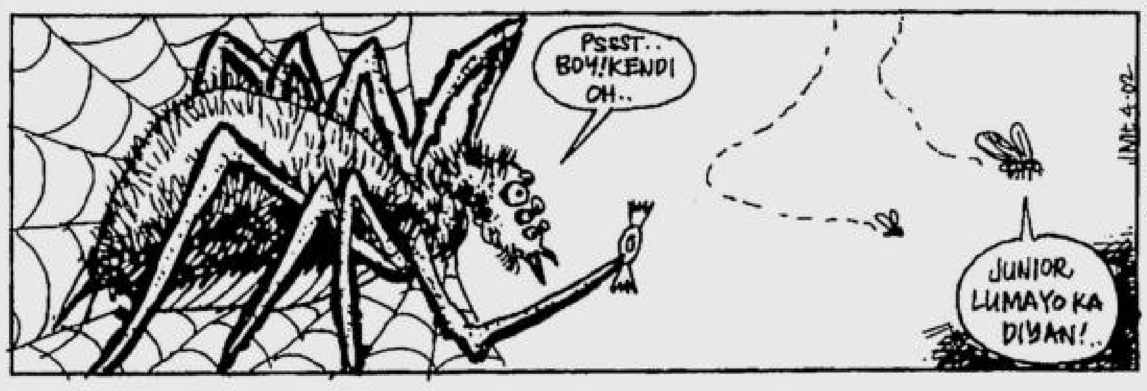
SIMO

BY EDGAR DIONELA


HINDI TAYO PWEDENG DUMAAN DITO!
BAKIT?
NAKITA MO BA YANG SIGN!
NO TRESPASSING
DALAWA LANG NAMAN TAYO DIBA! ANG SABI SA SIGN TRES!
EDIONELA

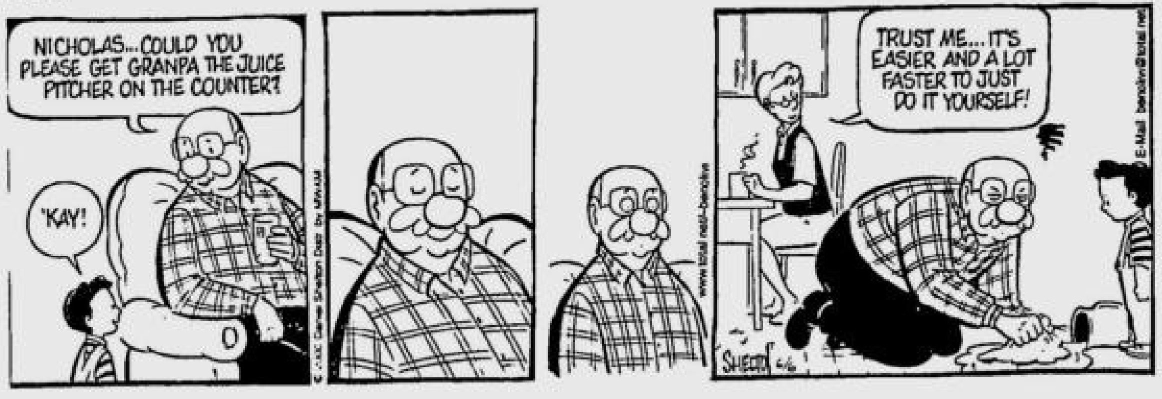
MIKROKOSMOS

BY JOMIKE TEJIDO


PSSST.. BOY! KENDI OH..
JUNIOR LUMAYO KA DIYAN!..

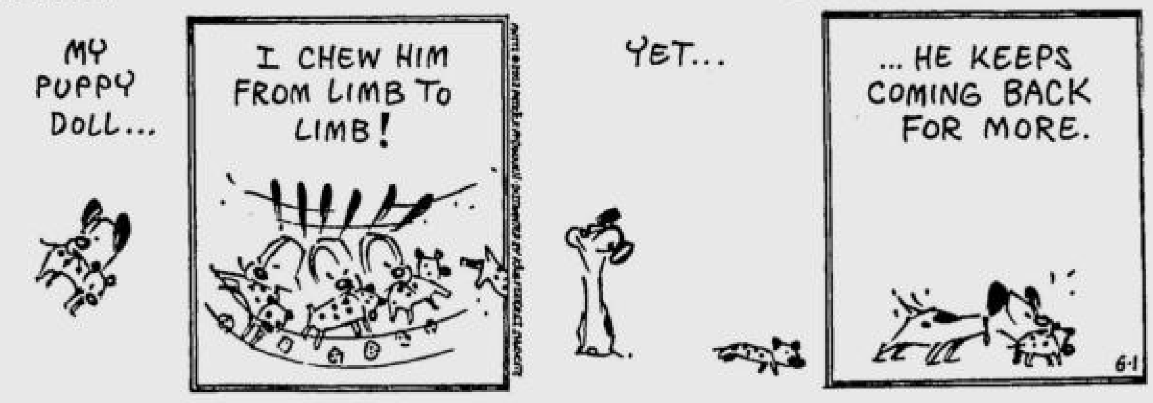
BEN

BY DANIEL SHELTON


NICHOLAS...COULD YOU PLEASE GET GRANPA THE JUICE PITCHER ON THE COUNTER?
'KAY!
TRUST ME... IT'S EASIER AND A LOT FASTER TO JUST DO IT YOURSELF!

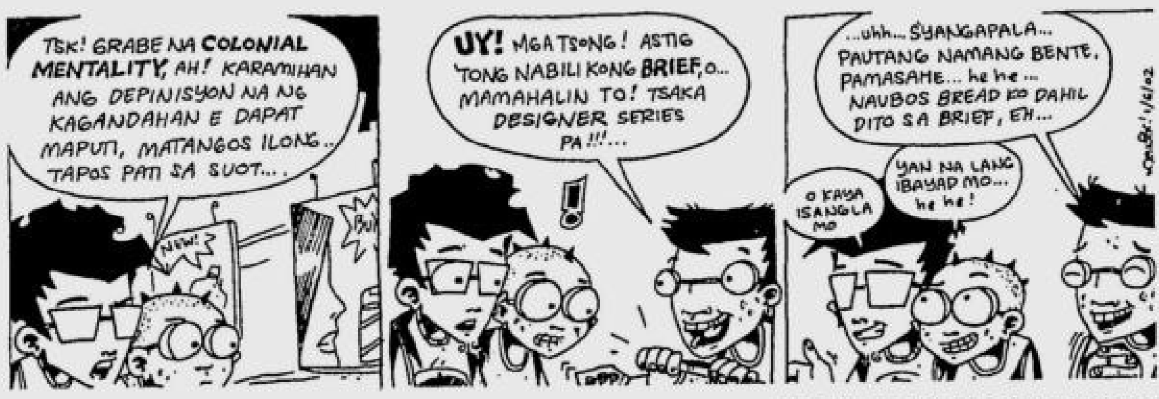
MUTTS

BY PATRICK McDONNELL


MY PUPPY DOLL...
I CHEW HIM FROM LIMB TO LIMB!
YET...
... HE KEEPS COMING BACK FOR MORE.
6-1

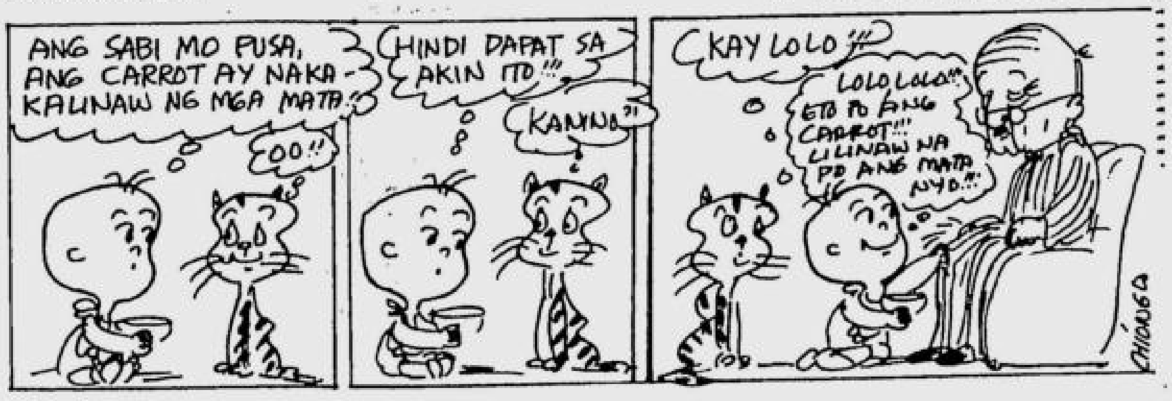
KIKO MACHINE

BY MANIX ABRERA


TSK! GRABE NA COLONIAL MENTALITY, AH! KARAMIHAN ANG DEPINISYON NA NG KAGANDAHAN E DAPAT MAPUTI, MATANGOS ILONG.. TAPOS PATI SA SUOT...
NEW!
UY! MGA TSONG! ASTIG 'TONG NABILI KONG BRIEF, O... MAMAHALIN TO! TSAKA DESIGNER SERIES PA!!!...
...uhh... SYANGAPALA... PAUTANG NAMANG BENTE, PAMASAHE... he he ... NAUBOS BREAD KO DAHIL DITO SA BRIEF, EH...
O KAYA ISANGLA MO
YAN NA LANG IBAYAD MO... he he!

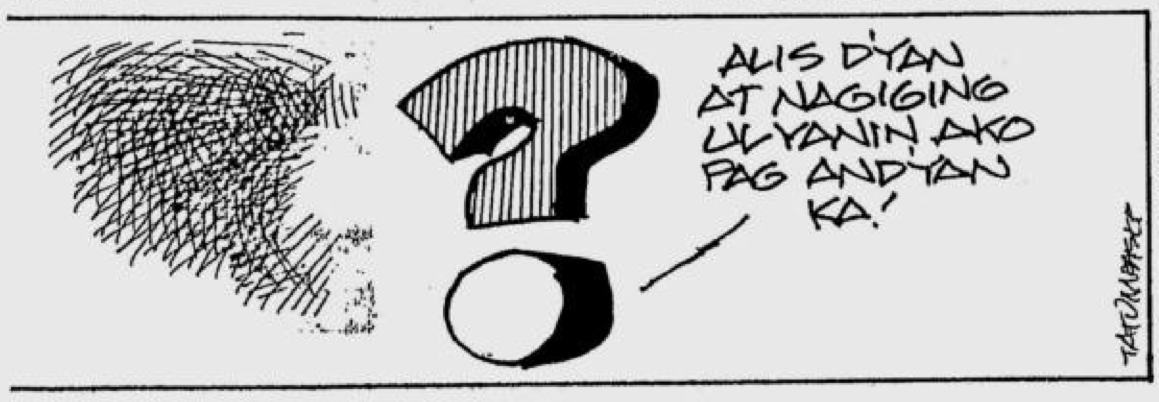
LOVEKNOTS

BY ELIZABETH CHIONGLO


ANG SABI MO PUSA, ANG CARROT AY NAKA-KALINAW NG MGA MATA!!
OO!!
HINDI DAPAT SA AKIN ITO!!!
KANINO?!
KAY LOLO!!!
LOLO LOLO!! ETO PO ANG CARROT!!! LILINAW NA PO ANG MATA NYO!!
CHIONGLO

TULDOK

BY PAPU AND TATUM MILAMBILING


ALIS D'YAN AT NAGIGING ULYANIN AKO PAG ANDYAN KA!

Radical change of pace for Williams and Norton

The two leads also have to do some singing and dancing. This further tests their versatility

NORTON. Sunny view of life.

WILLIAMS. Homicidal villain.

By Nestor U. Torre

"DEATH To Smoochy" is rather awkwardly put together in spots, but it's an interesting film to see because it provides a radical change of pace for its stars, Robin Williams and Edward Norton.

Zany comedian

Williams has become famous as a zany comedian and the lead actor of inspiring dramas like "Dead Poets Society." In "Death to Smoochy," however, he sinks his teeth into the role of a really nasty and even homicidal villain.

The reverse is the case for Norton. The much younger actor has distinguished himself in "dark," edgy roles, but in this movie, he's all sweetness and light, trying to sustain his sunny view of life despite Williams' determined attempts to make his existence as miserable as possible.

Ice-skating

On top of these major adjustments, the two leads also have to do some singing and dancing. This further tests their versatility as performers, and the good news is that they both acquit themselves creditably (sometimes with the help of dance doubles) in those departments. As a final fillip, they even do some tricky ice-skating!

The bad news is that, try though he may, Williams doesn't look comfortable in his villainous role. He rants, he mugs, he screeches, and generally carries on like a banshee, whirling dervish and hyena rolled up into one, but his meanness isn't convincing.

Norton is more successful in his shift to "sunny" mode. He's played complicated and twisted characters in the past, but knows how to let go of all those perverse turns and play it simple and childlike, and the new thespic inputs he provides to his character in this movie are impressive to behold.

Glory days

In "Death to Smoochy," Williams plays a famous and well-loved host of a popular children's TV show whose glory days abruptly end when it's discovered that he has been involved in a number of scandalous activities.

To clean up the stink he's created, his TV station looks for a squeaky-clean replacement, and finds him in Norton's character, who quickly becomes famous in his own right.

This drives Williams insane with jealousy and envy, and he vows to do anything and everything vile he can to punish Norton for "usurping" his throne.

Aside from detailing the enmity between these two rivals, the film also gets some digs in about the crass commercialization even of kiddie shows on TV. In some scenes, the Mafia even gets in on the act, and the movie shows how an ice show for children can be turned into one huge, cynically profit-oriented project.

Fronts

Some charity groups are similarly satirized as fronts for moneymaking schemes run by criminal types. These digs are sometimes exaggerated, but the basic points they want to make still come through.

Despite these plus factors, the film directed by Danny De Vito ends up as something of a mess because the actor-director can't blend his movie's disparate scenes as well as he should. Thus, styles are sometimes in conflict, and the movie stops short of coming into its own as an integral production.

Awkward portrayal

As for Williams, we understand why he's trying to stretch himself as an actor, but he should rethink his plan to "go villainous" in some of his subsequent productions. As his awkward portrayal of his evil character in this film indicates, once is more than enough.

This is especially true because, given his signature screen image, he can't be mean for long. At the end of this movie, he's transformed into a hero who saves Norton from the *other* people who want to do him in, and ends up smelling like roses. So much for "utter villainy!" Williams' long-established screen persona just can't make the radical shift without the actor hedging his bets, so his fans won't hate him on a permanent basis.

C45 features
Changeable CLIPit™ Covers
5 colors to choose from: Oriental Blue, Shining Pearl, Light Steel, Fresh Lemon, Hot Magma
Forget-Me-Not Features
Birthday reminder
Diary & Calendar
WAP
Quicker internet access on your phone
New Fancy Animations
SIEMENS
www.my-siemens.com

Be inspired
What is your color mood

1 Brand-new Turtleneck
+ 10 Degrees Rise in Temperature
25 Snide Comments
Because being fashionable is no sweat,
...thank goodness for Kleenex tissues.

Put a KLEENEX* box in your car and tune in to DWLL, DWTM, JOEY and WAVE-FM to find out how you can win exciting prizes!
Per DTI-NCR Permit No. 0044 Series of 2002.

MADONNA. Not afraid to experiment.

Madonna reinvents herself anew

By Mary Ann A. Bautista

MADONNA has an innate charisma that goes well with her chameleon-like persona. Her ability to adapt to changing trends in music has helped her maintain her popularity and stature. She is not afraid to experiment and look different. In fact, she makes it a point to defy conventions.

Trend

She went against the usual practice of wearing designer outfits when she began her musical career in the early '80s. While singing songs like "Borderline," "Crazy for You," "Like a Virgin" and "Material Girl," she started the trend for wearing short mini-skirts with cropped T-shirts and colored socks or stockings under flat boots.

She became a controversial figure after recording songs like "Justify My Love" and "Like a Prayer" and she released a sex book and video titled "In Bed with Madonna." On hindsight, Madonna claims she has no regrets about her past and she likes working with different people.

MADONNA, center, musical chameleon.

"I love performing with weirdos no one knows about—the people who have raw talent and who are making music unlike anyone else's out there," Madonna relates.

Volatile marriage

She did try her hand at acting in the '80s with "Desperately Seeking Susan," "Body of Evidence" and "Shanghai Surprise," but she was not really accepted by the public. Maybe because she has just ended her volatile marriage to Sean Penn and her conflicting emotions got in the way of her focus. Thus, her acting career failed to take off.

But things have a way of working out. The pain, grief and devastation resulting from her failed relationship made Madonna a better person and musician. When she decided to pour all her energies into her music, she came up with songs like "This Used to Be My Playground" and "Live to Tell," which had depth, wisdom and sensitivity.

Her screenplay choices also improved and the characters she portrayed became more real, humane, humorous and flawed. "League of Her Own" demonstrated her flair for comedy while "Dick Tracy" showed her as a sultry, voluptuous femme fatale.

In "Evita" she proved that she was capable of showing a variety of emotions. She could enrage the audience as the power-hungry Evita Peron, but she could also evoke sympathy and pity. Then, in "The Next Best Thing," Madonna enhanced her image by tackling light romantic comedy.

Innovation

Her knack for innovation, creativity and imagination pushed her to follow her intuition into the electronica music trend. Thus, her 1998 "Ray of Light" album gave her a Grammy award.

These days, Madonna seems to be content nursing and dancing with her second child, Rocco, by her British director husband, Guy Ritchie. Her sense of fulfillment and contentment may also come from her latest "Greatest Hits Compilation" album.

"With this new album I feel I've completed what I set out to do, and that's a good and fulfilling feeling. I feel better physically then I did 10 years ago," Madonna exclaims.

She has no plans of going on tour with her new album but she might perform in smaller clubs. "I don't think I'd want to mount a no-holds-barred stadium bash like the 'Blond Ambition' (1990) world tour or another 'Girlie Show' tour (1993). But I haven't been onstage for a long time, and I really do miss it," Madonna muses.

Well, maybe Madonna would rather sing lullabyes to her children, Rocco and Lourdes. It's never too early to teach them to appreciate music. Who knows, they just might inherit her charisma, singing voice and looks, and turn out to be the next generation's pop singing sensations!

IT'S BACK!
Nestlé
Summer GETAWAY
Only One Wrapper to Win!
1
4
KitKat
Nestlé CLASSIC
FOX'S
CLASSIC Eclairs
CRUNCH
Shore-to-Shore HOLIDAY
Goya GOLDEN CROWN
Goya WHITE COINS
Goya CHOCOLATE COINS
Goya SILVER CUP
Family Fiesta PACKAGE
1st- Asian Cruise Malaysia-Singapore-Thailand + $1,000
2nd- Thailand 2 Trips for 2 to Phuket + $1,000
3rd- Singapore 2 Trips for 2 + $1,000
SURF'S UP! WIN HOT, EXCITING PRIZES! SEND IN THAT NESTLÉ OR GOYA WRAPPER NOW FOR THAT SUMMER-LOVIN' LUXURY CRUISE OR FAMILY FUN PACKAGES.
1st- Plantation Bay 2 Trips for 4 to Cebu+ P20,000
2nd- Videoke Set 2 Winners
3rd- Outdoor Picnic Package - 2 Winners
MECHANICS OF THE "NESTLÉ SUMMER GETAWAY" PROMOTION
HERE'S HOW:
Drop your entries at the NESTLÉ SUMMER GETAWAY drop boxes at selected outlets.
Draw date - June 28, 2002
Cut off date - June 14, 2002
RULES AND REGULATIONS:
All prizes are tax - free.
All prizes are not convertible to cash but transferable.
Promo Period: April 1 - June 14, 2002

Murder . . .

From p.G5

ton ("Gaslight") penned the play "Rope," about two Oxford undergraduates who kill a third boy. Hamilton, though, denied the Leopold-Loeb case inspired his play. Alfred Hitchcock was interested in transforming the play into a movie and finally brought the story to the big screen in 1984. "Rope" was Hitchcock's first film in Technicolor and is best known for being shot in continuous eight-minute takes.

Hitchcock turned "Rope" back into an American story. Farley Granger and John Dall play two brilliant young men who strangle a friend with a rope and then stuff him into a big wooden chest. For a thrill, they then invite friends and family over for a party. Throughout the party, the chest remains in the living room. One of the guests, the boys' former headmaster (James Stewart), outwits his former charges and intuits their crime.

Broadway play

"Compulsion" also was a fictionalized version of the Leopold and Loeb case. Meyer Levin wrote the best-selling novel in 1956. "Compulsion" became a Broadway play the next year and a film in 1959. In this film version, Dean Stockwell played the Leopold character, renamed Judd Steiner, and Bradford Dillman was Loeb's alter ego, Artie Strauss. Orson Welles played defense attorney Jonathan Wilk.

Directed by Richard Fleisher, the film received generally positive reviews and was a modest box office success. Leopold, though, said that reading the book made him "physically sick" and made him feel "terrific shame." He also was angered because he felt the book depicted the murder in sexual terms. He ended up filing a suit against the producers of the film, but it was dismissed 11 years later.

"Swoon," released in 1992, examined the Leopold and Loeb case from a homoerotic point of view. Daniel Schlachet and Craig Chester play the infamous killers in this low-budget, black-and-white independent production directed by Tom Kalin.

Catherine . . .

From p. G5

troversial chapter in her life.

She was supposed to do "Austin Powers, The Spy Who Shagged Me," but backed out because of her character's name—"Felicity Shagwell." The 5'8" beauty copped nominations from the Golden Globes and the Oscars for her performance in "Austin Powers."

Up next is her collaboration with George Clooney, Billy Bob Thornton and Geoffrey Rush in the Coen brothers' "Intolerable Cruelty."

But what is doubly interesting to watch out for is the screen adaptation of the Broadway smash musical, "Chicago," with Renee Zellweger (as Roxie) to her Velma. It will also star Richard Gere, Taye Diggs, Mya and Queen Latifah.

For fan mail: c/o ICM, 8942 Wilshire Blvd., Beverly Hills, California, USA.

Trivia: As an infant, Catherine was infected with a virus that hindered breathing and has a tracheotomy scar to show for it. In the early '90s, she recorded and released a single and an album in the United Kingdom.

Junior INQUIRER

SATURDAY, JUNE 1, 2002 12 PAGES VOLUME 6, NUMBER 34

HTTP://YOU.INQ7.NET/JI

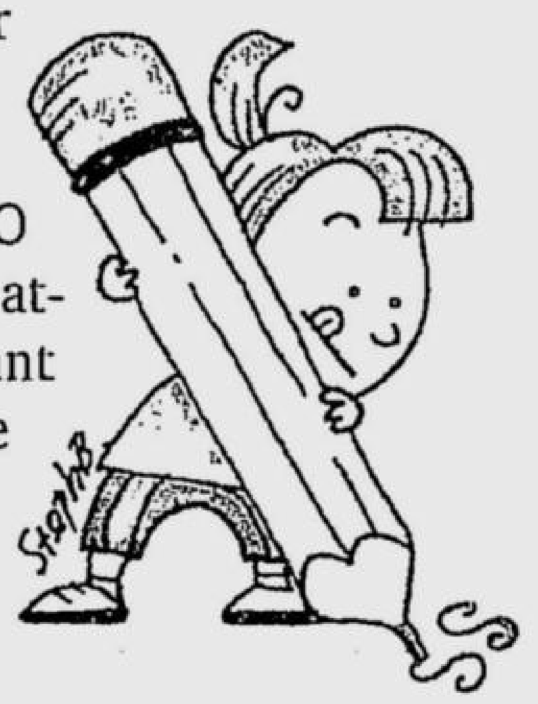
WHAT'S INSIDE:

Southern Lights Page 3
Drama Princess Page 4
The House on San Miguel Page 6
Shirley's Pets Page 11

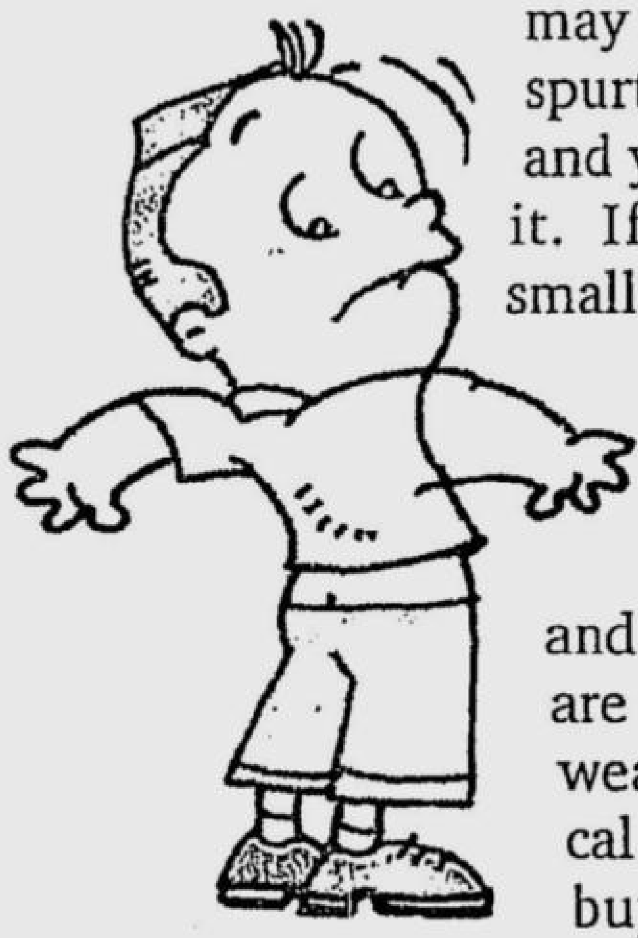
Cool Back to School Tips

BY MARGAUX ORTIZ

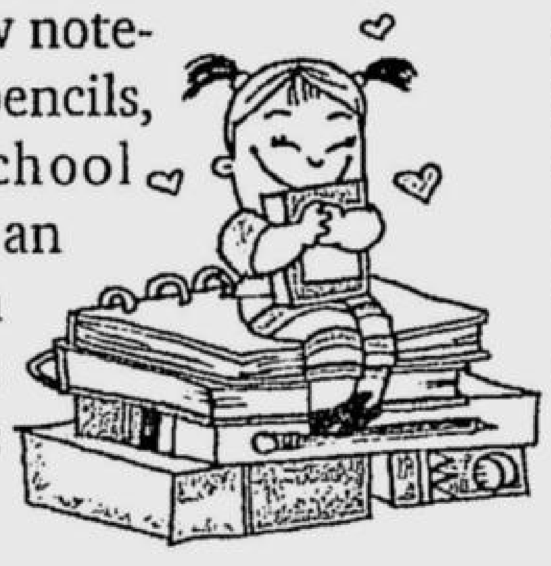
HEY kids! Just a few more weeks and it's goodbye to out-of-town trips and endless hours in front of the TV on hot lazy summer afternoons. Bummer? Here are a few tips to help you prepare for the much-awaited first day of school and make your countdown to that first day a lot more exciting.



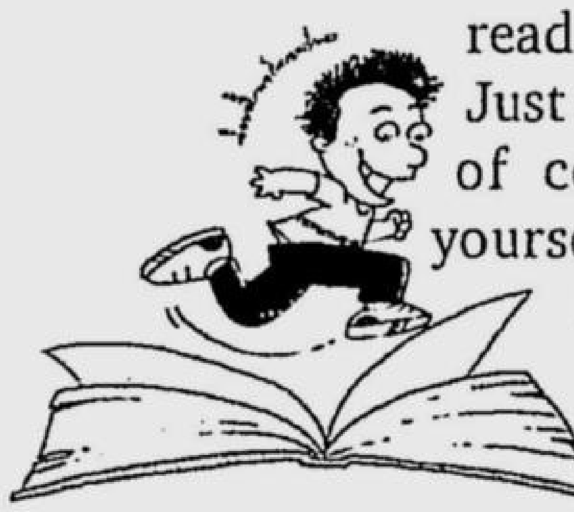
- **Practice your handwriting.** While those sunny summer days were dedicated to excursions and games and absolutely NO schoolwork, the lack of attention on very important school activities like writing may have taken its toll on your penmanship. Practice, practice, practice.



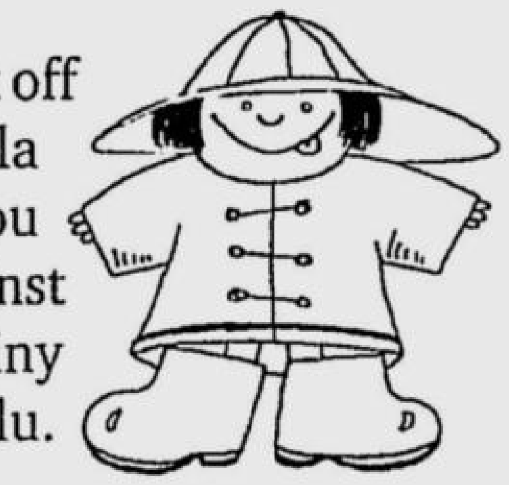
- **Check your uniform and shoes if they still fit.** This is very important. You may have had a growth spurt over the summer and you just don't know it. If they are a tad smaller now than they were last year, then it's time to get fitted or shop for new uniforms and shoes. But if they are still comfortable to wear, then be practical enough and don't buy new ones anymore.



- **Shop for new school supplies.** Ooooooh, this is the most exciting part, right? Being on the hunt for new notebooks, ballpens, bags, pencils, erasers, and other school thingeys is really quite an experience. But keep in mind that quality comes before flashiness. It pays to have a sturdier bag, for example, than an "in" bag that could be out of fashion and more importantly, out of use a few months from now.



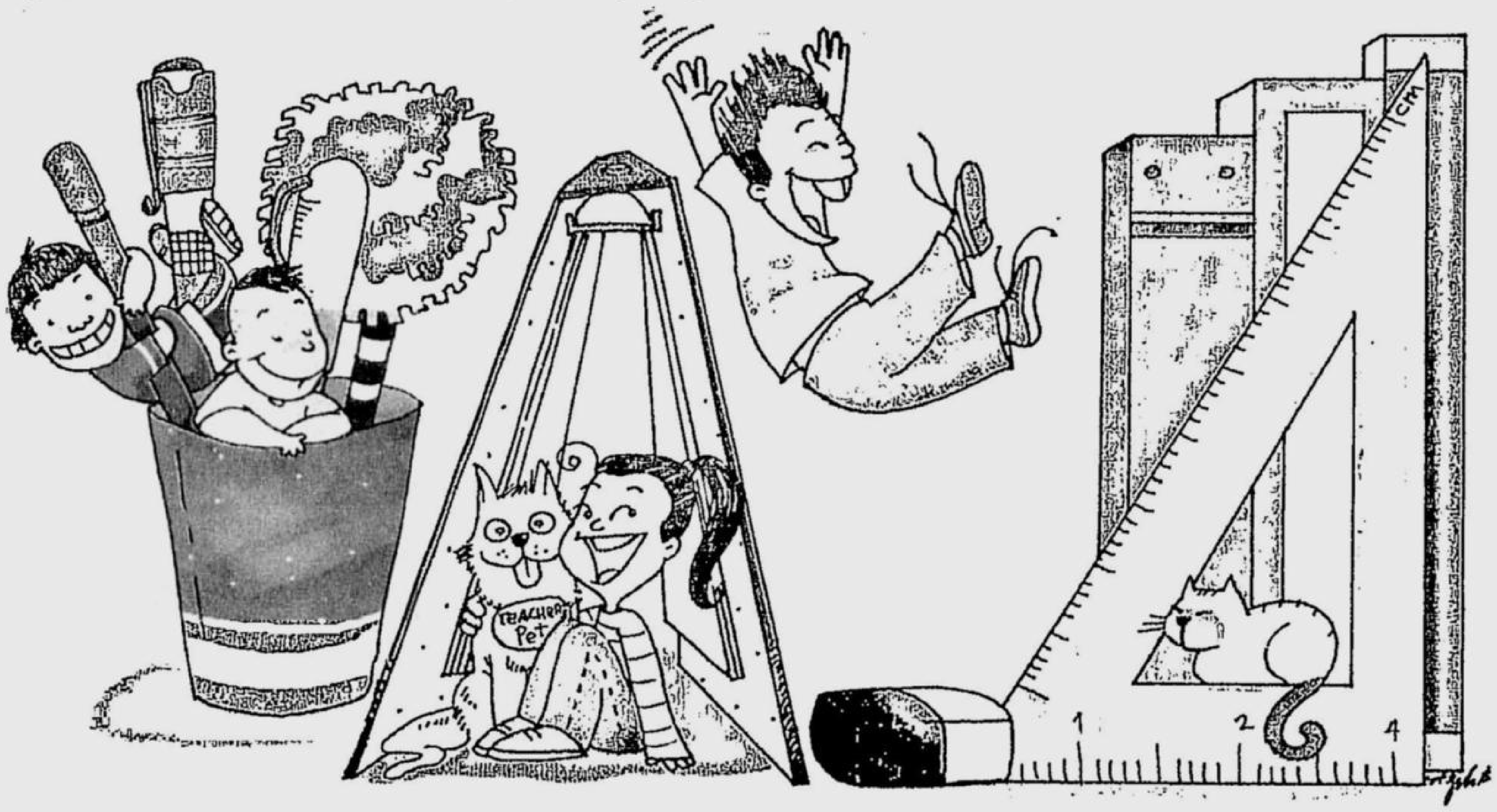
- **Browse through your new textbooks.** This doesn't mean that you have to read them all page by page. Just scan through the table of contents, familiarize yourself with the chapter headings, and look at the illustrations.



- **Prepare your raingear.** Bye-bye, sun and blue skies. Hello, cloudy days and rain. It's time to dust off your trusty old umbrella and raincoat. This way you could be on guard against those oh-so-familiar rainy day enemies, colds and flu.

- **Call your old classmates.** Ask them if you're still in the same classes this year. Hearing the voices of your old friends would surely help rev you up for the first day of school.

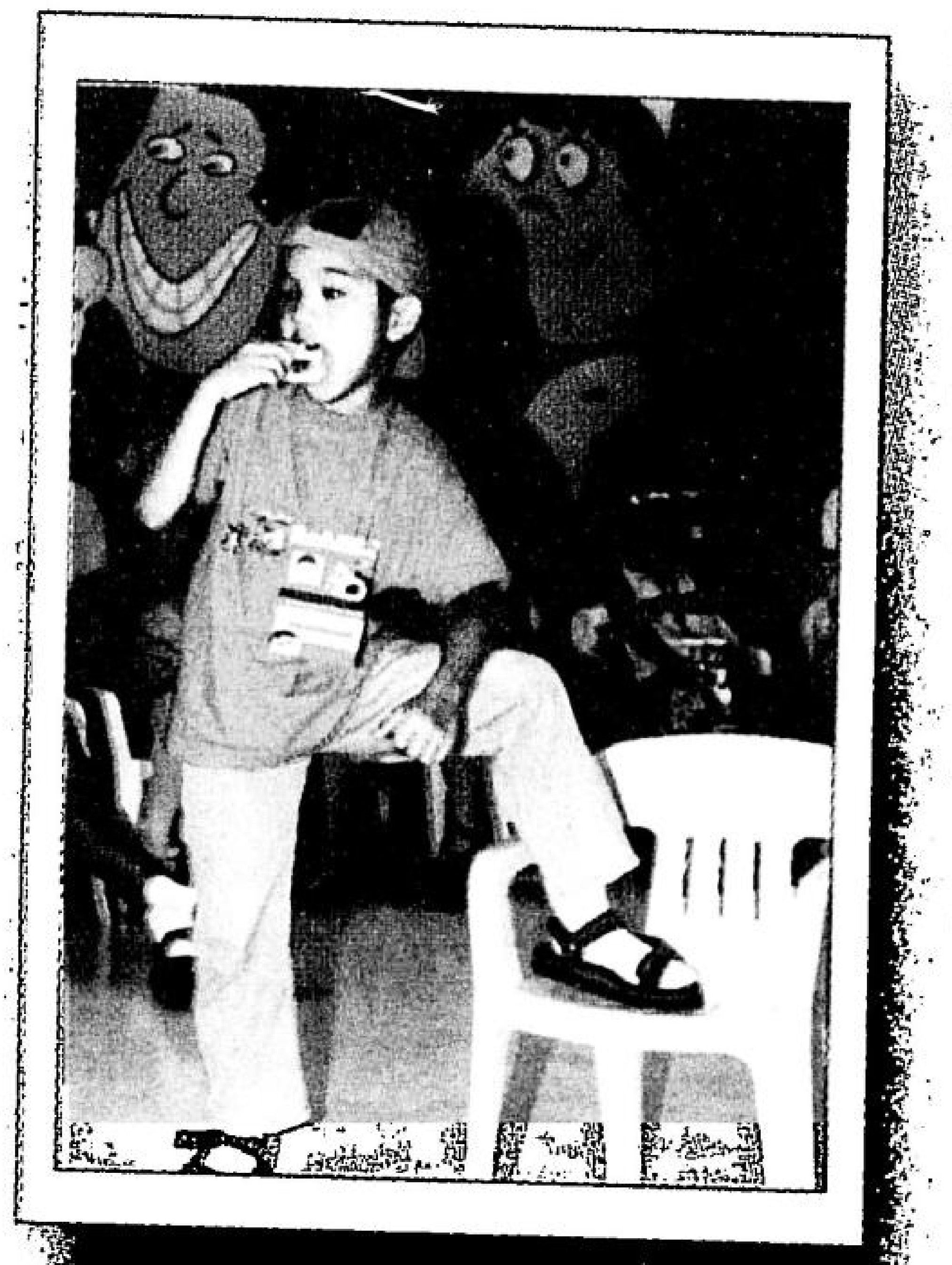
And lastly, don't forget to tone down your excitement and get some rest the night before THE DAY. That way, you'd look fresh and eager to start the school year with your new teachers and classmates. Good luck and enjoy!



Canon · JUNIOR INQUIRER

SHOOTING SESSION

SUMMER PHOTOGRAPHY WORKSHOP For KidS



Model-participant shows off his award-winning pose during the workshop session.

It was all fun as the kids shoot out for the second session of Canon-Junior Inquirer Summer Photography Workshop held at the Racket Room of Kids@Work last May 18, 2002.

Professional photographer Ibarra Deri gave practical tips on taking better pictures and explained the different shooting techniques.

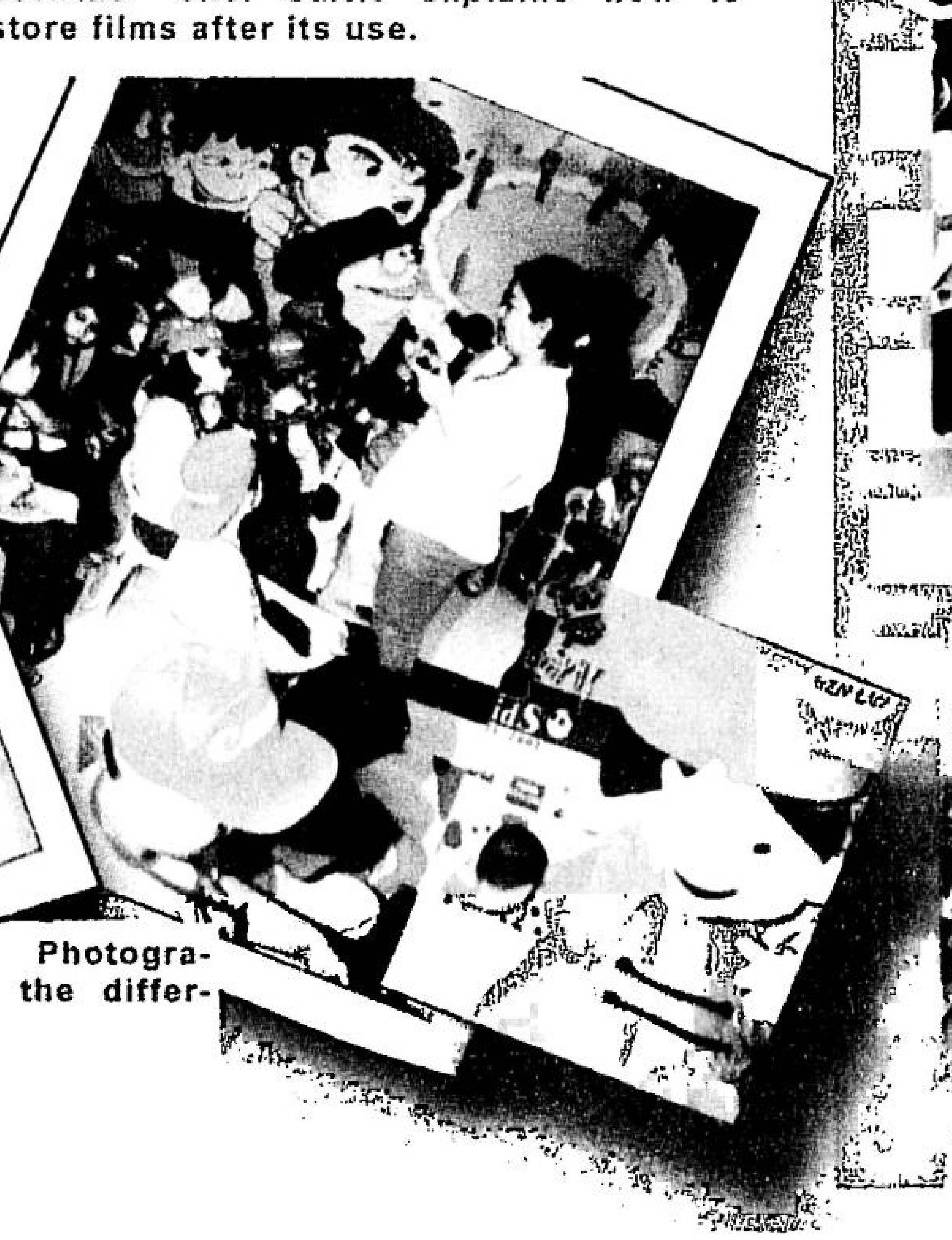
Participants were also given the chance to take pictures on their own as they tour around Kids@Work. Adding excitement to the session were the mascots from partner-sponsors Henlin & Nestle Chocolait.

All photographs shall be up for exhibit starting May 25. Three best photographs shall be chosen to win a Canon BF 800 camera.

This FREE SUMMER PHOTOWORKSHOP is made possible through the support of SUPER EAST ASIA ENTERPRISES, INC., the exclusive Phil. Distributor of Canon Cameras, KAMERAWORLD, HENLIN, KIDS@WORK, NESTLE CHOCOLAIT, LACTUM & event organizer PROJECTIONALS.

For the final session on May 25, kids shall learn how to create artistic photographs by using paints and colors in a session called "PAINTOGRAPHY."

PROJECTIONALS' Chel Sarile explains how to properly store films after its use.

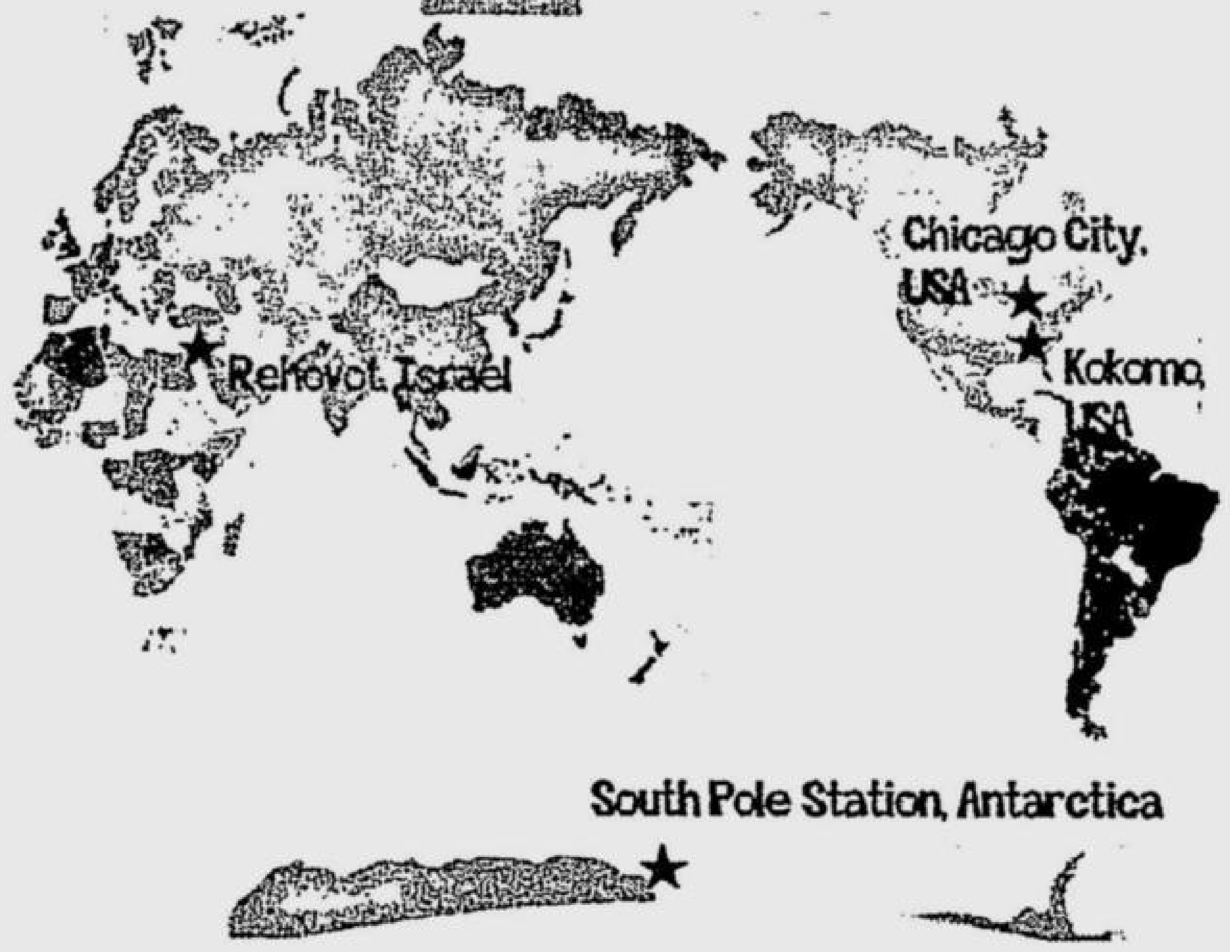


Biologist-Hypnotist-Magician Photographer IBARRA DERI explains the different shooting techniques.

Southern Light Show

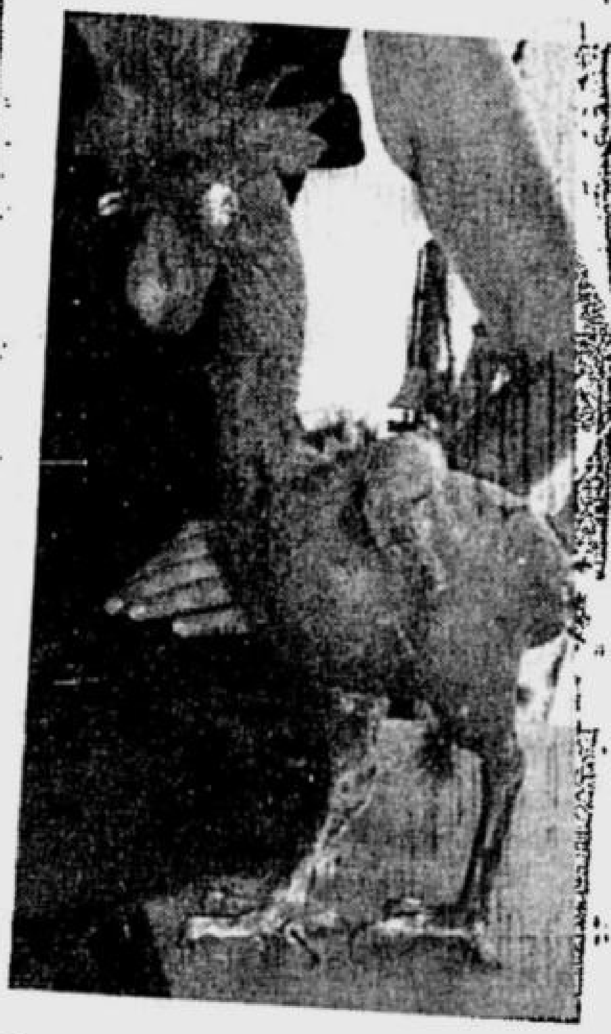
YOU'VE heard of the Northern Lights, right? Did you know that there is also such an atmospheric phenomenon called the Southern Lights. The picture shows the Aurora australis over a new wing of National Science Foundation's Amundsen-Scott South Pole Station in Antarctica. ***AP***

World Scope



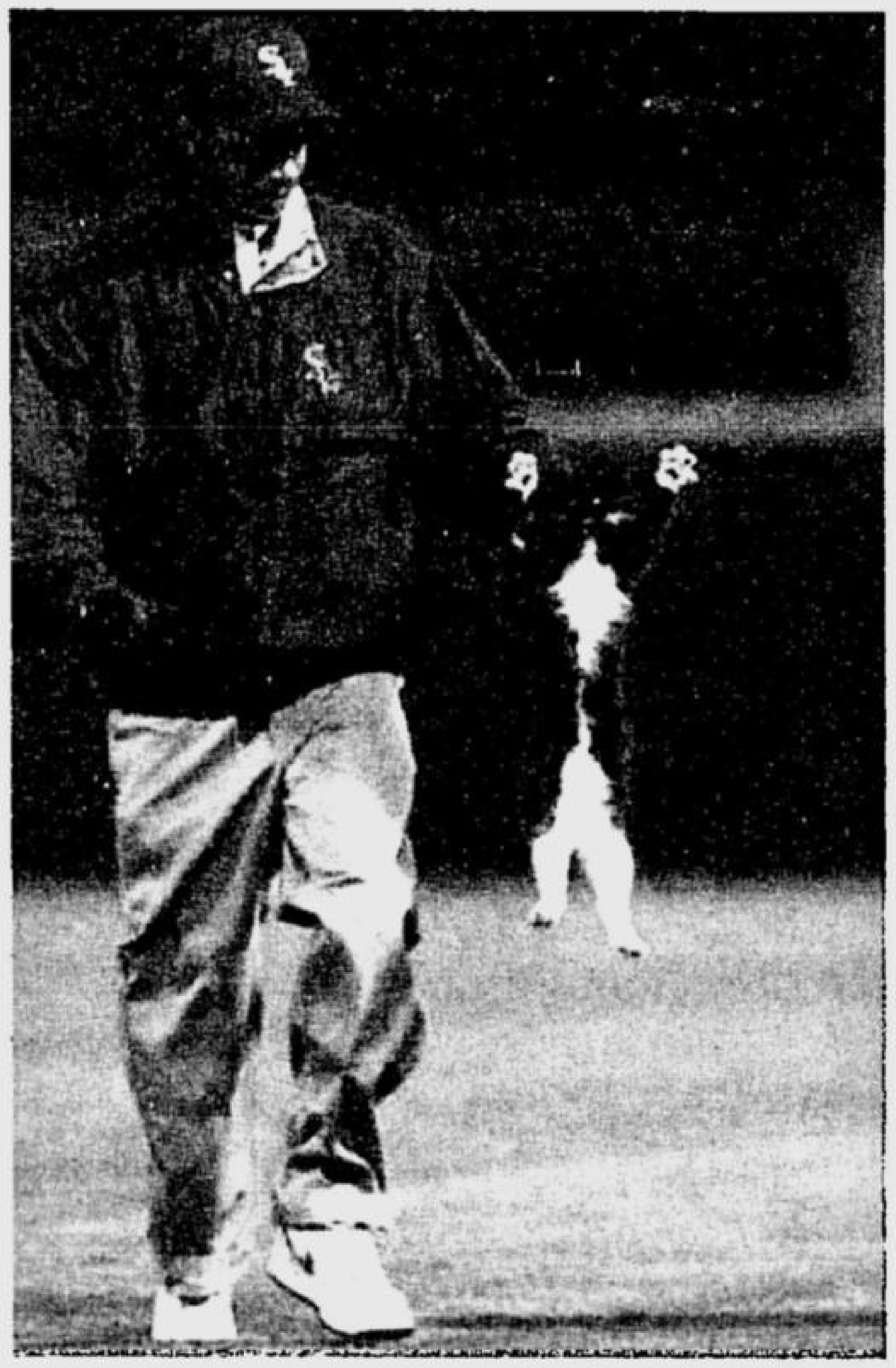
A "Cool" Chicken?

HOW do you like your chicken? Dressed or undressed? A featherless chicken goes about its business in Hebrew University School of Agriculture. Little does it know that it is the product of an experiment by Israeli researcher Avigdor Cahaner. He is growing the crossbred, featherless fowl that will stay cool in the hot Middle East and other hot regions. ***AP***



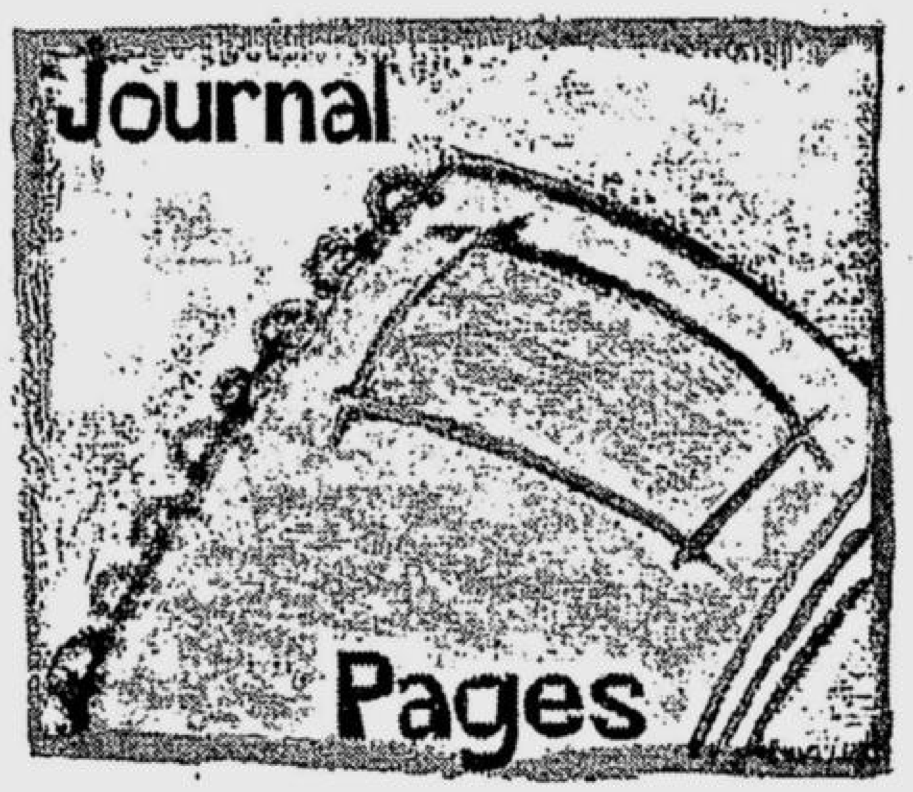
A Haunting Hum

RESIDENTS of Kokomo, Indiana have raised $100,000 to study ways to silence an endless humming noise heard all over the town 24 hours a day. Several residents have moved out of Kokomo because of the barely noticeable low-frequency hum, supposedly from the constant idle of tractor trailers' diesel engines. "We decided, rather than sit on our duffs and talk about it, let's try to do something," City Attorney Ken Ferries said. Those who suffer the hum, and have had years to educate themselves about low-frequency sound, say it's about time. ***AP***



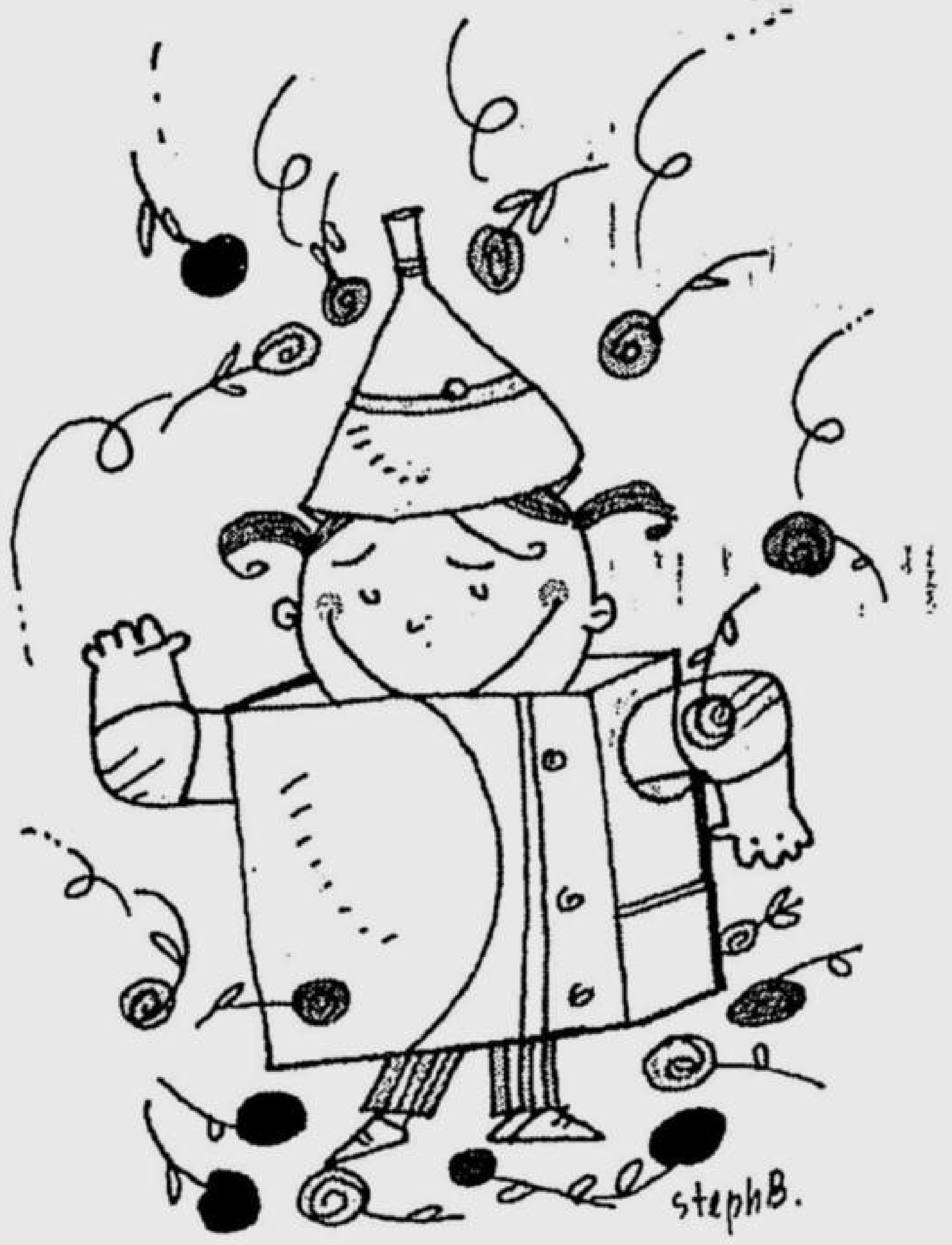
Feline Fan

WHO says black cats are bad luck? A member of Chicago's White Sox grounds crew removes a black cat which ran out into the outfield during the 8th inning of the White Sox-Texas Rangers game. Chicago won the game, 15-4. ***Reuters***



Drama Princess

By Janina Refran
Saint Mary's College, Quezon City



PEOPLE think that being a theater actress is such an easy thing. But they are wrong.

I had a chance to be a theater actress. I joined a club which taught students how to act. Last school year, I had three roles.

My first role was an "Abu Sayyaf" Dos Palmas kidnap victim. I wracked my brains all week to figure out what I was going to wear. And when I finally got to play the role, I found the experience very scary.

My second role was a Muntinlupa prisoner. The night before, my dad was able to print a large letter "P" to an orange shirt, just like what the prisoners in Muntinlupa wear. He even bought some materials for silkscreen printing just for this costume.

My biggest and hardest role yet was when I played "Tin Man" from the Wizard of Oz. My costume was gray all over. I wore a costume made of carton. So, it was very hard for me to move my arms. My mother had to put aluminum foil on my elbows and knees so it would look like "joints."

Like I said, being a young theater actress is very hard. But it's fun, too.

Sound Familiar ?

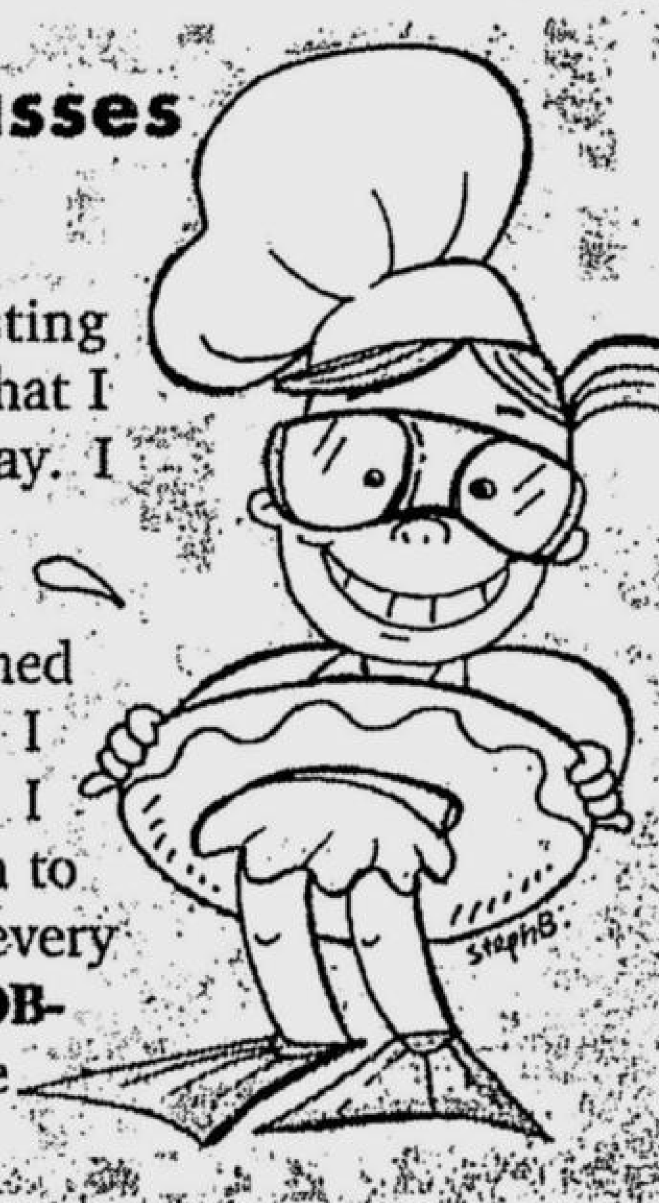
Write down your thoughts now and send them to JI. Who knows, you might just get published!

Junior
INQUIRER

Straight from JI

You can now reach us via e-mail! Our address is **ji@inquirer.com.ph** Don't forget to include your complete name, age, snail mail address and your phone number. Hope to hear from you soon!

Abby's Summer Classes



DEAR Editor,

I love reading your interesting magazine. I always make sure that I read your magazine every Saturday. I just love the summer because I can take summer classes to learn new things. When I was 7, I joined cooking classes. And last year I joined swimming lessons. Now, I am taking ballet lessons. It is fun to join different summer classes every year.—**ANA BEATRIZ "ABBY" ROBLES**, Grade 4, Miriam College Grade School, Quezon City

Dear Abby,

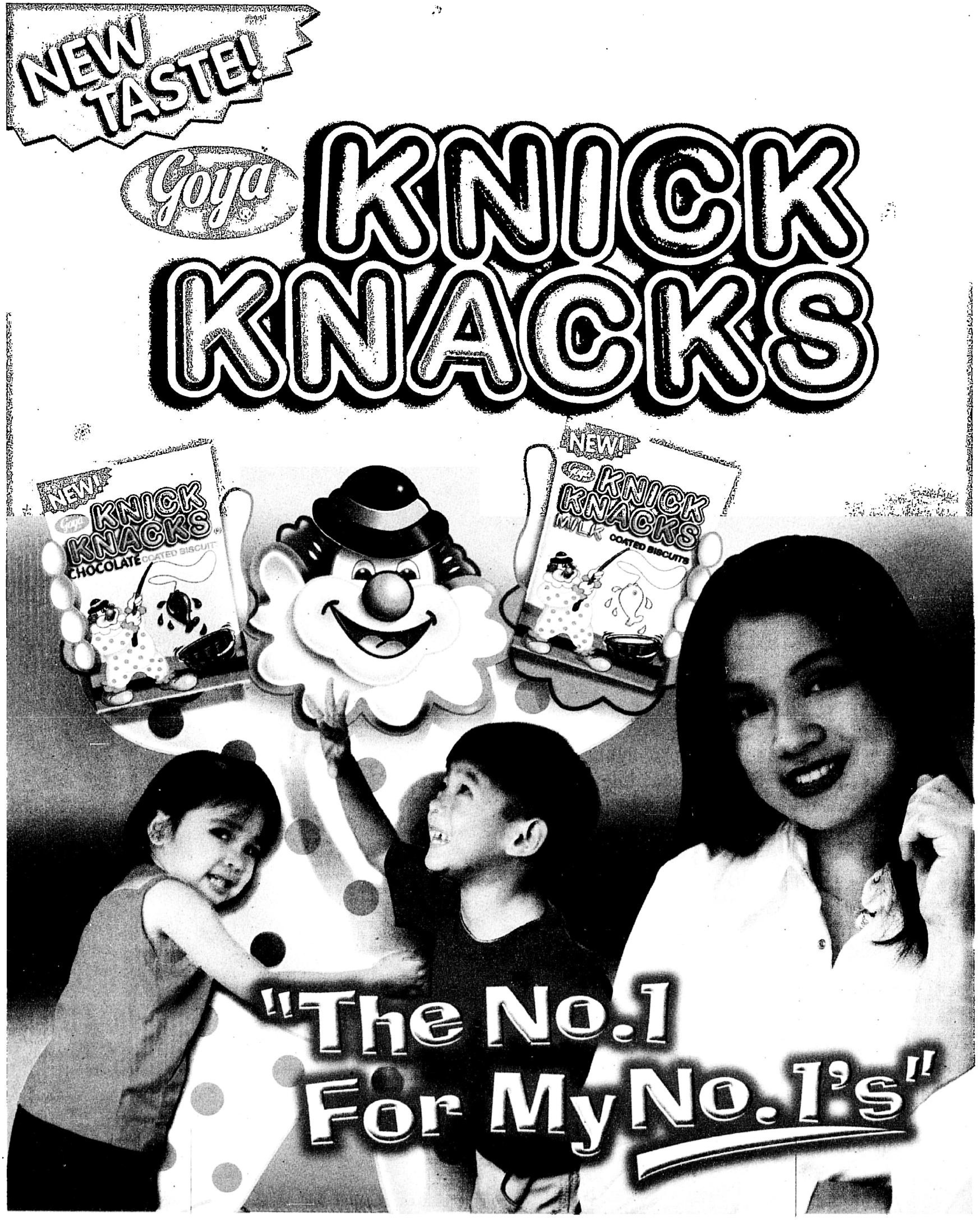
Well, good for you! When I was your age, I attended summer art classes every year. I also took tennis lessons once. My tennis hero was John MacEnroe, but then again you probably won't know him. Haha! I'm glad you like our magazine. Thanks for your kind words and keep reading!—***The Editor***

Junior
INQUIRER

NATASHA VIZCARRA
Editor
LYNETT A. VILLARIBA
Design Consultant
CHRISTINE A. PAITA
Editorial Assistant
STEPHANIE BRAVO
Artist
ERNIE SAMBO
Graphics Designer
GENIE LAGMAN
Image Setter
KENNY NUYDA
Advertising Sales Manager

Junior Inquirer (JI) welcomes your views, suggestions, essays, short stories and poems. All contributions must be typewritten double-spaced on short bond paper. Contributions without a self-addressed, stamped envelope will not be returned.

Please send your
letters & contributions to:
the Junior Inquirer Editor,
Philippine Daily Inquirer,
P.O. Box 2353,
Makati Central Post Office,
1263 Makati City,
Philippines


NEW TASTE!
Goya
KNICK KNACKS
NEW!
Goya KNICK KNACKS
CHOCOLATE COATED BISCUIT
NEW!
Goya KNICK KNACKS
MILK COATED BISCUITS
"The No.1 For My No.1's"

The House

POETRY BY MIGS VILLANUEVA

EVERYONE, but everyone,
Boys and girls will tell,
Is so afraid of that old house
Along the street of San Miguel.

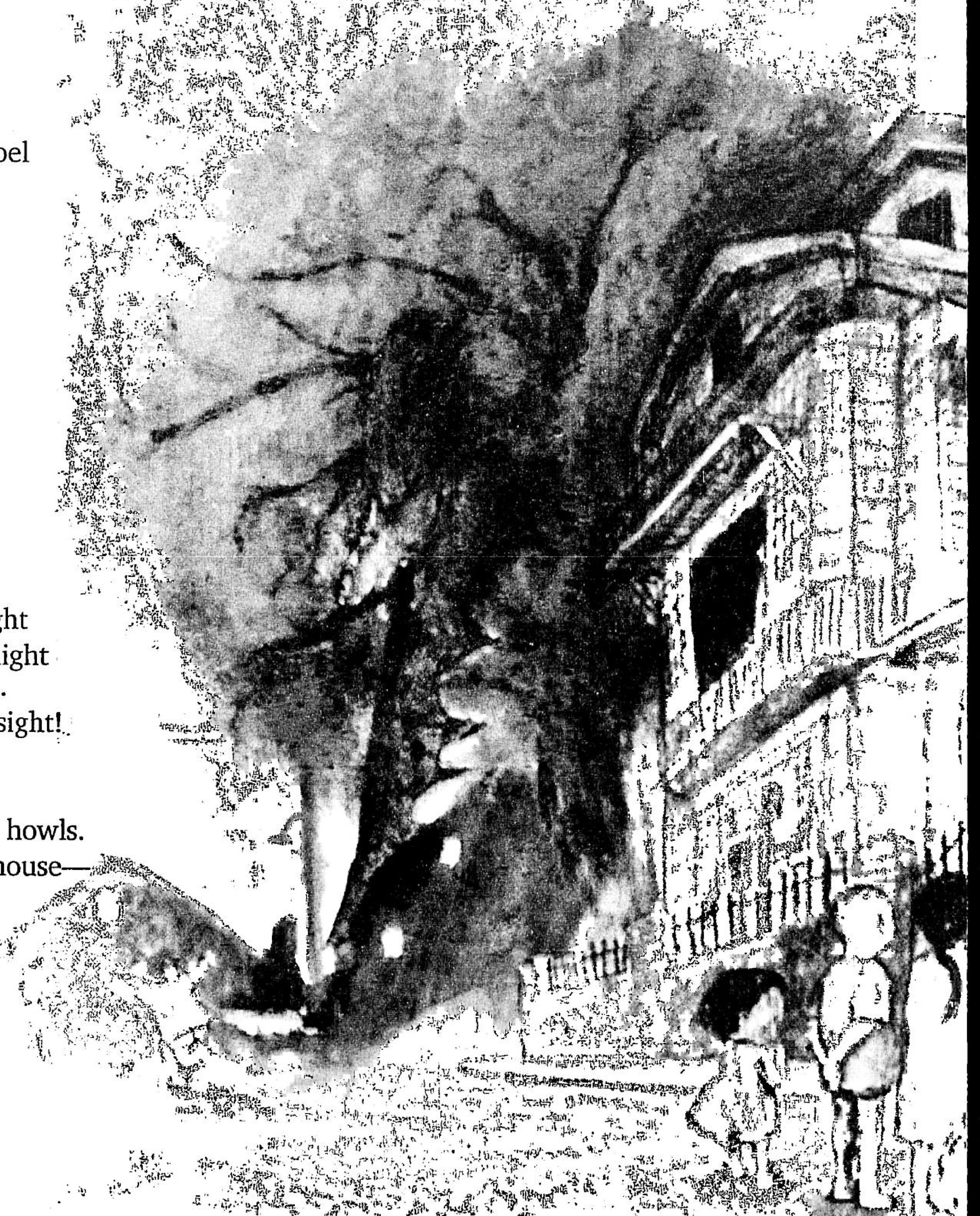
Julian and Mariana, Chinito and Noel
Patita, Lucinda, Luis and Isabel,
A peek, a glance at this creaky shell
Gives them goosebumps
and a shiv'ring spell.

But I won't blame them
if I were you,
For this old house
is real spooky, too.
In the daytime against a sky so blue,
It looks as if it will split in two.

And against a dark and moonless night
Its windows look like mouths that might
Gobble you up till you melt in fright.
This house, I tell you, ain't a pretty sight!

No one lives in that old house
Yet there are sounds of footfalls and howls.
Is it bat, is it bird, is it some stray mouse—
Or worse, good heavens,
is it a real haunted house?

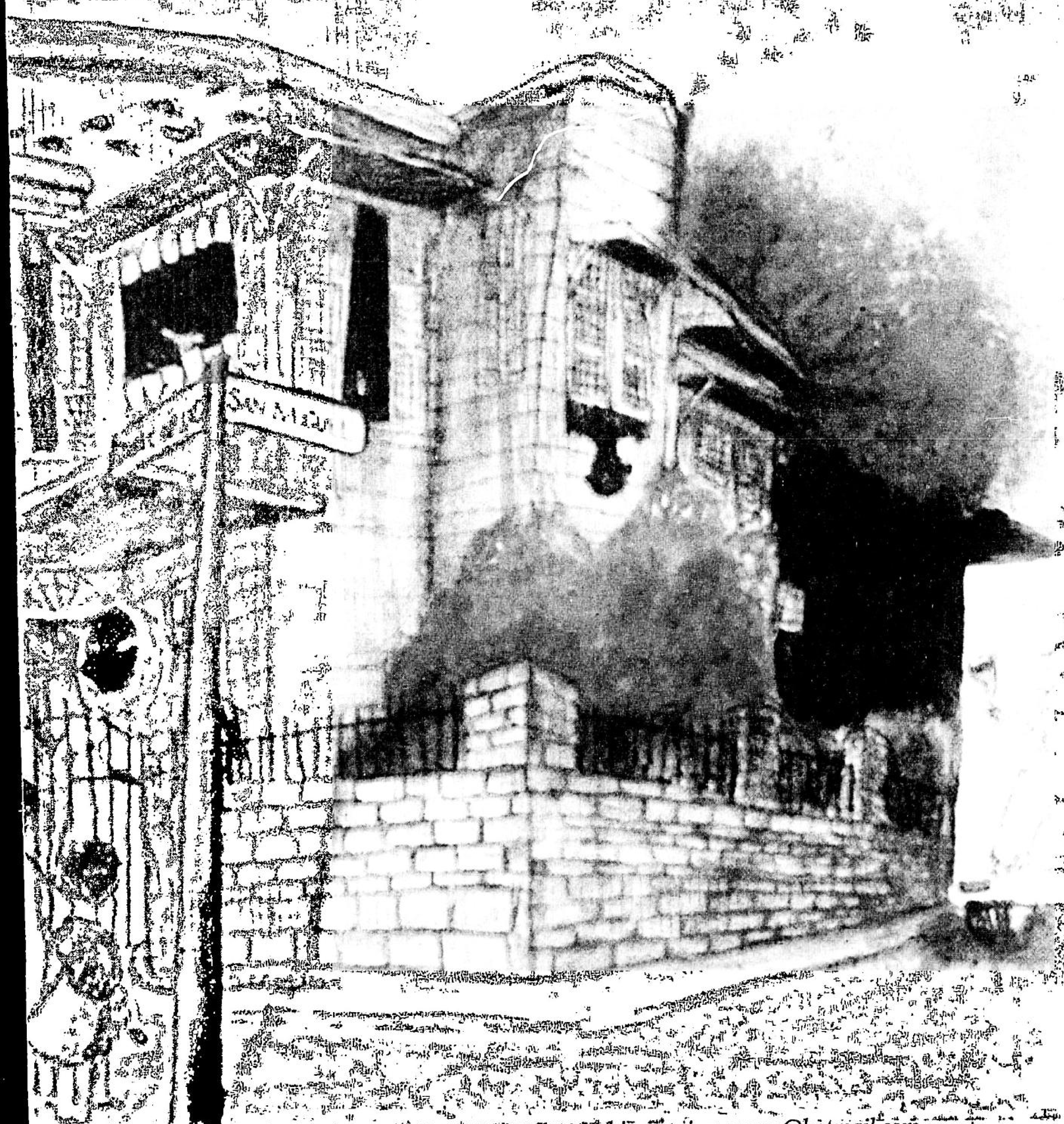
Who ever might own it?
No one really knows,
Because in this house
no one comes or goes.
Empty in summer



Migs *is a mom who likes to paint and write stories.* ***Jason*** *is a freelance artist and a me*

n San Miguel

ART BY JASON MOSS



when the east wind blows,
Empty in the season
when the good rain flows.

But then one day
in sunshiny summer
And the kids are in bed
in deep, deep slumber
Comes to 5 San Miguel
(Yes, that's the house number)
Coolest man and woman
one can ever remember.

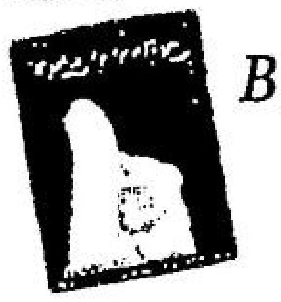
The man paints the outside
in all kinds of weather
And she dusts the inside
with very tough feather
Little by little, the house
does look better
It's nice and nifty
by the end of December!

Julian and Mariana,
Luis and Isabel,
Patita and Lucinda,
Chinito and Noel,
They think the house
looks really swell
White shutters, green roof,
there's even a bell!

But, oh my goodness,
in your eyes you can tell,
That they are not happy,
they don't feel very well.
The house is goody,
but where is the thrill?
Gone is the haunting
of the house on San Miguel.

mber of Ang Ilustrador ng Kabataan. You may write to him at jasonmoss@hotmail.com.

A Hands-On Painter



Bruno, 7, paints with brushes...and his fingers!

BY MARGAUX ORTIZ

IMAGINE being a budding painter whose works are compared with the likes of famous painters such as Henry Matisse, Vincent Van Gogh and Pacheco. Cool, huh? Well, Bruno Gabriel Santos' works show enough promise to reflect the traditions of such great painters. And he's only 9 years old.

"I really can't remember when I started painting," says the incoming 3rd grader at De La Salle Greenhills. "I think that from the moment I got hold of a pencil, I knew I wanted to draw things and experiment with colors."

True enough, young Bruno loves drawing and painting so much that his last request before he goes to bed at night would be his drawing materials and blank pieces of paper.

A Great Painter in the Making

Says his mom Lani, who is also an artist herself, Bruno's talent is innate. "He hasn't had any formal training in painting," she says.

Bruno's Mom adds that the visual artist she asked last year to guide her son told her that Bruno has a unique style that should be encouraged and honed.

Unlike other professional artists who would first blend different colors in mixing palettes before they actually portray their subjects, Bruno would squeeze tubes of vibrant paint directly onto the canvass using his bare hands.

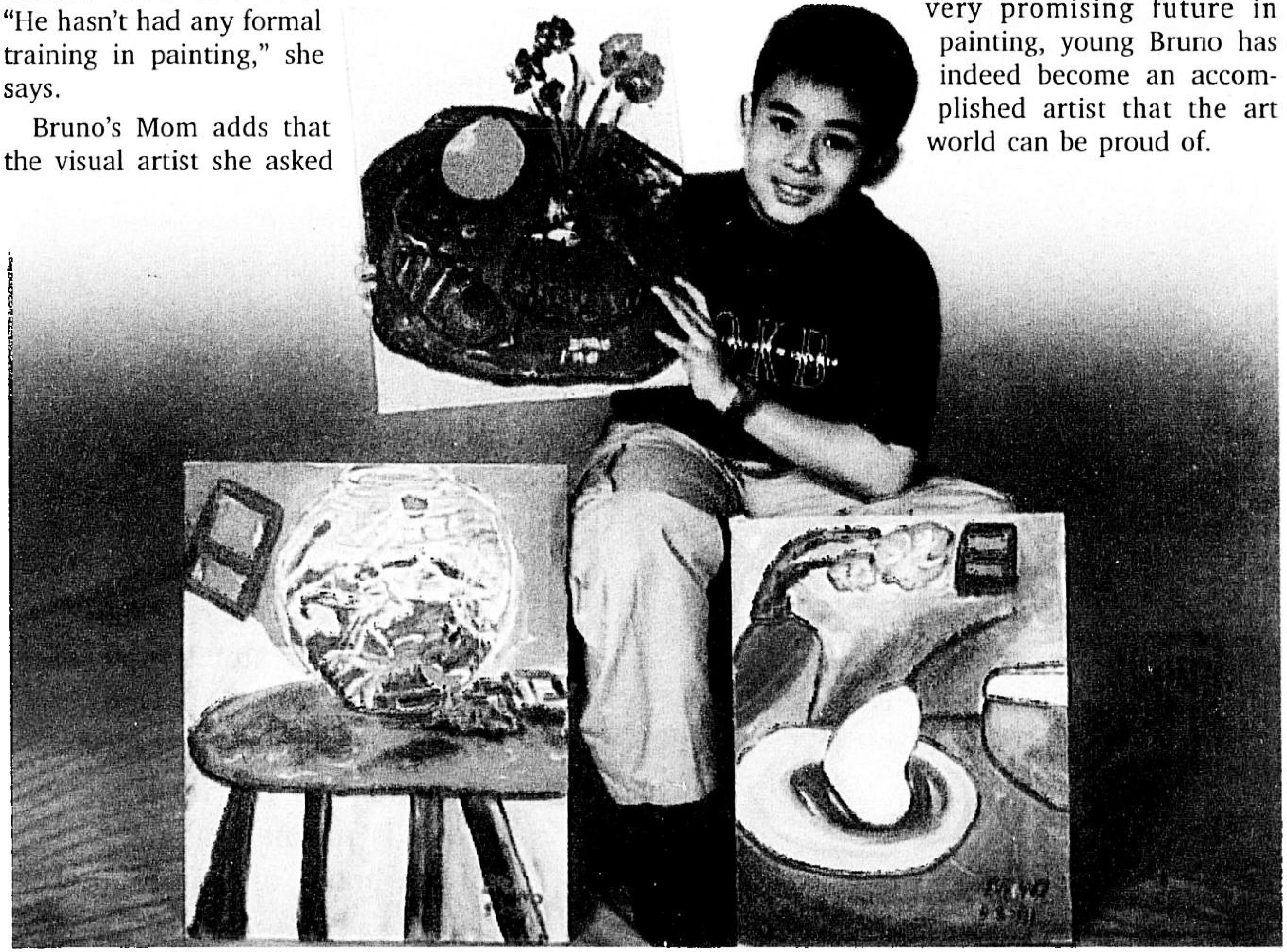
Bruno doesn't hesitate to use strong colors to express his feelings in his paintings. The vivid reds, yellows, greens and blues also reflect his active and energetic nature.

"I really like to paint fruits," shares Bruno. "I think they're interesting to interpret on canvas because they have such beautiful, eye-catching colors."

His favorite painting?

"My interpretation of a cockfight," he relates. "I love how the different bright colors contrasted in that painting. It's really fascinating to look at."

With about 50 *obra maestras* to date and with a very promising future in painting, young Bruno has indeed become an accomplished artist that the art world can be proud of.



A TASTE FOR FRUIT. Fruits are not just for eating. They are good "still life" subjects, too.

R U 'RRIFIC?

'Rrific kids are smart
'Rrific kids are fun
Some aren't in the honors list
But get their homework done

Somehow the world's
a better place
I know this much is true
Hey 'Rrific kid!
We know you're there
We love you 'cause you're you!

If you think you're 'Rrific' or know someone who is, fill out the the nomination form below and send it to:

Junior Inquirer
'KIDS'R'RRIFIC Page
Phil. Daily Inquirer, Chino Roces
cor. Yague & Mascardo Sts.
1231 Makati City

Chosen nominees will be featured on this page and will get a

FREE Junior Inquirer & CASIO EMI T-shirt, Plus! a chance to win a Keylighting keyboard!

Kids'r'rrific nomination form

I nominate: ____________________

Age: ____________________

I think she's/he's 'Rrific because: (Here's a tip! Write a detailed description of a good deed, project or accomplishment by your nominee.)

She/he lives at ____________________

and studies at ____________________

Her/his contact number is: ____________________

Sender's Name: ____________________

Sender's Age & School: ____________________

Sender's Address: ____________________

Sender's Contact No.: ____________________

KEY LIGHTING KEYBOARD
Only From
CASIO

ALL IN A DAY'S WORK. Paula mixes chemicals at a U.P. Los Baños lab.

Paula's Poultry Prescriptions

She makes chickens' tummy aches go away

SHE'S young. She climbs mountains and plays ethnic instruments. She's a top student scientist and, these days, she surrounds herself with chicken.

Say what?

Twenty-year-old Rosa Paula Cuevas does not work for Kentucky Fried Chicken. Nor is she a veterinarian. But she's a dedicated young scientist who's present mission is to make cheaper medicine for chicken who suffer from stomach aches and diarrhea.

Lab Goo

Paula spends days in the laboratory and reading up on a chemical called tylosin which can be extracted from a very small germ.

"To get the medicine from the germ, I put the germ in a soup that looks like chocolate milk and I shake the soup in a machine," she explains.

After five days, the "soup" is placed in trays and dried in an oven until a brown looking thing remains.

"The brown thing is then put in a blender so that the medicine from the germ looks like chocolate powder, like Milo or Ovaltine," she says. The powder will then be given to chickens that have diarrhea or upset stomachs.

For her painstaking work to make fowl feel fine, Paula received the Bank of Philippine Islands Science Award. It's a top honor given yearly to 30 student scientists all over the country who excel academically and have made significant contributions in their chosen field.

Oh, and have we mentioned that Paula graduated *magna cum laude* from the University of the Philippines in Los Baños with a degree in B.S. Biology, major in Microbiology.

We're sure that we and all those chickens will be hearing more from such a cool adult like Paula. She's certainly no chicken when it comes to proving herself!

Do you know a grown-up who

- is fun to be with
- has an exciting job
- keeps an amazing hobby
- is all of the above???

If you know a grown-up whom all kids will love, give him or her the stamp:

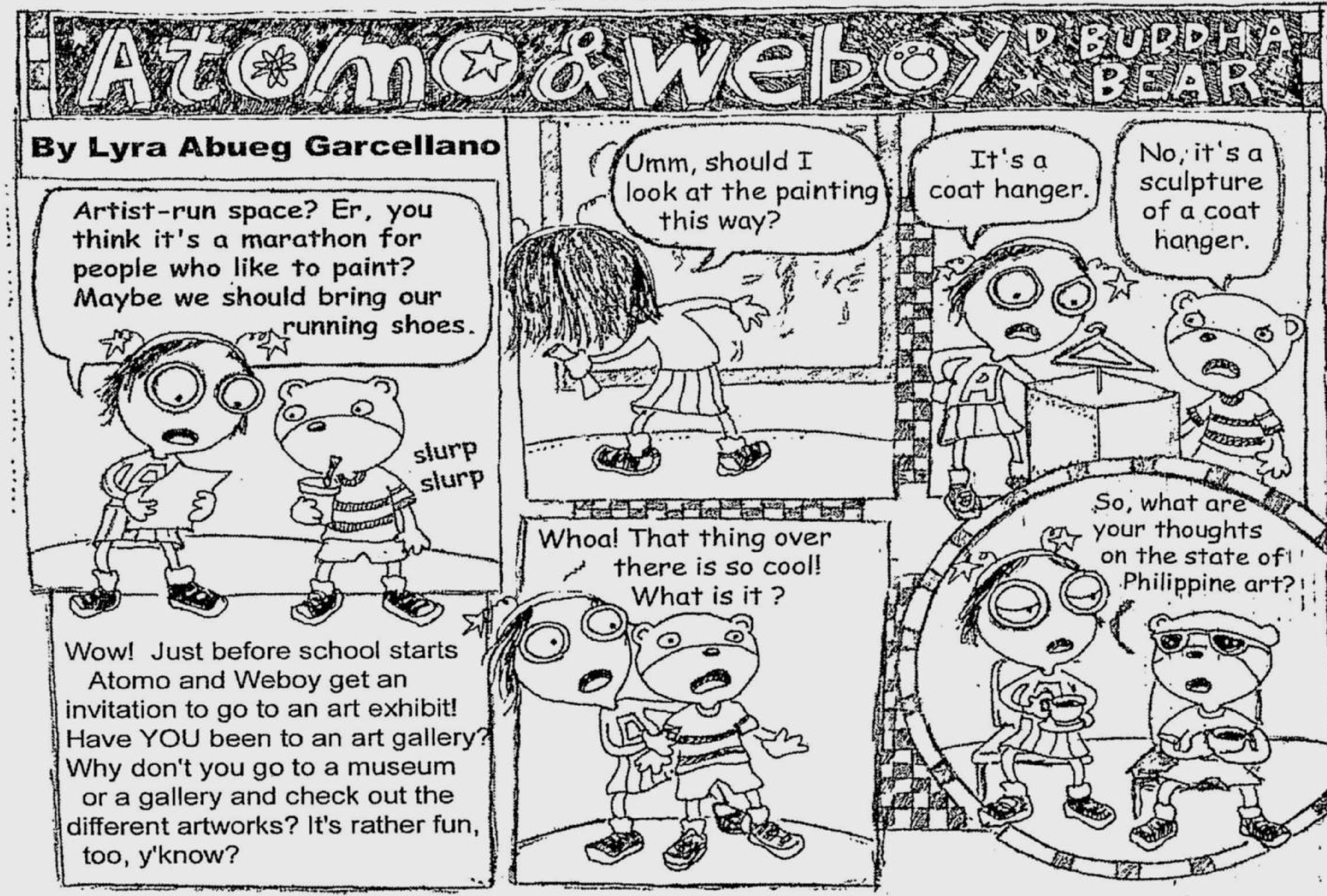
A.K.A. COOL

Just fill out the nomination form below and tell us why your fave grown-up is the absolute coolest. If your nominee is chosen, ***YOU'LL*** *get a free JI T-shirt! Now that's really cool.*

A.K.A. COOL
is an 'adult known as cool'
They're the folks
in our own family
Or the people
we meet in school.

I nominate ________________.
He/She is ______ years old and is my ________________.
Here are five super solid reasons why I think you should write about him/her:
1) ____________________;
2) ____________________;
3) ____________________;
4) ____________________;
5) ____________________.

My nominee lives at ____________ ____________________.
Give him/her a call at __________ or send him/her an e-mail at ____ ____________________.
By the way, I'm ____________ ____________________.
I'm ________ years old.
My address is ____________ ____________________.
You may call me at ____________ ____________________.


Atomo & Weboy
D Buddha Bear
Artist-run space? Er, you think it's a marathon for people who like to paint? Maybe we should bring our running shoes.
slurp slurp
Umm, should I look at the painting this way?
It's a coat hanger.
No, it's a sculpture of a coat hanger.
Whoa! That thing over there is so cool! What is it ?
So, what are your thoughts on the state of Philippine art?

By Lyra Abueg Garcellano

Wow! Just before school starts Atomo and Weboy get an invitation to go to an art exhibit! Have YOU been to an art gallery? Why don't you go to a museum or a gallery and check out the different artworks? It's rather fun, too, y'know?

A	S	U	L	Y	B	J	A	W
C	B	L	U	E	L	A	D	H
E	G	H	J	K	A	U	A	I
I	A	Z	U	L	N	N	M	T
N	O	I	R	M	C	E	A	E
B	P	F	N	W	O	P	R	S
P	U	L	A	O	I	T	I	M
X	T	L	V	N	Q	R	L	B
Z	I	Y	E	T	U	W	L	L
D	A	E	B	R	O	J	O	E
E	R	R	E	D	B	C	D	U
G	F	G	R	O	U	G	E	E
H	R	S	D	N	E	G	R	O
I	J	T	E	B	L	A	C	K
B	L	A	N	C	Q	K	L	P

LOOK FOR THESE COLORS!

red blue yellow green
pula asul dilaw berde
rojo azul amarillo
rouge bleue jaune
white puti blanco blanc
black itim negro noir

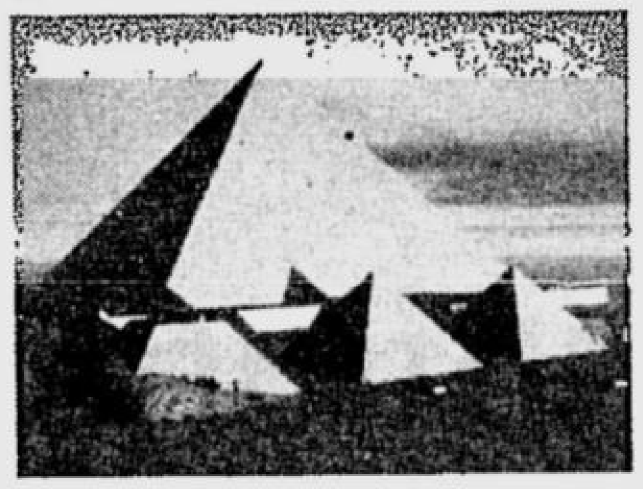
Can you see which words are in Filipino, English, Spanish and French?

¿ThinkathoN?
BY BONG BARRAMEDA

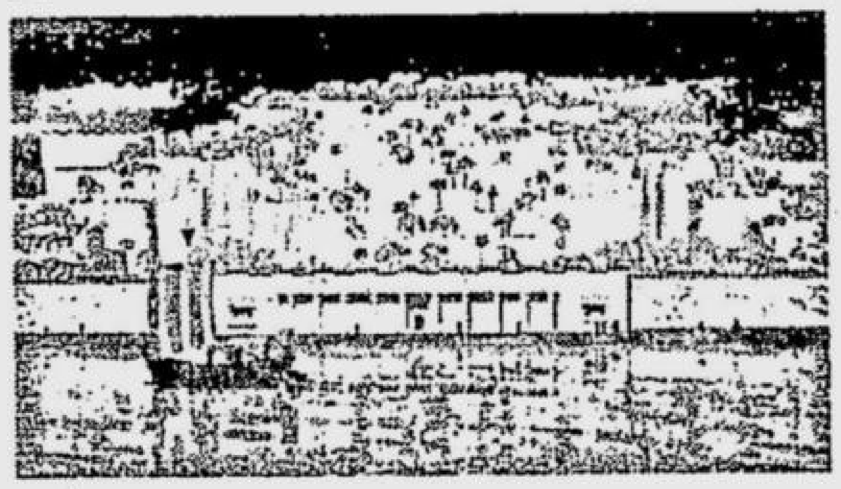
World Wonders

ON display today are the so-hailed Seven Wonders of the World, works of art and architecture regarded by ancient Greek and Roman observers as the most extraordinary structures of antiquity. Can you identify each of them? (Score an extra point if you can also name the place where each Wonder is or was originally located.)

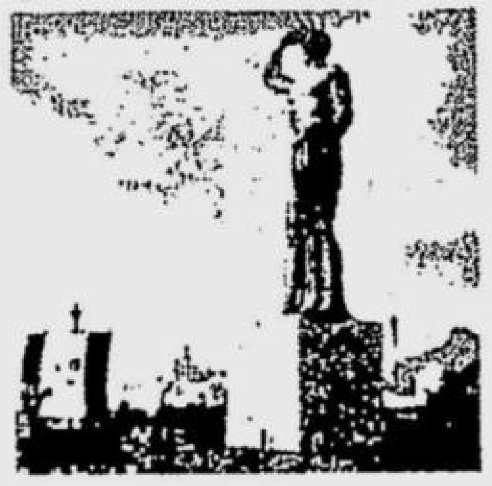
1



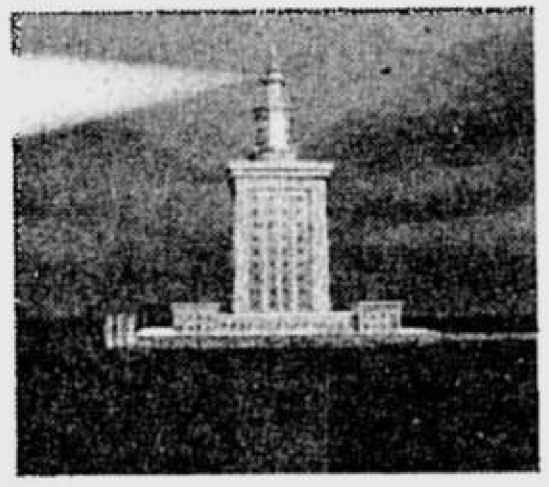
2



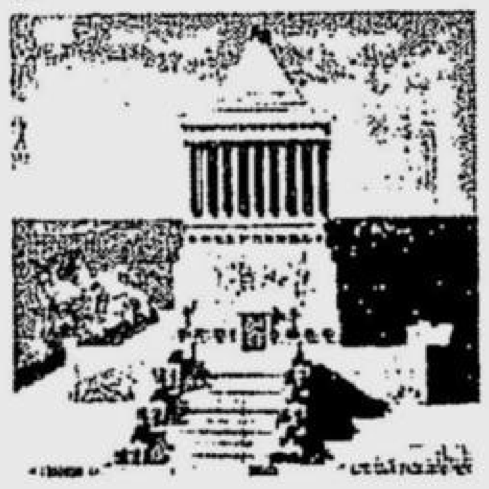
3



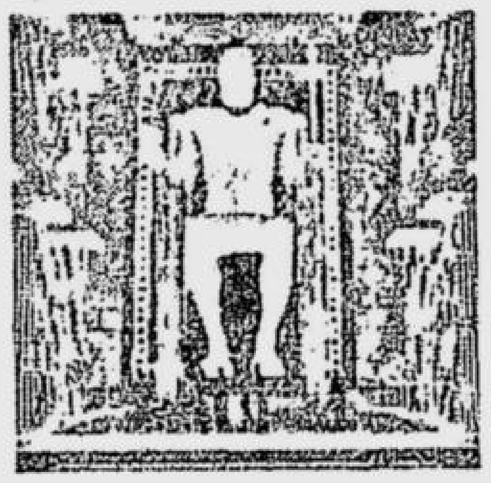
4



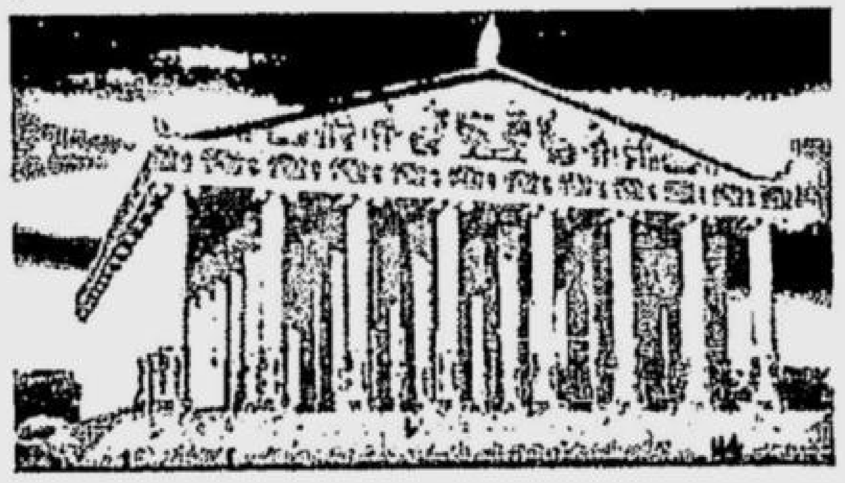
5



6



7



Answers:

1. Great Pyramid/s (Egypt)
2. Hanging Gardens (Babylon)
3. Colossus (Rhodes)
4. Pharos Lighthouse (Alexandria)
5. Mausoleum (Halicarnassus)
6. Temple of Zeus (Olympia, Greece)
7. Temple of Artemis (Ephesus)

Ratings:

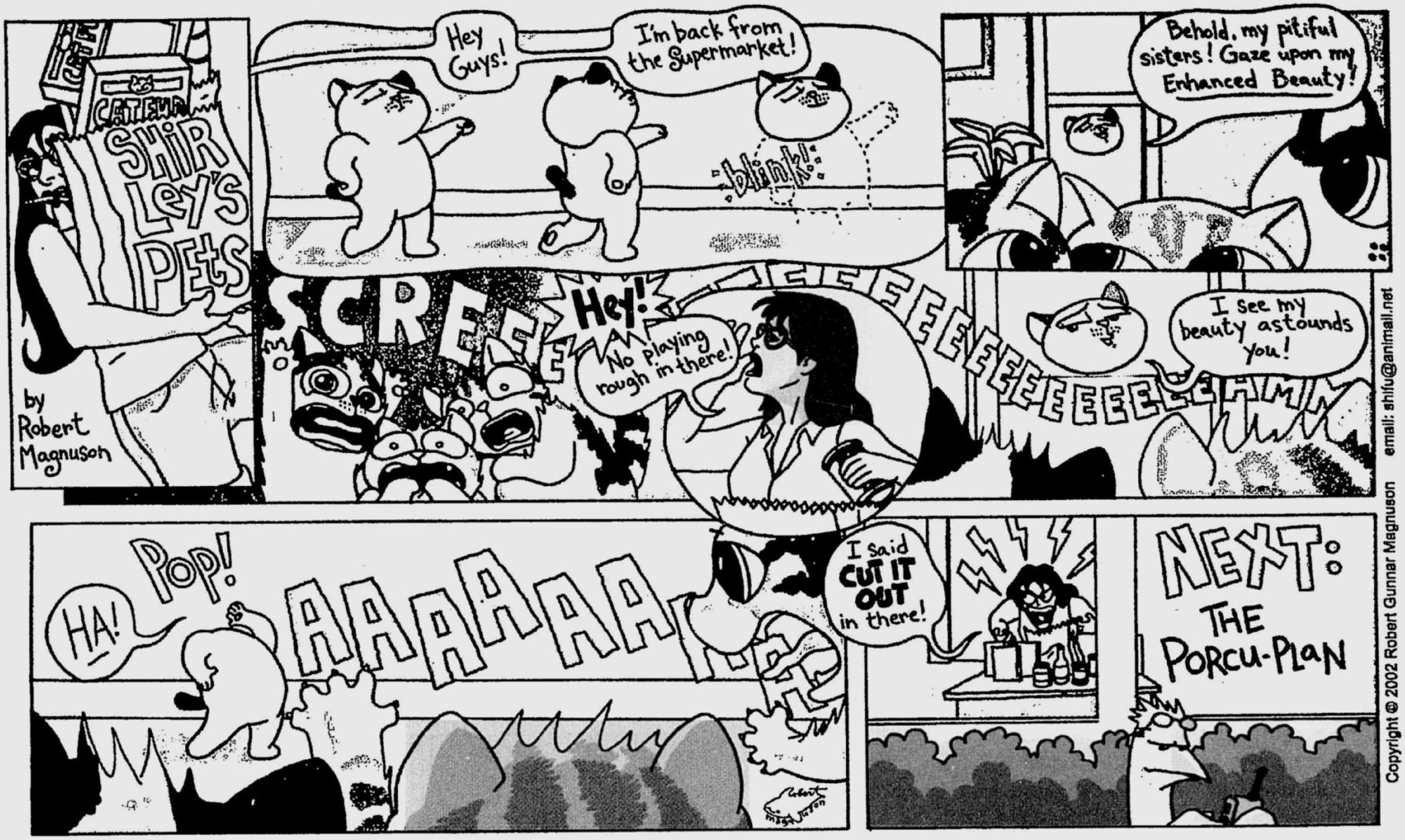
superbrain!

11-12

9-10

6-8

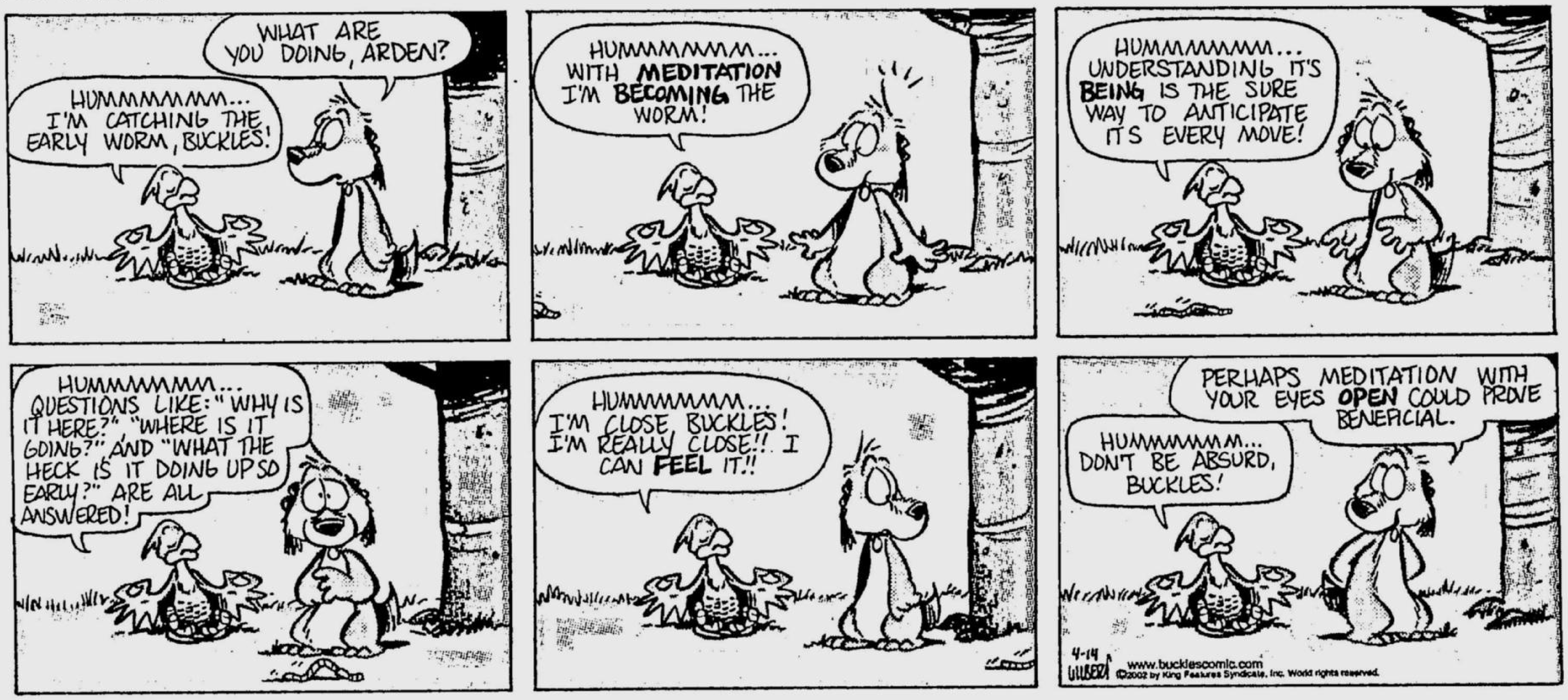
Last episode, Sinatra Therese "borrowed" Little John's Super-Hero Ring, unaware of its half-invisibility power whenever humans are near. Now she is off to brag about her new-found bauble....

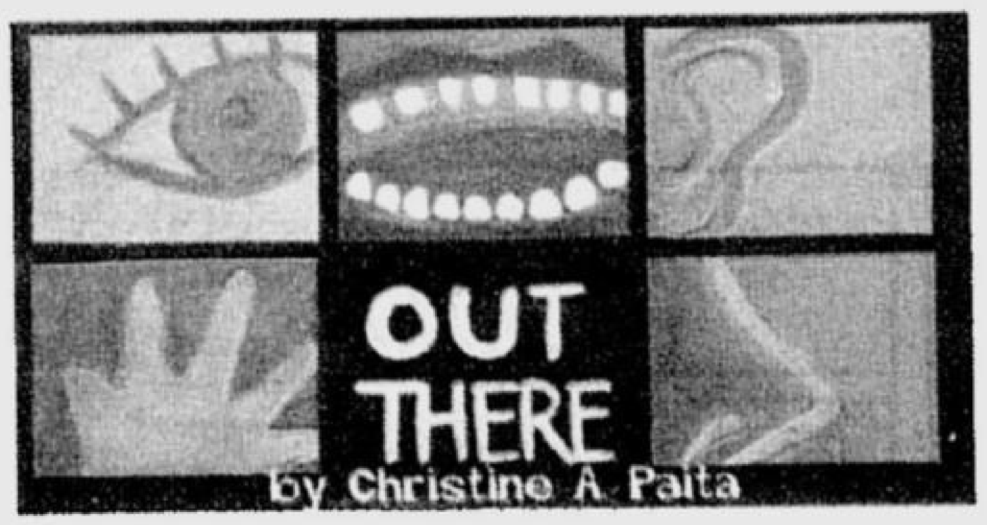

CATEUR
SHIRLEY'S PETS
by Robert Magnuson
Hey Guys!
I'm back from the Supermarket!
blink!
Behold, my pitiful sisters! Gaze upon my Enhanced Beauty!
SCREEEEEEEEEEEEEEEEEEEEEEEEE
Hey!
No playing rough in there!
I see my beauty astounds you!
LEAMM
HA!
Pop!
AAAAAA
I said CUT IT OUT in there!
NEXT: THE PORCU-PLAN
Robert Magnuson

Copyright © 2002 Robert Gunnar Magnuson email: shifu@animail.net

BUCKLES

BY DAVID GILBERT


WHAT ARE YOU DOING, ARDEN?
HUMMMMMMM... I'M CATCHING THE EARLY WORM, BUCKLES!
HUMMMMMMM... WITH **MEDITATION** I'M **BECOMING** THE WORM!
HUMMMMMMM... UNDERSTANDING IT'S **BEING** IS THE SURE WAY TO ANTICIPATE IT'S EVERY MOVE!
HUMMMMMMM... QUESTIONS LIKE: "WHY IS IT HERE?" "WHERE IS IT GOING?" AND "WHAT THE HECK IS IT DOING UP SO EARLY?" ARE ALL ANSWERED!
HUMMMMMMM... I'M CLOSE, BUCKLES! I'M REALLY CLOSE!! I CAN **FEEL** IT!!
PERHAPS MEDITATION WITH YOUR EYES **OPEN** COULD PROVE BENEFICIAL.
HUMMMMMMM... DON'T BE ABSURD, BUCKLES!
4-14 GILBERT
www.bucklescomic.com
©2002 by King Features Syndicate, Inc. World rights reserved.



OUT THERE

by Christine A. Paita

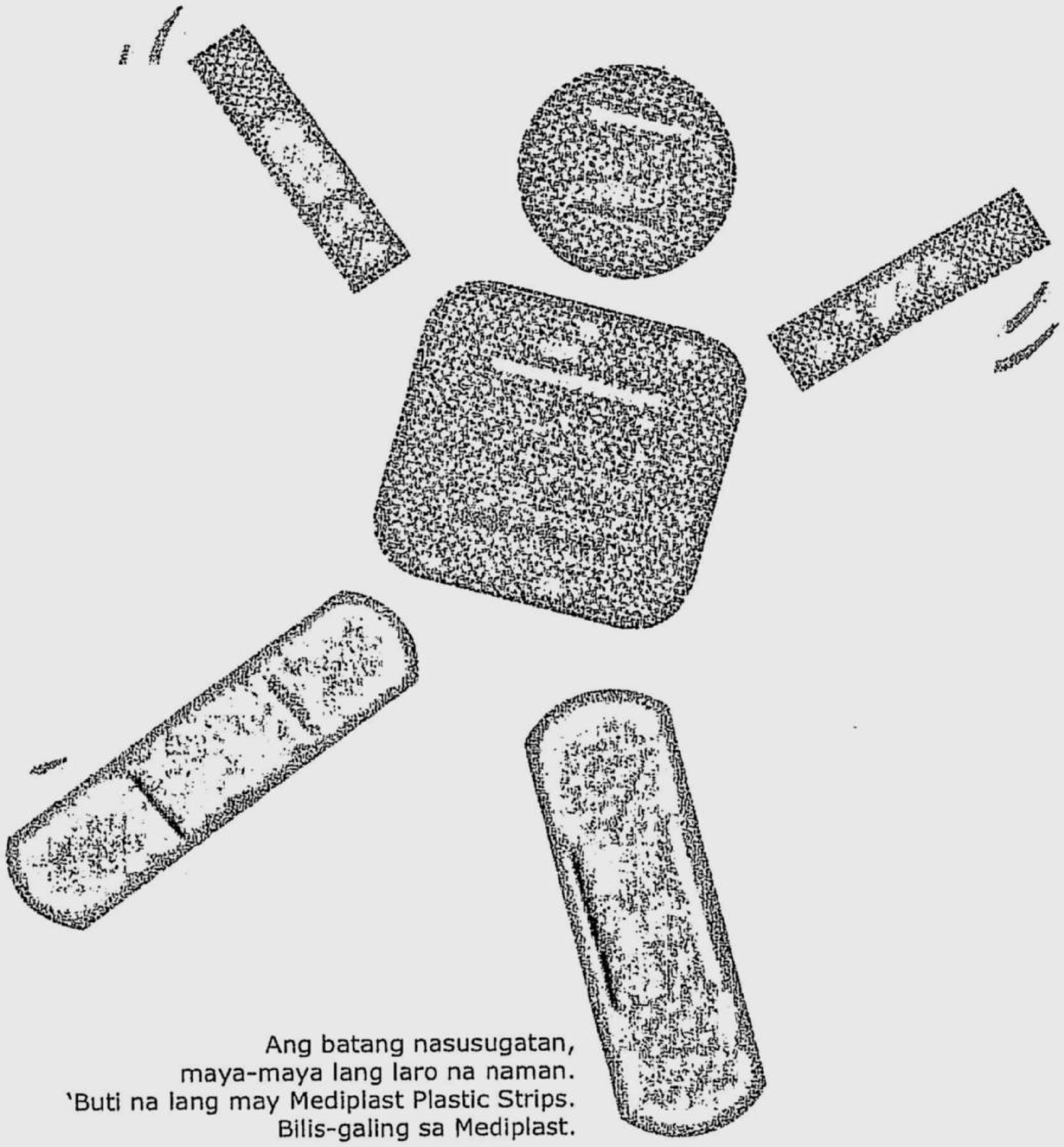
Workshops

STORYTELLING TIME. Alitaptap Storytellers Club invites students, parents, teachers and all interested to a two-day storytelling workshop and story-writing workshop on June 1-2 from 8:00 a.m. to 5:00 p.m. For inquiries, please call Charlyn Chua at 366-2212 or log on to www.geocities.com/alitaptapclub.

Books

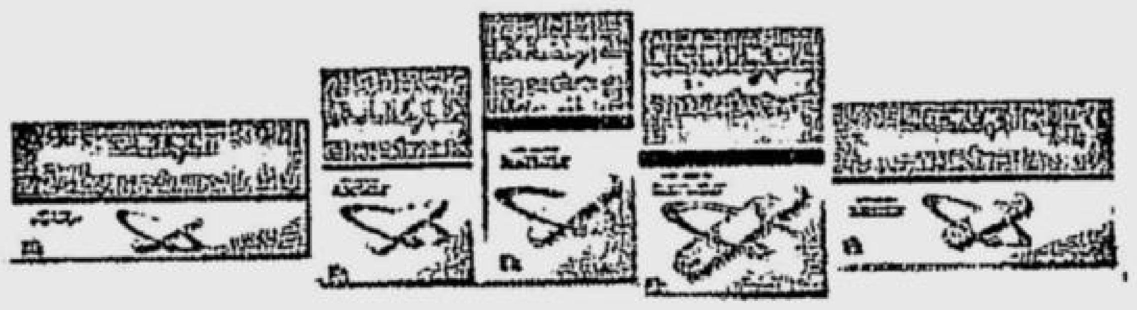
A FIREFLY, A HERO, A DRAGON. Check out Adarna House's latest books for children: **"Dindo Pundido"** by Jose Miguel Tejido **and "La-On and the 7-Headed Dragon"** by Gabby Lee and Marcy Dans Lee. "Dindo Pundido" tells the story of a firefly that can't give off light. Instead of losing hope, he tries to find out his own special talent and discovers that he is unique in his own way. "La-On and the 7-Headed Dragon" is about the heroism of a young man who knew about magic and the language of ants, bees and eagles. It also tells of the origin of Mt. Kanlaon, the tallest volcano found in Mt. Province. For more info, call Adarna at 410-5200 and look for Mabi David-Balangue.

GET IMAGINATIVE AND CREATIVE! Check out Adarna House's new activity books for children. **"Laro Tayo!"** features a series of games and fun activities that kids will surely enjoy. **"Lakbay Tayo! Sa Kalawakan"** is a book that explores outer space through colorful illustrations. Kids can also get down to cutting and folding in **"Gawa Tayo! Origami at mga Maskara."** The book contains easy-to-follow instructions on how make basic origami and masks of their favorite Adarna book characters. Visit Adarna House at #73-A Scout Limbaga St. Bgy. Laging Handa, Quezon City for a copy of these books.



Ang batang nasusugatan,
maya-maya lang laro na naman.
'Buti na lang may Mediplast Plastic Strips.
Bilis-galing sa Mediplast.

MEDIPLAST®
First-Aid Line



BILIS-GALING SA MEDIPLAST

Exclusively distributed by:
PHILUSA CORPORATION
28 Shaw Blvd., Pasig City

Available in all Mercury Drugstores, supermarkets, leading drugstores & groceries nationwide.